



## **Dr Sumati**

**Assistant Professor**

**M.A. PhD**

**Area of Specialization: Interface of Modern Fiction and Mythology**

**Teaching Experience: 15 years**

### **Research Project:**

- Submitted UGC sponsored Minor project titled “Archetypes: From Mythology to Films to Life” to UGC, New Delhi, 2011

### **Publications**

#### **Books:**

- ***Bharati Mukherjee: Myths and Epiphanic Moments***, Emanuel University Press, Oradea, Romania. 2013

#### **Edited Books:**

Co-edited CAESURA, *Journal of Philological and Humanistic Studies*, Vol. 2, Issue 1, Emanuel University Press, Romania, 2015

- Issue Editor, Caesura 6.1 (Summer 2019) “East to West: New Findings in Comparative Literature”

### Research Articles:

- “Representation of Indian Diaspora in Bharati Mukherjee: Sacrosanct Nativity or Dynamic Nationality”, *Literature of Indian Diaspora*, ed. T.S. Anand, p. 58-72, Creative Books, New Delhi, 2010
- “ Applied Drama & Activism: Upholding Human Rights Through Dialogue” , *Human Rights For All*, ed. Manoj Kumar, p. 35-41, CPPIS, Kurukshetra (HR)2012
- “Bharati Mukherjee and the Myth of American Dream”, *Literary Voice* ed T.S.Anand, p. 37-46, Vol 1, No. 4, 2015
- ‘The Hungry Tide: Climate Sustainability En Route from Ancient Texts to Modern Fiction to Humanity’ , *CAESURA, Journal of Philological and Humanistic Studies, Vol. 2, Issue 1, P.31-54, Emanuel University Press, Romania. 2015*
- ‘Rights of Domestic Help: Sensitization, Mobilization, and Realization’ in Proceedings of National Seminar on Human Rights of Marginalised Groups: Understanding and Rethinking Strategies. Twenty First Century Publication, Patiala; ISBN 978-93-85447-01-3 (2016)
- Overuse/Misuse of Smartphones and Family Disintegration in *International Journal on Recent and Innovation Trends in Computing and Communication*, Vol. 4, Issue 8, 2016, pg. no. 27-32
- Exploring Soul, Nature and God. A triad in Bhagavad Gita in *Perichoresis*, Volume 15, Issue 2, Pages 101-118, 2017
- ‘Sumati in Conversation with Author Ms.ArvindeKaur’ in *LITERARY VOICE* Volume 1 Issue 6, Pages 104-110, 2017
- From *Baithak* To Bollywood To *Chaupal*: Films As A Social And Behaviour Change Communication Tool For Equitable Parenthood in *Research Journal of English*, Vol. 3, Special Issue 1, Sept.2018
- ‘Substantial and Substantive Corporeality in the Body Discourses of Bhakti Poets’ 73-94, *Perichoresis* , Vol. 18, Issue 2, Online ISSN: 2284-7308, 2020.  
<https://www.sciendo.com/article/10.2478/perc-2020-0012>

- 'Selected Bollywood Films as Sites of LGBTQ Contestation, Assertion and Cultural Disruption', 43-57, Vol. 7, Issue 1, IAFOR Journal of Media Communication & Film, ISSN No. 2187-0667
- From Public to Publics to Purveyors (Book review), Pages 61-63, *POPULAR INQUIRY: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*, 1/2020, ISSN:2489-6748 (electronic)
- 'Endearing Happiness in Dear Zindagi, a Movie with a Method for Millennials', *ArsArtium: An International Refereed Research Journal of English Studies and Culture* , Vol 7, ISSN: 2395-2423 Online, 2019,
- 'Ahilya's Daughter: An Archetypal Study of the Film *Astitva*', 1396-1401, Vol 15, Issue 1, *Journal of Advances and Scholarly Researches in Allied Education (JASRAE)*, Online ISSN: 2230-7540, 2018 <http://ignited.in/J/JASRAE/3/19> <http://ignited.in/I/a/304046>

#### **Paper Presentations**

- Presented a research paper on 'Digital Discourse Community and Storytelling: A Narratological Inquiry into Chat Fiction' in the international conference on "Language, Culture and Digital Media: Emerging Trends and Challenges" organized by Amity University, Gwalior, MP 22 January 2021
- Presented research paper titled "Substantial and Substantive Corporeality in the Body Discourses of Bhakti poets" in 'De Corpore', the International Conference organized by Emanuel University, Oradea, Romania on 13th December 2018
- Presented research paper titled "Dichotomy of the Imagined and Real and Cinema as a site of Contestation and Negotiation for Unwed Mothers" in the international conference on "Rethinking 'Progress' in Global South: Continuity and Contestations" organized by School of Humanities and Social Science, GD Goenka University, Gurgaon on 17th & 18th April, 2018
- Presented research paper titled 'Aristotalian Concept of Welfare in Art' in the national Seminar on "Aristotle and the Good Life" organized by Post Graduate Government College for Girls-11, Chandigarh on 20th March, 2017

- Presented research paper titled ‘Reservation in Education: On Reaching the Unreached’ in the national seminar on “Dr. B.R. Ambedkar, Indian Constitution and Indian Society” organized by Department of Philosophy and P.G. Department of Public Administration, Post Graduate Govt. College for Girls Sector-11, Chandigarh on 20th January, 2016

### **Course/s Completed**

- Completed Seven-Day Faculty Development Programme on ‘Literary Theory’ organised by Department of English, PSGR Krishnammal College for Women, Coimbatore between January 5-11, 2022
- Participated in International Workshop on Gender- Sensitive Responses to COVID-19 organized by Centre For Women’s Studies & Development Faculty Of Social Science, Banaras Hindu University International between 19 JULY 16 – 23, 2020
- Seven-Day Faculty Development Programme on ‘Education and Pedagogy in the Times of Digital Humanities’, organised by the IQAC, the Department of Philosophy and the Department of Psychology of P.G.G.C.G-11, Chandigarh in association with UGC – HRDC, Panjab University, under the Aegis of RUSA at P.G.G.C.G-11, Chandigarh from 9th to 15th January, 2020
- Completed a certificate course in ICT (Information and Communication Training), (organized by Directorate of Technical Education, U.T., Chandigarh Administration between 30.09.2019-04-10-2019

### **Resource Person**

- In seven days workshop on Research Methodology conducted by Department of English, 27 Nov. – 4 Dec., 2020.