



DR. DIPANKAR SUKUL

Assistant Professor

M.A. PhD

Area of Specialization: Modern Drama, American Literature, Diasporic Writing

Teaching Experience: 13 years

Research Supervision:

- Currently supervising 3 Ph.D Scholars registered in the Centre for Research, PGGCG-11, Panjab University, Chandigarh.

Publications:

- Author of Study Material on 'Literary Theory' for MA English programme in USOL (University School of Open Learning), Panjab University published by Panjab University Press; November 2020.
- "The role of man in bringing about social change: A study of Selected Plays of BadalSircar"(2), IUP Journal of English Studies, ISSN: 0973-3728, Vol XIV, No.4 December 2019." *IUP Journal of English Studies*, ISSN 0973-3728, Vol.XIV No 4. December 2019: 60-67. (Scopus Indexed and UGC CARE Listed Journal)
- "Draupadi- An iconoclast: A Critical Study of Chitra Banerjee Divakaruni's *The Palace of Illusions*". *International Journal of Research in Humanities, Arts and Literature* (A UGC Approved Journal in 2018) ISSN 2347-4564. Vol 6, Issue 7. July 2018: 285-292.
- "Negotiating Identities in Chitra Banerjee Divakaruni's *Sister of My Heart*," *International Journal of English Language, Literature in Humanities*. A Peer Reviewed Refereed Journal ISSN:2321-7065, Vol 6, Issue 7, July 2018.

- “Alienation to Self-Consciousness in Chitra Banerjee Divakaruni’s *Arranged Marriage*,” *The Indo-American Review*: An International Refereed Literary Journal, ISSN Vol 21, March 2017: 99-107.
- “Desire to Liberation in Namita Gokhale’s *Shakuntala: The Play of Memory*”, International Journal of English Language, Literature and Translation Studies. A Peer Reviewed and Refereed Journal, ISSN 2395-2628, Vol 4 Issue1 March 2017: 440-445.
- “Mythological Elements in Namita Gokhale’s *The Habit of Love*,” *Thoughts on Education*. A Peer Reviewed Journal, ISSN 2320-4710. Vol V, No.1 December 2016: 195-198.
- “The Game is not over yet: An Insight into Samuel Beckett’s *Endgame*,” *Anukriti*. A Refereed Journal ISSN 2250-1193. Vol 4, No.7 December 2014:103-108.
- “Politics of Relationships in Harold Pinter’s *The Caretaker*,” *The Indian Journal of Research Anvikshiki*. A Peer Reviewed and Refereed Journal, ISSN 0973-9777, Vol 4 No 3 May 2010: 70-73
- “Silence as a tool of Suppression: An Insight into Harold Pinter’s *No Man’s Land*,” *The Indian Journal of Research Anvikshiki*. A Peer Reviewed and Refereed Journal, ISSN 0973-9777, Vol 3 July-August 2009: 54-59.

Courses completed:

- Completed a ‘Certificate Course in ICT’ (Information and Communication Training), (organized by Directorate of Technical Education, U.T., Chandigarh Administration from 01.03.2021-16.04.2021)
- Successfully completed Seven-Day Faculty Development Programme on ‘Education and Pedagogy in the Times of Digital Humanities,’ organized by the IQAC, the Department of Philosophy and the Department of Psychology of P.G.G.C.G-11, Chandigarh in association with UGC – HRDC, Panjab University, Chandigarh, under the Aegis of RUSA at P.G.G.C.G-11, Chandigarh from 9th to 15th January, 2020.

Resource Person:

- In Seven Days’ Workshop on Research Methodology conducted by Department of English, 27 Nov. – 4 Dec., 2020.
- In week long Faculty Development Programme on English Studies conducted by Amity Institute of English Studies & Research, Amity University, Uttar Pradesh, Sector-125, Noida from 3 Dec -8 Dec, 2012.

Paper Presentations:

- Presented a research paper titled '*Comparative analysis of the Selected Play-texts and Screenplays of Harold Pinter*' in the **National Seminar** on "Interdisciplinary Studies: Literature and Art, Literature and Cinematography" held on 9th August, 2012 at Amity University, Noida.
- Presented a research paper titled '*Liberating Stagecraft: From Proscenium to The Third*' in the **International Conference** on "Decolonising the Stage: Paradigm, Practice and Politics" organized by Department of English, BHU on 15-17 November, 2011.
- Presented a research paper titled "Deconstructing Colonial Myth and History in ShashiTharoor's *The Great Indian Novel* and Amitav Ghosh's *In An Antique Land*" in the **International Seminar** on "Alternative Modernities: Views from Pre-Colonial India" organized by Faculty of Arts, BHU in collaboration with ICSSR, New Delhi on 11-12 December, 2010.
- Presented a research paper titled '*Politics of Power in the Plays of Pinter*' in the **International Seminar** on "Theory at Work: Text, History and Culture" organized by Dept of English, BHU in collaboration with SahityaAkademi, New Delhi & ICSSR, New Delhi on 9-11, 2010.
- Presented a research paper titled '*Translation, Transformation and Transculturation: In the Selected texts of Bharati Mukherjee and Amitav Ghosh*' in the **International Seminar** on "Imagining India: Discourse of the Nation" organized by Dept of English, BHU on 18-19 December 2009.
- Presented a research paper titled '*The Interface of Identity, Multilingualism and Translation*' in the **International Seminar** on "Translation and Multilingualism" organized by Dept of English, BHU in collaboration with CIIL, Mysore & SahityaAkademi, New Delhi on 6-7 March, 2009.
- Presented a research paper titled '*Civil Society and Emancipation of Women in Nepal*' in the **International Seminar** on "Civil Society in Emerging Democratic Nepal" organized by Centre for the Study of Nepal" on 7-8 January, 2008.
- Presented a research paper titled 'Silence as a tool of Suppression: A Insight into Harold Pinter's *No Man's Land*' in the **National Seminar** on "Edward Said: Criticism and Resistance" organized by Mahila Mahavidyalaya (MMV), BHU on 23-24 February, 2007.

- Presented a research paper titled '*Auden's Contemporaneity: A Baboo-Marxist Reading*' in the **International Seminar** on "W.H. Auden and his Contemporary Relevance" organized by Department of English, BHU on 14-15 September, 2006.

Seminar/Conference/Webinar/Workshops attended:

- Participated in an International Webinar on "Post-Colonial Negotiations: History, Literature and Culture" organized by SidhoKanhoBirsha, University, Purulia on 3-5 June, 2020.
- Member of Organizing Team and Moderator in an International Webinar on "Bridging Borders Through Literature" organized by Dept.of English, PGGCG-11, Chandigarh on 22nd June, 2020.
- Participated in a Webinar on "Use of Anti-plagiarism Software in Teaching and Research and Measuring Impact of scientific research" conducted by Deputy Librarian, Central Library, Panjab University on 31st May, 2020.
- Participated in the Faculty Development Programme on "Issues of Comparative Literature" organized by Amity Academic Staff College, Amity University, Noida on 16th-17th May, 2012.
- Participated in 'One-Day National Workshop on "Contemporary Literary Theory" held on 17th July, 2012 at Amity University, Noida.
- Participated in Faculty Development Programme on "Conduct, Progress Monitoring & Assessment of Value-Added Courses for Academic Excellence" organized by Amity Academic Staff College, Amity University, Noida on 27th May, 2011.
- Participated in Faculty Development Programme on "Sensitization of Faculty to Deal with Students' Concerns More Effectively" organized by Amity University Uttar Pradesh, Noida on 10-11 May, 2010.