

POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS
Sector-11, Chandigarh



P.G. DEPARTMENT OF FINE ARTS

Prof (Dr) Guneeta Chadha

HoD Fine Arts

Prof(Dr) Anita Kaushal

Principal

P. G. Department of Fine Arts

**COUSES:
UG& PG**

**Year of
Establishment:
1956(BA)
2017 (MA)**

**Student
Intake**

**B.A. 40 -50
M.A. -15**

OBJECTIVES

Introduce students to various Art Styles, School –Style & Phases of development in Painting &Sculpture in India and West. Familiarize students with different Concepts, forms , Terminology of past & contemporary Art.

Enable students to explore creativity, self expression through various forms of aesthetic expression.

Teach the technical/practical skill and familiarize them with various mediums.

Encourage students to develop their own individual thought, styles to work in the art field.



AIM

- Enable students to engage with Visual and conceptual Comparisons in Arts of different times and places.
- Enable students to creatively visualize, develop and execute their painting style.

PG DEPARTMENT OF FINE ARTS

Experienced ,well qualified Faculty with all members holding Ph. D

Very Good Infrastructure

Highly Equipped Labs & Availability of Books

Continuous evaluation through class tests and assignments

Student centric learning through extensive use of ICT tools

Personal attention to students

visits to art exhibitions, museums, In Campus & Out Campus activities

INFRASTRUCTURE

UG Art Studio: 01
PG Art Studio: 02
Fine Arts Faculty Room:1
L C D projector-1
cctv cameras in art studio:2
Split AC -7
Student lockers :50
40 Easels, 36 Dunkey, 80 drawing boards.
Fiber Cast Human Model :4
Exhibition Display Boards: 4
Still life objects: various shapes& Sizes

- Wall screen: 01
- LCD Projector fixed:01
- Internet Facility
- Desktop: 01
- Laptop:01
- Printer:01
- Scanner :01

ICT Facility

• Lab Status

FINE ARTS BOOKS IN LIBRARY

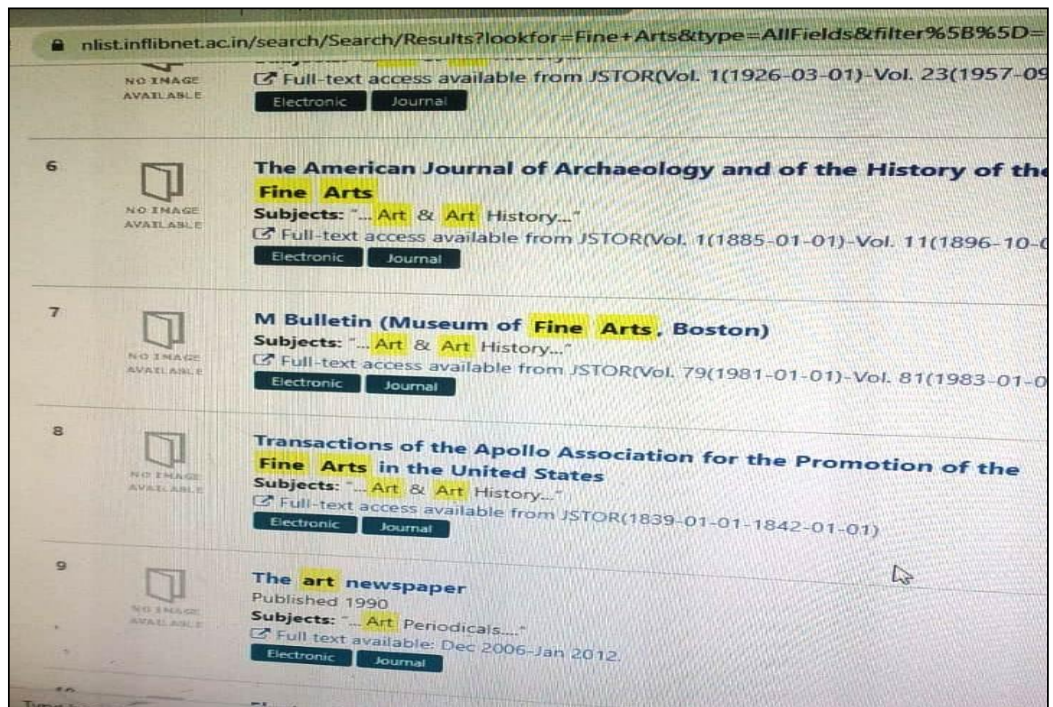
BOOKS: 150

JOURNALS:

3 Offline

4 Online Journals NLIST INFLIBNET

Online journals



The screenshot shows a search results page from a library database. The URL in the browser's address bar is nlist.inflibnet.ac.in/search/Search/Results?lookfor=Fine+Arts&type=AllFields&filter%5B%5D=. The page displays a list of search results, each with a 'NO IMAGE AVAILABLE' icon, a title, a subject line, and a 'Full-text access available from JSTOR' link. Below each link are 'Electronic' and 'Journal' buttons.

Item Number	Title	Subjects	Full-text access available from JSTOR	Buttons
6	The American Journal of Archaeology and of the History of the Fine Arts	... Art & Art History...	Vol. 1(1926-03-01)-Vol. 23(1957-09-01)	Electronic, Journal
7	M Bulletin (Museum of Fine Arts, Boston)	... Art & Art History...	Vol. 79(1981-01-01)-Vol. 81(1983-01-01)	Electronic, Journal
8	Transactions of the Apollo Association for the Promotion of the Fine Arts in the United States	... Art & Art History...	(1839-01-01-1842-01-01)	Electronic, Journal
9	The art newspaper	... Art Periodicals...	Full text available: Dec 2006-Jan 2012.	Electronic, Journal

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS
Sector-11, Chandigarh**



DEPARTMENT OF FINE ARTS

M. A. Fine Arts

Year of establishment: 2017

Prof (Dr) Guneeta Chadha

HoD Fine Arts

Prof(Dr) Anita Kaushal

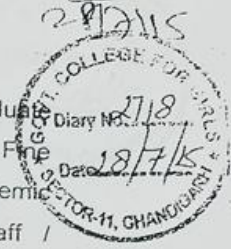
Principal

Dr. Ananta Chakraborty
Principal

CHANDIGARH ADMINISTRATION
EDUCATION DEPARTMENT

ORDER

Permission is hereby granted to the Principal, Post Graduate Government College for Girls, Sector-11, Chandigarh to start M.A. Fine Arts as an Elective Subject at the Postgraduate level from the academic session 2015-2016, subject to condition that no additional staff / infrastructure / grant will be provided to the College (except two Resource Persons) and that necessary affiliation shall be obtained from Panjab University, Chandigarh.



Dated Chandigarh, the
24th July, 2015

Sarjit Singh
Education Secretary,
Chandigarh Administration.

No. DHE-UT-C1-12(50)86

Dated : 24.07.2015

A copy is forwarded to the Principal, Post Graduate Government College for Girls, Sector-11, Chandigarh for information and necessary action.

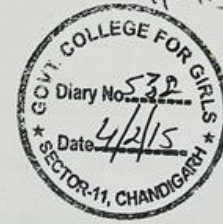
Registrar Education (C),
For Education Secretary,
Chandigarh Administration.

From

The Director Higher Education,
Chandigarh Administration.

To

The Principal
Post Graduate Government College for Girls,
Sector-11, Chandigarh.



Memo No. 952-DHE-UT-C1-12(50)86

Dated Chandigarh, the: 4/2/2015

Subject: Permission to start Post Graduaton in Fine Arts from the
session 2015-2016.

Reference your office Memo No. PGGCG-11/2014/9541,
dated 13.10.2014 on the subject cited above.

It is intimated that the Education Department,
Chandigarh Administration has taken up the matter regarding creation
of posts of teaching / non-teaching posts for Govt. Colleges of UT,
Chandigarh (including Lecturers in Lecturer in Fine Arts in
PGGCG-11. Chandigarh) with the Govt. of India. Therefore, your
request for the grant of permission to start Post Graduation in Fine
Arts w.e.f. the session 2015-2016 will be considered after the
creation of post of Lecturer in Fine Arts.

Registrar Education (C),
For Education Chandigarh,
Chandigarh Administration.

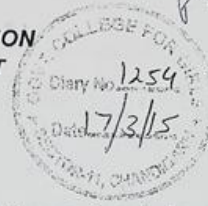
Fund clear/Dean

Supdt-(A)

17/3/15

Principal
for

CHANDIGARH ADMINISTRATION
EDUCATION DEPARTMENT



ORDER

Permission is hereby granted to enhance the honorarium to be paid to the Guest Faculty/ Resource Person of Government Colleges, U.T. Chandigarh, as under:-

1. UGC-NET qualified Resource Persons @ Rs.1000/- per lecturer, subject to maximum Rs.25,000/-per month.
2. Resource Person who are not UGC-NET qualified Rs.500/- per lecture, subject to maximum Rs.15000/-per month.
3. Resource Person of National/ International repute Rs.1500/-per lecture maximum of Rs.4500/- per day and a maximum of Rs.15000/-ceiling in a month for one person.

This issue with concurrence of the Finance Department, Chandigarh Administration vide U.O.No.28/2/73-UTFII(12)-2015/2117 dated 09.03.2015.

Dated Chandigarh, the
11th March, 2015

Sarjit Singh,
Education Secretary,
Chandigarh Administration.

No.944-DHE-UT-C1-12()2011

Dated: 17/3/2015

A copy is forwarded to the Principal, All Govt. Colleges, U.T., Chandigarh for information and necessary action.

PGCLG-11

Registrar Education (C),
for Education Secretary,
Chandigarh Administration.

MA - I FINE ARTS

OBSERVATIONS OF THE INSPECTION COMMITTEE/DEFICIENCIES IDENTIFIED:-

1. Is adequate number of books available for starting the new subject/course? Yes/No

Rs 10000/-

If No:

- (i) The approximate amount required to be spent on Books.
- (ii) Percentage deficiency in terms of books:

2. (a) Is adequate staff available for starting the new course? Yes/No

i) %age deficiency in terms of staff:

- (b) (i) Scale of salary is being paid to the existing faculty (The salary statements from the salary register for the last 12 months duly certified by the Principal of the College and countersigned by the chairman/President/Secretary/General Secretary).
- (ii) Scales to be paid to the new faculty to be appointed

Two resource persons required for teaching B.A classes; One for M.A. (Fine Arts) one resource person is required & other classes to be taught by existing faculty. (Resource person in History of Art)

(iii) Additional posts the college is required to fill up before starting the course:

3. Is infrastructure available in terms of class rooms/laboratories/ equipments sufficient? Yes/No

If No:

- vii) %age deficiency in terms of infrastructure:
- viii) Additional infrastructure required to be added before starting the new course:

Recommendations of the Committee (Either 1, 2 or 3; Strike out whichever is not applicable):

i) The proposed extension of affiliation be granted for one unit (name of the subject) with maximum number of students the College is allowed to admit 15 students

OR

~~ii) The Proposed extension of affiliation of extension in _____ be not granted?~~

OR

~~iii) The Proposed extension of affiliation in _____ (name of the subject/course) be granted for admitting _____ students, only if the College fulfilled the following conditions/requirements by _____ (date) and submit the proof of having fulfilled the requirement:~~

Whether re-visit of Inspection Committee is needed (Justify): Yes/No



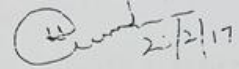
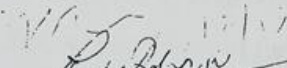
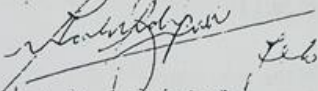
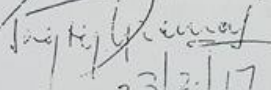
Vaagey Gramat
23/2/17

Name

Mark

Name & Signature of the Committee Members:

Name Signature

1. Prof. Madhu Raka 
2. Prof. Navdeep Goyal 
3. Dr. Harish Kumar  23/2/17
4. Prof. Manoj Kumar  23/2/17
5. Prof. Prabhdeep Brar  Feb 23, '17
6. Prof. Jagtej Grewal  23/2/17

The Principal
PGGCG-11
Chandigarh

Dated:16.3.17

Subject: Grant of MA I Fine Arts- observations of the Inspection committee and compliance report.

