



COURAGE TO KNOW

**Post Graduate Govt. College for Girls,
Sector-11, Chandigarh**

Department of English

A Profile

Index

- 1. Department Profile**
- 2. Annexure A- Faculty Profiles (Publications and Paper Presentations)**
- 3. Annexure B - Departmental Activities
(Seminars/Webinars/Conferences/Workshops)**
- 4. Annexure C- Department Library Details**
- 5. Annexure D- Details of Activities of Literary and Debating Society**
- 6. Annexure E- Details of Activities of Epiphany Society**
- 7. Annexure F- Details of Activities of Hum Hain Society**
- 8. Annexure G – Permission letter of Add on Course in Mass Media and
Videography and details of Course in Spoken English**
- 9. Annexure H- Results**
- 10. Annexure I- Time-table**
- 11. Annexure G- Student Progression and Placements**

1. Year of Establishment: 1956

2. Names of Programmes / Courses offered and year of introduction

Sr. No.	Course	Year of Commencement
1	English Compulsory	1956
2	English Elective in Bachelor of Arts	1956
3	English Compulsory in B.Sc	1959
4	English Honours in Bachelor of Arts	1966
5	Functional English in Bachelor of Arts	1997
6	English Compulsory in B.Com	1989
7	English Compulsory in BCA	2004
8	Post Graduation	2011
9	UGC sponsored Certificate, Diploma and Advanced Diploma add-on courses in Mass Media and Videography	2013
10	Short-term Certificate Course in Spoken English	2018
11	PhD in English	2018

3. Names of Interdisciplinary courses and the departments/units involved:

- The students of UGC sponsored add on course of Mass Media and Videography engage with different genres of the media. Course offers - Certificate, Diploma and Advanced Diploma.
- Short Term Certificate Course in Spoken English.

4. Faculty profile with name, qualification, designation, experience, specialization (Details in Annexure A)

Sr. No	Name	Regular/ On contract	Designation	Qualification	Years of experience	Specialisation
1	Dr Maninder Sidhu	Regular	Professor	MA, MPhil, UGC-NET, PhD	31	Literary Theory and Criticism
2	Dr. Tanuja Pathak	Regular	Assoc. Prof.	M.A., M.Phil, Ph.D	30	Indian Writing in English
3	Ms. Jaspreet Wasu	Regular	Assoc. Prof.	M.A. ,B.Ed, SET	30	British Literature
4	Dr. Sumati	Regular	Ass. Prof.	M.A., UGC-NET ,Ph.D	15	Diasporic Fiction
5	Dr Dipankar Sukul	Regular	Ass. Prof.	M.A., Ph.D	14	Modern Drama
6	Dr Radhe Shyam	Regular	Ass. Prof.	M.A., M. Ed. (Spl.), M.Phil., Ph.D., Diploma in Reasoning, NET & JRF (English), NET (Education)	03	British Fiction
7	Ms. KamaldeepKaur	Contract	Ass. Prof.	M.A.,M.Phil, UGC NET	15	Post Colonial Literature
8	Ms. VipanjeetKaur	Contract	Ass. Prof.	M.A. UGC-NET, PGDMC	16	Linguistics
9	Ms Kanupriya Arya	Contract	Ass. Prof.	M.A., MPhil, UGC-NET	06	Partition Literature
10	Ms Madhvi	Contract	Ass. Prof.	M.A., B.Ed, UGC-NET,	07	Indian Writing in English
11	Ms Vasudha	Contract	Ass. Prof.	M.A. MPhil, UGC-NET, Ph.D,	07	Women Literature

12	Ms Anusha Prashar	Contract	Ass. Prof.	M.A., Mphil, UGC-NET	06	Indian Writing in English
----	--------------------------	----------	------------	-----------------------------	-----------	----------------------------------

5. Number of academic support staff (technical) and administrative staff; sanctioned and filled:

One post of a lab attendant:

- i) Mr Ishu

6. Departmental Library: No of Books- 312 (Details in Annexure C)

7. Details of Infrastructure.

- **Language laboratory**
 - with 10 computers,
 - One over-head projector with screen.
- 4 laptops issued to faculty members.
- 2 desktops in Department
- A state of art Research Block with latest ICT facilities.
- Departmental Library: The library in the department holds 312 books on English Language and Literature, Communication Skills, Journalism – Print, Radio and Television, and additional 82 books for the students of Functional English.

8. Research centre recognized by the university: Yes

9. Faculty (Approved by Panjab University) guiding Ph.D research.

S.No	Name of Faculty	No. of Research Scholars
1	Prof Maninder Sidhu	07
2	Dr Sumati	03
3	Dr. Dipankar Sukul	02
4.	Dr Gurinder Kaur (Retd)	03
5.	Dr. Sandip Sarang (Retd)	04
	TOTAL	19

10. List of JRFs enrolled in the PhD program:

S No	Name	Year
1.	Aprajita Dalal	2018
2.	Tsering Angmo	2019
3.	Neha Pandey	2020
4.	Simrat Kaur	2020
5.	Shavleen Kour	2020
6.	Medha	2020

DEPARTMENTAL ACTIVITIES

(Session: 2017-18)

Sr.No.	Activity	Key Speaker	Date
1	An extension lecture on Sapir-Whorf hypothesis	Prof. (Dr.) Pushpinder Syal Department of English and Cultural Studies, Panjab University, Chandigarh	20 th September, 2017
2	Interactive session - Chandigarh Literary Festival		2 nd November, 2017

3	A Workshop on TV and Video Production	Dr. Jeesu Jaskanwar Singh, Assistant Professor, University School of Open Learning, Panjab University, Chandigarh	8 th February, 2018
4	One-day RUSA sponsored Capacity Building Workshop	Prof. (Dr.) Akshay Kumar, Department of English and Cultural Studies, PU; Prof. SaugatoBhaduri, JNU; Prof. Simmi Malhotra, Jamia Milia Islamia and Prof. Angus Sehgal Gupta from Delhi University	20 th February, 2018

(Session: 2018-19)

Sr.No.	Activity	Key Speaker	Date
1	Workshop on TV and Video Production	Dr. JeesuJaskanwar Singh, Assistant Professor, University School of Open Learning, Panjab University, Chandigarh	11 th February, 2019
2	Interactive Session on Print Media	Mr. Yasir Ahmed and Ms. Sumedha Sharma	22 nd February, 2019

(Session: 2019-20)

Sr.No.	Activity	Key Speaker	Date
1	A Workshop on Print Media	Sumedha Sharma	29th August, 2019

2	A Workshop on 'Television Interview'	Mr. Anmol Sarao	9th September, 2019
3	A Workshop on the 'Basics of Photography'	Prof. Nitin Mengi, Chandigarh University	24th September, 2019
4	A Workshop on 'TV and Video Production'	Mr. Jeesu Jaskanwar Singh from the University School of Open Learning, Panjab University, Chandigarh	20 th February, 2020.

(Session: 2020-21)

Sr.No.	Activity	Key Speaker	Date
1	Webinar: Bridging Borders through Literature	Prof. Nandi Bhatia, Department of English and Writing Studies and Associate Dean (Research), Faculty of Arts and Humanities, University of Western Ontario, Canada	22 nd June, 2020
2	The Webinar Series: Lecture 1	Prof. (Dr.) Akshay Kumar, Chair, Department of English and Cultural Studies, Panjab University	9th February, 2021
3	The Webinar Series: Lecture 2	Dr. Meenakshi Shivram, Department of English and Cultural Studies, Christ University	10th April, 2021
4	The Webinar Series: Lecture 3	Prof. Manjit Inder Singh, former Chairperson, Department of English, Punjabi University, Patiala	15th May, 2021
5	The Webinar Series: Lecture 4	Dr. Prantik Banerjee, Associate Professor, Hislop	6th October, 2021

		College, Nagpur	
6	A Seven-day online Workshop on Research Methodology	Dr. Gurinder Kaur, Prof. Maninder Sidhu, Dr. Dipankar Sukul Dr. Sumati Dr. Sandip Sarang Prof. Aneel Raina	27 th November, 2020 - 4 th December, 2020
7	A three-day online Workshop on Creative Writing	Ms. Neelkamal Puri Ms. Arvinder Kaur Dr. Shelly Narang	3rd May, 2021 to 5th May,2021
8	Online Lecture on 'Gurdiyal Singh's Marhi da Diva'	Prof. Rana Nayar, former Chairperson, Department of English and Cultural Studies, Panjab University, Chandigarh	25 th and 31 st May, 2021.
9	Online lecture on 'Faiz Ahmed Faiz'	Ms. Vishakha Goyal, alumna of the college and teacher at MCMDAV, Sector 36, Chandigarh	21 st April, 2021.

(Session: 2021-22)

Sr.No.	Activity	Key Speaker	Date
1	Guest Lecture on "Poetry Reading - Herstory"	Ms. Neha Bansal, IAS	14th May, 2022
2	The 1947 Partition Archive: Oral History Workshop	Dr. Guneeta Singh Bhalla Founder and Executive Director Rumela Ganguly, Communication	20th August, 2022

		<p>Manager Azeem Khan, Story Scholar Anjum Kapoor, Guest Speaker</p>	
3	<p>Seminar on “Emerging Critical Perspectives: Literary and Cultural Studies in Current Times”</p>	<p>Prof. John Shanahan, Associate Dean and Professor of English, DePaul University, Chicago</p>	<p>31st August, 2022</p>
4	<p>Webinar on Memories of Partition</p>	<p>Aanchal Malhotra Indian author and historian</p>	<p>17th November, 2022</p>

Societies of the Department

- Literary and Debating Society
- HUM HAIN- Society for Gender Equality and Non-Discrimination
- Epiphany- The English Department Society

Literary and Debating Society

Annexure-D

Objectives

- To enhance creative and critical abilities of students in Indian languages and public speaking
- To provide a platform to students for team work and collaboration
- To instill confidence for stage presentation and management.
- To provide opportunities of representing the college at various platforms.

(Session: 2017-18)

S. No.	Activity	Date
1.	Talent Hunt	9 th &10 th August, 2017
2	Participated in Zonal Youth and Heritage Festival	24 th & 25th September, 2017
3	Interactive Session with Consulate General of Canada	9 th October, 2017
4	<i>Literati</i> - Intra College Literary Fest	16 th November, 2017
5	Kumar Bansal Memorial State Contest	7 th March, 2018.

(Session: 2018-19)

Sr.No.	Activity	Date
1	Literati -Intra College Lit Fest	30 th August, 2018
2	Zonal Youth and Heritage Festival	3 rd to 6 th October, 2018
3	Inter-College Debate	23 rd October, 2018
4	Chandigarh Literature Festival	1 st to 3 rd November, 2018
5	Participated in AC Bali Declamation Contest	25 th March, 2019

(Session: 2019-2020)

S.No.	Activity	Date
1.	Talent Hunt	21 st & 22 nd August, 2019
2	Zonal Youth and Heritage Festival	24 th to 27 th September, 2019
3	Chandigarh Literature Festival	8 th to 10 th November, 2019
4	Inter-College Essay Writing Competition	20 th January 2020
5	Inter-College Debate Competition at MCM DAV, Chandigarh	10 th February, 2020
6	Inter-College Literary Fest held at GGDSD College, Chandigarh	17 th February, 2020
7	Inter College Declamation Competition	27 th February, 2020.

(Session: 2020-2021)

S.No.	Activity	Date
1.	Inter-College National Online Essay Writing Competition	1 st December, 2020
2.	Online National Level Quiz and Online Slogan Writing Competition	12 th December, 2020

(Session: 2021-22)

S.No.	Activity	Date
1.	Zonal Youth and Heritage Festival	22 nd Nov 2021 - 26 th Nov 2021.
2.	Inter-Zonal Youth and Heritage Festival	14 th Dec 2021 - 18 th Dec 2021
3.	State Level Declamation Contest	18 th December, 2021
4.	Debate Competition	15 th January 2022
5.	Exordia	11 th April 2022

Epiphany - The English Department Society

(Annexure E)

Objectives:

- To motivate students to develop a pithy and innovative style of expression
- To provide students a space to explore and develop their narrative skills
- To facilitate students' aesthetic expression through their creative ideas/designs
- To encourage reading habits and literary interaction among students

Session- 2019-20

Sr No.	Activity	Date
1.	Caption Writing	15 th September 2019
2.	Slogan Writing	18 th September 2019
3.	Festember- Literary Themed Booth, Open Mic	14 th November 2019
4.	Book Cover Designing	21 st January 2020

Session- 2020-21

Sr No.	Activity	Date
1.	Switch On Your Cameras & Take Out Your Pens	17 th September 2020
2.	Letter Writing On Daughter's Day	27 th September 2020
3.	Color Association	30 th March 2021
4.	Personification	17 th April 2021

2021-2022

S No	Activity	Date	
1.	Shape Poetry	26 th October 2021	
2.	Short Story Writing	21 st December 2021	
3.	Women's Day Celebration	08 th March 2022	
4.	Picture Description	24 th March 2022	
5.	Wordy Brew	21 st April 2022	

HUM HAIN- Society for Gender Equality and Non-Discrimination

(Annexure F)

Objectives

- To be perceptive to various kinds of discrimination that plagues our society.
- To teach them the various tools of resistance without resorting to violence/ abuse.
- To make the students more humane, kind and empathetic.
- To make them aware of the legal aspects of domestic/ gender-based violence.
- To encourage a free-flowing exchange of ideas for a holistic development of the society members.

2017-18

Sr. No.	Activity	Date
1.	Orientation	23 rd August, 2017
2.	Joy of Giving	26 th – 27 th September, 2017
3.	Film Discussion	11 th November, 2017
4.	One Billion Rising	7 th February, 2018

2018-19

Sr. No.	Activity	Date
1.	Orientation	10 th August, 2018
2.	Human Chain	27 th November, 2018

3.	Joy of Giving	12th-13 th February, 2019
----	---------------	--------------------------------------

2019-20

Sr. No.	Activity	Date
1.	Orientation	12 th August, 2019
2.	Joy of Giving	26 th February, 2020

2020-21

Sr. No.	Activity	Date
1	International Day of the Girl Child	11th October, 2020
2	. Interactive Session	7th November, 2020
3	Slogan Writing	8th to 11th November, 2020
4	Poster Making	7th to 10th December, 2020

2021-22

Sr. No.	Activity	Date
1.	Poetry Writing Competition	9 th November, 2021
2.	Webinar on Gender Equality	22 nd January, 2022
3.	Online Symposium on Gender Neutral Society	8 th March, 2022
4.	Open Mic event on Gender Equality	8 th April, 2022
5.	Workshop on Personality Development	8 th April
6.	Joy of Giving – Annual Charity Fair	13 th May, 2022

7.	One Billion Rising	1 st June, 2022
----	--------------------	----------------------------

Best Practices

- Facilitate Skill Enhancement and Value-added Sessions on Spoken English, Mass Media, Broadcast Journalism, Videography, Content Writing, Editing, Interviews, Documentaries and Hobby classes.
- Community Outreach and Philanthropy: “Joy of Giving” (Annual Charity Fair)
- Assist in creating a student-college connect by disseminating all vital information as students of all domains are associated with the English Department.
- One Billion Rising- a global campaign to end gender based violence.

Distinguished Alumni

PROF DR ANITA KAUSHAL	PRINCIPAL, PGGCG-11, CHANDIGARH
SHELLY RIKHY	CLINICAL PSYCHOLOGIST
ANUPAMA SHARMA	ASSOCIATE PROFESSOR, NALAGARH UNIVERSITY, HP
DR MANINDER SIDHU	PROFESSOR and HEAD, DEPT. OF ENGLISH, PGGCG, SECTOR 11, CHD.
UPMA SHARMA	PRINCIPAL, GOVT. SENIOR SECONDARY SCHOOL, NAGROTA, HP

NEERJA RIKHY	PRINCIPAL, SUNSHINE MEADOWS, CHD.
RACHNA BURMAN	SENIOR VICE PRESIDENT, CORPORATE, TOI GROUP
VANDITA MISHRA	SENIOR EDITOR, INDIAN EXPRESS GROUP
RANJU	LECTURER, SURYA GROUP OF COLLEGES
MS KAMAL DEEP KAUR	LECTURER IN ENGLISH, PGGCG SECTOR 11, CHD.
MS RASHMI KALIA	ASSISTANT PROFESSOR (ENGLISH) DAV COLLEGE SECTOR 10, CHD.
ARUNIMA SEHGAL	WORKS IN AN NGO , DOCTORAL STUDENT AT OSLO
KANU PRIYA TAPIS	ASSISTANT PROFESSOR OF MANAGEMENT AT WESTERN ILLINOIS UNIVERSITY, USA
PRERNA PURI	IAS

NEHA BANSAL	IAS
EVE VAIDYA	RUNS HER OWN NGO
SIMRITA SINGH	TV ANCHOR
AKASHI KAUL	RESEARCHER, CONSULTANT WITH VARIOUS INTERNATIONAL DEVELOPMENT ORGANIZATIONS
MANINDER KAUR	ENGLISH MISTRESS IN GOVERNMENT SCHOOL, ROPAR
ANUPAMA ATHENA	LECTURER IN ENGLISH (PGT) AT SAARTHAK MODEL SCHOOL, PKL
SUMITRA SAINI	DEPUTY MANAGER HR, AMRAPALI GROUP
DHATRI BEHL	ASSISTANT MANAGER, INDIAN OVERSEAS BANK
REKHA NAIR	CONSULTANT WITH DELOITTE CONSULTING US INDIA PVT. LTD.

