

DR.VANDANATIWARI.  
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Qualification: M.A Ph.D MUSIC

Dr. VANDANA TIWARI is currently an ASSOCIATE PROFESSOR in classical music (vocal) in Post Graduate Govt. College for Girls, Sector-11 affiliated to Panjab University, Chandigarh. Dr. Tiwari did her Masters of Arts in music vocal & Doctor of Philosophy from University of Allahbad and Devi Ahilya University (DAVV), Indore respectively.

Dr. Tiwari started her career in music from her early childhood inspired from and under the guidance of Pt. Ramashraya Jha (Ram Rang), a famous musician of 20<sup>th</sup> century. Under his guidance she acquired special competence in singing with different styles of north indian classical music in the same period.

She also got an opportunity to learn subtle grammar of classical music along with the implication in the folk lore of diversified cultural heritage embedded in the milieu of Indian tradition. In addition, Dr.Tiwari enclose association with Pt. Ramashrya Jha assisted him in formulation of modified form of existing ragas. During her scientific research published research papers in the era of history of music to understand the development of music inception under the supervision of Dr. Ramesh Tagade of D.A.V.V. Indore. She has published many research papers on various topics at national & international research journals. She has published a Book on "GUPTA-KAAL MEIN GANDHARVA KALAAO KA VIKAS -EK VISHLESHAN". Recently she is appointed as a Research Guide of Panjab University Chandigarh and she is Added Member of Faculty of Design & Fine Arts, Panjab University Chandigarh.

Simultaneously with her research endeavour she also worked along with Prof. Tagade on music of Malwa Culture. Dr. Tiwari has worked closely with Dr. Geeta Banarji in studying thumari and classical music and won appreciation for her credible talent from Pt. Prem Kumar of Malik Gharana and Pt. Vidyadhar Mishra ji of Banaras Gharana .she has a good knowledge of RAVINDRASANGEET & NAZRULGEET.

With the blessing of Maa Saraswati she has been able to develop the unique style of singing at high scale of saptak this makes her to recite differently.

In addition, she has performed in national and state classical music contests organized by different art and culture departments of Govt. Of India and local music Institutes. Since last decade she has performed musical program on A.I.R. in various programmes and also delivered lecture to promote the classical music among the youth on A.I.R. She has published research papers in various newspapers and research journals.

Dr. Tiwari, while doing her masters in music, got an opportunity to receive memento for reciting Saraswati Vandana in the Inaugural Session of on the occasion of 125<sup>th</sup> Year Celebration of Allahabad High court. The session was inaugurated by the Excellency Mr. R. Venkatraman-the then president of India.

At present she is teaching undergraduate as well as post graduate classes in Post Graduate Govt. College for Girls Sector-11 Chandigarh. She has also credit to organize Saraswati Vandana & Ganesh Stuti before his highness governor of Punjab, U.T. high officials and Vice-Chancellor of Panjab University in different programme conducted and sing National Anthem before Vice President of India Mohd.Hamid Ansari during Annual Convocation held at Panjab University Chandigarh. Her student of M.A. topped in Panjab University Examinations 2004. She also got honour of being judge at various cultural programmes at esteemed institutions and various Chandigarh Administration Program.Many of the Research students are doing Research under her guidance & completed their research work On INTERNATIONALWOMEN'SDAY.she has been awarded Global pride Women's Award for EXcellence in vocal music.Many students doing RESEARCH in Music under her Guidance.

While teaching she has completed Refresher and Orientation Courses from Panjab University.she has conducted several cultural programmes at 50<sup>th</sup> anniversary of P.G.G.C.G-11 in 2006. She appointed as a Team Manager of Panjab University for the National Youth Festival held at D.A.V.V. Indore in Feb.2015. She appointed as an External Examiner at various universities at Post Graduate level. One of her student hold position in gazal singing at intervarsity G.N.D.U in Amritsar. Her student got 2<sup>nd</sup> & 3<sup>rd</sup> position at national youth festival held at M.D.U. Rohtak in classical and semi – classical music respectively. She has composed several classical songs like-

1. Saraswati Vandana-
  - a) Jayati jai jai maa saraswati ( Raag Drbari Kanhara )
  - b) Jai jai hey bhagwati sur bharati (Raag Yaman & Maaru Bihag )
2. Bhajan(s)-
  - a) Maharey janam maran ra saathi ( Raag Jan Sammohini)
  - b) Maharey ghar aao preetam pyaara ( Raag Puriya Dhanashri )
3. Geet-

Bhulkar bhi tum na aaye ( Raag Yaman)
4. Gazal-
  - a) Dil hi dil mein hum jalte rahe ( Raag Gujari Todi & Lachari )
  - b) Aashiaane ki baat karte ho ( Raag Aheer Bhairav)
  - c) Aisa nahi ki humne kisi se pyar na kiya ( Raag Kalingda, Jogia & Bairaagi )

Currently !She has got an appartunity to recite SEMICLASSICAL & LIGHTMUSIC LIKE GAZAL,GEET ,BHAJAN.on AIR & DoorDarshan to popularize INDIAN MUSIC & intermingling local dialects with an emphasis on improving and promoting mental health of people through recreation.Her some of the music creations are on you tube also".VIRASAT "CHANNEL BY DR VANDANATIWARI .

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