Respected Madam,

This is for your kind attention regarding the grant of MAI Fine Arts. With reference to letter No.Misc./A-5/2278 dated 3.3.17 from DR (Colleges) about the observations of the Inspection Committee for the Subject of MA I Fine Arts held on 23.2.17. At serial no:4. The following two points have been put forward, the reply to which we are submitting as follows:

1. The books for Rs.10000 will be purchased in the month of April on the grant of new budget.
2. Resource persons will be appointed after grant of the subject course and admissions of MA I Fine Arts.

Thanking you,

Yours truly

G Chadha
16/3/17

Dr.Guneeta Chadha
HOD, Dept. of Fine Arts
PGGCG-11, Chandigarh

To

The Principal
Post-Graduate Govt. College for Girls
Sector-II, Chandigarh.

Subject: Permission to engage one Resource Persons to teach M.A.-I Fine Arts (History of Art) and one Resource Person to teach B.A. Classes for the session 2017-18.

Respected Madam

With reference to the Panjab University letter no. Misc./A-5/2278, dated 03-03-2017 regarding grant of temporary extension of affiliation for M.A.-I Fine Arts w.e.f. session 2017-18, it is humbly requested that the permission to engage one resource person to teach M.A.-I Fine Arts (History of Art) classes and one resource person to teach B.A. classes as per Panjab University letter under reference, may kindly be granted for the session 2017-18.

Thanking you,

Yours Faithfully

G Chadha

Dr. Guneeta Chadha

HOD Fine Arts

Dates: 17-03-2017

Shawid
Shambel
17.3.17

*Maaned
Maaned*

To

The Principal,
P.G.G.C.G-11,
Chandigarh.

**Sub: Request for Permission to Purchase Books to start MA Fine Arts
in our College**

Respected Madam,

You are kindly requested to grant us permission to purchase the
attached list of books required for MA Fine Arts, from the Fine Arts Fund.

The cost may come around Rs. 12000/-. (*Rs. Twelve thousand only*)

Thank you very much

Guneeta

Yours faithfully

Gchadha
17/5/17

Dr. Guneeta Chadha,
HoD Fine Arts,
P.G.Govt. College for Girls,
Chandigarh.

From

The Principal
PG Govt. College for Girls,
Sector-11, Chandigarh.

To

The Deputy Registrar (Colleges)
Panjab University,
Chandigarh-160014.

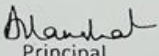
Memo No. PGGCG-11/2017/236
Dated Chandigarh The, 30/5/17

Sub: Compliance regarding observations/deficiencies of the inspection committee for the grant of temporary extension of affiliation for (i) M.Sc.-I (IT), (ii) M.Com-I (One Unit), (iii) B.A.-I (Fashion Designing)- Elective, (iv) M.A.-I (Fine Arts)- one Unit for the session 2017-18.

With reference to the above stated subject, Panjab University Memo No. Misc./A-5/2278, dated 03-03-2017 and Panjab University letter no. Misc./A-5/3607, dated 22-04-2017 regarding observations/deficiencies of the inspection committee/Affiliation Committee for grant of temporary extension of affiliation for (i) M.Sc.-I (IT), (ii) M.Com-I (One Unit), (iii) B.A.-I (Fashion Designing)- Elective, (iv) M.A.-I (Fine Arts)- one Unit for the session 2017-18, the compliance is as follows:

Sr. No	Subject/Course	Observation/deficiencies pointed out by the inspection committee	Compliance
1.	M.Sc-I (IT)	<ol style="list-style-type: none">The College is required to spend an approximate amount of Rs. 15000/- for adding some journals into the library.Two resource persons need to be appointed before start of course for total load.The college can start M.Sc. (IT) for the session 2017-18, but one computer laboratory with minimum 20 computers to be setup before start of M.Sc.-II (IT).	<ol style="list-style-type: none">The new books and journals amounting to Rs. 15000/- for M.Sc.-I have been purchased. The Invoices are attached herewith as Annexure-ITwo Resource Persons who are UGC NET qualified has been appointed (Annexure-II)The condition for additional computer Laboratory wasn't for M.Sc-I as per observations of the Inspection Committee. We have Four Computer Labs which are sufficient to introduce M.Sc-I (IT) (Copy of inspection report attached as Annexure-III)
2.	M.Com-I (One Unit)	Two additional resource persons be appointed to teach B.Com classes.	Two Resource Persons who are UGC NET qualified has been appointed (Annexure-IV)
3.	M.A.-I (Fine Arts)- one Unit	<ol style="list-style-type: none">The college is required to spend an approximate amount of Rs. 10000/- on books.Two resource persons required for teaching B.A. Classes. However, for M.A. (Fine Arts) one resource person	<ol style="list-style-type: none">The new books amounting to Rs.10,000/- for M.A. Fine Arts has been purchased. The Invoices are attached herewith as (Annexure-V)Two Resource Persons who are UGC NET qualified has been appointed (Annexure-VI)

		is required & other classes will be taught by existing faculty (Resource Person in History of Art.)	
4.	B.A.-i Fashion Designing (Elective)	<ol style="list-style-type: none"> 1. Journals need to be added like Vogue, Cosmopolitan 2. Two pattern machine tables with felt tops. 3. Industrial sewing machines (two) Juki etc. 	<ol style="list-style-type: none"> 1. The Proposed journals have been purchased, invoices attached as (Annexure-VII) 2. Felt top tables have been provided. 3. Two Industrial Sewing Machines have been purchased. Invoice attached herewith as (Annexure VIII)


 Principal
 PG Govt. College for Girls,
 Sector-11, Chandigarh.

From

The Principal,
P.G. Govt. College for Girls,
Sec-11, Chandigarh

To,

The Registrar,
Panjab University,
Chandigarh.

Memo No. PGGCG-11/Admn./2016/3644
Dated: 26/10/16

Sub:- Affiliation of MA in Fine Arts for the session 2017-18.

Reference to the subject cited above.

It is submitted that this college intends to start MA Fine Arts from the session 2017-18. In this connection, permission has already been granted by Education Department, Chandigarh Administration to start the MA Fine Arts in the college vide their order No. DHE-UT-C1-12(50)86 dated 24/07/2015 (photocopy attached). Affiliation fee amounting to Rs. 2000/- has been deposited in Panjab University, Chandigarh vide university fee receipt No. 25270 dated 26/10/2016.

Necessary permission/ approval may kindly be granted for the affiliation of MA in Fine Arts for the academic session 2017-18.

Anand
Principal,
P.G. Govt. College for Girls,
Sec-11, Chandigarh.

27/10/16 o/c

521944

PANJAB UNIVERSITY, CHANDIGARH

Receipt for Cheques/Drafts/I.P.Os.

Receipt No. D. 25270

Date 27/10/2016

Received from Shri/Shrimati. P. of P.G.S.C.G. II Sec. Chd.

the sum of Rs. Two thousand only

by Cheques/Drafts/I.P.Os. on account of. Application fee 2017-18

Rs. 2000/-

Dealing Official (Draft Cell)

Superintendent (Accounts)

1. Receipt exceeding Rs. 500/- to be countersigned by Superintendent (Accounts).
2. The receipt in respect of Cheques/Drafts/I.P.Os. is provisional and subject to encashment.

To

The Principal
Post-Graduate Govt. College for Girls
Sector-11, Chandigarh.

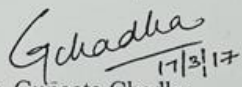
Subject: Permission to purchase books of M.A.-I Fine Arts.

Respected Madam

With reference to the Panjab University letter no. Misc./A-5/2278, dated 03-03-2017 regarding grant of temporary extension of affiliation for M.A.-I Fine Arts w.e.f. session 2017-18, it is humbly requested that the permission to purchase the books of M.A.-I Fine Arts course for Rs. 10,000/- may kindly be allowed to meet the deficiency suggested by the inspection committee so as to meet the compliance as required for the above said course.

Thanking you,

Yours Faithfully


17/3/17
Dr. Guneeta Chadha

HOD Fine Arts

Dates: 17-03-2017

Allowed
Shankar
17-3-17

O/O THE PRINCIPAL, P.G. GOVT. COLLEGE FOR GIRLS, SECTOR-11, CHANDIGARH
Endst.No. PGGCG-11/Admn./2018/206

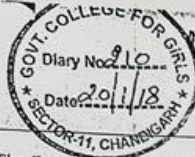
Dated: 23/1/18

Forwarded letter No. Misc.A-5/225-232 Dated 15/01/2018 received from the Deputy Registrar
(Colleges), PU, Chandigarh to the following for information and further necessary action.

1. HOD Psychology
2. HOD M.Sc. IT
3. HOD Commerce
- ✓ 4. HOD Fine Arts
5. Ms. Shashi Joshi

Bhanu
Principal,
Post Graduate Govt. College for Girls,
Sector-11, Chandigarh.
23/1/18

(12)
HOD Fine Arts



Mrs. Sharhi Joshi/
HOD Psychology /
HOD MSc II /
PANJAB UNIVERSITY, CHANDIGARH

Admin Clerk
MOD Commerce /
MOD Fine Arts /
MOD Hindi /
17/11/18

From The Deputy Registrar (Colleges) Panjab University, Chandigarh-160014.	To Prof. Madhu Raka Deptt. Of Mathematics Panjab University
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No. Misc./A-5/

Dated: / /2018

Subject: To consider for grant of temporary extension of affiliation for (i) M.A. Psychology-1st year (New course) (ii) M.sc(IT) -I&II-One Unit (iii) M.Com I&II-(One Unit) (iv) M.A. I&II(Fine Arts)-One Unit to Post Graduate Govt. College for Girls, Sector 11, Chandigarh for the session 2018-19.

Dear Sir/Madam,

The Vice-Chancellor has appointed the following Inspection Committee to visit the above said College for recommendation in accordance with the NCTE/UGC regulation about the available facilities for teaching the above subject/s/course/s in the College:-

1. Prof. Madhu Raka (as Chairperson), Dept. of Mathematics, Panjab University, Mobile No. 9872989234
2. Prof. Navdeep Goyal (as Dean, College Development Council/an equivalent academican of the University), Mb: 9283806486
3. Prof. Harpreet Chhabra (Subject expert) Dept. of Psychology, Panjab University, Mb: 9988212096.
4. Prof. Sonal Chawla (Subject expert), Dept. of Computer Science & applications, Mb: 9815968085
5. Prof. Manoj Sharma (Subject expert) Dept. of UBS, Panjab University, Chd. Mb: 9815342280
6. Prof. Parmod Arya (Subject expert), Govt Arts College, Sec-10, Chandigarh.

You are requested to keep the relevant information/record ready at the time of inspection.

The Vice-Chancellor has further desired that the Inspection Committee is to inspect the College in consultation with other members of the committee within fifteen days from the date of dispatch of this letter.

The Inspection Committee is also requested to inspect the Library and Laboratories in order to ensure that these were well equipped and have adequate facilities for the conduct of practical examination existed there.

The inspection report shall be submitted to the University within five days of inspection with a copy to the Principal of the College, and the facts be certified by all the members of the Committee.

The members of the Inspection Committee are requested to ensure that the columnize information provided by the college is only supported with the related documents which be certified by the Principal of the College.

Please, fix date & time in consultation with the Principal to visit the College (Telephone/Mobile No: 0172-2740614) with intimation to this office for its onward communication to all the concerned.

Yours faithfully,
Sd/-

Deputy Registrar (Colleges)

Dated 15/11/2018

Endst.No.Misc.A-5/ 226-232

Copy to the following for information and necessary action:-

1. Member of the Inspection Committee Sr. No. 2 to 6.
2. The Principal, Post Graduate Govt. College for Girls, Sector 11, Chandigarh with the request to contact the Chairperson of the inspection committee mentioned at Sr. No. 1 to fix the date and time.
3. Mr. Surjit Singh, Clerk Colleges Branch with the directions to get the date fixed after mutually agreed by the chairperson of the Inspection Committee, members as well as the principal of the College.