AKANKSHA SAHIL TAMRA	INFLIGHT MANAGER, INDIGO AIRLINES
SRISHTI PUNEET BAKSHI	MANAGER, HR, SHARMAN GROUP
MANMEET LUTHRA	FRENCH LANGUAGE ASSOCIATE AT AMAZON
SANDEEP MANDER	RUNS HER OWN IELTS ACADEMY
SHWETA SHARMA	PRODUCER CUM REPORTER ABP NEWS
SIMRAN MULTANI	LECTURER IN SOCIOLOGY AT DAV COLLEGE, CHD.
IFRAH MUFTI	CORRESPONDENT WITH INDIAN EXPRESS AND HINDUSTAN TIMES
SHALEEN MITTAL	ADVERTISING PROFESSIONAL, DENTSU INDIA, GURGAON
KANGAN PAWAR	TEACHING AT AUCKLAND HOUSE, SHIMLA

SHALEEN MITTAL	ADVERTISING AGENCY
NILAKSHI SHARMA	WORKING WITH MOHAN FOUNDATION FOR ORGAN DONATION
SIMRAN GAVRI	RADIO JOCKEY
	CURRENTLY WORKING WITH TIMES OF INDIA AS PR EXECUTIVE
NAMRITA JAMES	COUNSELLOR IN PGIMER
KIRPA KAUR	TEACHING IN A PRIVATE SCHOOL
NAINA KATARIA	TEACHING IN A PRIVATE SCHOOL
JYOTSANA SHARMA	TEACHING IN A PRIVATE SCHOOL
VISHAKHA GOYAL	ASSISTANT PROFESSOR AT PUNJABI UNIVERSITY, PATIALA

SATRUPA MANNA	ACTING IN FILMS
GURLEEN BABRA	GUEST FACULTY AT GGS KHALSA COLLEGE-26, CHANDIGARH
MANOKRITI BEDI	ASST. EDITOR, GLIMPSE MAGAZINE
MARJAN MATIN	HEAD OF DEPARTMENT, GENDER STUDIES, RANA UNIVERSITY, KABUL
	FOUNDER MEMBER- AFGHANISTAN ASSOCIATION OF POL SCIENCE AND INTERNATIONAL RELATIONS
MARIAM GHAFOORI	TECHNICAL ADVISOR AT UNODC- UNITED NATIONS OFFICE ON DRUGS AND CRIME
SUNGUN MALHOTRA	CLINICAL PSYCHOLOGIST
DILJOTT KAUR	ACTING IN PUNJABI FILMS
FRESHTA KARIM	ACTIVIST FOR GENDER AND CHILD RIGHTS, WORKED WITH ACTION AID, CURRENTLY HEAD OF MONITORING AND EVALUATION AT THE PRESIDENT'S OFFICE, KABUL

SWATI SHARMA	CORPORATE COMMUNICATIONS MANAGER, ALCHEMIST HOSPITAL,
RASHI MATHUR	ASSISTANT EDITOR, THE TRIBUNE
ANKITA SHARMA	ASST. EDITOR, GLIMPSE MAGAZINE
NIDHI GUPTA	ENGLISH TEACHER AT ST. SOLDIER INTERNATIONAL SCHOOL, CHD.
RASHI	ASSISTANT CO ORDINATOR TO THE CREATIVE WRITING TEAM AT CHITKARA INTERNATIONAL SCHOOL
PARUL SINGH	CONTENT WRITER FOR GROFERS GURGAON
PALAK	TEACHING AT MERITNATION.COM
MARZIA	WORKING WITH USAID ORGANIZATION IN KABUL
KAMILA	WORKING WITH USAID—TETRA TECH PROJECT
NADIA	WORKING WITH NATIONAL NGO IN KABUL
FARHAT	WORKING WITH NATIONAL NGO IN KABUL

NASIMA	WORKING WITH NATIONAL NGO IN KABUL
IFRAH MUFTI	INDIAN EXPRESS

Annexure A
Faculty Profile



Maninder Sidhu

**Professor and Head, Department of English and Centre for Research
PGGCG-11, Chandigarh
MA, UGC-NET, MPhil, PhD**

- Areas of specialization and research interests: Literatures in English, Subaltern Studies, Diasporic Writing, Literary Theory and Cultural Studies.
- Professional experience: thirty-one years; presently teaching undergraduate, Honours, post-graduate and Pre-PhD course work classes.

- Coordinator, Research Centre in English and PhD Supervisor (currently working with seven advisees)

Book Published

Nayantara Sahgal: A Century of Political Insights, Routledge: London, 2022.

Papers Published

- “The Anti-Essentialism of Saidian Thought” in *Summerhill: IIAS Review*, Indian Institute of Advanced Study, Shimla, Vol.Xvii, No.2 (Winter 2011)
- “The Ideological Overlaps of the Saidian and the Sahgalian Thought” in *Indian Literature*, Sahitya Akademi Literary Journal, No. 267: Jan/Feb 2012, Vol. LVI No.1
- “A Study of Naxalism in *A Situation in New Delhi*: Juxtaposing Sahgal’s Literary Temperance with Roy’s Voyeuristic Journalism” in *dialog* published by the Department of English and Cultural Studies, PU, Chandigarh, No.22 (Spring 2012), ISSN 0975-4881.
- “Edward Said: An Intellectual Symbol of the 20th Century Phenomenon of Transmigration” in *Multiple Perspectives on Indian/Punjabi Diaspora: Identities, Locations and Intersections* published by Publication Bureau, Punjabi university, Patiala, ISBN978-81302-0267-9 (2014).
- “Up, Close and Personal” Review of Ritu Menon’s *Out of Line: A Literary and Political Biography of Nayantara Sahgal*, Harper Collins, 2014 in *dialog* published by the Department of English and Cultural Studies, PU, Chandigarh, ISSN 0975-4881, No.25 (Spring 2014).
- “Political Intervention in Minority Discourse: *Storm in Chandigarh* and *India: A Million Mutinies Now*” in *Discoursing Minority: In-Text and Co- Text*, Ed. Anisur Rahman, Jaipur: Rawat Publications, 2014.
- “The Changing Contours of Postcolonialism: Diasporization, Deterritorialization, Globalization” published in *Critical Perspectives on Indian /Punjabi Diaspora: Narratives of Migration in Southeast and Far East*, Publication Bureau, Punjabi University, Patiala, ISBN978-81302-0267-9 (2015).
- “Underground on Earth: The Theoretical Conundrum in Salman Rushdie’s *Joseph Anton*” in the Indian Commonwealth Language and Literature Association Journal (ICLALS), Vol.2, 2016 ISSN 2395-1206.

- “Of Creativity and Carnality” Review of Hanif Kureishi’s *The Last Word* (Faber and Faber, 2015) in *dialog* Vol 27(Spring 2015) Dept. of English and Cultural Studies, Panjab University, Chandigarh. ISSN 0975-4881

Conference/Seminar Papers

- “Edward Said as a Liberating Text”, **UGC Seminar** on *Post Colonialism and Indian Literatures: Experience, Texts, Theories* organized by AS College, Khanna, 18 -19 November, 2010.
- “A Perspective on Divergent Responses to Naxalism”, **UGC National Seminar** on *Human Rights and Human Development* organized by Government Mohindra College, Patiala on 18th November, 2011.
- “The Dialectics of Political Intervention in Minority Discourse: A Study of Nayantara Sahgal’s *Storm in Chandigarh* and VS Naipaul’s *India :A Million Mutinies Now*”, **International Conference** on *Minority Discourses Across Cultures* organized by **Comparative Literature Association of India(CLAI) and CURAJ** at the Central University of Rajasthan, Ajmer on 26-28 February 2013.
- “Interrogating Tradition: Seminal Commonalities in Diverse Theoretical Perspectives”, **National Seminar** on *New Paradigms in Fiction/Non-Fiction: Exploring Alterity and Tradition* organized by the Department of English, Punjabi University, Patiala on March 13, 2013.
- “Edward Said: The Intellectual Spirit of the Diasporic Experience” **National Workshop** on *Indian/PunjabiDiaspora: Identities, Locations, Intersections* organized by the Centre for Diasporic Studies, Punjabi University, Patiala on March 28-30, 2013.
- “The Changing Contours of Postcolonialism: Diasporization, Deterritorialization, Globalization”, **International Conference** on *Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East* held from February 24-26, 2014 at Punjabi University, Patiala.
- Chaired a session at the International Conference on *Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far Eas* theld from February 24-26th, 2014 at Punjabi University, Patiala.
- “Exiled at Home – Shakespearean Treatment of the Kashmiri Alienation in Vishal Bhardwaj’s *Haider*” at the **International Conference** on *Indian/ Punjabi Diasporic*

Cinema: Narratives of transnational Experience on 26th March, 2015 at the Centre for Diaspora Studies, Punjabi University, Patiala.

- “Underground on Earth: The Theoretical Conundrum in Salman Rushdie’s *Joseph Anton*” **ICLALS Conference** on ‘Space, Place, Travel, Displacement and Exile’ at Bits Pilani KK Birla Goa Campus on 14th February, 2015.
- “Re-emergence of Logocentrism in Postcolonial Ethnocentric Language Theorizations.” at the **17th Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS)** held, 10–16 July 2016, at University of Stellenbosch, Cape Town, South Africa. The presentation was financially supported by the UGC, New Delhi.
- “Digging into the Canonized Exotica: The Classical Lineage of the ‘Other’” **Triennial Congress of the International Federation for Modern Languages and Literatures**, 15-17 March 2017. The FILLM conference was organized by UNESCO.
- “Author and Critic in Conversation”, an interface with Dileep Chandan, author of *Ballad of Kaziranga* and the translator, Parbina Rashid, at the 7th edition of the Chandigarh Literature Festival (clf) held at PGGCG-11, Chandigarh on November 2, 2018.

PhD Submissions

- Harpreet Kaur, Title: “Roots, Migration and Cosmopolitanism: Cultural Formations in Selected British Diasporic fiction.” (2020).
- Inderpreet Kaur, Title: “Postmetropolis: Spatial Reconfigurations of Mumbai in Contemporary Indian Literature” (2022).

Articles in National Dailies

- “Of Courtesy, Currency and Cultural Churnings”, *Hindustan Times*, December 3, 2021.
- “Ariel’s Love’s Labour Lost: Learnings of a Pet Mother”, *Hindustan Times*, November 8, 2021.
- “The Devil in the Detail Can Be Seriously Funny”, *Hindustan Times*, October 15, 2021,
- “Piling Up Good Deeds of Joy to Build Mountains of Joy”. *Hindustan Times*, September 13, 2021.

- “On the Learning Curve in Life’s Eternal Class-room” *Hindustan Times*, August 12, 2021.
- “Gifts of a Lifetime and a Tinge of Pride”, *Hindustan Times*, April 16, 2020.
- “Mastering the Art of Kennel-clature”, *Hindustan Times*, March 6, 2020.
- “The Sound of Silence”, *Hindustan Times*, January 22, 2013.
- “The Musical Divide”, *Hindustan Times*, June 19, 2012.
- “Vegetable Soup for the Soul”, *Hindustan Times*, May 1, 2012.
- “The secret Ballot”, *Hindustan Times*, March 6, 2012.
- “Andretta’s Forgotten Legacy”, *Hindustan Times*, February 27, 2012.
- “A life well lived”, *Hindustan Times*, February 25, 2012.
- “From Indian Identity to National Character”, *Daily Post*, January 11, 2012.
- “Growing Up with the Gizmos”, *Tribune*, January 2, 2012.

Invited Talks

- Delivered the expert lecture on postcolonial studies titled, “The Influence of Twentieth Century Thinkers on Gayatri Chakraborty Spivak” at the post-graduate department of English, Guru Gobind Singh College for Women, Sector-26, Chandigarh on 7th March 2017.
- Delivered an extension lecture titled “Feminism/Feminisms” on 8th March 2017, International Women’s Day, at the post-graduate department of English, Government College, Sahibzada Ajit Singh Nagar, Mohali.
- Delivered an extension lecture on “The Relevance of *Orientalism* in Contemporary Postcolonial Studies” at the department of English, Sri Guru Granth Sahib World University, Fatehgarh Sahib on 22nd March 2017.
- Expert lecture on “New Historicism, Post-colonialism and Feminism” at Guru Gobind Singh College for Women on 3rd April, 2018.
- Seven day online workshop ‘Research in the Time of a Pandemic’ organized by the Dept of English and Cultural studies, **Panjab University, Chandigarh**. Conducted day 6 (April 25, 2020). Topic: “Reviewing New Research and Guidelines for Writing Review Papers”.
- Keynote address: “Literature and Society”, National Seminar organized by the Dept of English, **SD College Barnala, Panjab**, on June 27, 2020.

- Contact Programme(PCP) University School of Open Learning(USOL), Panjab University, Chandigarh, December 2020, delivered a talk on “The System of Objects” on 23-12-2020.
- Contact Programme(PCP) University School of Open Learning(USOL), Panjab University, Chandigarh, December 2020, delivered a talk on “Simulations and Simulacra” on 24-12-2020.
- Inter College Online Expert lecture at Post Graduate, Department of English, **Sri Guru Gobind Singh, Sector 26, Chandigarh** on February 17, 2021. Title: “Decoding Jean Baudrillard”.
- Delivered a talk at Rotary Club, Chandigarh webinar on International Women’s Day, on 8th March, 2021 on “Phenomenal Women”.
- Extension lecture at Post Graduate Department of English and Cultural Studies, Christ University, Bangalore, on September 27, 2021. Title: “New Criticism to Literary Theory: Juxtaposing T.S. Eliot and Roland Barthes”.
- UGC –HRDC online Refresher Course in English 2021 at Amravati University, Maharashtra, on November 11, 2021. Title: “From Exchange Value to Sign Value: Baudrillard in the Postmodern Moment”.
- Contact Programme(PCP) University School of Open Learning(USOL), Panjab University, Chandigarh, December 2020, delivered a talk on Paper I, Unit V on 9-11-2021.
- Contact Programme(PCP) University School of Open Learning(USOL), Panjab University, Chandigarh, December 2020, delivered a talk on Unit V, Paper I on 10-11-2021.
- “Impact of Colonialism and Neo-colonialism in the Indian Context” at the Dept of English, Sri Aurobindo College, University of Delhi on February 9, 2022.
- Contact Programme(PCP) University School of Open Learning(USOL), Panjab University, Chandigarh, December 2020, delivered a talk on Module I, Critical Theory of MAII on 9-11-2022.
- Contact Programme(PCP) University School of Open Learning(USOL), Panjab University, Chandigarh, December 2020, delivered a talk on Module I, Critical Theory of MAII on 10-11-2022.
- Speaker and Guest of Honour at the World Literature Summit and World Poetry Conference IV at Chandigarh, India (6-7 November 2022). Title: “The Economic Universe of Value: Use, Exchange, Sign”.

Jury Member

- Jury member (2017 - present) *Malti Gyanpeeth Puruskar* awarded for excellence in High School teaching in Sciences and Humanities by the Government of Punjab in collaboration with Syngle Education Society. The award has been conferred by the President of India, Shri Pranab Mukherjee, Vice-president of India, Mr Hamid Ansari, former President of India, Shri Abdul Kalam and Vice-president, Mr M Venkaiah Naidu among others.
- Judged All India Inter-University Competition, Expressions@ RGNUL at the Rajiv Gandhi National University of Law, Punjab on 22-3-2017.
- Judge for Credence III- Inter-School Literati Competition - held at Carmel Convent School, Sector-9, Chandigarh on 23-07-2019.

Awards/Other Achievements

- **Assistant Editor** of *dialog* (<http://dialog.puchd.ac.in>), 2015 and 2016.
- **Honorary Teaching:** Taught two papers: Shakespeare MAII and British Fiction MAI at the Department of English and Cultural Studies, Panjab University, Chandigarh from 9-7-2018 to 16-8-2018 on honorary basis.
- **Coordinator** of the 7th edition of the Chandigarh Literature Festival (clf) organized by Adab Foundation in PGGCG-11, Chandigarh from 1st to 3rd November 2018.
- **Coordinator** of the 8th edition of the Chandigarh Literature Festival (clf) organized by Adab Foundation in PGGCG-11, Chandigarh from 8th to 10th November 2019.
- **Member**, Academic Council 2022-24, Panjab University, Chandigarh.
- The Paper “Underground on Earth: The Theoretical Conundrum in Salman Rushdie’s *Joseph Anton*” presented at the **ICLALS Conference** on ‘Space, Place, Travel, Displacement and Exile’ at Bits Pilani KK Birla Goa Campus on 14th February, 2015 was shortlisted for the CD Narasimhaiah National award 2015 and published in 2016.



Dr. Tanuja Pathak

M.A. M.Phil, Ph.D
Associate Professor

Area of Specialization: Indian Writing in English
Work Experience: 30 years

Publication

- Haruki Murakami's Kafka on the Shore- A world of War and Magical Realism with Vedantic View, Caesura 6.1 (Summer 2019) "East to West: New Findings in Comparative Literature"
- Published a paper titled ' Empowered Women of Raja Rao's 'Kanthapura' and 'The Cat and Shakespeare' Indian Writing in English: Explorations in History, Myth, Literary Theory, Creative Books, 2013

Course completed

- Awarded PhD by Himachal Pradesh University, 20th May 2017
- Completed a certificate course in ICT (Information and Communication Training), (organized by Directorate of Technical Education, U.T., Chandigarh Administration, 9-09-2019 to 13.09.2019)

Seminars/Conference attended

- Attended Webinar on Digital Literacy for Teachers organised by English for Education Systems, British Council of India on 03.12.2021
- Participated in International Virtual ELT Web Conference titled The Importance of Using Innovative Methods in ELT Classrooms on 8 July 2020

- Workshop on Medicinal plants and Their Cultivation 6th February, 2020 PGGCG-11, Chandigarh
- Capacity building workshop on “Ethics in Public Life” 19th March 2018 PGGCG-11, Chandigarh
- National Seminar on “Consumerism and Consumer Protection in the Era of Open Markets in India” 30th January,2018 PGGCG-11, Chandigarh
- Participated in National Seminar on ‘Food Security in India: Issues and Perspectives’ organized by Department of Economics November 2012, PGGCG-11, Chandigarh.
- Participated in National Seminar on ‘Inflation in India: Issues and Challenges’ held at PGGCG-11,February 2012 Chandigarh
- Participated in National Seminar on ‘Situating Women in History , Culture and Polity of North Western India’ organized by Department of History, PGGCM-11, Feb 2010Chandigarh.
- Polity of North Western India’ organized by Department of History, PGGCM-11, Chandigarh.
- Participated in UGC Sponsored Special Assistance Programme, First Workshop on Cultural Studies : An Introduction’ held at Panjab University, January 2012 Chandigarh.
- Participated in National Seminar on ‘Rural India in a Global Village’ at PGGCG-11, October 2010 Chandigarh.
- Chief Editor of the college Magazine ‘ABHA’.
- College convener of Dramatics for Panjab University Heritage and Youth Festival.
- Convener of Convocation Committee.
- Convener of Epiphany, Department of English Society.