Neelan Kaur
Deputy Registrar (Colleges)

PANJAB UNIVERSITY, CHANDIGARH

From
The Deputy Registrar(Colleges)
Panjab University,
Chandigarh-160014.

To
The Principal,
Post Graduate Govt. College for Girls,
Sector-11, Chandigarh.

Admn clerk
Principal
12/6/18

No.Misc./A-5/ 4933

Dated: 31/5/2018

Subject: Grant of temporary extension of affiliation for (i) M.A.(Psychology) - 1st year (new course) (ii) M.Sc.(IT)-I&II year(One Unit), (iii) M.Com.(I&II Year)-I Unit, (iv) M.A. -I&II(Fine Arts)- one Unit to Post Graduate Govt. College for Girls , Sector-11, Chandigarh for the session 2018-19.

Dear Sir/Madam,

This is to inform you that the Committee, constituted by the Syndicate at its meeting held on 30th March/21/29 April, 2018 vide Para 50 regarding affiliation of colleges pursuant to the decision of the Syndicate dated 21.01.2017 (Para 7, 8 & 9), in its meeting held on 18.05.2018 has decided to grant temporary extension of affiliation for (i) M.A.(Psychology) - 1st year (new course) (ii) M.Sc(IT)-I&II year(One Unit), (iii) M.Com.(I&II Year)-I Unit, (iv) M.A. -I&II(Fine Arts)- one Unit to your college for the session 2018-19.

Yours faithfully,



Neelam Kaur
Deputy Registrar (Colleges)

O/O THE PRINCIPAL, P.G. GOVT. COLLEGE FOR GIRLS, SECTOR-11, CHANDIGARH

Endst. No. PGGCG-11/Admn./2018/ 2050

Dated: 27/6/18

Forwarded to the following for information and further necessary action.

- 1. HOD Psychology
- 2. HOD M.Sc. IT
- 3. HOD M.Com.
- 4. HOD MA Fine Arts

Principal
P.G. Govt. College for Girls
Sector-11, Chandigarh.
27/6/18 27/6/18

MA Fine Arts , Admission Criteria, 2017-18

UT Pool (85%)		General Out side UT(15%)	
Total 13	Seats	2	Seats
	SC(15%)-1.95=	02	SC(15%) 0.3=
	PHC(5%)-0.65=	01	ST(7.5%) 0.15=
	WFF(2%)-0.26=	00	PHC(5%) 0.1 =
	Defense (5%) 0.6=	01	WFF(2%) 0.04=
General Category(13- 4category) =		09	General Seats=
			2

A minimum of 50% of marks is the minimum criteria
 In case a student has only 45% marks, then sum total of the marks of all the 6 semester of Fine Arts subject should have at least 50% of marks for admission.
 Other reservations like single Girl Child, Kashmiri migrants, etc should be considered as over and above.

UT Pool 85% == 13 Seats (General 9, Category3)				
S No	Admission No	Name	Marks%	Category
1	A51737	Anushriya Sethi	80.11	General
2	A51377	Ivneet kaur Dhindsa	74.84	General
3	A51352	Muskaan Singla	73.36	General
4	A51651	Anita	68.32	General
5	A51469	Shubhpreet	67.42	General
6	A51460	Meenal Thakur	64.7	General
7	A51569	Yogita	63.39	General
8	A54208	Babita	60.0	General
9	A54087	Shivani	56.46	general
Outside UT (2 seats)				
10	A51798	Sangeeta	75.4	SC
11	A51605	Khusbo	63.9	SC
12	A51496	Jasleen Kaur	58.65	SC
13	A54209	Diksha Salwan	54.88	SC
14	A51777	Manisha Goyal	81	Outside UT
15	A52284	Pardeep Kumari	61	Outside UT
16	A51794	Sangeeta Negi	55.4	Outside UT
Kashmiri migrant				
17	A51566	Manisha Mantoo	68.86	General
Single Girl Child				
18	A51455	Roopanpreet Kaur	69.12	General

PANJAB UNIVERSITY, CHANDIGARH

From:- The Deputy Registrar (Colleges), Panjab University, Chandigarh.	To:- The Principals of all the Colleges affiliated to Panjab University, Chandigarh (Arts, Science & Commerce).
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No. Misc./A-6/88375-8858 Regd. Post

Dated 14/8/17

Subject: Late Admission Approval with the permission of the Vice-Chancellor, with late fee of Rs. 2040/- per student.

Dear Sir/Madam,

Please find enclosed herewith a proforma for seeking approval of the Vice-Chancellor for late admission with late fee of Rs. 2040/- per student. Such case/s should reach in **this office w.e.f. 17-08-2017 to 31-08-2017** as per decision of Syndicate meeting held on 23-07-17 for the session 2017-18.

The late admission case/s would be entertained only on the prescribed proforma, complete in all respects alongwith late fee deposited on or before the last date, through internet as already circulated vide letter No. Misc. A/6-87020-87270 dated 21.7.2017, duly recommended by the Principal of the College/Institute within seven days i.e. upto 07-09-2017 from the last date of admission approval with the permission of the Vice-Chancellor which is 31-08-2017. The proformas should be accompanied with list of candidates in triplicate, specifying therewith the reason attributing to late admission.

The late admission approval proformas would be received in this office upto 07-09-2017. No form will be accepted after the due date.

Note:-

1. Proforma for Late Admission with late fee shall only be entertained by College Branch if it complete in all respect and duly forwarded by the Principal of the college.
2. The Principal shall be responsible for sending all late admission forms.
3. Late Admission Performa is available at DCDC web portal. www.idipia/dcdc_puchd (Affiliation/Approval/Appointment field)

Yours Faithfully,

Deputy Registrar (Colleges)

Students' Performance Results (Session 2016 Dec and 2017 June)

Name of the Examination	Subject Taught	No. of Students who appeared	No. of Students passed	No. of students obtaining I,II and III Division			College Pass %	Univ. Pass %	Difference (+ of -)
				I	II	III			
B.A. 1 st Sem	Fine Arts	25	25	20	5	-	100	36.89	63.11+
B.A. 2 nd Sem	Fine Arts	25	25	17	7	1	100	42.56	57.44+
B.A. 3 rd Sem	Fine Arts	33	3328	5	-		100	53.17	46.83
B.A. 4 th Sem	Fine Arts	33	33	29	4		100	69.80	30.20+
B.A. 5 th Sem	Fine Arts	40	40	29	7	4	100	62.82	37.18
B.A. 6 th Sem	Fine Arts	40	40	33	7	-	100	67.33	32.67

Students' Performance Results (Session 2017 Dec and 2018 June)

Name of the Examination	Subject Taught	No. of Students who appeared	No. of Students passed	No. of students obtaining I,II and III Division			College Pass %	Univ. Pass %	Difference (+ of -)
				I	II	III			
B.A. 1 st Sem	Fine Arts	44	44	34	10	-	100	98.09	+01.91
B.A. 2 nd Sem	Fine Arts	41	41	38	3	-	100	86.16	+13.84
B.A. 3 rd Sem	Fine Arts	25	25	20	5	-	100	36.89	63.11+
B.A. 4 th Sem	Fine Arts	25	25	17	7	1	100	42.56	57.44+
B.A. 5 th Sem	Fine Arts	33	33	28	5	-	100	85.37	+14.63
B.A. 6 th Sem	Fine Arts	32	32	28	5		100	99.13	+0.87
M.A 1 st Sem	Fine Arts	12	12	12	-	-	100	88.89	+11.11
M.A 2 nd Sem	Fine Arts	12	11	11			91.66	96.15	-4.49

Students' Performance Results (Session 2018 Dec and 2019 June)

Name of the Examination	Subject Taught	No. of Students who appeared	No. of Students passed	No. of students obtaining I,II and III Division			College Pass %	Univ. Pass %	Difference (+ of -)
				I	II	III			
B.A. 1 st Sem	Fine Arts	38	38	37	1	-	100	41.94	+58.06
B.A. 2 nd Sem	Fine Arts	36	36	36	-	-	100	53.86	+46.14
B.A. 3 rd Sem	Fine Arts	40	40	39	1		100	55.37	+44.63
B.A. 4 th Sem	Fine Arts	39	39	37	2		100	66.97	+33.03
B.A. 5 th Sem	Fine Arts	25	25	20	5	-	100	36.89	63.11+
B.A. 6 th Sem	Fine Arts	25	25	17	7	1	100	42.56	57.44+
M.A 1 st Sem	Fine Arts	12	12	12	-	-	100	70.15	+28.85
M.A 2 nd Sem	Fine Arts	12	12	12	-	-	100	94.03	+5.97
M.A 3 rd Sem	Fine Arts	12	12	12			100	85.71	_14.29
M.A 4 th Sem	Fine Arts	12	12	12			100	97.92	+2.08

Students' Performance Results (Session 2019 Dec and 2020 June)

Name of the Examination	Subject Taught	No. of Students who appeared	No. of Students passed	No. of students obtaining I,II and III Division			College Pass %	Univ. Pass %	Difference (+ of -)
				I	II	III			
B.A. 1 st Sem	Fine Arts	31	29	28	1	-	93.54	87.68	+5.86
B.A. 2 nd Sem	Fine Arts	29	29	-	-	-	100	NA	NA
B.A. 3 rd Sem	Fine Arts	37	36	36	-	-	97.29	94.32	+2.97
B.A. 4 th Sem	Fine Arts	37	37	37	-	-	100	NA	NA
B.A. 5 th Sem	Fine Arts	39	39	37	2	-	100	98.35	+1.65
B.A. 6 th Sem	Fine Arts	39	39	36	3	-	100	97.97	=02.03
M.A 1 st Sem	Fine Arts	14	14	14			100	92.31	N A
M.A 2 nd Sem	Fine Arts	14	14	14			100	NA	NA
M.A 3 rd Sem	Fine Arts	10	10	10			100	92.19	+7.81
M.A 4 th Sem	Fine Arts	9	9	9			100	NA	NA

Students' Performance Results (Session 2020 Dec and 2021 June)

Name of the Examination	Subject Taught	No. of Students who appeared	No. of Students passed	No. of students obtaining I,II and III Division			College Pass %	Univ. Pass %	Difference (+ of -)
				I	II	III			
B.A. 1 st Sem	Fine Arts	29	29	29	-	-	100	98.24	+1.76
B.A. 2 nd Sem	Fine Arts	29	29	29	-	-	100	97.83	+2.17
B.A. 3 rd Sem	Fine Arts	31	31	31	-	-	100	98.55	+1.45
B.A. 4 th Sem	Fine Arts	30	30	30	-	-	100	98.54	+1.46
B.A. 5 th Sem	Fine Arts	37	37	37	-	-	100	98.99	+1.01
B.A. 6 th Sem	Fine Arts	36	36	36	-	-	100	99.49	+51
M.A 1 st Sem	Fine Arts	9	9	9	-	-	100	100	0
M.A 2 nd Sem	Fine Arts	9	9	9	-	-	100	100	0
M.A 3 rd Sem	Fine Arts	14	14	14	-	-	100	98.41	+1.59
M.A 4 th Sem	Fine Arts	14	14	14	-	-	100	91.67	+8.33


Students' Performance Results (Session 2021 Dec and 2022 June)

Name of the Examination	Subject Taught	No. of Students who appeared	No. of Students passed	No. of students obtaining I,II and III Division			College Pass %	Univ. Pass %	Difference (+ of -)
				I	II	III			
B.A. 1 st Sem	Fine Arts	34	34	29	4	1	100	98.75	+1.25
B.A. 2 nd Sem	Fine Arts	25	25	25	-	-	100	90.94	+9.6
B.A. 3 rd Sem	Fine Arts	25	25	23	2	-	100	98.63	+1.37
B.A. 4 th Sem	Fine Arts	23	23	22	1		95.65	89.12	+10.88
B.A. 5 th Sem	Fine Arts	30	30	30	-	-	100	99.26	+0.84
B.A. 6 th Sem	Fine Arts	29	29	29	-	-	100	95.87	+4.13
M.A 1 st Sem	Fine Arts	15	15	15			100	98.31	+1.69
M.A 2 nd Sem	Fine Arts	15	15	15	-	-	100	91.23	+8.77
M.A 3 rd Sem	Fine Arts	9	9	9	-	-	100	100	-
M.A 4 th Sem	Fine Arts	8	8	8		-	100	91.67	8.33

Student Progression





Panjab University M.A. Fine Arts Toppers

S No	Roll no	Name	Class	Universit Position	Year	
	1	326 61	Gauri Segan Bakshi	1 st Sem	3 rd Position	Dec 2018
	2	32480	Rajbir Kaur	2 nd sem	8 th Position	May 2019
	3	32481	Gauri Segan Bakshi	2 nd Sem	12 th Position	May 2019
	4	64024	Naina Sharma	3 rd Sem	5 th Position	Dec2020
	5	64030	Sulekha Rani	3rdSem	9 th position	Dec 2020



Panjab University M.A. Fine Arts Toppers

S No	Roll no	Name	Class	Universit Position	Year	
	6	72354	Naina Sharma	3 rd Sem	9 ^h Position	May 2021
	7	72360	Sulekha Rani	3rdSem	9 th position	May 2021
	8	40008	Periamma	2 nd Sem	12 th Position	May 2021

Panjab University M.A. Fine Arts Toppers

S No	Roll no	Name	Class	Universit Position	Year
	32503	Saumya	2 nd Sem	6 th Position	May 2022
9	32492	Bhoomika	2 nd Sem	7 th Position	May 2022
10	32501	Priti Negi	2 nd Sem	12 th Position	May 2022
					

Overseas Studies/Scholarships/NET /UGC



Gitanjali, Kwantlen Polytechnic University, British Columbia, Canada



Komal, 2022 UGC NET



Sangheeta, UGC NET



Naian Sharma, M.A. Fine Arts, Manchester Metropolitan University, UK



Rajbir, Master degree in Art, Peterborough, Ontario, Canada

Our Glorious Alumna



Tarika, Art Teacher, Paragon Sr. Sec School, Sector-69, Mohali



Sonali, Teacher, Sri Guru Harkishan Model School, Sec28, Chandigarh



Babita CLDAV Public School, Sector-11, Panchkula



Shivani Talwar, Teacher at Ankur School, Chandigarh



Ishita Sarkar, Product Designer in PhonePe, Bangalore

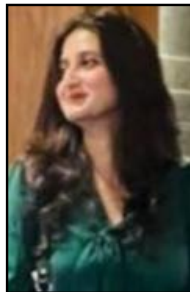


Yogita, Art Teacher, Little Flower Convent School, Panchkula

Our Glorious Alumna



Ananya Virmani, Graphic & Packaging Designer, Hellos packaging pvt. Ltd, Gurgaon



Muskan, Art Teacher, Bhavan Vidyalaya, Chandigarh



Meenal, Art Teacher, Auckland House School, Shimla



Shubpreet, Art Teacher, Dikshant Global School, Zirakpur



Jyotsana Khanna, Just Herbs, Mohali, Senior Graphic Designer



Pramodini Moirangthem, Teacher at Jawahar Navodaya Vidyalaya

.Award of Roll of Honor- 2016-17

- Tsering Youdol 2nd position in Collage Making in Inter Zonal Youth and Heritage festival.
- Installation- 3rd Position in Inter Zonal Youth and Heritage Festival held at Govt. College , Ludhiana.

The team members are:-

- Ishita Sarkar,
- Ravneet Kaur,
- Pinki
- Christy Nameirakpam
- Aarushi Sharma , B.A.III, 3rd position in Photography in Inter Zonal Youth and Heritage festival.

Award of Roll of Honor- 2017-18

- Tsering Youdol 2nd position –Collage Making
- Anita
- 1st position - Clay Modelling at Zonal Youth & Heritage festival.
- Muskaan Singla
- 1st position - Still Life at Zonal Youth & Heritage festival.
- Installation
- The team members are:-
 - Ravneet B.A.III
 - Sulekha Rani B.A.II
 - Pinky B.A.III
 - Shivani Talwar M.A.I
- Photography
 - Ishita Sarkar B.A.III Gets 2nd position in at Zonal Youth & Heritage festival.
 - Cartooning Christy B.A.III Gets 3rd position at Zonal Youth & Heritage festival.

- Poster Making
Gauri B.A.III Gets 3rd position
- Zonal Youth & Heritage festival.

Award of Roll of Honor- 2018-19

- LANDSCAPE
- Naina Sharma BA III 1st Position in Zonal youth and Heritage Festival.
- PHOTOGRAPHY
- Shruti Atwal BA I 2nd Position in Inter Zonal and 1st in Zonal youth and Heritage Festival.
- COLLAGE MAKING
- Payal Chaurasia BA II 1st Position in Zonal youth and Heritage Festival.
- STILL LIFE
- Khusbo MA II 3rd Position in Zonal youth and Heritage Festival
- POSTER MAKING
- Diksha Salwan MA II 1st Position in Inter Zonal and 1st in Zonal youth and Heritage Festival.
- INSTALLATION
- Our College Installation team gets 2nd position in Zonal Youth & Heritage Festival.
- The Team Members are:
 - Shivani MA II
 - Saanjh Arora BA III
 - Sulekha Rani BA III
 - Divya Maurya B.Sc. III

Award of Roll of Honor- 2019-20

- ON THE SPOT PAINTING:
 - Naina Sharma MA I 2nd position in Zonal Youth & Heritage Festival

- PHOTOGRAPHY :
- Keeratleen Kaur BA III 1st Position in Inter Zonal and 1st in Zonal youth & Heritage Festival.
- CARTOONING:
- Periamma BA III 3rd in Inter Zonal and 2nd Position in Zona Youth & Heritage Festival
- STILL LIFE DRAWING:
- Tina Saru MA II 3rd Position in Zonal youth and Heritage Festival.
- INSTALLATION:
- 3rd Position in Zonal Youth & Heritage Festival.
- The Team Members are:
Sulekha Rani MA I, Monika Rani BA II, Paras BA II, Gaganpreet Kaur BA II

Award of Roll of Honor 2021-22

- Poster Making:
- Archana M.A. I 3rd position in Zonal Youth & Heritage Festival
- Collage Making:
- Simran Kumari M.A. I 2nd position in Zonal Youth & Heritage Festival
- Still Life
- Manisha M.A. I 1st position in Zonal Youth & Heritage Festival
- Installation

1st position in Inter Zonal & 1st position in Zonal Youth & Heritage Festival.

- The Team Members are:-
- Manpreet Kaur M A I
- Manu Nehra B.A. III
- Pooja B.A. III
- Aradhya Gurang B.A. III

Time Table 2017-18

FINE ARTS, B.A. I,II,III & MA I

Name of the Teacher	Period 1 9.00-9.55	Period 2 9.55-10.50	Period 3 10.50-11.45	Period 4 11.45-12.40	Period 5 12.40-1.35pm	Period 6 1.35 -2.30	Period 7 2.30-3.25	Total Lectures
Prof. Guneeta Chadha				BA 1st Sem Practical (1to 6days)Theory & Practical Lab-1	M.A.1 st Sem Practical, (1to 6days) Lab-1	M.A.1 st Sem Practical, (1to 6days) Lab-1		18
Dr.O.P.Parameswaran	B.A. II rd Sem Practical &Theory (1to 6days) Lab-1	M.A.1 st Sem Practical (1to 6days) Lab-2	M.A. 1 st Sem Practical (1to 6days) Lab-2					18
Mr. Ravi Kiran Resource Person (Practical)	B.A. II rd Sem Practical &Theory (1to 6days) Lab-1			BA 1st Sem Practical (1to 6days)Theory & Practical Lab-1		B.A III (3to 6 days) Practical R no 28	4	24
Ms. Anantdeep Grewal (Resource Person) (Theory: History of Art)	MA 1 st Sem Theory 1-6 days R no 28			M.A 1 st Sem Theory 1-6 days R no 204		BA III Theory 2 nd Day R.No 28 (1 &2 days)		14

Name of the Teacher	Period 1 9.00-9.55	Period 2	Period 3 10.50- 11.45	Period 4 11.45- 12.40	Period 5 12.40- 1.35pm	Period 6 1.35 - 2.30	Period 7 2.30- 3.25	Total Lectures
Prof. Guneeta Chadha				BA 1st Sem Practical (1to 6days)Theory & Practical Lab-1	M.A.1 st Sem Practical, (1to 6days) Lab-1	M.A.1 st Sem Practical, (1to 6days) Lab-1		18
Dr.O.P.Parameswarn	B.A. III rd Sem Practical &Theory (1to 6days) Lab-1	M.A. 3rd Sem Practical (1to 6days) Lab-2	M.A. 3rd Sem Practical (1to 6days) Lab-2					18
Mr. Ravi Kiran Resource Person (Practical)		M.A. 1st Sem Practical (1to 6days) Lab-1	M.A. 1st Sem Practical (1to 6days) Lab-1		M.A.3rd Sem Practical (1to 6days) Lab-2	M.A. 3rd Sem Practical (1to 6days) Lab-2		24
Ms. Ravneet Kaur(Resource Person) (Practical)	B.A. III rd Sem Practical (1to 4days) Lab-2			B.A. 1 st Sem 'A' group, Practical(1 to 4days) Lab-2		B.A. V Sem (3to 6 days) Practical R no 28		12
Ms Ruchika Majethia (Resource Person (Theory: History of Art)	MA 1 st Sem Theory 1-6 days R no 28			MA 3 rd Sem Theory Rno17(1-3) Rno 21(4-6) Days		BA V Theory 1 st Day R.No 28 (Monday)		13
Ms. Anantdeep Grewal (Resource Person) (Theory: History of Art)	MA 3rd Sem, Theory 1-6 days R no 19.			M.A 1 st Sem Theory 1-6 days R no 204		BA V Theory 2 nd Day R.No 28 (Tuesday)		13

Name of the Teacher	Period 1 9.00-9.55	Period 2 9.55-10.50	Period 3 10.50-11.45	Period 4 11.45-12.40	Period 5 12.40-1.35pm	Period 6 1.35 -2.30	Period 7 2.30 - 3.25	Total Lectures
Prof. Guneeta Chadha				B.A. Vth Sem 'A' group, Practical & theory (1to 6days) Lab-1	M.A.1 st Sem Practical, (1to 6days)R.No 39/ Whichever is allotted	M.A.1 st Sem Practical, (1to 6days)R.No39 / Whichever is allotted		18
Dr.O.P.Parameswarn		M.A. 3rd Sem Practical (1to 6days) Lab-2	M.A. 3rd Sem Practical (1to 6days) Lab-2		BA 1st Sem Practical (1to 6days)Theory & Practical Lab-1			18
Mr. Ravi Kiran Resource Person (Practical)		M.A.1 st Sem Practical, (1to 6days)R.No 39/ Whichever is allotted	M.A.1 st Sem Practical, (1to 6days)R.No 39/ Whichever is allotted		M.A.3rd Sem Practical (1to 6days) Lab-2	M.A. 3rd Sem Practical (1to 6days) Lab-2		24
Ms. Ravneet Kaur(Resource Person) (Practical)	B.A. III rd Sem Practical (1to 4days) Lab-1			B.A. Vth Sem 'B' group, Practical(1to 4days) Lab-1	B.A. 1 st Sem 'A' group, Practical(1to 4days) Lab-2	B.A. V Sem (3to 6 days) Practical R no 28		12
Resource Person to be appointed	B.A. III rd Sem Practical & Theory (1to 6days) Lab-1							6
Ms Ruchika Majethia (Resource Person (Theory: History of Art)	MA 1 st Sem Theory 1-6 days R no 28/ to be allotted			MA 3 rd Sem Theory Rno17(1-3) Rno 21(4-6) Days/ to be allotted				12
Ms. Anantdeep Grewal (Resource Person) (Theory: History of Art)	MA 3rd Sem, Theory 1-6 days R no 19/ to be allotted			M.A 1 st Sem Theory 1-6 days R no 204/ to be allotted				12