Jaspreet Wasu

Associate Professor

English Hons., M.A., SET

Area of Specialization: British Literature

Teaching Experience: 30 years

Achievements: Awarded National Scholarship

PUBLICATIONS

- Affirmation in the Novels of Conrad and the Moral Concept of Conduct in Phalanx, Vol 17, No. 4 2022. ISSN 2320-769

CONFERENCES AND SEMINARS / WEBINARS ATTENDED

- International Conference ‘LANDMARKS ON THE AMERICAN SCENE : THEN AND NOW’ organized by MELUS-India (The Society for the Study of the Multi-Ethnic Literature of the U.S. India Chapter) in collaboration with Department of English, Panjab University, Chandigarh, from March 28 - 29, 2005, at Panjab University, Chandigarh.
- MELUS-MELOW International Conference on “Literature in Times of Violence” held at the Department of English, Panjab University, Chandigarh, on March 22-24, 2007.
- UGC sponsored National Seminar “The Angst of Reworlding : Women Writers of the India Diaspora” organized by DAV College, Chd. on 28th of March, 2009.
- UGC sponsored National Seminar on Indian Writing in English: ‘A Search Within’ organized by the Post Graduate Department of English, PGGCG-11 Chd. on 13-14 March, 2012.

- UGC sponsored National Seminar on 'Representation of the Marginalized in Contemporary Literature' organized by GGSDS College, Chd. on February 13, 2015.
- National Seminar on 'Social Inclusion and Social Equality through Education', held at PGGCG, 11, on 26th March 2019.
- Participated in National Seminar on 'Recent trends in Interactive Sciences-A Path to Global Expansion', on 5thNov, 2019.
- Webinar on 'Literacy Criticism: from Moral Purpose to Political Agenda' organized by Department of English, PGGCG-11, Chd.on 10.4.2021.
- Webinar on 'Tearing old Maps: Indian Sensibility in Indian English Literature towards the New Millennium' organized by Department of English, PGGCG-11 Chd.on 15.5.2021.
- Webinar on 'Bleeding Histories and Healing Stories: The Trauma of Fathers and Sons' organized by Department of English, PGGCG-11, Chd. on 6.10.2021.
- Webinar on Gender Equality and Women Empowerment organized by Society of Gender Equality and Non-discrimination, PGGCG-11, Chd. on 22.1.2022.
- 7TH Edition of Chandigarh Literature Festival (clf) organized by ADAB foundation at PGGCG -11,Chd. on November 2, 2018.
- 8TH Edition of Chandigarh Literature Festival (clf) organized by ADAB foundation at PGGCG -11, Chd. on November 8-10, 2019.
- Co-organized National Seminar (Sponsored by College Development Council, PU, Chandigarh) 'Contemporary Aesthetics and Technology' at PGGCG Sector -11 Chd. on 22nd February, 2023.

COURSES/PROFESSIONAL TRAININGS

- Orientation Course organized by the Academic Staff College, Panjab University, Chandigarh w.e.f. December 1 - 28, 1999.
- UGC sponsored Refresher Course in English organized by the Department of English under the auspices of the Academic Staff College, Panjab University, Chandigarh from 20-2-2003 to 12-3-2003 with Grade A
- UGC sponsored Refresher Course in English organized by the Department of English under the auspices of the Academic Staff College, Panjab University, Chandigarh from 3-23 March, 2004 with Grade A

- UGC sponsored Refresher Course in English organized by the Department of English under the auspices of the Academic Staff College, Panjab University, Chandigarh from 10-30 March, 2007 with Grade A
- ‘Train The Trainer Program’ as part of “Project Genesis”, conducted by Infosys BPO Ltd. At Chandigarh, 27th September to 7th October, 2010.
- RUSA sponsored faculty development workshop on “Research Methodology and Statistical Tools in Research” held at PGGCG-11, Chandigarh on December 1, 2015.
- Capacity Building Workshop on ‘Research Ethics Plagiarism and Quality Research Papers’ held at PGGCG Chd under the aegis of State Higher Education Council, Chandigarh on 18th Nov 2017.
- RUSA sponsored faculty development workshop on “Web-based Educational Recourses” held on February 23, 2019 at PGGCG-11, Chandigarh under the aegis of State Higher Education Council, Chandigarh.
- Online Workshop on ‘Creative Writing – Fiction Writing Skills, Haiku, the making of a Poem’, organized by Department of English, PGGCG-11 Chd. from 3.5.2021-5.5.2021.
- Online Workshop ‘Psychosocial Support for Covid Pandemic Condition’ organized by PGGCG-11, Chandigarh in collaboration with MGNCRE, Dept. of Higher Education, Government of India on 29.5.2021.
- Certificate course in ICT (Information and Communication Training), organized by Directorate of Technical Education, U.T., Chandigarh Administration from 16.09.2019 - 20.09.2019.

ACADEMIC AND OTHER CONTRIBUTIONS

- Editor of College Magazine (English Section) Govt. College Mohali from 2009-2011.
- Judged National Debate Competition at Academic National Lawfest “Arguendo: Conquer to Concur” organized by University Institute of Legal Studies (UILS) on March 27th 2015.



Dr Sumati

Assistant Professor

M.A. PhD

Area of Specialization: Interface of Modern Fiction and Mythology

Teaching Experience: 15 years

Research Project:

- Submitted UGC sponsored Minor project titled “Archetypes: From Mythology to Films to Life” to UGC, New Delhi, 2011

Publications

Books:

- *Bharati Mukherjee: Myths and Epiphanic Moments*, Emanuel University Press, Oradea, Romania. 2013

Edited Books:

Co-edited CAESURA, *Journal of Philological and Humanistic Studies*, Vol. 2, Issue 1, Emanuel University Press, Romania, 2015

- Issue Editor, Caesura 6.1 (Summer 2019) “East to West: New Findings in Comparative Literature”

Research Articles:

- “Representation of Indian Diaspora in Bharati Mukherjee: Sacrosanct Nativity or Dynamic Nationality”, *Literature of Indian Diaspora*, ed. T.S. Anand, p. 58-72, Creative Books, New Delhi, 2010

- “ Applied Drama & Activism: Upholding Human Rights Through Dialogue” , *Human Rights For All*, ed. Manoj Kumar, p. 35-41, CPPIS, Kurukshetra (HR)2012
- “Bharati Mukherjee and the Myth of American Dream”, *Literary Voice* ed T.S.Anand, p. 37-46, Vol 1, No. 4, 2015
- ‘The Hungry Tide: Climate Sustainability En Route from Ancient Texts to Modern Fiction to Humanity’ , CAESURA, *Journal of Philological and Humanistic Studies*, Vol. 2, Issue 1, P.31-54, Emanuel University Press, Romania. 2015
- ‘Rights of Domestic Help: Sensitization, Mobilization, and Realization’ in Proceedings of National Seminar on Human Rights of Marginalised Groups: Understanding and Rethinking Strategies. Twenty First Century Publication, Patiala; ISBN 978-93-85447-01-3 (2016)
- Overuse/Misuse of Smartphones and Family Disintegration in International Journal on Recent and Innovation Trends in Computing and Communication, Vol. 4, Issue 8, 2016, pg. no. 27-32
- Exploring Soul, Nature and God. A triad in Bhagavad Gita in Perichoresis, Volume 15, Issue 2, Pages 101-118, 2017
- ‘Sumati in Conversation with Author Ms.ArvindeKaur’ in LITERARY VOICE Volume 1 Issue 6, Pages 104-110, 2017
- From *Baithak* To Bollywood To *Chaupal*: Films As A Social And Behaviour Change Communication Tool For Equitable Parenthood in Research Journal of English, Vol. 3, Special Issue 1, Sept.2018
- ‘Substantial and Substantive Corporeality in the Body Discourses of Bhakti Poets’ 73-94, *Perichoresis* , Vol. 18, Issue 2, Online ISSN: 2284-7308, 2020. <https://www.sciendo.com/article/10.2478/perc-2020-0012>
- ‘Selected Bollywood Films as Sites of LGBTQ Contestation, Assertion and Cultural Disruption’, 43-57, Vol. 7, Issue 1, IAFOR Journal of Media Communication & Film, ISSN No. 2187-0667
- From Public to Publics to Purveyors (Book review), Pages 61-63, *POPULAR INQUIRY: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture*, 1/2020, ISSN:2489-6748 (electronic)
- ‘Endearing Happiness in Dear Zindagi, a Movie with a Method for Millennials’, *ArsArtium: An International Refereed Research Journal of English Studies and Culture* , Vol 7, ISSN: 2395-2423 Online, 2019,

- ‘Ahilya’s Daughter: An Archetypal Study of the Film *Astitva*’, 1396-1401, Vol 15, Issue 1, *Journal of Advances and Scholarly Researches in Allied Education (JASRAE)*, Online ISSN: 2230-7540, 2018 <http://ignited.in/J/JASRAE/3/19> <http://ignited.in/I/a/304046>

Paper Presentations

- Presented a research paper on ‘Digital Discourse Community and Storytelling: A Narratological Inquiry into Chat Fiction’ in the international conference on “Language, Culture and Digital Media: Emerging Trends and Challenges” organized by Amity University, Gwalior, MP 22 January 2021
- Presented research paper titled “Substantial and Substantive Corporeality in the Body Discourses of Bhakti poets” in ‘De Corpore’, the International Conference organized by Emanuel University, Oradea, Romania on 13th December 2018
- Presented research paper titled “Dichotomy of the Imagined and Real and Cinema as a site of Contestation and Negotiation for Unwed Mothers” in the international conference on "Rethinking 'Progress' in Global South: Continuity and Contestations" organized by School of Humanities and Social Science, GD Goenka University, Gurgaon on 17th & 18th April, 2018
- Presented research paper titled ‘Aristotalian Concept of Welfare in Art’ in the national Seminar on “Aristotle and the Good Life” organized by Post Graduate Government College for Girls-11, Chandigarh on 20th March, 2017
- Presented research paper titled ‘Reservation in Education: On Reaching the Unreached’ in the national seminar on “Dr. B.R. Ambedkar, Indian Constitution and Indian Society” organized by Department of Philosophy and P.G. Department of Public Administration, Post Graduate Govt. College for Girls Sector-11, Chandigarh on 20th January, 2016

Course/s Completed

- Completed Seven-Day Faculty Development Programme on ‘Literary Theory’ organised by Department of English, PSGR Krishnammal College for Women, Coimbatore between January 5-11, 2022
- Participated in International Workshop on Gender- Sensitive Responses to COVID-19 organized by Centre For Women’s Studies & Development Faculty Of Social Science, Banaras Hindu University International between 19 JULY 16 – 23, 2020

- Seven-Day Faculty Development Programme on ‘Education and Pedagogy in the Times of Digital Humanities’, organised by the IQAC, the Department of Philosophy and the Department of Psychology of P.G.G.C.G-11, Chandigarh in association with UGC – HRDC, Panjab University, under the Aegis of RUSA at P.G.G.C.G-11, Chandigarh from 9th to 15th January, 2020
- Completed a certificate course in ICT (Information and Communication Training), (organized by Directorate of Technical Education, U.T., Chandigarh Administration between 30.09.2019-04-10-2019

Resource Person

- In seven days workshop on Research Methodology conducted by Department of English, 27 Nov. – 4 Dec., 2020.



Dr. Dipankar Sukul

Assistant Professor

M.A. PhD

Area of Specialization: Modern Drama, American Literature, Diasporic Writing

Teaching Experience: 13 years

Research Supervision:

- Currently supervising 3 Ph.D Scholars registered in the Centre for Research, PGGCG-11, Panjab University, Chandigarh.

Publications:

- Author of Study Material on ‘Literary Theory ‘for MA English programme in USOL(University School of Open Learning), Panjab University published by Panjab University Press; November 2020.
- “The role of man in bringing about social change: A study of Selected Plays of Badal Sircar”(2), *IUP Journal of English Studies*, ISSN 0973-3728, Vol.XIV No 4. December 2019: 60-67. (Scopus Indexed and UGC CARE Listed Journal)
- “Draupadi- An iconoclast: A Critical Study of Chitra Banerjee Divakaruni’s *The Palace of Illusions*”. *International Journal of Research in Humanities, Arts and Literature* (A UGC Approved Journal in 2018) ISSN 2347-4564. Vol 6, Issue 7. July 2018: 285-292.
- “Negotiating Identities in Chitra Banerjee Divakaruni’s *Sister of My Heart*,” *International Journal of English Language, Literature in Humanities*. A Peer Reviewed Refereed Journal ISSN:2321-7065, Vol 6, Issue 7, July 2018.
- “Alienation to Self-Consciousness in Chitra Banerjee Divakaruni’s *Arranged Marriage*,”*The Indo-American Review*:An International Refereed Literary Journal, ISSN Vol 21, March 2017: 99-107.
- “Desire to Liberation in Namita Gokhale’s *Shakuntala: The Play of Memory*”, *International Journal of English Language, Literature and Translation Studies*. A Peer Reviewed and Refereed Journal, ISSN 2395-2628, Vol 4 Issue 1 March 2017: 440-445.
- “Mythological Elements in Namita Gokhale’s *The Habit of Love*,”*Thoughts on Education*. A Peer Reviewed Journal, ISSN 2320-4710. Vol V, No.1 December 2016: 195-198.
- “The Game is not over yet: An Insight into Samuel Beckett’s *Endgame*,” *Anukriti*.A Refereed Journal ISSN 2250-1193. Vol 4, No.7 December 2014:103-108.
- “Politics of Relationships in Harold Pinter’s *The Caretaker*,”*The Indian Journal of Research Anvikshiki*.A Peer Reviewed and Refereed Journal, ISSN 0973-9777, Vol 4 No 3 May 2010: 70-73

- “Silence as a tool of Suppression: An insight into Harold Pinter’s *No Man’s Land*,” *The Indian Journal of Research Anvikshiki*. A Peer Reviewed and Refereed Journal, ISSN 0973-9777, Vol 3 July-August 2009: 54-59.

Courses completed:

- Completed a ‘Certificate Course in ICT’ (Information and Communication Training), organized by Directorate of Technical Education, U.T., Chandigarh Administration from 01.03.2021-16.04.2021 and awarded A+ grade.
- Successfully completed Seven-Day Faculty Development Programme on ‘Education and Pedagogy in the Times of Digital Humanities,’ organized by the IQAC, the Department of Philosophy and the Department of Psychology of P.G.G.C.G-11, Chandigarh in association with UGC – HRDC, Panjab University, Chandigarh, under the Aegis of RUSA at P.G.G.C.G-11, Chandigarh from 9th to 15th January, 2020.

Resource Person:

- In a week-long ‘Workshop on Research Methodology’ conducted by Department of English, 27 Nov. – 4 Dec., 2020.
- In a week-long Faculty Development Programme on English Studies conducted by Amity Institute of English Studies & Research, Amity University, Uttar Pradesh, Sector-125, Noida from 3 Dec -8 Dec, 2012.

Paper Presentations:

- Presented a research paper titled ‘*Comparative analysis of the Selected Play-texts and Screenplays of Harold Pinter*’ in the **National Seminar** on “Interdisciplinary Studies: Literature and Art, Literature and Cinematography” held on 9th August, 2012 at Amity University, Noida.
- Presented a research paper titled ‘*Liberating Stagecraft: From Proscenium to The Third*’ in the **International Conference** on “Decolonising the Stage: Paradigm, Practice and Politics” organized by Department of English, BHU on 15-17 November, 2011.
- Presented a research paper titled “Deconstructing Colonial Myth and History in Shashi Tharoor’s *The Great Indian Novel* and Amitav Ghosh’s *In An Antique Land*” in the **International Seminar** on “Alternative Modernities: Views from Pre-Colonial India” organized by Faculty of Arts, BHU in collaboration with ICSSR, New Delhi on 11-12 December, 2010.

- Presented a research paper titled '*Politics of Power in the Plays of Pinter*' in the **International Seminar** on "Theory at Work: Text, History and Culture" organized by Dept of English, BHU in collaboration with Sahitya Akademi, New Delhi & ICSSR, New Delhi on 9-11, 2010.
- Presented a research paper titled '*Translation, Transformation and Transculturation: In the Selected texts of Bharati Mukherjee and Amitav Ghosh*' in the **International Seminar** on "Imagining India: Discourse of the Nation" organized by Dept of English, BHU on 18-19 December 2009.
- Presented a research paper titled '*The Interface of Identity, Multilingualism and Translation*' in the **International Seminar** on "Translation and Multilingualism" organized by Dept of English, BHU in collaboration with CIIL, Mysore & Sahitya Akademi, New Delhi on 6-7 March, 2009.
- Presented a research paper titled '*Civil Society and Emancipation of Women in Nepal*' in the **International Seminar** on "Civil Society in Emerging Democratic Nepal" organized by Centre for the Study of Nepal" on 7-8 January, 2008.
- Presented a research paper titled "Silence as a tool of Suppression: An Insight into Harold Pinter's *No Man's Land*" in the **National Seminar** on "Edward Said: Criticism and Resistance" organized by Mahila Mahavidyalaya (MMV), BHU on 23-24 February, 2007.
- Presented a research paper titled '*Auden's Contemporaneity: A Baboo-Marxist Reading*' in the **International Seminar** on "W.H. Auden and his Contemporary Relevance" organized by Department of English, BHU on 14-15 September, 2006.

Seminar/Conference/Webinar/Workshops attended:

- Participated in an International Webinar on "Post-Colonial Negotiations: History, Literature and Culture" organized by Sidho Kanho Birsha, University, Purulia on 3-5 June, 2020.
- Member of Organizing Team and Moderator in an International Webinar on "Bridging Borders Through Literature" organized by Dept.of English, PGGCG-11, Chandigarh on 22nd June, 2020.
- Participated in a Webinar on "Use of Anti-plagiarism Software in Teaching and Research and Measuring Impact of scientific research" conducted by Deputy Librarian, Central Library, Panjab University on 31st May, 2020.

- Participated in the Faculty Development Programme on “Issues of Comparative Literature” organized by Amity Academic Staff College, Amity University, Noida on 16th-17th May, 2012.
- Participated in ‘One-Day National Workshop on “Contemporary Literary Theory” held on 17th July, 2012 at Amity University, Noida.
- Participated in Faculty Development Programme on “Conduct, Progress Monitoring & Assessment of Value-Added Courses for Academic Excellence” organized by Amity Academic Staff College, Amity University, Noida on 27th May, 2011.
- Participated in Faculty Development Programme on “Sensitization of Faculty to Deal with Students’ Concerns More Effectively” organized by Amity University Uttar Pradesh, Noida on 10-11 May, 2010.