Online Classes 2020-2021

Classes	1 9-45 am	2 9.45- 10.30	3 10.30- 11.15am	4 11.15-12pm	5 12pm- -12.45pm	6 12.45-01.30pm
BA. 1					Prof. Guneeta 1-6 days Dr.O.P.Parameswaran	
B.A. 2	1-6 days Dr.O.P.P arames waran					
B.A. 3						Prof.Guneeta Chadha 1-6 days
M.A .1		1-6 days Dr.O.P.Pa rameswa ran	Prof.Guneeta Chadha 1-6 days			
M.A .2			1-6 days Dr.O.P.Param eswaran	Prof.Guneet a Chadha 1-6 days		

Dr. O. P. Parameswaran: 24 lectures Prof. Guneeta Chadha: 24 Lectures

Time Table 2021-2022

Classes	1 9-45 am	2 9.45-10.30	3 10.30-11.15am	4 11.15-12pm	5 12pm- -12.45pm	6 12.45-01.30pm
BA. 1					Prof. Guneeta 1-6 days Dr.O.P.Parameswaran 1-6 days,Lab:1	
B.A. 2	1-6 days Dr.O.P.Pa rameswa ran Lab-1					
B.A. 3						Prof.Guneeta Chadha 1-6 days Lab:1
M.A .1		1-6 days Dr.O.P.Para meswaran Lab:2	Prof.Guneeta Chadha 1-6 days Lab:2			
M.A . 2			1-6 days Dr.O.P.Parameswa ran Room No: 39	Prof.Guneeta Chadha 1-6 days Room No: 39		

Total Lectures

Dr. O. P. Parameswaran: 24 lectures

Prof. Guneeta Chadha: 24 Lectures

KALA-SRIJAN CREATIVE HAND SOCIETY

Fine Arts Department, Post Graduate Govt. College for Girls, Sector-11, Chandigarh (UT)

1. Induction Programme, Venue: Fine Arts Department, August

Kala Srijan, the Creative Hand Society of Post Graduate Government College for Girls, Sector-11, Chandigarh has organized a Induction programme for the first year students of B.A., B.Com. B.Sc. and B.C.A. in the month of 1st August 2017 in the Fine Arts department. Dr. Guneeta Chadha, HoD of Fine Arts, in her speech highlighted the importance of creativity and added that active participation in art and craft activities not only develop the creativity of students but also provide them happiness in their life.

2. A Visit to the Panjab Kala Bhavan, Sector -16, Chandigarh to witness an Art Exhibition of Modern India Art (in the Collection of Delhi Art Gallery) Organized by Delhi Art Gallery & Punjab Kala Bhavan

Kala- Srijan, the Creative hand Society of the Post Graduate Govt. College for Girls, sector-11, Chandigarh has facilitated the students to visit art exhibition of Contemporary art of organized by the Punjab Lalit Kala Academy and Delhi Art gallery on 26th September 2017 at Punjab Kala Bhavan, sector16, Chandigarh. About 30 students consist of MA and BA Fine Arts students were participated in the visit to the exhibition. The Visit of students was accompanied with the faculty and Chairman of Lalit Kala Mr. Diwan Manna appreciated the inter action of the students with artists fraternity.



3. Panjab University Zonal Heritage and Youth Festival held at National College for Women, Macchiwara, Ludhiana Distt.

Co-curricular activities are considered to be an integral part of any academics. University Youth festival provide opportunities for students to show their artistic and creative talents. Participation in the Zonal youth festival is considered to be some thing very prestigious in the academic activities. Members of the Kala Srijan, the Creative Hand Society of Post Graduate Government College for Girls, Sector-11,

Chandigarh has participated in various artistic competitions. About more than one month rigorous training has been given to the students by the Fine arts faculty members.

The Prizes secured by the students in the Panjab University Zonal Heritage and Youth Festival held at National College for Women, Macchiwara, Ludhiana Dist on 23rd October 2017

S No	Roll No	Name	Class	Item	Position
1	5655	Muskan	MA-1	Still Life	1 st Prize
2	5662	Khushboo	MA-1	Still Life	
3	7668	Tsering	BA-III	Collage	2 nd Prize
4	191	Prajya	BA-1	Collage	
5	5660	Anita	MA-1	Clay modeling	1 st Prize
6	1221	Naina Sharma	BA-2	Clay modeling	
7	5652	Yogita	MA-1	Landscape	
8	5656	Rupanpreet	MA-1	Landscape	
9	7002	Ishita	BA-3	Photography	2 nd Prize
10	7679	Christy	BA-3	Cartooning	3 rd Prize
11	7450	Shilpa Chandel	BA-3	Cartooning	
12	7059	Gauri	BA-3	Poster	3 rd Prize
13	5659	Diksha Salvan	MA-1	Poster	
14	7696	Ravneet	BA-III	Installation	1 st Prize
15	7688	Pinky	BA-3	Installation	
16		Shivani	MA-1	Installation	
17	1723	Sulekha	BA-2	Installation	

Panjab University Inter Zonal Heritage and Youth Festival held at D.A.V College for Women, Hoshiarpur District

1	7668	Tsering	BA-III	Collage	2 nd Prize
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4.

4.

A Visit to a Art Exhibition of Shirely Siegal an artist from Israel and Mr. Madanlal at Fine Art

Gallery, Panjab University, sec 14 Chandigarh.

Our students have also attended a Talk on Contemporary art by Siegal, from Israel delivered at Art history department, Panjab University.

Interview with Shirley Siegal, an artist, professor and art historian from Israel, by Meenal Thakur, an MA Fine Arts student held at Panjab University, Chandigarh.

1) Me:- How did you get the idea of creating this art?

1) Shirley: - Well I've been dealing with issues of status of women worldwide for a long time and then I met a women artist from Iran in New York. Iran and Israel are not friends as you know (true enemies) and I find a conversation is impossible with most of them, that is why I am going there to talk. There was an artist called Judy Chicago. She is an American feminist artist, she created a very big art work called the dinner party. I suggest that you go and look for what I'm talking about. She created 39 elaborate place settings arranged along a triangular table and she invited to this all the historical famous women famous women .When I read this I said okay now I have the solution we will create a dinner table and bring the women of middle east together and we will create it from a women's point of view because we have tried a man's point of view did it work? No so that's why a women's point of view and I am confident that it will bring a change.

2) Me- How is art powerful? How has it got an ability to change the society?

2) Shirley:-Wow Big question! what you're basically asking is that can art change the world? It can actually the ability of art is not to go into the mind but to go into the stomach. Art is all

about feeling and when you feel you actually take information and process it in a different way, not going to the mind but into your senses and it will impact you in a different way and you remember the information in a different way and usually what it does, because the feelings are so strong, it sometimes leads you to action. It leads you to do something about something that really disturbs you, so it is a very motivating thing.

3) Me- From how long have you been practicing art?

3) Shirley:-I've been painting most of my life but professionally after my third son was born at the age of 35, I think something happens to a women at the age of 35 you're not there yet I know (giggles) but at the age of 35 it's like a turning point because you've gone through enough time and enough things in your life you look back and you say what have I done till now? and you're at the verge of being young and being not so young and you start thinking 'ok what next?' and that's when it changed and I decided to be a professional artist because I was not happy with what I was doing.

4) Me- how do you see your journey as an artist like your themes, your techniques and everything? Has there been a development?

4) Shirley:-It is a journey and yes there is development in the process. You start your journey and you don't know where you will end up. So much is changing I thought at the beginning that I will just draw and paint and then I started working on still life and then I was bored and then I tried to paint landscape. And I did it for a whole year and then there was an exhibition in London it was nice but I wasn't on fire. And I said 'what's missing? What's wrong? I'm missing something' and then there came an issue of the women and suddenly I knew this is my calling. I have to deal with something that is inside me.

5) Me - Whose you favourite artist? Is there someone who has inspired you?

5) Shirley: - Many, Michelangelo is my number one. I look at his drawings especially the way he draws his hands, you can't stop looking at them or the toes, every part of the body is just amazing. I love Michelangelo, I would marry him if he was here today but he was gay (giggles). Caravaggio was also a huge influence.

6) Me -Will you continue this?

6) Shirley :- For the rest of my life.

7) Me- You've taken portrait as a medium to present your work. Why did you choose only portrait and not any other mode?

7) Shirley :- Because they (portraits) stop people, because people walk in and they stop when they look at them and they feel like they are standing in front of a real person and that's powerful. And especially the eyes because when you look someone in the eyes you can see their soul. You feel like you are talking to this person. If I would use anything else like landscape, it would not have created the same effect. It wouldn't have been the same effect. These women are talking to you, so that's why and yes Michelangelo of course (as mentioned before his treatment of the human body has impressed me).

**KALA-SRIJAN
CREATIVE HAND SOCIETY
POST GRADUTE GOVT. COLLEGE FOR GIRLS,
SECTOR-11, CHANDIGARH (UT)
2018-19**

Prof (Dr.) Guneeta Chadha, In-charge Society

Report

Co-curricular activities are considered to be an integral part of any academics. University Youth festival provide opportunities for students to show their artistic and creative talents. Participation in the Zonal youth festival is considered to be some thing very prestigious in the academic activities. Members of the Kala Srijan, the Creative Hand Society of Post Graduate Government College for Girls, Sector-11, Chandigarh have participated in various artistic competitions. About more than one month rigorous training has been given to the students by the Fine arts faculty members. Prof(Dr.) Anita kaushal, the Principle of our college highly appreciated the efforts taken by the society in giving rigorous training to the students in various items and also bagging many prestigious prizes for the college. It is also to be mentioned that in the academic year 2018-19, our college has secured the overall trophy of the Panjab University.

The results of various items related to Fine Arts are as follows.

**1.THE PRIZES SECURED BY THE STUDENTS IN THE PANJAB UNIVERSITY
ZONAL, INTER- ZONAL & INTER UNIVERSITY HERITAGE AND YOUTH FESTIVAL**

S No	Roll No	Name	Class	Item	Position Zonal at Dev Samaj college sec-45, Chd	Position Inter-Zonal At Badal	Position Inter-University At Panjab University, Chd
1	5655	Muskan	MA-II	Still Life			
2	5662	Khushboo	MA-II	Still Life	3 rd		
3	683	Payal	BA II	Collage	1 st		
4	236	Jasmin	BA-II	Collage			
5	5660	Anita	MA-II	Clay modeling			
6	5657	Shubpreet	MAII	Clay modeling			
7	5652	Yogita	MA-II	Landscape			
8	1221	Naina Sharma	BAIII	Landscape	1 st		
9	6170	Shruti Atwal	BA I	Photography	1 st	2 nd	Participation
10	878	Perima	BA-II	Cartooning			
11	7961	Shilpa	MA-I	Cartooning			
12	1125	Jasleen	BAIII	Poster			
13	5659	Diksha	MA-II	Poster	1 st	1 st	Participation
14	5664	Shivani	MA-1I	Installation	2 nd		
15	1723	Sulekha	BA-III	Installation			
16	1485	Saanjh Arora	BA -III	Installation			
17	2674	Divya	B.Sc 3 NM	Installation			
18	7960	Shaima	MA-1	Mitti de			



Prize winners of Installation Team members in the Youth Festival Competition.

2.DEMONSTRATION CUM INTERACTIVE SESSION WATER COLOUR PAINTING WORKSHOP

Kala_Srijan:

The Creative Hand Society had organized a “Demonstration cum Interactive Session Water Colour Painting Workshop” in the deptt of Fine Arts on 21st February 2019. More than 100 students had participated in the workshop. Mr. Sikander Singh, a specialist in water colour had demonstrated landscape, portrait, flowers, etc. He stressed that while doing in water colour, maintaining freshness of the colour is very important. He also demonstrated his own techniques to show the translucent effect of water colour. The whole demonstration was conducted in three sessions: Portrait demonstration, Landscape demonstration and interactive session with students. More than 70 students attempted to do in the same method in water colour as demonstrated by the artist. Students had taken part with all their energy and came out with excellent results.



Mr. Sikander

Singh , Expert Artist.

3. ANNUAL ART EXHIBITION : 'Kala-Srijan', the Creative Hand Society of the Fine Arts Department of P.G. Government College for Girls, Sector-11, Chandigarh organized its Annual Art Exhibition today. Prof. Anita Kaushal, Principal of the college inaugurated the exhibition. Prof. Guneeta Chadha, Head of the Department of Fine Arts introduced the theme of the exhibition i.e. 'a tribute to Indian brave soldiers who ensured a victory over

terrorism at Balakot’ and also explained the relevance of such an exhibition in the academic life of art students. The exhibition showcased more than 200 art-works of various categories like Creative Composition, Life study, Still life, Posters, Advertisements, Landscapes, Installation, book marks, book covers, various craft items, etc. were some of the novel and beautiful items among the exhibits. The creativity and imagination of the Fine Arts students of BAI, BAI, BAIII, MA I and MA II displayed excellent outcomes.



The participating young artists of the Fine Arts Dept were very happy to share their creativity with the students and faculty of the college, and felt it was a great learning experience for their future artistic growth.

KALA-SRIJAN

CREATIVE HAND SOCIETY

POST GRADUTE GOVT. COLLEGE FOR GIRLS,

SECTOR-11, CHANDIGARH (UT) 2019-20

Prof(Dr.) Guneeta Chadha, In-charge Society

Aims of Report

Total Members: 134

Total Teachers: Prof. Guneeta Chaddha, HoD, Fine Arts

Dr. O. P. Parameswaran

1. Co-curricular activities are considered to be an integral part of any academics.
2. University Youth festival provide opportunities for students to show their artistic and creative talents.
3. Participation in the Zonal youth festival is considered to be something very prestigious in the academic activities.
4. Members of the Kala Srijan, the Creative Hand Society of Post Graduate Government College for Girls, Sector-11, Chandigarh have participated in various artistic competitions.
5. About more than one month rigorous training has been given to the students by the Fine arts faculty members.
6. Prof(Dr.) Anita Kaushal, the Principle of our college highly appreciated the efforts taken by the society in giving rigorous training to the students in various items and also bagging many prestigious prizes for the college.

WORKSHOP & PANJAB UNIVERSITY ZONAL, INTER-ZONAL HERITAGE AND YOUTH FESTIVAL 2019-20

Serial number	Activity	Date
1.	Still life	
2.	Cartooning	
3.	Painting	
4.	Calligraphy workshop	
5.	Art exhibiton	

The Results of Panjab University Zonal and Inter-zonal Youth and Heritage Festival are as follows.

Roll No Name Class Item Zonal Inter Zonal

1. 7954 Tina Saru II M.A. Fine Still Life Third
2. 353 Monika BA III Still Life
3. 878 Periamma BA III Cartooning Second Third
4. 6394 Dewanshi Mehta BA II Cartooning
5. 683 Payal Chaurasia BA III Collage

6. 12356 Sneha Kumari I MA Fine Collage
7. 12351 Naina Sharma I MA Fine On the SpotPaintingSecond
8. Sakshi Negi I MA Fine On the SpotPainting
9. 12357 Babita Rawat I MA Fine Clay Modeling
10. 6207 Stanzin Choral BA II Clay Modeling
11. 32481 Gauri SeganBakshiII MA Fine Poster Making
12. 397 Shivani Chadha BA III Poster Making
13. 12361 Sulekha Rani I MA Fine Installation Third
14. 6174 Monica Rani BA II Installation
15. 6750 Paras BA II Installation
16. 6652 Gaganpreet BA II Installation
17. 79 Keeratleen Kaur BA III Photography First First

CalligraphyWorkshop-On the occasion of the 550th Birth Anniversary of Shri. Guru Nanak Devji, on 8th and 9th November 2019.

KalaSrijan-The Creative Hand Society of our college had conducted a Calligraphy Workshopcum Interactive session to our students on 8 th and 9 th November 2019 in the departmentof Fine Arts.

In this regard Mr. Gagan Deep Singh, a well-known artist with nationalrepute as a subject expert in the area of calligraphy was invited for the workshop. A total of about 30 students of Fine Arts of B.A. and M.A. and also other members of the society had taken part in the workshop.

The subject expert had demonstrated writingcalligraphy in Punjabi, Hindi as well as in English languages. The students were also introduced to various calligraphy materials and different types of inks used forcalligraphy writing. Other than pen nibs and brushes, the expert had demonstrated how to use a tooth brush for writing calligraphy.

Even though the workshop had begun with some techniques of hand and wrist controlling exercises, the students had picked up gradually and started making quality works. The students had taken part wholeheartedly in the workshop and made numerous practices. The basic purpose of the workshop was to introduce the scope, methods and materials and also its usage to the students.



Mr. Gagandeep, a lalit Kala award winner, demonstrating students the finer nuances of Calligraphy.



The participating students display their calligraphy works in the Fine Arts Department.

ANNUAL ART EXHIBITION:

Kala- Srijan organised this vibrant, colourful event in Feb'20. It is an event for which the students look forward too and prepare all year to display their best works displaying their creative talents.

Students of BA and MA do it as a collaborative event in which the senior students also mentor the new comers to organise such events.



Our Respected Madam Principal and the Guest of Honor Mr. Rakesh Popli, DHE

KALA-SRIJAN
CREATIVE HAND SOCIETY
POST GRADUTE GOVT. COLLEGE FOR GIRLS,
SECTOR-11, CHANDIGARH (UT)

A Report on Various academic activities

2020-21

Prof(Dr.) Guneeta Chadha, In-charge Society

Report

Aims of Kala-Srijan :

- 1. The Creative hand Society of our college remained active**
- 2. throughout these years despite the difficulties caused by the Covid 19 pandemic.**
- 3. It organized a creative mask making and decoration workshop and many**
- 4. students have taken part in the same.**
- 5. The images of the creative masks done by the students have been compiled together and made a video and circulated among the staff and students on online mode.**

Serial number	Activity	Date
1.	Mask making	June 20
2.	'Expression' Online Annual Art Exhibition	September 2020
3.	Azadi ka Amrut Mahotsav India @75 Online awareness Generation Poster making Competition on "Unsung /Lesser Known Heroes of Indian Independence Struggle"	June 2020

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Mask making and decoration workshop

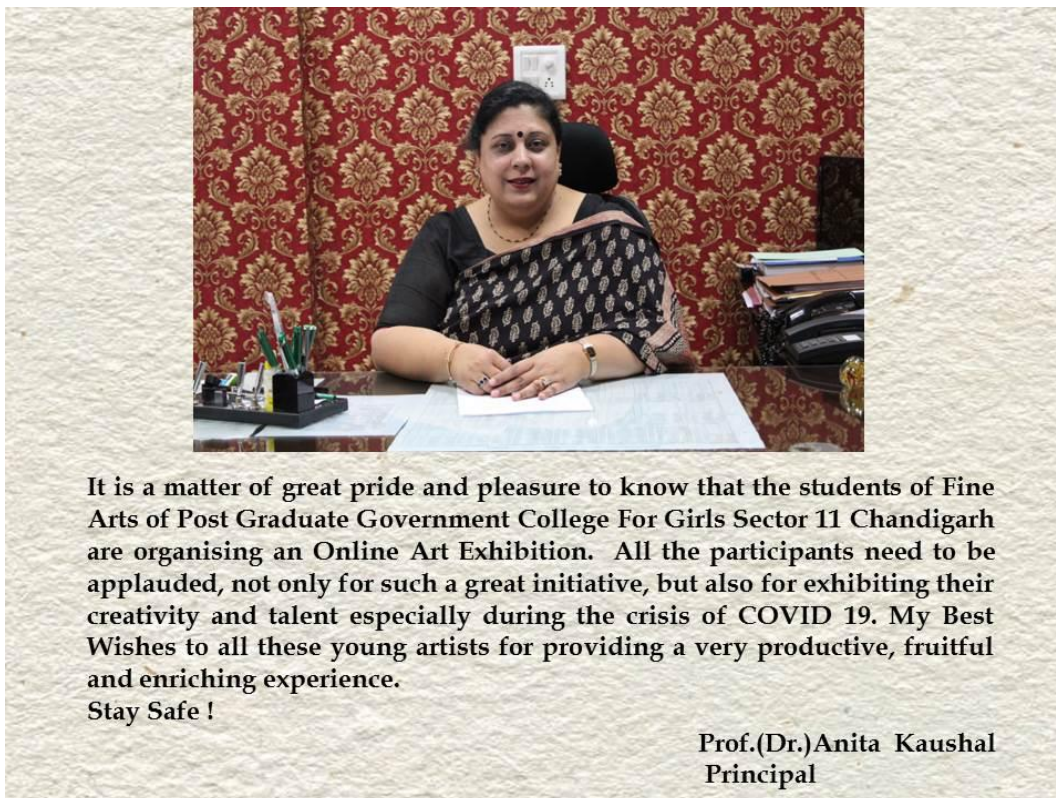
It organized a creative mask making and decoration workshop and many students have taken part in the same. The images of the creative masks done by the students have been compiled together and made a video and circulated among the staff and students on online mode.



An online annual art exhibition

An online annual art exhibition was organized by making a video of some of the selected images of the works of students. Co-curricular activities are considered to be an integral part of any academics. Though the Annual Art exhibition is a very huge and open event for the entire college to witness, but unfortunately due to the Pandemic and online teaching mode being followed, this event was for the first time done in an Online Mode. PGGCG-11 was the only college in the Tri-city to hold an Online Art Exhibition. It was shared with students and faculty groups.

The Principal Prof. Anita Kaushal highly appreciated the creative talent of the students and was very appreciative of the faculty to organize this event and make a video presentation of it.



Azadi ka amrit mohotsav

Members of the Kala Srijan, the Creative Hand Society of Post Graduate Government College for Girls, Sector-11, Chandigarh has participated in various artistic competitions. About more than one month rigorous training has been given to the students by the Fine arts faculty members.

Prof(Dr.) Anita kaushal, the Principle of our college highly appreciated the efforts taken by the society in organizing various activities and also giving rigorous training to the students in various items and also bagging many prestigious prizes for the college.

KALA-SRIJAN

CREATIVE HAND SOCIETY

POST GRADUTE GOVT. COLLEGE FOR GIRLS,

SECTOR-11, CHANDIGARH (UT) 2021-22

Prof(Dr.) Guneeta Chadha, In-charge Society

Aims of Report

Co-curricular activities are considered to be an integral part of any academics. University Youth festival provide opportunities for students to show their artistic and creative talents. Participation in the Zonal youth festival is considered to be some thing very prestigious in the academic activities. Members of the Kala Srijan, the Creative Hand Society of Post Graduate Government College for Girls, Sector-11, Chandigarh has participated in various artistic competitions. About more than one month rigorous training has been given to the students by the Fine arts faculty members. Prof(Dr.) Anita kaushal, the Principle of our college highly appreciated the efforts taken by the society in giving rigorous training to the students in various items and also bagging many prestigious prizes for the college. It is also to be mentioned that in the academic year 2021-22, our college has secured the overall trophy of the Panjab University in the Zonal Youth Festival.

The results of various items related to Fine Arts are as follows.

The Prizes secured by the students in the Panjab University Zonal University Heritage and Youth Festival-

Number of students

The Prizes secured by the students in the Panjab University Zonal University Heritage and Youth Festival -Zonal Inter Zonal

Still life Making

MANISHA MA 1 1st Prize

Poster Making

ARCHANA MA 1 3rd Prize

Installation

MANPREET KAUR MA 1 1st Prize in Zonal 1st Prize in Inter Zonal

MANU NEHRA BA3

POOJA BA3

ARADHYA BA3

Poster Making

SIMRAN KUMARI MA1 2nd Prize



Team Installation awarded 1st Prize at the Inter Zonal Youth Festival Hoshiarpur.