Dr. Radhe Shyam

Assistant Professor

**M.A., M. Ed. (Spl.), M.Phil., Ph.D., Diploma in Reasoning,
NET & JRF (ENGLISH), NET (EDUCATION)**

Member of Committees

- Ex. Member of Inclusive Education for Disabled at Secondary Stage and Inclusive Education Under Sarv Shiksha Abhiyan Committee (IEDSS & IESSA), Directorate of Education, GNCT of Delhi.

- Ex. Member of Sexual Harassment Committee of District North, Delhi.
- Ex. Registered Member of Rehabilitation Council of India (RCI), New Delhi.

Paper Presented in Seminars/Conferences

- Paper presented in National Seminar “Quality Assurance in Higher Education” on **Prospects of Teaching of English Language and Literature in India** at Geeta (P.G) College of Education , Panipat on 2nd March, 2013.
- Paper presented in International Seminar “Narratives of Nativism in World Literature in English: A Postcolonial Review” on **The Plight of the Marginalized in Arundhati Roy’s The God of Small Things** at Kumari Vidyavati Anand DAV College For Women, Karnal from 08-10 October 2014.
- Paper presented in National Seminar “Interrogating Gender: Politics of Culture” on **Gender and Politics in Nayantara Sahgal’s The Day in Shadow** Post Graduate Government College, Mahendergarh from 07-08 November 2014.
- Paper presented in International Seminar “Dynamics of Discord in Indian Diasporic Writing” on **Search for Home in V.S. Naipaul’s A House For Mr. Biswas** DAV College For Girls, Yamunanagar from 08-10 January 2015.
- Paper presented in National Seminar “Multidisciplinary Dimensions: English Literature” on **The Dynamics of Globalization and Teaching of English** at Kumari Vidyavati Anand DAV College For Women, Karnal on 24th January 2015.
- Paper presented in National Seminar “Salient Undercurrents in the Post- Independence Indian Fiction In English” on **Narrative of Partition in Khushwant Singh’s Train To Pakistan** at Maharaja Agrasen Mahavidyalaya on 19th February 2016.
- Paper presented in Multidisciplinary National Seminar “English Language Teaching and Information Communication Technology: Trends and Challenges” on **Role of Instructional Materials in Teaching of English** at Markanda National College, Sahabad Markanda on 28th February 2018.
- Paper presented in National Seminar “Post-colonialism and Beyond: Theory and Practice” on **Rebellion and Independence in V.S. Naipaul’s A Bend in the River** at Markanda National College, Sahabad Markanda on 16th February 2019.
- Paper presented in International conference ‘Towards Moksha (Salvation) through Jnana (Knowledge), Karma (Action), and Bhakti (Devotion) with special reference to The

Shrimad Bhagvad Gita' on '**The Shrimad Bhagvad Gita: A Doctrine of Karma Yoga**' at D.A.V. (P.G) College, Karnal on 7th March, 2020

- Paper presented in 'National Webinar Indian Literature in English: Outlook and Trends' on **Narratives of Partition in Bhisham Sahni's Tamas** at Markanda National College, Shahabad Markanda on 24 April, 2021.

Research Paper Published:

- Research paper published in Drashta International Refereed Journal, ISSN:2277-2480 on A Totalitarian Study of George Orwell's Nineteen Eighty-Four in 2013.
- Research paper published in Absurd International Refereed Journal, ISSN:2319-7048 on Dissidence in George Orwell: An Exegesis of Animal Farm in 2013.
- Research paper published in Chintan International Refereed Journal, ISSN:2229-7227 on Rebellion and Independence in V.S. Naipaul's A House for Mr. Biswas in 2013.
- Research paper published in Pramana International Refereed Journal, ISSN:2249-2976 on Theme of Suffering in Bernard Malamud's The Assistant in 2013.
- Research paper published in Research Drops International Refereed Journal, ISSN:2231-105 X on A Feminist Study of Nayantara Sahgal's The Day in Shadow in 2013.
- Research paper published in Absurd International Refereed Journal, ISSN:2319-7048 on Dissidence in George Orwell: An Exegesis of Animal Farm in 2013.
- Research paper published in Ambikeya Journal of Education, ISSN:0975-9735 on Love Ethics in D.H. Lawrence's The Rainbow in 2014.
- Research paper published in Global Academic Research, International Peer- Reviewed Research Journal, ISSN:2347-3592 on Depiction of Human Condition in Graham Green's The Heart of The Matter in 2014.
- Research paper published in Aarya International Refereed Journal, ISSN:2348-876 X on From Bondage to Freedom: A Study of Alice Walker's Meridian in 2014.
- Research paper published in Hindu International Refereed Journal, ISSN:2348-0114 on Matrix of Man-Woman Relationship in Nayantara Sahgal: A Study of Storm in Chandigarh in 2014.
- Research paper published in Pragati's English Journal, ISSN:0975-4091 X on Plight of Black Women in Alice Walker's The Color Purple in 2014.

- A chapter in edited book Interrogating Gender Politics of Culture, ISBN:978-81-8043-122-7- on Gender and Politics in Nayantara Saghal's The Day in Shadow in 2015.
- Research paper published in Purav Mimansa, UGC Approved Journal, ISSN:0976-237 Manifestation of Will to Live in William Golding: A Study of Lord of the Flies in 2018.
- Research paper published in International Advanced Educational Research , ISSN:2455-6157 on Evil in Aspiration: A Study of William Golding's The Spire in 2018.

Course completed

- Successfully completed FDP course on MOOCs and E-learning Technologies (Online Mode Only) organized by MDU, Rohtak, Haryana between 10-15 April, 2020.
- Successfully completed FDP course on Skill Development Through Communication Skills organised by Gujranwala Guru Nanak Khalsa College, Ludhiana between 27 April-01st May, 2020.
- Successfully completed FDP course on Designing and Development of MOOCs organised by Dayal Singh College, Karnal on 14 June, 2020.
- Successfully completed FDP course on E- Content Development organised by SA Jain PG College Ambala 20 June, 2020.
- Successfully completed FDP course on New Pedagogies: Creative Learning and Creative Teaching- A Futuristic Approach organised by Dashmesh Khalsa College, Zirakpur between 20- 24 June, 2020.
- Completed a certificate course in ICT (Information and Communication Training), organized by Directorate of Technical Education, U.T., Chandigarh Administration from 01.03.2021 to 16.04.2021.
- Successfully completed FDP course on Emergent Aesthetics Translation – Theory and Praxis organised by Mata Sundri College for Women, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College , University of Delhi between 19-25 February, 2021.

Seminars/Conferences attended

- Attended Online course on Creative and Innovation for Personal and Professional Development, AVS College of Arts & Science, Attur Main Road Ramalingapuram Salem, 13-17 April, 2020.

- Attended Online Quiz on Covid-19 Online Awareness Quiz, Govt. Polytechnic, Sheikpura (Bihar) 02 May, 2020.
- Attended E-Learning Series on Write Time:E-Learning Series, Department of English and Cultural Studies, PU, Chd, 08-12 May, 2020
- Attended Webinar on Myths and Archetypes in Popular Culture, St. John College, Agra, 15 May, 2020.
- Attended an International E-Conference on Strategies and Challenges in Higher Education during Covid-19 Lockdown Period in India in reference to the World, Govt. Vidarbha Institute of Science and Humanities, Amravati, India,15-17 May, 2020
- Participated in E- Quiz on E- Quiz on English Grammar 2020, Erods Arts and Science College, Coimbatore, 16 May, 2020.
- Attended Spring Up: An International 7 day E-Learning Workshop, Department of English and Cultural Studies, PU, Chd. between 15- 21 May, 2020.
- Attended Online Workshop on Robotics Basics and New Technology, Altekin Automation and Robotics, 17 May, 2020.
- Attended National Webinar on Syllabus For English Studies In India: Post-Corona Challenges, Government P.G. College, Sector - 1, Panchkula on 19th May, 2020.
- Attended Online Quiz on COVID-19 Online Awareness Quiz, Government Polytechnic, Sheikhpura, Bihar, 19th May, 2020.
- Online-Lecture Series on On Line Lecture Series, an IQAC Initiative, SMT. Bangaramma Sajjan Arts and Commerce College for Women, Vijaypur, Karnataka 20 May, 2020.
- Attended International Webinar on Women in STEM, Central University of Haryana 23rd May, 2020.
- Attended International Webinar on Corona, Society and Literature, Dr. Bhimrao Ambedkar Vishwavidyalaya , Agara, 24May, 2020
- Attended E- Symposium on Online Modes of Teaching and Learning: A global Prospective, Guru Kashi University, Talwandi Sabo, Bathinda25-29 May, 2020
- Attended Webinar on Research Trends And Sustainability Post Covid-19, Bhagatphool Singh MahilaVishwavidalaya 26 May, 2020.
- Attended National Webinar on Changing Methods of Working and Technology, Hansraj College, University of Delhi, 27 May,2020.
- Attended National Conference on Quality in Teaching Learning and Evaluation: A need for Academic Excellence, IQAC St. Aloysius College, Jabalpur, M.P. 29-30 May, 2020.

- Participated Online Quiz on Indian Literature, Culture & Cinema, ShriMuktanand College, Gangapur May,2020.
- Attended International Webinar on Literary Spaces and Covid-19: Predicaments and Possibilities, Central University of Jammu, 02 June, 2020.
- Attended International Webinar on Postcolonial Negotiations: History, Literature and Culture, Department of English, 03-05 June,2020 SKB University and BBTM College, Barabazar.
- Attended International Seminar on Pandemic, Literature and Life Crisis, SA Jain College, Ambala 04 June, 2020.
- Attended National Webinar on Emerging Research in Literature, Govt. Arts and Science College, Peravurani, Thanjavur, Dist. 04-06 June, 2020.
- Attended International Webinar on Impact of Covid-19 on Human Health, Environmental Perspectives, World Economy, Technology & future of Education, JCD Memorial (PG) College, Sirsa, Haryana, 05-06 June, 2020.
- Attended National Webinar on Paradigm in ELT, G. Vankataswamy Naidu College, 06 June, 2020.
- Attended In-Depth: An International E-Learning Workshop, Department of English and Cultural Studies, PU, Chd., 06- 11 June, 2020.
- Attended National level Online Colloquium on LIT-WIT-2020, Mass College of Arts & Science, Chennai Salai, Kallapuliur Village, Kumbakonam, Thanjavur, Tamil Nadu, 08-11 June, 2020.
- Attended National Mock Test-II on English Language Techniques, RKSD(PG) College, Kaithal, Haryana, 09-15 June, 2020.
- Attended Webinar Bounce Back: Strategies for Effective Stress and Time Management, Bless O Bliss(You Tube Channel), 10 June,2020.
- Attended National Webinar on Gender Studies: Rethinking Inequalities, V O Chidambaram College, Thoothkudi, 11 June, 2020.
- Attended International Symposium on Covid-19: Social Perspective, Gujranwala Guru Nanak Institute of Management, Ghumar Mandi , Ludhiana, 11-12, June, 2020.
- Participated in National Mock Test-II on English Language Techniques, RKSD(PG) College, Kaithal, Haryana,09-15 June, 2020.
- Attended National Webinar on Gender Studies: Rethinking Inequalities, V O Chidambaram College, Thoothkudi, 11 June, 2020.

- Attended International Symposium on Covid-19: Social Perspective, Gujranwala Guru Nanak Institute of Management, GhumarMandi , Ludhiana11-12, June, 2020.
- Attended Workshop on (JNU-WETOM III) on the theme Online Assessment and Evaluation, JNU, New Delhi,13-14 June, 2020.
- Participated in E Quiz on English Literature, KVR Govt. College for Women, Kurnool,15 June, 2020.
- National Webinar on Spiritualism in Literature, Shikshan Nabira Mahavidyalaya , Katol,17 June, 2020.
- International Mock Test on Advanced English Grammar, RKSD(PG) College, Kaithal, Haryana,18 June, 2020.
- Participated in National Online Quiz on National Online Quiz ON Poetry, Vivekananda College, Tiruvedakam West , Madurai, Tamil Nadu,18 June, 2020.
- Attended Webinar on Exploring Online Education: e- Teaching and e-learning, ChDhajja Ram JantaMahavidyalya, Butana, Sonipat, Haryana,19 June, 2020.
- Attended National Webinar on Teaching Literature Through Literature, Rajaram College, Kolhapur, 20 June, 2020.
- Attended Webinar on Smart Strategies to Teach Tertiary Level Learners of English, SRM Institute of Science and Technology, Chennai,22 June, 2020.
- Attended National level Online Colloquium on Are we a Text?- A Narratological Perspective, Mass College of Arts & Science, Chennai Salai, Kallapuliur Village, Kumbakonam, Thanjavur, Tamil Nadu,26 June, 2020.
- Attended Conference on Impact of Covid-19 on Diverse Indian Diasporas in Africa: Role, Challenges, Expectations and Emerging Research Agenda, Centre for African Studies (CAS) SIS, JNU & Centre for Diaspora Studies, central University of Gujarat, 27 June, 2020.
- Attended International Webinar on Beyond Classroom Motivation: Engaging Students Online, S.I.V.E.T College. Valachery main road. Gowrivakkam, Chennai,27 June, 2020.
- Attended Interdisciplinary Webinar on Mental Health and Stress Management, RashtrasantTukdoji College, Chimur,29 June, 2020.
- Attended Public Lecture on Recent Trends in Teaching of Novels, Immaculate College For Women, Viriyur, Sankarapuram(TK), Kalllakurichi,29 June, 2020.
- Attended International Webinar on Literature in English during Covid-19: Shifting Paradigms, Gujranwala Guru Nanak Khalsha College, Ludhiana,29-30 June,2020.

- Attended International Webinar on Interlingual Literature- Issues related to Covid-19, Govt. College, Barwala (PKL) June, 2020.
- Participated in E Quiz on English Literature 2020, Govt. First Grade College, Raibag, Dist: Belgavi, June, 2020.
- Participated in Online Quiz on Online Quiz on Jane Austen, Swami Shukdevanand PG College, ShahJahapur, UP, 01 July, 2020.
- Attended National Workshop on Google Apps for Education & Moodle, Rajaram College, Kolhapur, 02-03 July, 2020.
- Attended National Seminar on Critical Appreciation of a Poem, RKSD(PG) College, Kaithal, Haryana, 04 July, 2020.
- Attended Workshop on Empowering Teaching Through Online Mode (JNU-WETOM IV) on the theme Going Online: Classroom, Fieldwork and Research, JNU, New Delhi, 11-12 July, 2020.
- Attended Webinar on Contemporary Trends in Literature and Culture, SRM Institute of Science and Technology, Chennai, 14 July, 2020.
- Attended E Conference on Sharing of Best Practices 2.0- Efficient Engagement of Students through Virtual Classes, Seth Jai Parkash MukandLal Institute of Engg. And Tech. (JMIT), 18 July, 2020.
- Attended Webinar on Functions of Brain and its Relationship with Memory: How to Memories Things Quickly, DashmeshKhalsa College, Zirakpur, 23 July, 2020.



Ms Kamaldeep Kaur

Assistant Professor

M.A., M.Phil, UGC-NET, PhD (Pursuing)

Area of Specialization: Post Colonial Literature

Teaching Experience: 15 years

Publication

Gender and Narrative: A Comparative Analysis of the *Penelopiad* by Margaret Atwood and *The Palace of Illusions* by Chitra Bannerjee Divakaruni, *Caesura* 6.1 (Summer 2019) “East to West: New Findings in Comparative Literature”

Workshops Attended

Successfully completed Seven-Day Faculty Development Programme on ‘Education and Pedagogy in the Times of Digital Humanities’, organised by the IQAC, the Department of

Philosophy and the Department of Psychology of P.G.G.C.G-11, Chandigarh in association with UGC – HRDC, Panjab University, Chandigarh, under the aegis of RUSA at P.G.G.C.G-11, Chandigarh from 9th to 15th January, 2020



Ms. Vipanjeet Kaur

Assistant Professor

MA, B.Ed, UGC-NET, PGDMC

Area of Specialisation: Linguistics

Teaching Experience: 16 years

Papers Presented In International Conferences and National Seminars

- Presented paper entitled **“The Role of English Literature in Women Empowerment”** in the **7th International Conference on ‘Empowering Women, Empowering Humanity’** held at Punjabi University, Patiala from 11th -12th December, 2015.
- Presented paper entitled **“Representation of Gender in Early Modern Drama”** in the **8th International Conference on ‘He for She: A Solidarity Movement for Gender Equality’** at Punjabi University, Patiala from 16th – 17th November, 2016.
- Participated and presented a paper entitled **“English Literature and Human Rights of Marginalised Groups: Understanding and Rethinking Strategies”** held at P.G.G.C.G-11, Chandigarh, on February 05, 2015.
- Participated and presented a paper entitled **“Impact of Inflation in India: Issues and Challenges”** held at P.G.G.C.G-11, Chandigarh, on 9th February, 2012.

Research Papers & Other publications

- Paper entitled “**Transcending the Binaries: Gender and Caste in Rabindranath Tagore’s play Chandalika**”, Praman Research Journal, Issue: 3, Jan-March 2012.
- Paper entitled “**Conflict between the Spiritual and the Material in Harindranath Chattopadhaya’s play *Tukaram***”, Praman Research Journal, 2, Oct-Dec, 2011.

Faculty Development Programmes (Fdp)/Training Orientation Course

- Participated in **One Day Faculty Development Programme on “Dr. B. R. Ambedkar, Indian Constitution and Indian Society”**, organised by the Department of Philosophy and the Department of Public Administration at P.G.G.C.G-11, Chandigarh on 20th January, 2016 (under RUSA).
- Participated in and successfully completed the **Seven-Day Faculty Development Programme on ‘Education and Pedagogy in the Times of Digital Humanities’**, organised by the IQAC, the Department of Philosophy and the Department of Psychology of P.G.G.C.G-11, Chandigarh in association with UGC – Human Resource Development Centre Panjab University, Chandigarh, under the Aegis of RUSA at P.G.G.C.G-11, Chandigarh from 9th to 15th January, 2020. In this FDP, I also reviewed a session (Session II) in which Prof. Bhupinder Brar, Professor Emeritus, Department of Political Science, Panjab University, Chandigarh, delivered a lecture on the topic ‘Education and Pedagogy in the Times of Digital Humanities’ on 14th January, 2020.
- Successfully completed the Training Orientation Course for NSS Programme Officers held at Institute for Development and Communication (I.D.C.), Chandigarh from February 09, 2015 to February 15, 2015.