Report on International Women's Day March 8th 2022

On the occasion of International Women's Day, an Open session was conducted on the 8 th March 2022 by the ' Kala Srijan: The Best out of Waste Society' in the P. G. Dept. of Fine Arts. Students of all the classes of Fine Arts department have attended the meeting. Prof Guneeta Chadha has introduced the topic and all the students had taken part actively in the discussion. Many students have spoken the problems being faced by the new generation of students. Though the issue has many dimensions, the whole group has reached in a consensus that there is still a need to sensitize the public to the problems being faced by women. More facilities need to be provided for working women. Students were also given task to make painting/poster related to the empowerment of women.



Creative painting by a student of Fine Arts Dept. on the theme of woman empowerment.

BEST OUT OF WASTE- April 22

An Inter Class inter active demonstration and display of items made of waste material by students of Kala- Srijan Society.



It was a very lively activity with lots of creative ideas generated by the students.



PG DEPARTMENT OF FINE-ARTS

DEPARTMENTAL MEETINGS RECORD

Detail of Sessions

Session- 2017-18

Session- 2018-19

Session- 2019-20

Session- 2020-21

Session-2021-22

DETAIL OF AGENDA OF DEPARTMENT MEETING FOR SESSION 2017-18 (DONE)

24nd July:

- **Welcome of the beginning of the new academic session.**
- **Work allocated for Class sections to be made.**
- **Teacher-wise time table to be discussed, finalised and to be submitted by 5th of August to the office and the Time- TableIncharge.**
- **MA Fine Arts was allowed in the college. The admission process, criteria and all modalities regarding it was discussed.**

7th August:

- **Merit list &waiting list of eligible students for MA fine Arts prepared and displayed.**
- **Discussed the arrangements, duty and list of competitions for the upcoming Talent Hunt to be organised in the department.**
- **Finalised the date of Student Induction programme after seeking Principal approval for the23rd of August.**
- **New students to be inducted in the Kala-Srijan Society**
- **Duty for setting up of question papers assigned.**
- **Module for Practical exam also discussed among faculty members.**

18th September:

- **A Visit to the Panjab Kala Bhavan, Sector -16, Chandigarh to witness an Art Exhibition of Modern India Art (in the Collection of Delhi Art Gallery) Organized by Delhi Art Gallery & Punjab Kala Bhavan for the 26-27th September.**
- **The permission, arrangement and visit modalities discussed in the meeting.**
- **It was decided that the faculty members will accompany the students to the gallery.**

5th October:

- Meeting regarding lecture shortage of students was held.
- Lecture shortage to be calculated by 10th Oct.
- Cases of chronic shortage were listed and students informed accordingly.
- Ways to motivate the students falling short of attendance was also discussed

10th October

- PU Zonal Youth Festival beginning from 23rd October
- Youth Festival preparations were discussed
- Listing and finalising of the team events and the individual events was short listed.
- Time slot for practice, themes and topics was discussed and suggestions taken from faculty members.
- Process of sanction of material and equipment was evaluated and planned out.

29th November:

- Paper setting and printing duty was given.
- Topics discussed for December Practical exams starting from 2nd December.

28th January 2018

- Meeting was held to discuss the Annual Art Exhibition. The date was finalised as 10th February. All the arrangements were discussed- guest list, student duty list, sanction,
- Theme and preparations for this major event of the department was discussed.
- Kala-Srijan members were appraised and preparations were to be started for this major event of the department. 15th February:
- Duties allocated to students for Annual Athletic Meet
- Banner design, stage and Rangoli decorations were discussed for Annual Sports day of the college. Students from Fine-Arts Dept. were put on duty. 24th February:
- Nomination for Best artist award discussed and finalised. The committee of Faculty members were assigned to check and validate the students achievements for the award for the UG & PG class
- Invitation cards, Banner design, stage decoration and Rangoli design and charts duties were discussed for the Annual Prize distribution function. March:
- Lab setting and Practical groups made for the Annual University Practical Exams in the first week of March.
- Annual Stock Verification of the Department to be done.
- The Lab staff appraised to check of the repairable and unserviceable lab equipment and make a list of items.

Faculty

HOD

DETAIL OF AGENDA OF DEPARTMENT MEETING FOR SESSION 2018-19 (DONE)

(July 2018 to April 2019)

16th July:

- Welcome meeting of the faculty for the beginning of the new session.
- Setting up of labs, making sections and time-table was discussed.
- Update and on-going PG MA Fine Arts admission process was discussed.

13th August:

- Date and competitions detailed discussed for Talent Hunt competition for B.Sc I , BA I & B.Com I classes.
- Detailed programme of Kala-Srijan Induction for new students was discussed.

2nd September:

- Proposal and permission from the Principal was sought and plan discussed for student visit to Panjab Kala Bhawan. An Internationally acclaimed artist from France Martin Le Cam will be having her exhibition from 5th September.
- The students of the dept. will interact with the artist and will see her paintings.

17th September:

- Lab settings, duty of the staff and students put for Talent Hunt tomorrow. A small prize giving function will be held in the department only.
- Details for Mid Sem exams, question paper setting and duties was discussed

4th October:

- A meeting was held to discuss about Youth Festival preparations.
- Proposed names of participating students were done.
- finalisation of time slot for practice, themes and topics was discussed, sanctions and permissions. And requirement of practice material was listed upon.

7th November:

The following Agenda was discussed in the meeting

- Date sheet for Dec practical exam, File work submission and evaluation duties.
- Setting of question papers was discussed and classes divide for paper setting and checking of answer sheets.
- Poster and Cartoon making competition organised on behalf of the Vigilance Dept., Chandigarh Administration on the 4th Nov.
- The information was displayed on various college notice boards.

February'2019

The meeting was held to plan an interactive workshop cum demonstration for the students of PG & UG classes.

It was decided to invite Mr Sikander Singh, famous water colour artist as the Resource person. The date of 21st Feb was decided to conduct the workshop cum demonstration session.

March'19

Annual Art Exhibition to be organised in the College Lawns opposite College Principal office. Meeting was held to discuss the detailed programme. The layout, the theme and the student duty list was finalised in the meeting.

Prior to this the meeting of Kala-Srijan was held and the student volunteers were allocated their duties. The tea menu was discussed along with other arrangements.

The meeting agenda also discussed the final PU practical exams and all preparation needed for the smooth conduct of the exams was discussed.

Faculty

HOD

DETAIL OF AGENDA OF DEPARTMENT MEETING FOR SESSION- July2019- April 2020

10thJuly:

- Meeting was held welcome and greet faculty for the new academic session.
- The admission process for the PG classes for MA Fine Arts was started and checking of forms, making of merit list was discussed and dates for verification of forms was decided.

1stAugust:

- The agenda was to discuss the theory class, practical sections and time table.
- Tentative time table prepared and allocation of sections and classes discussed.
- Panjab University academic session syllabus was checked and shared with students for the information

9thSeptember:

- Youth festival students team was discussed and practice dates were decided for the coming Zonal and Inter Zonal Youth festival.
- Sanctions and Requirement for the same was discussed.
- Duties for preparations of various category of items was discussed and distributed.

1stOctober:

- House exams schedule and paper setting was discussed.
 - Duties allocated for various class paper setting for UG & PG classes.
 - Proposed plan to hold an inter active / demonstration for the UG& PG students.
- Suggestions were discussed for the proposed workshop in the first week of November.

2nd November 2019

- The agenda was to discuss, plan, finalise all the formalities for the Calligraphy Workshop for students .
- Being a two day workshop for 8th and 9th Nov all the arrangements were discussed and finalised.
- Mr. Gagandeep, Lalit Kala awardee was the special invitee and resource person for the workshop.

20th January 2020

- The requirement of new material and equipment was discussed with the faculty and the request was later put up in the meeting of the heads with the Principal to be put in the M&S plan.
- The faculty was asked to appraise students about lecture shortage and make them aware about department cleanliness.

February 2020

- Annual exhibition related meeting was held. Members of Kala-Srijan were put on duty and the theme was discussed.
- The duty list and the arrangements were made. Also the duty for Prize distribution and Convocation was put in the meeting.

March 2020

Lockdown announced due to Pandemic

Faculty

HOD

DETAIL OF AGENDA OF DEPARTMENT MEETING FOR SESSION 2020-21

(Online Teaching scheduled due to Covid-19 Pandemic)

Following the pandemic protocol- no physical mode of meeting was scheduled.

The students and faculty were connected through WhatsApp groups.

Google classroom were made and the faculty were appraised for Online Teaching mode.

June 2020

Meeting was held after following Covid Protocol to appraise students for an Online Event.

The students were motivated to participate in an Online Mask Making activity.

June 2020

Following the guidelines of MHA to celebrate 75 years of Indian Independence- Azadi ka Amruit Maha utsav

Suggestions were taken for the activity. It was decided that students will make posters of the Unsung heroes of Indian Independence and make it into a digital ppt platform.

September 2020

Teaching was still on the online mode and another online activity was decided for the Kala-Srijan Society.

It was “Expression- First Online Art Exhibition “of the students of Fine Arts department.

Faculty

HoD

DETAIL OF AGENDA OF DEPARTMENT MEETING FOR SESSION 2021-22

March- 2022

The Session begins on the 4th of March due to exams Pandemic- online classes and delayed exams.

The students were appraised to follow the Covid protocol and wear masks and keep social distance.

Kala Srijan activity was planned to celebrate On the 8th of March International Womens Day

Best out of waste Inter class inter active demonstration April 2022

6th April 22

Best out of waste activity was planned for an inter class inter active session for the students. They were to make objects using waste and a display was done in the Fine Arts Lab.

Mid Semester Exams were to be held from 1st to 10th May and in the meeting duties related to that were discussed.

11th May 22

Meeting was held to discuss the Mid Sem exam results, lecture shortage and the upcoming PU Practical and Theory exams.

AUGUST 2022 New Academic Session begins from 22nd August.

The first agenda was to finalise the date for talent hunt, which is a regular feature of the departmental activity. It helps to locate new talent of the college students. The date was finalised as 11.8.14, and topics for poster, cartooning and collage were decided.

The second agenda was holding of Induction Programme for Kala-Srijan members. The date of orientation and induction was decided for the 29st August 22

September 8th:

This meeting was held to discuss the upcoming Zonal Youth Festival. The list of final participating students, the estimate expenditure was discussed and application of approval will be put up to the Principal. The Zonal Youth festival is to be held at Guru Gobind Singh Khalsa College for Women, sec 26.

October 3rd 22

Meeting was held to plan and discuss Decorative Pot painting workshop under the activity of Kala- Srijan Society on the 12th of Oct'22, November 7th:

In the departmental meeting, the attendance and lecture shortage of BAI Semester I was discussed. It was informed that the shortage has to be counted till 20th November and submitted soon after. The cases with chronic shortage and medical leave cases were also discussed.

November 17th:

This meeting was convened keeping in view the Final Semester Practical exams from 21st November The lab attendant was appraised to keep the Lab I&II ready for the exams along with attendance sheets and other exam related file.