Workshops Attended

- Participated in **One-day lecture cum workshop on “Health Care through Medicinal Plants”**, organised by the Department of Botany and Environment Society-Prakriti at P.G.G.C.G-11, Chandigarh on 28th November, 2015 (under RUSA scheme).
- Participated in **One Day Faculty Development Workshop (under RUSA) on “Research Methodology and Statistical Tools in Research”**, held at P.G.G.C.G-11, Chandigarh on 1st December, 2015.
- Participated in **One Day Capacity Building Workshop on “Knowledge Enhancement”** sponsored by RUSA under the aegis of the Department of Higher Education, Chandigarh Administration, held at P.G.G.C.G-11, Chandigarh on 29th March, 2016.
- Participated in **One Day Capacity Building Workshop on “Discover the Power Within”**, sponsored by RUSA under the aegis of the Department of

Higher Education, Chandigarh Administration, held at P.G.G.C.G-11, Chandigarh on 31st March, 2016.

- Participated in **One Day Workshop on “Solar Energy – A Key to the Future”** organised by the Science Society, held at P.G.G.C.G-11 on 29th March, 2017.

Webinars/Seminars/Conferences Attended

- Participated in **Professional Development Webinar on “Attentive and Focused Listening: Some Strategies”** organised by English Language Teachers' Association of India (ELT@I) under ‘ELTAI Webinar Series 2020’ on 28th June, 2020.
- Participated in an hour-long **Professional Development Webinar on “Teaching Language and Literature: Need for Meaningful Integration”** organised by English Language Teachers' Association of India (ELT@I), under ‘ELTAI Webinar Series 2020’ on 12th July, 2020.
- Participated in an hour-long **Professional Development Webinar on “The Art and Craft of the Short Story”** organised by English Language Teachers' Association of India (ELT@I), under ‘ELTAI Webinar Series 2020’ on 26th July, 2020.
- Participated in an hour-long **Professional Development Webinar on “Multiple Techniques of Learning English as a Second Language”** organised by English Language Teachers' Association of India (ELT@I), under ‘ELTAI Webinar Series 2020’ on 9th August, 2020.
- Participated in an hour-long **Professional Development Webinar on “Dynamics of Teaching English Online”** organised by English Language Teachers' Association of India (ELT@I), under ‘ELTAI Webinar Series 2020’ on 11th October, 2020.
- UGC Sponsored National Seminar on ‘Media and Governance’, held at P.G.G.C.G-11, Chandigarh in March 2012.
- UGC Sponsored National Seminar on ‘**Indian Writing in English: A Search Within**’, P.G.G.C.G-11, Chandigarh in 2012.
- Participated in the MELUS-MELOW International Conference on “**Literature in Times of Violence**” held at the Department of English, Panjab University, Chandigarh, on March 22-24, 2007.
- Participated in a Seminar on “**Language Teaching, American Literature and Indian Writing in English**” held at DAV College, Sector 10, Chandigarh in collaboration with the American Embassy, New Delhi on 18th October, 2005.

Online/Offline courses

- Successfully completed an online course in Linguistics “**Miracles of Human Language: An Introduction to Linguistics**” authorised by Universiteit Leiden and Meertens Instituut (KNAW) in May 2022.

- Awarded Certificate of Merit for standing first in Diploma Course in French, Panjab University in 2011.
- Got First Division in Post Graduate Diploma in Mass Communication from University School of Open Learning,, Panjab University, Chandigarh.



Ms. Vasudha Ramaul

Assistant Professor

MA, M.Phil,UGC-NET, PhD (pursuing)

Area of Specialization: Research Methods, American Literature

Teaching Experience: 7 years

Publications

- Paper- Women and the War Zone: A Reflection On Liana Badr's The Eye Of The Mirror

Presentations

- Paper- Striking a Balance: The play of "Lack" and "Desire" in Media Representation of Women.
- Paper- Writing Resistance: Female Sexuality in Liana Badr's 'The Eye of the Mirror'.

Seminar/Conference/Webinar/Workshop attended:

- Seminar on “Gender, Caste and Religion in Indian Literature” on 3rd and 4th March 2016, organised by Department of English and Cultural Studies, Panjab University Chd.
- One- day capacity building seminar on “Creative Process of Filmmaking, Imagination and Spectatorship” on 31st March 2017 held at PGGC 11, Chd.
- Seminar on Informal Employment in India: Issues and Challenges held on 28th March, 2019 at PGGCG 11, Chd.



Ms. Madhvi Sharma

Assistant Professor

MA, B.Ed. UGC-NET, PhD (pursuing)

Area of Specialization: Indian Literature, Linguistics

Teaching Experience: 7 years

- Presented a paper titled ‘Shifting Narratives: A Study of Unheard Women of The Mahabharata’ in a National Seminar on Mahabharata: The Epic and the Nation Organized by Departments of English and

Sanskrit Shri Bhagwan Das Adarsh Sanskrit Mahavidyalaya, Haridwar from 30-31 May 2022.

- Completed a Seven-Day Faculty Development Programme on ‘Expanding Paradigms of Pedagogy’, held at Mehr Chand Mahajan DAV College, Chandigarh from 13-19th April 2017.



Ms. Kanupriya Arya

Assistant Professor

MA, M.Phil, UGC-NET, Ph.D. (pursuing)

Publications

- 1) Research Paper (2017) Reflections of Realism and Allegory in Manto’s The Dog of Tithwal Research Journal of English Language and Literature ISBN:2398-2636. Published 2017
- 2) Whistling Silence by Poignant Painters (2017) - A collection of poems in collaboration with other budding poets published by Story Mirror Infotech Pvt Ltd Published 2017.
- 3) Dalit Literature: Challenges and Potentials (2009) ISBN: 81-8043-0669
Dalit Literature: A Discourse 2010 (A chapter in the book) by Ashok Verma & Kanupriya Arya, book edited by Creative Publications, New Delhi



Ms. Anusha Prashar

Assistant Professor

MA, M.Phil, SET, UGC-NET, Ph.D (pursuing)

Area of Specialization: Indian Literature, Subaltern Literature

Teaching Experience: 6 years

Publications

- ‘An Account of Audacity: Urmila Pawar’s *The Weave of my Life*’, Daath Voyage, A UGC Refereed Open Access e Journal. 45349, Vol 3, No. 2, June 2018, ISSN: 2455-7544
- ‘From Enslavement to Emancipation: Bama Faustina’s *Karukku*’, Impressions: A Bi-Annual Refereed e- Journal of English Studies, ISSN: 0974-892X, Vol. XII, Issue II, July 2018
- ‘Voicing the ‘Voiceless’: A Study of Baby Kamble’s *The Prisons We Broke*’, GNOSIS, A UGC Refereed International Journal, Vol. 4, No. 4, July 2018, ISSN: 2394-0131

Presentations

- Presented research paper titled “Unbridled Voices: *Our Lives, Our Worlds: Telling Aravani Lifestories*” in International Virtual Conference on Emerging Trends and Challenges in English Literature, Art and Culture organized by PG Department of English, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib, Rupnagar, Panjab on 22nd April 2022
- Presented research paper titled “Politics of Subalterneity and Representation: A Female Dalit Perspective” in National Online Seminar on ‘Writings from the Marginalized: Nature and Scope’ organized by Department of English, Govt. PG College, Naraingarh, Ambala, Haryana on 14th July 2021
- Presented research paper titled “Ecofeminism: A Queer Appraisal” in online National Conference on Gender and Identity: An Ecofeminist Perspective to English Literature, organized by KVA DAV College for Women, Karnal, Haryana on 3rd July 2021
- Presented research paper titled “Narrativizing Queer: A Study of Select Life Writings of Indian Trans Women” in international seminar on Of Centres and Margins: Origin, Conflict and Issues, organized by Department of English and Department of Bengali Panchla Mahavidyalaya in association with IQAC Puras Kanpur Haridas Nandi Mahavidyalaya, 25th-27th June 2021

Seminar/Conference/Webinar/Workshop attended:

- Attended a two-day workshop on the theme of “Syllabus, Pedagogy and Evaluation” organized by Department of English & Cultural Studies, Panjab University, Chandigarh on 6th and 7th of February, 2015
- Participated in the UGC Sponsored SAP seminar on Indian Literature: Problems of Literary Historiography organized by Department of English & Cultural Studies, Panjab University, Chandigarh on 11th and 12th March, 2015
- Participated in the UGC Sponsored SAP seminar on Gender, Caste and Religion in Indian Literature organized by Department of English & Cultural Studies, Panjab University, Chandigarh on 3-4 March, 2016

Courses completed:

- Seven-Day Faculty Development Programme on ‘Expanding Paradigms of Pedagogy’, held at Mehr Chand Mahajan DAV College, Chandigarh from 13-19th April 2017.

Annexure- C Library

Novels

S No	Acc. No	Title	Author
1		Amitav Ghosh: A Critical Companion	Ed. Tabish Khair
2	NEW BOOK	Decentering Rushdie	Pranav Jani
3	NEW BOOK	An Alternative Gaze:Essays on D. H.Lawrence	Sheila L.Choudhary
4		Joseph Conrad (Writers and their Works)	Cedric Watts
5	69535	Virginia Woolf (Writers and their Works)	Laura Marcus
6	69561	E.M.Forster (Writers and their Works)	Nicholas Royle
7	70803	E. Hemingway's The Old Man and the Sea	Harold Bloom (ed.)
8	70804	Jane Austen's Emma	Harold Bloom
9	70797	AMITAV GHOSH:Critical Essays	Bibhash Choudhry
10	69505	Kanthapura	Raja Rao
11	69431	Sons and Lovers	D.H.Lawrence
12	69514	W. Golding's Lord of the Flies	Harold Bloom (ed.)
13	69551	Charles Dickens (Writers and their Works)	Rod Mengham
14	69542	Thomas Hardy (Writers and their Works)	Peter Widdowson
15	69552	D.H.Lawrence (Writers and their Works)	Linda Ruth Williams
16	72930	D.H.Lawrence: Sons and Lovers	Oxford World Classics
17	19918	Dickens at Work	J. Butt & K. Tillotson
18	31612	Critics on Virginia Woolf	J.E.M. Latham

19	69520	Mrs. Dalloway	Virginia Woolf
20	60276	Charles Dickens: Hard Times	Ed.Mukesh williams
21	65633	Jane Eyre	Charlotte Bronte
22	45591	20 th century views: D.H.Lawrence	Mark Spilka (ed.)
23	64739	Tess of the D'urbervilles	Thomas Hardy
24	45658	V. Woolf To the Lighthouse (Casebook)	Morris Beja
25	45725	The English Novel (Casebook)	Stephen Hazell
26	54720	Thomas Hardy: The Tragic Novels (Casebook)	A.E.Dyson
27	53090	Novel and Society: Defoe to George Eliot	Graham Smith
28	69519	A preface to Austen	Christopher Gille
29	69501	Conrad's Heart of Darkness	Allan Simmons
30	69522	Conrad	Cedric Watts
31	72924	Joseph Conrad : Heart of Darkness	Penguin classics
32	23276	Literature in Perspective: Joseph Conrad	Neville H.Newhouse
33	45598	Swift: collection of critical essays	Ernest Tuveson
34	39243	Thomas Hardy	Butler
35	69489	Discourse Analysis of 5 Indian novels	Ashok Thorat
36	72680	Cambridge Companion to The Classic Russian Novel	Malcolm V. Jones and R.F. Miller
37	72681	Cambridge Companion to Cervantes	Anthony J. Cascardi
38	70794	Amitav Ghosh	John C. Hawley
39	IFFCO	David Copperfield by Charles Dickens	Ed. Seetha Srinivasan
40	IFFCO	Emma by Jane Austen	Seetha Srinivasan

41		Raja Rao: An Introduction	L. Alterno
42	IFFCO	Cervante's Don Quixote	Harold Bloom
43	IFFCO	Jane Austen's Emma	Harold Bloom
44	IFFCO	Conrad's Heart of Darkness	Harold Bloom
45	IFFCO	Austen's Emma	Coles Notes
46	IFFCO	Orwell's Animal Farm	Coles Notes
47	69534	Joseph Conrad	Cedric watts(writers and their works)
48	IFFCO	Raja Rao: the fictionist	J.P.Tripathi
49	IFFCO	Lawrence: Sons and Lovers	Coles notes
50		Conrad: Heart of Darkness	Coles notes
51	IFFCO	Virginia Woolf(writers and their works)	Laura Marcus
52	NEW BOOK	Amitav Ghosh: A Critical Companion	Ed. Tabish Khair
53		An Alternative Gaze:Essays on D. H.Lawrence	Sheila L.Choudhary
54	77595	A Fine Balance	Rohinton Mistry
55	77596	The Village by the Sea	Anita Desai
56	77597	River of Smoke	Amitav Ghosh
57	77593	No One Writes to the Colonel	Gabriel Garcia Marquez
58	77594	Untouchable	Mulk Raj Anand
59	77604	Salman Rushdie	Andrew Treverson
60		Remember to Forget	Neel Kamal Puri
61	65633	Jane Eyre	Charlotte Bronte
62	NEW BOOK	QUICHOTTE	SALMAN RUSHDIE

Linguistics			
S No	Acc. No	Title	Author
1	60119	Cambridge Paperback Guide to Lit.in English	Ian Ousby
2	60284	A History of Literary Criticism	Harry Blamires

3	64467	A Glossary of Literary Terms	M.H.Abrams
4	69487	Handbook of Literary terms	Kennedy, Gioia
5	70801	A Dictionary of Modern Critical Terms	Roger Fowler
6	69471	A Concise History of Indian Literature in English	A.K. Mehrotra
7	45481	Tragedy: Developments in Criticism	Casebook:
8	60485	Comedy: Developments in Criticism	Casebook
9	69506	The Perishable Empire	Meenakshi Mukharjee
10	70630	Thesis Writing: A manual for researchers	
11	70800	Renaissance Literature and Culture	Lisa Hopkins
12	69483	Beginning theory: an introduction to literary and cultural theory	Peter Barry
13	60120	The Oxford Companion to English Literature	Margaret Drabble
14	69470	Post –colonial Literature: An introduction	Pramod nayar
15	55286	20th century Literary Criticism: A reader	David Lodge
16	69468	Introduction to Literature, Criticism and theory	N.Royle/ A. Bennett
17	60271	A critical history of English Literature VOL 4	David Daiches
18	45726	A critical History of English Lit VOL 1	David Daiches

19	45622	Pelican Guide to English Literature: Age of Chaucer	Boris Ford
20	2645	An introduction to the study of Lit.	W.H.Hudson
21	69462	English Critical tradition	S.Ramaswamiand SETURAMAN
22	69474	Contemporary Criticism	V.S.Seturaman
23	58979	Practical Criticism	Seturaman
24	69507	Marxism and Literature	T.Eagleton
25	50763, 53536	Medieval Literature: Chaucer and the Alliterative Tradition vol 1 pelican (two copies)	Boris Ford
26	60500, 53537	The Age of Shakespeare vol 2 pelican	Boris Ford
27	50016	From Donne to Marvell vol 3pelican	Boris Ford
28	50017	From Dryden to Johnson vol 4pelican	BorisFord
29	50018	From Blake to Byron vol 5pelican	Boris Ford
30	53540	From James to Eliot vol 7	Boris Ford
31	60505	From Orwell to Naipaul vol 8pelican	Boris Ford
32	2029	History of Eng Lit	Legouis and Cazamian
33	13920	The Age of Chaucer (blue hardbound)	Boris Ford
34	70799	Contemporary Postcolonial Theory	Padmini Mongia
35	72933	Feminisms	Kemp and Squires
36	72934	Postcolonialism: A very Short Introduction	Robert Young
37	72936	Spanish Literature:A very Short Introduction	Jo Labanyi

38	72940	POSTSTRUCTURALISM: a very Short introduction	Catherine Belsey
39	72943	Plato: A very Short Introduction	Julia Annas
40	72923	POETICS	ARISTOTLE
41	72679	The Cambridge companion to 20th century Russian literature	Evgeny Dobrenko/ Marina Balina
42	69507	MARXISM AND LIT. CRIT.	
43		Literary criticism: a short history	Wimsatt and Brooks
44	IFFCO	INDIAN English Literature: issues and trends	PramodK.Singh, Sanju K.
45	IFFCO	The Indian Imagination: Critical essays on IWE	K.D.Verma
46	IFFCO	Aspects of IWE	M.K.Naik
47	IFFCO	Indian Literary Criticism: theory and interpretation	G.N.Devy
48	IFFCO	Interpreting Literature: a myth and a reality	G.D.Barche
49	IFFCO	Studies in Contemporary Indian English Prose	A.N.Dwivedi
50	IFFCO	A History of English Lit.	W.V. Moody and R.M. Lovett
51	IFFCO	Marxism and Lit. theory	TERRYEAGLETON
52	IFFCO	Inter-Sections	Rana Nayar
53	IFFCO	Introduction ToCriticism,	A Bennett
54	69466	A HANDBOOK OF CRIT.APPROACHES TO LIT	WILFRED GUERIN,EARLE LABOR
55	69441	ORIENTALISM	EDWARD SAID
56	IFFCO	Colonialism Modernity and Literature	Satya P.Mohanty
57	IFFCO	Biography as History	Vijaya Ramaswamy and Yogesh Sharma

58	NEW BOOKS	English Literary Criticism and Theory: An intro History	M S Nagarajan
59	IFFCO	Reclaiming Identity: Realist theory and the Predicament of Post - Modernism	Paula M.L.Moya and M.Garcia
60	NEW BOOK	Memsahibs Writings	Indrani Sen
61	IFFCO	Post Colonial Studies and Beyond	Ania Loomba, Suvir Kaul, etc.
62	IFFCO	Word,Image, Text: Studies in Literary and Visual Culture	Shormisththa Panja
63	IFFCO	New Cultural Studies	Gary Hall and Claire Birchall
64	IFFCO	Locating Indian Literature: texts, traditions, translations(this book has no number)	E.V. Ramakrishna
65	IFFCO	Foucault for Beginners	L.A Fillingham
66	IFFCO	Shakespeare for Beginners	B. Toropov
67	IFFCO	Sartre for Beginners	D. Palmer
68	IFFCO	Plato for Beginners	R. Cavalier
69	IFFCO	Nietzsche for Beginners	Marc Sautet
70	IFFCO	Heidegger for Beginners	E. Lemay & J.A. Pitts
71	IFFCO	Foucault for Beginners	L.A Fillingham
72	IFFCO	Shakespeare for Beginners	B. Toropov
73	IFFCO	Sartre for Beginners	D. Palmer
74	IFFCO	Plato for Beginners	R. Cavalier
75	IFFCO	Nietzsche for Beginners	Marc Sautet
76	IFFCO	Heidegger for Beginners	E. Lemay & J.A. Pitts
77	IFFCO	Jung for Beginners	Jon Platania
78	IFFCO	Freud for Beginners	Richard Osborne
79	IFFCO	Bukowski for Beginners	Carlos Polimeni
80	IFFCO	Saussure for Beginners	T.W. Gordon

81	IFFCO	Postmodernism for Beginners	Jim Powell
82	77600	Beginning Realism	Steven Earnshaw
83	77606	American Literature	Nandana Dutta
84	77605	English Literature	W.J. Long
85	77599	An Era of Darkness	Shashi Tharoor
86	77402	Women Writers of the South Asian Diaspora	Ed. Ajay K. Chaubey and Shilpa D. Bhat
87	77590	Voltaire: An Introduction	Nicholas Cronk
88	77607	An Outline History of English Literature	W.H.Hudson
89	77610	The Routledge History of Literature in English (Britain and Ireland)	Ronald Carter and John Mc Rae
90	77403	Postmodernity and its Discontent	Zygmunt Bauman
91	77586	Literary Theory: A Very Short Introduction	Jonathan Culler
92	77587	Postcolonialism: A very Short Introduction	Robert J C Young
93	77589	Geopolitics	Klaus Dodds
94	77608	Contemporary Literary and Cultural Theory	Pramod K. Nayar
95	77602	Writing Your Thesis	Paul Oliver
96	77603	History of English Literature	Edward Albert
97	77591	Racism: A Very Short Introduction	Ali Rattansi
98	77404	MLA Handbook 9th Edition	MLA America New York 2021
99	77407	The Picador Book of Modern Indian Literature	Ed. Amit Chaudhari
100		Indian Writing in English: Explorations In History Myth Literary History (2 copies)	Ed. Iqbal Judge
101	NEW BOOK	An Apology for Poetry	Sir Philip Sidney
102	NEW BOOK	Film Noir	Naremore
103	NEW BOOK	Interpreting Cinema	Jasbir Jain

104	NEW BOOK	A Short Guide to Writing about Film	Timothy Corrigan
------------	-----------------	--	-------------------------

Criticism

Sr. no.	Acc. No	Title	Author
1	58091	Ship or sheep	Ann Baker
2	54290	English Pronouncing Dictionary	Daniel Jones
3	57927	English Pronouncing Dictionary	Daniel Jones
4	58863	English Pronouncing Dictionary	Daniel Jones
5	68556	Camb. English Pronouncing Dictionary	Daniel Jones
6	68557	Camb. English Pronouncing Dictionary	Daniel Jones
7	44049	Reflections on Language	Noam Chomsky
8	40336	The Linguist and English Language	Randolph Quirk
9	54289	Linguistics	David Crystal
10	60279	A textbook of English Phonetics for students	T. Balasubramaniam
11	60521	The English Language	David Crystal
12	69484	A General introduction to Linguistics	Tariq Rahman
13	69482	English Phonetics and Phonology	Peter Roach
14	53282	A University Grammar of English	Quirk and Greenbaum

15	62093	Cambridge Encyclopedia of English Language	David Crystal
16	69485	Linguistics: An introduction	Radford, Atkinson
17	72939	Linguistics: A very Short Introduction	P.H.Matthews
18	72920	Psycholinguistics	Thomas Scovel
19	72919	Discourse Analysis	Widdowson
20	72921	Linguistics	Widdowson
21	17	Presentations : Business Skills Series	Anne Laws
22	18	Meetings: Business Skills Series	Anne Laws
23	19	Negotiations: Business Skills Series	Anne Laws
24	20	What is worth Teaching?	Krishna Kumar
25	21	A General Introduction to Linguistics	Tariq Rahman
26	22	The Chomsky Effect	Robert F. Barsky
27	23	Directions in Applied Linguistics	ATKINSON, Bruthiau
28	77609	A History of the English Language 6th Edition	Albert C. Baugh and Thomas Cable
29	70630	Thesis Writing	F. Abdul Rahim

Poetry

Sr. No	Acc. No.	Title	Author
1	69515	The General Prologue to the Canterbury Tales	Geoffery Chaucer
2	69556	Samuel Taylor Coleridge(list set2)	Stephen Bygrave
3	52629	A Preface to Keats	Cedric Watts
4	69445	Keats: odes (list set2)	Ed. Fraser

5	39229	Critics on Yeats	
6	39239	Browning	
7	52620	Selected Poems: yeats	
8	50351	Selected Poems: John Milton	York Notes
9	53295	Poetic Discourse:An Intro to Stylistic Analysis	S.D.S.Chibber
10	7441-G	Indian Poetry today vol III	Mahapatra et al
11	22758	Robert Browning and his World	Maisie Ward
12	69536	Byron	Drummond Bone
21	69503	Critical Reading of the selected poems of Eliot	Manju Jain
22	54721	Elizabethan Poetry: Lyrical and Narrative	Casebook series
23	69543	Ted Hughes	Susan Bassnet
24	39934	Poetry in the making: Ted Hughes	ANTHOLOGY(FABER AND FABER)
26	69553	John Keats	Kelvin Everest
27	60484	Metaphysical poets	Gerald Hammond
28	41073	Milton and the English Revolution	Christopher Hill
29	35596	Reader's Guide to John Milton	M.H.Nicholson
30	50024	Pope	Douglas Grant
31	50353	Selected Poems: Pope	YORK NOTES
32	69530	Rape of the Lock	Ed. R.K. Kaul
33	53582	The Rape of the Lock	J.D.HUNT(CASEBOOK)
34	54726	Pope: Rape of the Lock (Casebook Series)	John Dixon Hunt
35	69554	P.B.Shelley	Paul Hamilton
36	60542	Tennyson(Penguin Critical Studies)	Ed. Roger Ebbatson
37	69529	The Wasteland and other poems	Surjeet Publications
38	45656	The Wasteland (Casebook)	ED. CB COX AND HINCHLIFFE
39	37953	The Wasteland	T.S. ELIOT
40	54725	Wordsworth: Lyrical ballads	Jones and W.Tydeman(CASEBOOK)
41	54728	Yeats: Last Poems	Case book
42	31238	The Identity of Yeats	Richard Ellman

43	35493	WB Yeats and his world	Boland
46	69547	T.S.Eliot	Colin Mccabe
48	71329	The Cambridge Companion to 20 th c Eng poetry	Neil Corcoran
50	71328	A CRITICAL ANALYSIS OF ELIOT'S POEMS	NAMITA BHATIA
52	69515	The General Prologue to the Canterbury Tales	Harold Bloom
53	69556	Samuel Taylor Coleridge(list set2)	Stephen Bygrave
58	3684	The Browning Cyclopaedia	Edward Berdoe
59	23879	Keats (literature in perspective)	Fred Inglis
60		The Canterbury Tales (text and crit)	Kolve andOlson
61		The works of John Donne	Coles
62		Keats' Poetry	COLES
63		ELIOT:Murder in the Cathedral(coles notes)	COLES
65		Yeats' Poetry(coles Notes)	Coles ed .
67		A Survey of Indian Eng. Poetry	S.Kumar
68	77601	A Critical Reading of the Selected Poems of T.S. Eliot	Manju Jain
69	77592	Modern Critical Interpretations: Dante's Divine Comedy	Ed. Harold Bloom
73	IFFCO	The Poet and his World	Mohd. A. Quayyum
74	IFFCO	The Rape of the Lock	ED. CT Thomas
75	50351	Notes on Selected Poems: John Milton	Longman York Press
76	NEW BOOK	An Apology for Poetry	Sir PHILIP SIDNEY
77	37953	T.S. ELIOT: THE WASTELAND	Ed. Valerie Eliot

Drama

Sr. No	Acc. No	Title	Author
1	5370G	Absurd Drama1945-1965	RAM Sewak
2	18801	The Frontiers of Drama	Una- Ellis Fermor
3	41327	The Idea of a Theater	Francis Fergusson
4	54730	Medieval English Drama (Casebook)	Peter Happe
5	35599	A Reader's Guide to Samuel Beckett	Hugh Kenner
6	69429	Waiting for Godot (FABER AND FABER)	Samuel Beckett
7	70795	Henrik Ibsen (Writers and their Works)	Sally Ledger
8		The Complete works of Christopher Marlowe	Fredson Bowers
9	69447	Marlowe: Dr. Faustus (Case book series)	J.D.Jump(ed.)
10	53580	Dr.Faustus (Casebook)	J.D. Jump (ed)
11	69426	Christopher Marlowe Dr. Faustus	Roma Gill (ed.)
12	60514	Christopher Marlowe: Complete Plays	(penguin classics
13	72931	Christopher Marlowe: Dr. Faustus and other plays	Oxford world classics

14	46647	King Lear (Casebook Series)	Frank Kermode (ed.)
15	40383	The Masks of King Lear	Marvin Rosenberg
16	16837	Character and Motive in Shakespeare	J.I.M. Stewart
17	49690	Shakespearean comedy	H.B. Charlton
18	32853	Shakespeare and the confines of Art	Philip Edwards
19	29080	Shakespeare from Betterton to Irving	G.C.D. Odell
20	49700	Shakespeare: The Critical Heritage	Brian Vickers
21	44507	Shakespeare in his own time	D.C. Biswas
22	69417	Pygmalion	G.B.Shaw
23	69516	Saint Joan	G.B.Shaw
24	56763	Ibsen and Shaw: A critical Evaluation	I.D.Dhingra
25	69419	Man and Superman	G.B.Shaw
26	IFFCO	Oedipus Rex	Ed.Harold Bloom
27	IFFCO	Dr. Faustus	Coles notes
28	IFFCO	King Lear	Coles notes
29	IFFCO	King Lear	Ed. Harold Bloom
30	46647	King Lear	Casebook- Frank Kermode
31	IFFCO	Sheridan: comedies	Casebook: Perter Davison
32	IFFCO	Pygmalion	Coles notes
33	IFFCO	Waiting for Godot	Coles notes
34	IFFCO	Look Back in Anger	RamjiLall
35	IFFCO	Mahesh Dattani	A.K.Chaudhuri

36	IFFCO	Tragedy: Developments in Criticism	Case book: R.P.Draper
-----------	--------------	---	----------------------------------

Functional English

37	IFFCO	Arms and the Man	Ed. A.C.Ward
38	IFFCO	Pygmalion	Ed. A.C.Ward
39	IFFCO	Eliot: Murder in the Cathedral and Selected Poems	Coles notes
40	72938	Shakespeare: A Very Short Introduction	Germaine Greer

BA I Speech and Writing Skills

S.No.	Acc. No.	Title	Author
1.	71591	Grammar: A Course for Students	Anne Seaton Ed. Rosalind Fergusson
2.	58034	Vocabulary	John Morgan and Mario Rinvoluceri
3.	58001	Articulation and Phonological Disorders	John E. Bernthal and Nicholas W. Bankson
4.	57936	Reading 1	Simon Greenall and Diana Pye
5.	57937	Reading 2	Simon Greenall and Diana Pye
6.	57938	Reading 3	Simon Greenall and Diana Pye
7.	579951	An Introductory Textbook of Linguistics and Phonetics	Dr. Varshney
8.	57994	The Pronunciation of English	Daniel Jones
9.	58881	Everyday Dialogues in English	Robert J. Dixon
10.	58891	How to Write Social Letters	Lillian Echler Watson
11.	57982	An Outline of English Phonetics	Daniel Jones
12.	58095	Testing Spoken English	Nic Underhill
13.	58019	Spoken English	R.K.Bansal and J.B.Harrison
14.	57931	A Textbook of English Phonetics for Indian Students	T. Balasubramanian
15.	58011	English Vocabulary in Use	Michael McCarthy and Felicity O'Dell
16.	58090	Living English Speech	W. Stannard Allen
17.	55571	A Course in Phonetics and Spoken English	J.Sethi and P.V.Dhamija

18.	57898	A Communicative Grammar of English	Geoffrey Leech and Jan Svartvik
19.	57972	English Vocabulary in Use	Michael McCarthy and Felicity O'Dell
20.	57956	Speaking 2	Joanne Collie and Stephen Slater
21.	57935	Writing 3	Andrew Littlejohn
22.	75875	A Practical Course in Spoken English	J.K. Gangal
23.	55571	A Course in Phonetics and Spoken English	J. Sethi and P.V. Dhamija
24.		Oxford Advanced Learner's Dictionary of Current English	A.S. Hornby
25.		English Pronouncing Dictionary	Daniel Jones

BA II Radio and Television Journalism			
1.	57970	Broadcast Writing: Principles and Practice	Roger L. Walters
2.	58848	Broadcast Journalism: Basic Principles	S.C. Bhatt
3.	58893	Broadcast Journalism: Basic Principles	S.C. Bhatt Hard Red Cover
4.	61129	Here is the News! Reporting for the Media	Rangaswamy Parthasarathy
5.	75965	Radio	Vartika Nanda

		Journalism in India	
6.	71479	Fundamentals of Television Production	Ralph Donald and Thomas Spann
7.	71481	Radio-TV Newswriting: A Workbook	K.TimWulfemeyer
8.	63056	Broadcast Journalism (2005)	Jan R. Hakemulder, Fay AC DE Jonge and P.P. Singh
9.	58849	Broadcast Journalism (1ST Edition)	Jan R. Hakemulder, Fay AC DE Jonge and P.P. Singh
10.	61106	Script to Screen: An Introduction to TV Journalism	Sharda Kaushik
11.	71470	The Electronic Media	Peter B. Orlik
12.	71450	Digital Television: DTV and the Consumer	Constance Ledoux Book
13.	71454	Audio Visual Journalism	B.N. Ahuja
14.	71480	Beginning Radio – TV Newswriting (4th Ed.)	K. Tim Wulfemeyer
15.	63070	Modern Media and Communication	M.K. Joseph
16.	63049	Mass Media	Jan R. Hakemulder, Fay AC DE Jonge and P.P. Singh
17	57970	Broadcasting Writing: Principles and Practice (2nd Edition)	Roger L. Walters

BA III Print Journalism and Business Communication

S.No.	Acc. No.	Title	Author
1.	71447	Global News: Perspectives on the Information Age	Ed. Tony Sylvia
2.	61101	Business Correspondence and Report Writing (2nd Edition)	R.C.Sharma and Krishna Mohan
3.	61123	Handbook of Practical Communication Skills	Ed. Chrissie Wright
4.	61128	Developing Communication Skills	Krishna Mohan and Meera Banerji
5.	63055	Print Media Communication	Jan R. Hakemulder, Fay AC DE Jonge and P.P.Singh
6.	62043	The Ultimate Office Survival Guide	Leonard Rogoff
7.	56537	Journalism Made Simple	David Wainwright
8.	61119	Newswriting and Reporting	James M. Neal and Suzanne S. Brown
9.	58894	The Sterling Book of Business Letters	Gratian Vas
10.	63054	Media Ethics and Laws	Jan R. Hakemulder, Fay AC DE Jonge and P.P. Singh
11.	54208	History of Indian Press: Growth of Newspapers in India	B.N. Ahuja


12.	58878	News Reporting and Editing	Jan R. Hakemulder, Fay AC DE Jonge and P.P. Singh
13.	58890	Editing	B.N Ahuja and S.S.Chhabra
14.	71484	Handbook of Journalism and Mass Communication	VirBala Aggarwal and V.S.Gupta
15.	63045	Outline of Reporting	M.K.Joseph
16.	61098	Beginner's Guide to Journalism	Barun Roy
17.	61112	A Concise Course in Reporting	B.N Ahuja and S.S.Chhabra
18.	58811	Newswriting and Reporting	James M. Neal and Suzanne Brown
19.	62039	Advanced Learner's Dictionary of Journalism	A Team of Experts
20.	61104	News Reporting and Editing	K.M.Srivastava
21.	71477	The Editor's Toolbox	Buck Ryan and Michael O' Donnell
22.	71453	History of Press, Press Laws and Communication	B.N.Ahuja
23.	63060	Handbook of Reporting and Editing	R.K.Ravindran
24.	71476	Storycrafting	Kenneth L. Rosenauer
25.	63061	Handbook of Journalism	R.K.Ravindran
26.	63048	Basic Source Material for News Writing	M.K. Joseph
27.	62018	Professional	M.V. Kamath

		Journalism	
28.	71457	Editing	B.N Ahuja and S.S.Chhabra
29.	63062	Handbook of Mass Communication	R.K. Ravindran
30.	61169	McQuail's Mass Communication Theory (4TH Ed.)	Denis McQuail
31.	71445	Communications	B.N Ahuja and S.S.Chhabra
32.	61115	Communication	C.S.Rayudu
33.	71472	Mass Communication Education	Ed. Michael D. Murray, Roy L. Moore
34.	66029	Communication Techniques and Skills	R.K.Chadha
35.	63071	Modern Media and Communication	M.K. Joseph
36.	58896	The Sterling Book of Business Letters	Gratian Vas
37.	54214	Basic Issues in Mass Communication	Everette E. Dennis, John C. Merrill
38.	58888	Mass Communication and Journalism in India	D.S. Mehta
39.	57909	Technical Report Writing Today	Steven E. Pauley, Daniel G. Riordan
40.	66025	Professional Communication Skills	Alok Jain, Pravin S.R. Bhatia and A.M. Sheikh
41.	58878	News Reporting and Editing	Jan R. Hakemulder, Fay AC DE Jonge and P.P. Singh
42.	71465	Talk Straight:	M.L.Stein and


		Listen Carefully The Art of Interviewing	Susan F. Paterno
--	--	---	-------------------------

Annexure -G

UGC Sponsored Add On Course in Mass Media And Videography (Certificate/Diploma/Advanced Diploma)


UNIVERSITY GRANTS COMMISSION
35-FEROZSHAH ROAD
NEW DELHI-110 001

Mrs. Shashi Toshi
CC
34/12/11


Disary No. 2923
Date 24/12/11
SECTOR-11, CHANDIGARH

December, 2011
15 DEC 2011

F. No. 4- 43/2011(COC)

The Under Secretary (FD-III)
University Grants Commission
New Delhi-110002

Sub: - Release of Grant-in-aid to Govt. College for Girls, Sector-11, Chandigarh-160011 under the UGC scheme of Career Oriented Courses-reg.

Sir,
With reference to the proposal submitted by Govt. College for Girls, Sector-11, Chandigarh-160011 under the UGC scheme of Career Oriented Courses, I am directed to convey the approval of the University Grants Commission for starting the following Career Oriented Courses in the above mentioned College from the academic year 2011-12.

Courses Approved	Seed Money approved (Rs. in lakh)	Grant released (90%)
Arts/Social Science 1. Mass Media and Videography	Rs. 7.00	Rs. 6,30,000/-
Science 1. Floriculture and Landscaping	Rs. 10.00	Rs. 9,00,000/-
Total	Rs. 17.00	Rs. 15,30,000/-

I am also directed to convey the sanction of the University Grants Commission for payment of Rs. 15,30,000/- (Rupees Fifteen Lakh and Thirty thousand only) to the Principal, Govt. College for Girls, Sector-11, Chandigarh-160011 as 90% grant (Seed Money) under the scheme of Career Oriented Courses.

The assistance available in the programme is only in the form of a one-time as "Seed Money". The amount may be utilized for the purchase of books and journals augmentation of laboratory facilities, equipment and payment of remuneration to the Guest faculty only.

The terms and conditions of the approval and grant released are as per the guidelines of the scheme.

1. The sanctioned amount is debit to the following Heads and is valid for payment during the current financial year 2011-12.

S. No.	Component	Head of A/c	Amount
1.	General 77.5%	5.(i) Code No. 31	11,85,750/-
2.	SC 15%	1B h(i) (a) Code No. 31	2,29,500/-
3.	ST 7.5%	1B h(ii) (a) Code No. 31	1,14,750/-

2. The amount of grant shall be drawn by the Under Secretary (Drawing and Disbursing Officer), University Grants Commission on the Grants -in -aid bill and shall be disbursed to the credited to the Principal, Govt. College for Girls, Sector-11, Chandigarh-160011 through Demand Draft/Mail Transfer.
3. The grant is subject to the adjustment on the basis of Utilization Certificate in the prescribed proforma submitted by the University/College/Institution.
4. The University/College shall maintain proper accounts only on approved items of expenditure.
5. The Utilization Certificate to the effect that the grant has been utilized for the purpose for which it was sanctioned shall be furnished to the University Grants Commission. **On receipt of the same, 10% grant would be sanctioned to the grantee Institution.**
6. The assets acquired wholly or substantially out of the University Grants Commission grant shall not be disposed or encumbered or Utilized for the purposes other than those for which the grant was given, without proper sanction of the University Grants Commission and should, at any time the college ceases to function, such assets shall revert to the University Grants Commission.
7. A Register of Assets acquired wholly or substantially out of the grant shall be maintained by the University in the prescribed form.
8. The grantee institution shall ensure the Utilization of grants-in-aid for which it is being sanctioned/paid. In case non-utilization/part utilization, the simple interest @ 10% per annum as amended from time to time on unutilized amount from the date of drawl to the date of refund as per provisions contained in General Financial Rules of Govt. of India will be charged.

Short-term Certificate Course in Spoken English

HOD English
Admin clerk
Principal
6/2/18

DIRECTORATE OF HIGHER EDUCATION
CHANDIGARH ADMINISTRATION
(COLLEGE-1 BRANCH)
Additional Deluxe Building, 1st floor, Sector-9
Chandigarh-160 009

ORDER

No.104-DHE-UT-C1-12(50)86-I Dated: 5/2/18

Permission is hereby granted to the Principal, Post Graduate Government College for Girls, Sector-11, Chandigarh to start Short term course in Spoken English, subject to the condition that no additional staff or infrastructure will be provided to the College in this regard.

Dated Chandigarh, the 29th January, 2018

Rakesh Kumar Popli,
Director Higher Education,
Chandigarh Administration.

A copy is forwarded to the Principal, Post Graduate Government College for Girls, Sector - 11, Chandigarh for information w.r.t. office Memo. No. 49 dated 22.01.2018.

Registrar Education (C)
For Director Higher Education,
Chandigarh Administration.

Diary No. 426
Date 7/2/18
POST GRADUATE GOVT. COLLEGE FOR GIRLS
SECTOR-11, CHANDIGARH

Annexure H - Results

2017-18							
CLASS	Total Students	1 st Div.	2 nd Div	3 rd Div	Reappear	Pass %	Uni%
BA SEM-I	778	357	170	221	30	96.14	80.11
BA SEM-II	772	213	220	298	41	94.68	69.69
BA SEM-III	714	220	235	241	18	97.47	81.47
BA SEM-IV	705	369	147	168	21	97.02	81.39
BA SEM-V	684	203	196	258	27	96.05	78.59
BA SEM-IV	663	236	200	207	20	96.98	86.97
BA ENO SEM-I	128	63	46	18	01	99.21	82.49
BA ENO SEM-II	126	59	39	26	02	98.41	76.16
BA ENO SEM-III	118	50	41	25	02	98.30	88.21
BA ENO SEM-IV	129	84	36	08	01	99.22	93.07
BA ENO SEM-V	76	28	26	20	02	97.36	94.31
BA ENO SEM-VI	76	26	28	22	00	100	94.02
BA FE SEM-I	17	17	00	00	00	100	97.84
BA FE SEM-II	17	14	03	00	00	100	99.63
BA FE SEM-III	20	16	04	00	00	100	98.85
BA FE SEM-IV	20	20	00	00	00	100	98.46
BA FE SEM-V	17	12	05	00	00	100	97.85
BA FE SEM-VI	17	17	00	00	00	100	97.85
BA HONS SEM III	17	05	03	09	00	100	
BA HONS SEM IV	17	14	03	00	00	100	
BA HONS SEM V	17	12	05	00	00	100	

BA HONS SEM VI	17	04	10	03	00	100	
BSC SEM III	235	97	95	43	00	100	97.37
BSC SEM IV	234	215	17	01	01	99.57	97.97
BCA SEM I	57	21	20	15	01	98.24	94.21
BCA SEM II	56	10	15	29	02	96.42	88.44
BCOM SEM I	145	71	57	17	00	100	96.53
BCOM SEM II	147	57	68	20	2	98.63	96.53
MA SEM I	26	01	11	04	10	61.53	63.81
MA SEM II	24	01	07	10	06	75	79.93
MA SEM III	15	01	4	04	06	60	79.10
MA SEM IV	15	01	11	1	02	86.66	86.84

2018-19

CLASS	Total Students	1 st Div.	2 nd Div	3 rd Div	Reappear	Pass %	
BA SEM-I	836	378	29	408	21	97.48	73.74
BA SEM-II	823	20	330	462	11	98.66	79.87
BA SEM-III	720	17	288	393	22	96.94	81.87
BA SEM-IV	705	362	150	177	16	97.73	82.53
BA SEM-V	690	11	269	389	21	96.95	82.91
BA SEM-IV	675	10	268	381	16	97.62	87.53
BA ENO SEM-I	149	96	33	18	02	98.65	84.30
BA ENO SEM-II	141	64	53	24	00	100	82.42
BA ENO SEM-III	121	88	28	05	00	100	94.72
BA ENO SEM-IV	121	99	17	05	00	100	93.74
BA ENO SEM-V	115	99	16	00	00	100	96.48
BA ENO SEM-VI	113	61	37	15	00	100	95.16
BA FE SEM-I	25	18	06	01	00	100	91.64
BA FE SEM-II	25	23	02	00	00	100	97.67
BA FE SEM-III	17	15	02	00	00	100	92.80
BA FE SEM-IV	17	17	00	00	00	100	97.96
BA FE SEM-V	20	17	03	00	00	100	95.74
BA FE SEM-VI	20	20	00	00	00	100	100
BA HONS SEM III	17	05	03	09	00	100	
BA HONS SEM IV	17	14	03	00	00	100	
BA HONS SEM V	17	12	05	00	00	100	
BA HONS SEM VI	17	04	10	03	00	100	

BSC SEM III	289	110	107	72	00	100	98.61
BSC SEM IV	289	208	79	02	00	100	98.45
BCA SEM I	72	32	21	18	01	98.61	93.75
BCA SEM II	69	28	28	12	01	98.55	95.61
BCOM SEM I	147	57	68	20	02	98.63	27.27
BCOM SEM II	147	61	66	18	02	98.63	97.15
MA SEM I	27	02	13	05	07	74.07	62.92
MA SEM II	26	03	16	03	04	84.61	76.92
MA SEM III	18	04	08	03	03	83.33	85.75
MA SEM IV	18	03	08	05	02	88.88	88.37

2019-20

CLASS	Total Students	1 st Div.	2 nd Div	3 rd Div	Reappear	Pass %	
BA SEM-I	864	386	185	205	88	89.81	76.97
BA SEM-II	567	446	87	34	00	100	46.67
BA SEM-III	779	363	193	204	19	97.56	83.31
BA SEM-IV	681	526	115	40	00	100	46.67
BA SEM-V	709	381	168	148	12	98.30	80.54
BA SEM-VI	703	615	12	75	01	99.85	96.66
BA ENO SEM-I	148	72	48	28	00	100	84.68
BA ENO SEM-II	140	90	39	11	00	100	96.12
BA ENO SEM-III	137	86	34	15	02	98.54	92.2
BA ENO SEM-IV	124	110	13	01	00	100	67.46
BA ENO SEM-V	121	111	10	00	00	100	97.57
BA ENO SEM-VI	115	115	00	00	00	100	98.28
BA FE SEM-I	17	16	01	00	00	100	95.76
BA FE SEM-II	15	13	02	00	00	100	NA
BA FE SEM-III	24	24	00	00	00	100	94.44
BA FE SEM-IV	24	24	00	00	00	100	NA
BA FE SEM-V	17	17	00	00	00	100	99.58
BA FE SEM-IV	17	17	00	00	00	100	99.59
BA HONS SEM III	32	28	04	00	00	100	
BA HONS SEM IV	32	31	01	00	00	100	
BA HONS SEM V	32	32	00	00	00	100	
BA HONS SEM VI	32	32	00	00	00	100	
BSC SEM III (NM)	119	57	51	11	00	100	98.91

BSC SEM IV (NM)	102	97	04	01	00	100	98.91
BSC SEM III (M)	97	44	41	12	00	100	98.91
BSC SEM IV (M)	81	81	00	00	00	100	98.91
BCA SEM I	67	19	16	32	00	100	88.49
BCA SEM II	63	62	01	00	00	100	100
BSC SEM III (CSI)	52	22	22	08	00	100	98.91
BSC SEM IV (CSI)	37	33	04	00	00	100	98.91
BCOM SEM I	152	73	66	13	00	100	97.89
BCOM SEM II	148	148	00	00	00	100	14.29
MA SEM I	22	02	10	07	03	86.36	62.72
MA SEM II	21	13	08	00	00	100	88.80
MA SEM III	21	00	11	08	02	90.47	78.46
MA SEM IV	21	21	00	00	00	100	87.59

2020-21

CLASS	Total Students	1 st Div.	2 nd Div	3 rd Div	Reappear	Pass%	
BA SEM-I	640	617	17	06	00	100	98.65
BA SEM-II	640	624	11	04	01	99.84	98.45
BA SEM-III	827	752	61	14	00	100	99.8
BA SEM-IV	818	780	34	03	00	100	98.27
BA SEM-V	777	735	37	05	00	100	99.56
BA SEM-IV	752	739	12	01	00	100	99.11
BA ENO SEM-I	117	114	02	01	00	100	98.3
BA ENO SEM-II	116	96	12	8	00	100	97.1
BA ENO SEM-III	146	144	02	00	00	100	99
BA ENO SEM-IV	145	145	00	00	00	100	98.43
BA ENO SEM-V	136	129	4	3	00	100	99.21
BA ENO SEM-VI	134	127	03	04	00	100	98.47
BA FE SEM-I	23	23	00	00	00	100	93.77
BA FE SEM-II	23	23	00	00	00	100	NA
BA FE SEM-III	16	16	00	00	00	100	100
BA FE SEM-IV	16	16	00	00	00	100	98.86
BA FE SEM-V	26	26	00	00	00	100	100
BA FE SEM-VI	26	26	00	00	00	100	100
BA HONS SEM III	31	20	06	05	00	100	
BA HONS SEM IV	31	24	06	01	00	100	
BA HONS SEM V	31	25	04	02	00	100	
BA HONS SEM VI	31	28	03	00	00	100	
BSC SEM III NM	129	123	06	00	00	100	99.83

BSC SEM III M	98	96	02	00	00	100	99.83
BSC SEM III C Sc	48	47	01	00	00	100	99.83
BSC SEM IV- M	98	98	00	00	00	100	98.75
BSC SEM IV- NM	119	109	10	00	00	100	98.75
BSC SEM IV- C.Sc	48	48	00	00	00	100	98.75
BCA SEM I	85	74	11	00	00	100	97.3
BCA SEM II	85	16	69	00	00	100	97.21
BCOM SEM I	148	148	00	00	00	100	99.5
BCOM SEM II	152	152	00	00	00	100	98.11
MA SEM I	24	22	02	00	00	100	71.28
MA SEM II	24	22	02	00	00	100	69.83
MA SEM III	19	17	02	00	00	100	93.98
MA SEM IV	19	19	00	00	00	100	89.16

2021-22							
CLASS	Total Students	1 st Div.	2 nd Div	3 rd Div	Reappear	Pass%	
BA SEM-I	703	557	97	45	04	99.43	97.9
BA SEM-II	670	409	120	110	31	95.37	84.63
BA SEM-III	607	522	68	17	00	100	98.73
BA SEM-IV	598	438	92	60	08	98.66	86.61
BA SEM-V	814	722	83	9	00	100	99.33
BA SEM-VI	790	390	230	148	22	97.21	88.56
BA ENO SEM-I	140	131	04	04	01	99.28	97.71
BA ENO SEM-II	134	67	41	12	14	89.55	84.84
BA ENO SEM-III	115	106	07	02	00	100	98.22
BA ENO SEM-IV	112	70	20	20	02	98.21	89.15
BA ENO SEM-V	146	145	01		00	100	98.66
BA ENO SEM-VI	143	122	18	03	00	100	94.87
BA FE SEM-I	24	19	03	02	00	100	97.5
BA FE SEM-II	22	17	04	01	00	100	97.65
BA FE SEM-III	23	19	02	02	00	100	97.96
BA FE SEM-IV	23	19	04	00	00	100	96.17
BA FE SEM-V	16	16	00	00	00	100	98.86
BA FE SEM-IV	16	16	00	00	00	100	99.24
BA HONS SEM III	30	29	01	00	00	100	
BA HONS SEM IV	30	25	04	01	00	100	
BA HONS SEM V	30	19	08	03	00	100	
BA HONS SEM VI	30	23	06	01	00	100	
BSC SEM III	54	53	01	00	00	100	99.6

C.Sci							
BSC SEM III Med	86	79	07	00	00	100	99.6
BSC SEM III Non Med	100	96	02	02	00	100	99.6
BSC SEM IV C.Sci	54	52	02	00	00	100	98
BSC SEM IV Med	84	82	02	00	00	100	98
BSC SEM IV N.Med	99	98	01	00	00	100	98
BCA SEM I	89	85	84	00	00	100	97.72
BCA SEM II	87	37	34	14	02	97.70	97.72
BCOM SEM I	150	145	04	01	00	100	99.4
BCOM SEM II	150	143	04	03	00	100	94.24
MA SEM I	21	14	06	01	00	100	89.50
MA SEM II	22	03	11	01	07	68.18	58.71
MA SEM III	25	18	07	00	00	100	94.44
MA SEM IV	23	07	15	01	00	100	88.31

Annexure I

Time Table

2017-18

Name	1 (9.00)	2(9.55)	3(10.50)	4 (11.45)	5 (12.40)	6(1.35)	7(2.30 -3.25)	Stay and Total no. of periods
Iqbal	x	B.A. I F. E. (1-6) F.E. Lab.	M.A.II (1-3) F.E. Lab	M.A.I I (4-6) F.E. Lab	x	B.A.III Hons. (1-3) 110/F. E lab.		(2-6) 15
Neeraj	x	M.A.I (4-6) B.A.III (1-3) A-09	x	B.A.II I El.E. (1-6) A-09	x	B.A.III Hons. (4-6) 10 B.A.II F.E. (1-3) (swap F.E. with B.A.I A-09 (Jas.) in next sem.		(2-6) 18
Gurdaman	B.A. I El. E. (1-6) (A-09) (Swap with B.A. III F.E.(Tara) in next sem.)	B.A.II- (109) Hons. (4-6) M.A.II (1-3)	x	x	B.A.II C (1-6) A-09 {1-3A-09 4-6 E-16}			(1-5) 18
Tara	B.A. III F.E. (1-6) F.E.lab. (Swap with B.A. I El.E.(Gurdaman) in next sem.)	B.A. IIC (1-6) B- 10	x	M.A.I (1-3)	B.A.IIC (4-6) shared with /Cont./RP(1-3) (B-11)			(1-5) 18
Sandeep	M.A. II (1-3) M.A. I	B.A. II 109 Hons.	x	x	B.A.II C (1-6)D-15 {1-3 D-15	x		(1-5) 18

	(4-6) R.No.28	(1-3) B.A.IIIC . A-09 (4-6)sharin g with Neeraj			4-6 F-19}			
Maninder	x	M.A. II (4-6) M.A. I (1-3)	x	B.A. III El. E. (1-6) B-11	x	B.A. II F.E. (4-6) (swap with Jaspre et B.A.I (C) in Sem2		(2-6) 15
Tanuja	B.A. I El.E. (1-6) B-11	B.A. IIC (1-6) C-11	x	x	M.A.II (1-6)			(1-5) 18
Jaspreet	x	B.A. III C (1-6) D-14	BCA. (4-6)		M.A. I (1-3)	B.A.I (1-6) F- 16 {1-3F- 16 4-6C- 11} Swap 1-3with Neeraj F. E. in next sem.		(2-6) 18
Sumati	x	B.A. IIC (1-6) E-15	M.A. I (1-3)	x	B.A.II C (4-6) C-14 Shared with Vipam	B.A.I C (1-6) {1-3D- 14 4-6 A- 09}		(2-6) 18
Neha	x	x	M.A. I (4-6)	B.Co m (1- 6)		B.A.I. C (1-6) B-10 {1- 3B10 4- 6H122}	B.A.I I El.E. A-09 (1-6)	(3-7) 21
Kamaldee p	x	B.A. IIC (1-6) F-16	M.A. II (4-6)		BA.II (1-6)	B.A. I C (1-6) E-15 {1-3		(2-6) 21

						E15 4- 6G19}		
Vipanjit	x	x	BCom.(1-6)	M.A. I (4-6) B.Co m (4- 6)		B.Sc. Med. (1-3) B.A. I(4-6)	B.A. II El.E. B-11 (1-6)	(3-7) 21

2018-19

	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	Total
DR. GURINDER	--	BA.III C. (4-6) A-9	BA.III F.ENG (1-6) F.E LAB	--		MA.I (1-3) SPORTS- 226 BA 1 (4-6) Sec A R.no 9	--	15
Dr. SANDIP	BA.I ENO (1-6) A-9	BA.III C (1-3) A-9 BA. II HONS. (4-6) R-109	--	MA. II (4-6) FE Lab M.A I (1-3) R.No. FE Lab	--	--	--	18
Prof MANINDER	--	MA- II (1-3) R-28	--	BA.III ENO (1-6) R.N. 9	BA.III HONS. (1-3) R-9	MA.I (4-6) Sports 226	--	15
Dr. TANUJA	--	BA III C (1-6) B-10	MA.II (1-6) room no. 39	--	BA III Hons (4-6) R.N.9	BA.I C (1-3) A-9		18
MS. JASPREET	--	BA.III C (1-6) C-11	BCOM (1-3) 221		MA.I (4-6) S. BLOCK 226	BA.II F. ENG (1-6) FE LAB- 13	--	18
MS. GURDAMAN	BA.I ENO (1-6) B-11	BA.II HONS. (1-3) R-109 B.A.III C (4-6) G- 122	--	M.A. II (1-3) FE. Lab	BCOM (4-6) 151	--	--	18
Dr. SUMATI	--	MA.I (1-6) Sports 229	BA II C (1-6) A-9	--	--	BA.I C (1-6) B-10	--	18
MS. KAMAL	BCA. (1-3) R.No.225	BA III C (1-6) D 14		BA.III ENO (1-6) R.N. 11	MA I (1-3) sports 226	BSC. (4-6) R-129 Med.	--	21
MS. VIPAN	--	BA.I F.ENG. (1-6) R-13	BA.II (1-6) C-14	--	MA.II (1-3) FE lab 13	BA.I C (1-6) D-14		21
MS. SRISHTI	--	MA.II (1-3) S.BLOCK 28	BA.II (1-6) D-15			BA.I (1-6) E-15	BA.II ENO (1-6) B- 11	21
MS. VASUDHA	--		BA.II (1-6) E-16	MA.I (4-6) sports 226		BA.I (1-6) F-16	BA.II ENO (1-6)A- 9	21
MS. MADHAVI	--	BA.III (1-6) C'F-16	BA.II (1-6) F-19		MA.II (4-6) FE lab	BA.I (1-6) G-19 147		21

2019-20									
	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 TH	
Dr. Gurinder	--		Pre-Ph.D. 1-3 R. 28	BA.III F.ENG... 1-6 F.E LAB	MA.I 1-3 S.BLOCK MA.II 4-6 R. No. 28	MA.II 4-6 R.NO.28	--		18
Dr. Sandip	BA.I ENO 1- 6 B-11	Pre-Ph.D. 1-3 R. 28 BA.II HONS. 4- 6 R. 120	--	MA.I 4-6 S. BLOCK MA.II 1-3 R. No. 28	MA.I 4-6 S.BLOCK	--	--		21
Prof Maninder Sidhu	--	MA.II 1-3 128	BA.III ENO 1-6 A-9	--	Pre-Ph.D. 1-3 R. 28	--	MA.I 1- 6 R.NO.13		18
Dr. Tanuja Pathak	MA.II 1-6 R.NO.28	BA.III ENG (C) 1-6 B-10	--	MA.II 4-6 R.NO.28	BA.III HONS. 1- 6 R.NO. 9		--		21
Ms. Jaspreet	BCA 4-6 R.NO. 124	BA.III ENG (C). 1-6 F-16	--	MA.I 1-3 S.BLOCK	BA.II F.ENG 1- 6 F.E. LAB	MA.I 4- 6 S. Block	--		21
Ms. Gurdaman	BA.I ENO 1-6 A-9	BA.II HONS. 1- 3 R.NO 120 MA.II 4-6 R. 28	--	BA.I ENG (C) 1-6 H R. No 120		MA.II 1-3 R.NO.- 128	--		21
Dr. Sumati	--	MA.I 1-3 S. BLOCK	MA.I 4-6 S.BLOCK	BA.I ENG (C) 1-6 A-9	--	Pre- Ph.D. 1- 3 R. 28`	BA.II ENG (C) 1-6 B-11		21
Dr. Dipankar	--	BA.III ENG (C) 1-6 D-14	MA.I 1-3 S.BLOCK	BA.I ENG (C) 1-6 D-10	--		BA.II ENG (C) 1-6 A-09		21
Dr. Radhe Sham	--	BA,III ENG (C) 1-6 A-9		BA.I ENG (C) 1-6 G-122		BSC.II MED 1- 3 R. 111	BA.II ENG (C) 1-6 E-16		21
Ms. Kamal	--	MA.I 4-6 S.BLOCK	BA.III ENO 1-6 B-11	BA.I ENG (C) 1-6 B-14	--	MA.I 1- 3 R.NO.13	BA.II ENG (C) 1-6 C-14		24
Ms. Vipan		BA.I F.ENG. 1- 6 F.E. LAB	MA.II 4-6 F.E. LAB	BA.I ENG (C) 1-6 C-11	MA.II 1-3 128		BA.II ENG (C) 1-6 D-15		24
Ms. Vasudha	--	BA.III ENG.C 1-6 C-11		BA.I ENG (C) 1-6 E-15	--		BA.II ENG (C) 1-6 F-120	BA.II ENO 1-6 B- 11	24

Ms. Madhvi	--	--	MA.II 1-3 F.E. LAB	BA.I ENG (C) 1-6 F-16	B.COM 4-6 R No-120		BA.II ENG (C) 1-6 G-121	BSC.II N.MED 1-3 R.no 127 B.Sc. Comp Sc. (4-6)	24
Ms. Monika	BCA.1-3 Room no 124	BA.III ENG COM. 1-6 E-15		BA.I ENG. COM. 1-6 I-201	B.COM. 4-6 121		BA.II ENG. COMP. 1-6 H-130		24
Ms. Anusha		BA.III ENG. COMP. 1- 6 G-147		BA.I ENG. COMP. 1- 6 J-128			BA.II ENG. COMP. 1-6 I- 110	BA.II ENO 1-6 A-9	24

2020-21

	I 9.30- 10.15	II 10.15- 11.00	III 11.00- 11:45	IV 11:45- 12:30	V 12:30-1.15	VI 1.15- 2.00	VII 2.00- 2:45	VIII 2:45- 3:30	
Prof Maninder Sidhu		MA I 1-3 MA II 4-6	BA III ENO 1-6 R-9	PhD Literary Turns 1-6					18
Dr Tanuja Pathak		BA III ENG (C) 1-6 R-9 (A)	BCA 1-3		BA III Hons 1-6 R-9	MA II 1-6			21
Ms Jaspreet		BA III ENG (C) 1-6 R-10 (B)	ENO BA III 1-6 R-10		MA I 1-6		BA II (C) 4-6 (A) R-9		21
Ms Gurdaman		BA III ENG (C) 1-6 R-11 (C)	MA I 4-6 MA II 1-3			BA II Hons. 1-6 R-9	BA II (C) 1-3 (A) R-09		21
Dr Sumati	BA I ENO 1-6 R-9	PhD RM 4-6		BA I ENG (C) 1-6 R-9 (A)		MA I PAPER 2 1-6			21
Dr Dipankar	BA I ENO 1-6 R-10	PhD RM 1-3 MA I 4-6		BA I ENG (C) 1-6 R-10 (B)	MA II 4-6				21
Dr Radhe Shyam		BA III (C) (E) 1-6 R-15	MA I 1-3	BA I ENG (C) 1-6 R-11 (C)			BA II ENG(C) 1-6 R-11 (C)		21
Ms Kamal		BA III ENG (C) 1-6 R-16 (F)		BA III FE 1-6	B.COM I 4-6 MA II 1-3		BA II ENG (C) 1-6 R-14 (D)		24
Ms Vipin		BA III ENG (C) 4-6 R-112 (G) MA II 1-3		BA I (C) (D) 1-6 R-14		BA I FE 1-6 FE LAB	BA II ENG (C) 1-6 R-15 (E)		24
Ms Vasudha		BA III (C) 1-3 R-112 (G)	MA II 4-6	BA I ENG (C) 1-6 R-15 (E)			BA II ENG (C) 1-6 R-16 (F)	BA II ENO 1-6 R-9(A)	24

Ms Madhvi			BA II FE 1-6 FE LAB	BA I ENG (C) 1-6 R-16 (F)			BA II ENG (C) 1-6 R-21 (G)	BSC II NM, CS. 1-6	24
Ms Anusha				BA I ENG (C) 1-6 R-120 (G)	B.COM I 4- 6	BSC II MED 1- 3	BA II ENG (C) 1-6 R-120 (H)	BA II ENO 1-6 R-10 (B)	24
RS 1							BA II (C) 1-6 (B) R-10		
RS 2		BA III ENG (C) 1-6 R-14 (D)							

2021- 22

	I 9- 9:45	II 9:45- 10:30	III 10:30- 11:15	IV 11:15- 12:00	V 12:00- 12:45	VI 12:45- 1:30	VII 1:30- 2:15	VIII 2:15- 3:00
Prof Maninder Sidhu		MA II 1-6 FE Lab	BA III ENO 1-6 R-9(A)		BA III Hons 1-3 R-9			
Dr Tanuja Pathak	MA II 1-6	BA III ENG (C) 1-6 R-9 (A)		BA I (C) 1-6 R- 9(A)	BA III Hons 4-6 R-9			
Ms Jaspreet Wasu		BA III ENG (C) 1-6 R-10 (B)	ENO BA III 1-6 R-10		MA I 1-6		BA II (C) 1-3 (A)	
Dr Sumati	BA I ENO 1-6 R-9	BA III ENG (C) 1-3 R-14 (D)		BA I ENG (C) 1-6 R-10(B)		MA I 1-6		
Dr Dipankar Sukul	BA I ENO 1-6 R-19	BA III ENG (C) 4-6 R- 14(D)		BA I ENG (C) 1-6 R-11 (C)		MA II 1-6		
Dr Radhe Shyam		MAI 1-6		BA I ENG (C) 1-6 R-14 (D)	B- Com I 4 -6		BA II ENG(C) 1-6 R-10 (B)	
Ms Kamaldeep		BA III ENG (C) 1-6 R-15 (E)	MA I 1- 6	BA III FE 1-6			BA II ENG (B) 1-6 R-11 (C)	
Ms Vipanjit		BA III ENG (C) 1-6 R- 16(F)	MAII 1-6			BA I FE 1-6 FE LAB	BA II ENG (C) 1-6 R-14 (D)	
Ms Vasudha		BA III (C) 1-6 R-120 (G)		MAII 1-6	BA II ENO 1-6 R-10		BA II ENG (C) 1-6 R-15-(E)	

Ms Kanu Priya		BA III ENG (C) 1-6 R-11 (C)			BCA I 1-3	BA II Hons. 1-6 R-9	BAII 4-6 (A)	
Ms Madhvi			BA II FE 1-6 FE LAB	BA I ENG (C) 1-6 R-15 (E)			BA II ENG (C) 1-6 R-16 (F)	BSC II NM, CS. 1-6(127)
Ms Anusha				BA I ENG (C) 1-6 R-16 (F)	B COM I 4-6	BSC II (M) 1-3(111)	BA II ENG (C) 1-6 R- 120 (G)	BA II ENO 1-6 R-9 (B)

Annexure – J
Student Progression

List of PG Students who cleared NET

S. No	Name	Roll Number	Year
1	Shenam Rajta	3007	2017-18
2	Jyoti	5256	2018-19
3	Anshuman	5261	2018-19
4	Vaishali Taneja	12329	2020-21
5	Sivaranee	7914	2019-20
6	Swastika Verma	7920	2019-20
7	Kanika Panghal	7925	2019-20
8	Tanya Talwar	12316	2020-21

Placement list of PhD scholars

1.	Astha Bhardwaj	Assistant Professor	SD College, Sector-32, Chandigarh
2	Apurva Lohumi	Assistant Professor	University of People Pasadena, California
3	Shenam Rajta	Assistant Professor	Selected in HPPSC
4	Vishakha Khajuria	Assistant Professor	CSKHPKV, Palampur in the year 2022 Presently working in DAV College, Sector-10, Chandigarh
5	Aditi Sanga	Assistant Professor	DN College, Hisar 2020-2022
		Academic Counsellor	Presently working in IGNOU

2017-18

Stream Name	RollNo	Name	Father Name	Higher Studies
MA English-II	3001/16	AMAR SHWETA	SUKHWANT SINGH	English Mistress, Education Department, P.S.E.B, Punjab
MA English-II	3006/16	BHAVNA THAKUR	LATE SH. SURINDER MOHAN THAKUR	Working as a teacher at Saffron City School, Fatehgarh Sahib, Puniab
MA English-II	3009/16	ASHIMA YADAV	SURESH KUMAR	Working as an English teacher at Holy Public School, Rewari
MA English-II	3014/16	SAKSHI KOCHER	MR. M.P SINGH KOCHER	Self-Employed, Organic Skin Products, Sonipat, Haryana

MA English-II	3021/16	ALISHA ARORA	INDER PAL ARORA	Doing P.hD in Postcolonial Literature from Manav Rachna International Institute of Research & Studies, Faridabad, Haryana, Working as a freelancer in Planet Spark
---------------	---------	--------------	-----------------	--

2018-19				
1	MA English-II	5253/17	EVA BHARDWAJ	Doing B.Ed from Ch. Bansi Lal University, Bhiwani, Haryana
2	MA English-II	5254/17	AVANTIKA PAL	Qualified TET Exam
3	MA English-II	5256/17	JYOTI	Qualified UGC-NET Exam and pursuing LLB from Lala Ami Chand Monga Memorial College of Law, Ugala, Ambala
4	MA English-II	5258/17	SIMRAN GUPTA	Running her own YouTube video channel

6	MA English-II	5261/17	ANSHUMAN	Pursuing Ph.D Qualified UGC-NET, successfully completed PGCTE, Harvard University online certification on Shakespeare's Macbeth & working as an Assistant Professor on contract at S.G.G.S.College, sec-26, Chandigarh
7	MA English-II	5263/17	ANKITA SHARMA	Doing MA in Education from Kurukshetra University
10	MA English-II	5273/17	SHIKHA RANA	Working as HOD, English Dept at Saint Soldier School, Sec-28, Chandigarh
11	MA English-II	5275/17	RUPANSHI	B.Ed , Teaching in Malwa School, Gidderbaha

2019-20			
Stream Name	RollNo	Name	Higher Studies
MA English- II	7914/18	SIVARANEE THAUDEM	Enrolled for Ph.D, Manipur University, UGC-NET qualified
MA English- II	7916/18	GARIMA	Pursuing M.Ed from Amity University, Noida
MA English- II	7920/18	SWASTIKA VERMA	Qualified UGC-NET, preparing for HPPSC Assistant Professor exam
MA English- II	7924/18	ZUBEEN KAUR	Completed B.Ed
MA English- II	7925/18	KANIKA PANGHAL	Qualified JRF, pursuing P.hD from Department of English & Cultural Studies, Panjab University

MA English- II	7926/18	TANYA SHARMA	Working as Data Entry Operator, Bureau of Indian Stanfard, Sec - 27, Chandigarh
MA English- II	7927/18	GUNJAN VERMA	Working as Consultant Music, Saregama, Artist Management Company, Chandigarh
MA English- II	7934/18	DEEPIKA	Working as Customer Services Executive, Punjab National Bank, Delhi

2020-21			
MA English- II	12308/19	GARIMA PATHAK	Doing B.Ed-Dehradun University; Teaching in Oceanic International School, Uttarakhand
MA English- II	12310/19	ALISHA KANWAR	Content writer with Degree 360 Solutions Pvt. Ltd., ITO, Delhi
MA English- II	12316/19	TANYA. TALWAR	Qualified UGC-NET
MA English- II	12325/19	SONALI NGANGBAM	Doing Master in Mass Communication from Manipur University
MA English- II	12329/19	VAISHALI	Qualified UGC-NET
MA English- II	12331/19	YASHIKA	Doing B.Ed from IP University, Kasturi Ram College of Higher Education

2021-22			
S.No.	RollNo	Name	Higher Education/Job

1.	2105/20	PREKSHA KAPUR	Qualified UGC-NET
2.	2115/20	SAPNA SAINI	Working as an HR Intern at Volumetree, IT Park, Chandigarh
3.	2117/20	LALITA KUMARI	Joined B.Ed
4.	2120/20	SIMRAN	Working as an Assistant Professor on contract basis at Sachdeva Girls College, Gharuan, Kharar
5.	2129/20	NANCY VERMA	Enrolled in B.Ed in Special Education at Govt. Rehabilitation Institute for Intellectual Disabilities, sec-31, Chandigarh
6.	2133/20	GURSHARAN KAUR	Diploma in Mass Communicatio, USOL, Panjab University, Chandigarh
7.	2136/20	HUNAR	Enrolled in Level - 2 French Course at Alliance Française, sec- 36, Chandigarh
8.	2140/21	HARINDER KAUR	Teaching in a private school, appointment letter is awaited
9.	2141/21	NEHA RANI	B.Ed from Kurukshetra University