The Panjab University Final Semester exams are to be held from 1st Dec 2022

Faculty
HOD

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS,
SECTOR-11, CHANDIAGRH**

Weekly teaching schedule- (2021-22)

Class: B. A. 1st Semester Subject: Fine Arts

Paper: Theory and Practical(A&B)

r. No.	Topics to be Covered
Week-1	History of Indian Painting , Pre-historic paintings from Bhim–Betka . • Ajanta Cave Painting: Shaddanta Jataka, Practical: Still life
Week-2	Decorative ceiling panels from Ajanta cave no-2, Padmapani Avilokitesvara, Dying princes, Practical: Still Life Study
Week-3	Mahajanaka Jataka, Decorative ceiling panels from Cave No. 2. Practical: Still Life Study
Week-4	Indus Valley Civilization - Seals, Metal Dancing Girl, Practical: Still Life Study
Week-5	Red Sandstone Torso, Bust of Priest from Mohenjo-Daro Practical : Portrait Study
Week-6	Mauryan Art: Rampurva Bull Capital, Lion Capital from Sarnath, Didarganj Yakshi. Practical : Portrait Study
Week-7	History of Western Art • Pre-historic Art - Wounded Bison (Altamira), Venus of Willendorf. • Practical : Portrait Study
Week-8	Egyptian Art - Palette of King Narmer, Seated Scribe Practical : Portrait Study
Week-9	Greek Art - Standing Youth, Discobolus, Laocoon Group. Practical: Portrait Study
Week-0	Definition of Key Terms and General Concepts Colour: Colour Theory, Colour wheel, Colour terminology and meaning of colour, Red Sand stone Torso, Practical: Portrait Study
Week-1	Line - different types of lines and its meaning, Practical: Portrait Study
Week-2	Perspective: Linear and Aerial, Foreshortening Practical : Landscape
Week-3	Revision 1 st unit, Practical : Landscape
Week-4	Revision 2 st Unit, Practical : Landscape
Week-5	Revision 3 st Unit, Practical : Landscape
Week-6	Revision 4 th Unit, Practical : Landscape
Week-7	Practical : Landscape

POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS, SECTOR-11,CHANDIGARH

Weekly teaching schedule- (2021-22)

Class: B. A. 2sem Subject: Fine Arts

Paper: Theory and Practical (A&B)

Week-1	Ashtasahasrika Prajnaparamita of 1015 from Eastern India , Bharut- Dream of Queen Maya, Practical: Landscape
Week-2	Nativity of Mahavira from Palm- Leaf manuscripts from Western India, Bharut- Yakshas and Yakshini figures Practical: Landscape
Week-3	Roman Art- Augustus of Prima Porta , Amaravati- The Great Departure, Practical: Landscape
Week-4	Roman Art- Arch of Titus , Amaravati- Subjugation of Nalgiri, Practical: Landscape
Week-5	Byzantine Art- Mosaic, Emperor Justinian & His Attendants in S. Vitale , Study of shape- elements of Art , Practical: Portrait
Week-6	Gothic Art- Madonna Enthroned by Duccio , Fresco- Techniques of painting , Practical: Portrait
Week-7	Gothic Art- The lamentation by Giotto , Tempera- Techniques of painting ,Practical: Portrait
Week-8	Mural painting ,Practical: Portrait
Week-9	Miniature painting, Practical: Portrait
Week-10	Practical: Portrait
Week-11	Practical: Portrait
Week-12	Practical: Still life
Week-13	Practical: Still life
Week -14	Practical: Still life

Note:

1. The above teaching schedule is subject to change on account of new directions/instructions from P. U. and Chandigarh Administration, The weekly teaching schedule will be reviewed/ monitored by the concerned HOD.

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS,
SECTOR-11, CHANDIAGRH**

Weekly teaching schedule- (2021-22)

Class: B. A. 3rd Semester Subject: Fine Arts
Paper: Theory and Practical(A&B)

r. No.	Topics to be Covered
Week-1	History of Indian Sculpture • Gandhara –Fasting Buddha Practical: Portrait in multi colours
Week-2	Gandhara –Mahaparinirvana of Buddha, Practical : Portrait in multi colours
Week-3	Mathura –Portraits of the Kushana Kings, Practical : Portrait in multi colours
Week-4	Sarnath –Seated Buddha. Practical : Portrait in multi colours
Week-5	Sultanganj –Bronze Buddha , Practical : Portrait in multi colours
Week-6	History of Western Art • Early Renaissance: Masaccio-Expulsion; Holy Trinity. Practical : Poster and Book cover designing
Week-7	High Renaissance: Leonardo Da Vinci – Last Supper Practical : Poster and Book cover designing
Week-8	Michelangelo—Creation of Adam from the Sistine ceiling; Pieta. Practical : Poster and Book cover designing
Week-9	x Greek Art - Standing Youth, Discobolus, Laocoon Group. Practical : Poster and Book cover designing
Week-0	History of Indian Painting • Western Indian Miniature Painting -- Decorative Designs, Practical : Poster and Book cover designing
Week-1	Paintings of the 1439 Kalpasutra Manuscript, Practical : Poster and Book cover designing
Week-2	Pre Mughal Painting – Chaurapanchashika, Practical : Poster and Book cover designing
Week-3	Nimat Nama Manuscript Paintings, Practical : Landscape
Week-4	Definition of Key Terms and General Concepts • Composition – Volume, Texture, Space, Practical : Landscape
Week-5	Unity, Harmony, Rhythm, Proportion, Practical : Landscape
Week-6	Six Limbs of Indian Painting. , Practical : Landscape
Week-7	Practical : Landscape

POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS, SECTOR-11, CHANDIAGR H

Weekly teaching schedule- (2021-22)

Class: B. A. 4th sem

Subject: Fine Arts

Paper: Theory and Practical(A&B)

Week-1	Mannerism: Tintoretto- Last supper , Mughal Paintings of Hamza nama, Practical: Landscape
Week-2	Baroque: Rubens- garden of Love , Mughal Paintings of South Kensington , Akbar nama, Practical: Landscape
Week-3	Neo- Classicism: Constable- The Haywan , Mughal Paintings of Jehangiri –Portraits, Practical: Landscape
Week-4	Romanticism: David Death of Socrates , Mughal Paintings of illustrations of Birds and Animals, Practical: Landscape
Week-5	Realism: Courbet – Artists studio , Deccani Paintings- Tarif –i-Hussain Shahi from Ahmednagar , Practical: Landscape
Week-6	Design – various concepts of design, Deogarh- Vishnu Ananthashayana Practical: Landscape
Week-7	Tribal art, Ellora- ravana shaking Mount kailash, Practical: Landscape
Week-8	Folk art, Practical: Landscape
Week-9	Mosaic- the history of Mosaic & types, Mahabalipuram- Descent of Ganges (Kiratarjuniya), Practical: Portrait
Week-10	Piece mould; History & methodology, Practical: Portrait
Week-11	Chiaroscuro: methods & means, Practical: Portrait
Week-12	Practical: Poster
Week-13	Practical: Poster
Week -14	Practical: Poster

Note:

1. The above teaching schedule is subject to change on account of new directions/instructions from P. U. and Chandigarh Administration, The weekly teaching schedule will be reviewed/ monitored by the concerned HOD.

POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS,

SECTOR-11, CHANDIAGRH

Weekly teaching schedule- (2021-22)

Class: B. A. 5th Semester Subject: Fine Arts

Paper: Theory and Practical(A&B)

Sr. No.	Topics to be Covered
Week-1	History of Indian Painting • Rajasthani Painting – Chavand Raagmala from Mewar, Practical: Life study in full figure
Week-2	Raag-Raagini from Bundi and Nayika from Kishangarh, Practical: Life study in full figure
Week-3	Pahari Painting – Ramayana from Basohli, Gita-Govinda from Kangra, Practical: Life study in full figure
Week-4	History of Indian Sculpture • Mahabalipuram – Maheshasuramardini • Elephanta, Ardhanarishwara, Practical: Life study in full figure
Week-5	Chola Bronzes – Nataraja and Parvati Images, Practical: Life study in full figure
Week-6	History of Western Art • Beginning of Modern Painting – Manet, Practical: Advertising
Week-7	Impressionism – Monet, Practical: Advertising
Week-8	Neo Impressionism-Seurat, Practical: Advertising
Week-9	Post Impressionism-Van Gogh, Practical: Advertising
Week-10	Definition of Key terms, General Concepts and Techniques • Form and Content, Practical: Advertising
Week-11	Art and Religion, Practical: landscape
Week-12	Art and Society,
Week-13	Tradition, Modernity, Practical : Landscape
Week-14	Revision Unit-1, Practical : Landscape
Week- 15	Revision Unit-II, Practical : Landscape
Week-16	Revision Unit-III, , Practical : Landscape
Week-17	Practical : Landscape

POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS, SECTOR-11, CHANDIAGRH

Weekly teaching schedule- (2021-22)

Class: B. A. 6 sem

Subject: Fine Arts

Paper:

Theory and Practical(A&B)

Week-1	Topics to be Covered
Week-2	Company Painting, New Impressionism-Seurat Practical: Landscape Painting
Week-3	Folk Style- Kalighat , Expressionism- Edward Munch, Practical: Landscape Painting
Week-4	Folk Style- Maithili, Post Impressionism – Van Gogh Practical: Practical: Landscape Painting
Week-5	Musician figures from Konark , Rasa and Bhava Practical: Landscape Painting
Week-6	Mother and Child from Khajuraho , Concept of beauty in Beauty, Practical: Landscape Painting
Week-7	Bhahubali from Sravanbelgola, Gestures, postures and movements in Indian art Practical : Illustration in Advertising
Week-8	Stained Glass, Its history, techniques and methodology., Practical : Illustration in Advertising
Week-9	Cire-Perdue, Its history and types and techniques, Practical : Illustration in Advertising
Week-10	Practical : Illustration in Advertising
Week-11	Practical-Life study in Full Figure
Week-12	Practical-Life study in Full Figure
Week-13	Practical-Life study in Full Figure
Week -14	Practical-Life study in Full Figure

Note:

1. The above teaching schedule is subject to change on account of new directions/instructions from P. U. and Chandigarh Administration, The weekly teaching schedule will be reviewed/ monitored by the concerned HOD.

Best Practices adopted by the department

- Individual attention to each student.

- Provide students space to **work** in the department at their free time
- Extra care and attention for **weak** students
- Usage of computer, **internet**, LCD projector in teaching.
- Group **discussions**.
- **Engage MA students to demonstrate practicals to BA students.**
- **Report of field visits- Art exhibitions**

Activities of the Fine Arts Department









Faculty Profile



Prof. (Dr.) Guneeta Chadha

Academic Qualifications:

- **Ph.D from Department of Art History and Visual Arts, Panjab University, Chandigarh.**
- **Topic of Ph.D Thesis “A Case Study of Ten Contemporary Women Artists of India and Their Approach to Image of Woman in Art”**
- **UGC Net Qualified**
- **M.A. Fine-Arts University Topper both years, Gold Medalist, Guru Nanak Dev University.**
- **B.Ed. from Annamali University**
- **B.A. (Honors in Psychology) University Topper-Gold Medalist, Guru Nanak Dev University.**

Designation:

- **Designated Professor in 2016 through CAS promotion**
- **Head of the Department of Fine Arts , Post Graduate Government College for Girls, Sector - 11, Chandigarh.**
- **Teaching Experience in Higher Education - 32 years**

Awards:

- **2023 Certificate of Excellence for Reviewing by journal *ShodhKosh: Journal of Visual and Performing Arts*, ISSN :2582-7472 UGC listed**

- **2021- Artist Excellence Award – Virtual Indian Art Fair- Mumbai, July’21**
- **2015 AWARD OF HONOUR by NIFAA (National Integrated Forum of Artists and Activists) An International Cultural Festival**
- **2015 BHARAT EXCELLENCE AWARD, New Delhi**
- **2015 Certificate of Appreciation by We Group In collaboration with Punjab Arts Council**
- **2014 Honored as Women Achiever by IEC University, Baddi, on International Women’s Day.**
- **2010 ‘Best Research Paper Award’ 2nd Social Science Congress at Panjab University, Chandigarh.**
- **2009 Award of Excellence, Honored on International Women’s Day by Chandigarh Group of Colleges, Banur, Patiala.**
- **2009 Appreciation certificate from The Chandigarh Arts & Heritage Festival, conducted by Chandigarh Administration for painting amongst a select group of artists on invitation along with internationally acclaimed artist Paramjit Singh during the 4 day festival.**
- **2009 Award of appreciation from Department Of Higher Education, Chandigarh Administration for Organizing First of its kind National Level Painting workshop on Female Feticide in Chandigarh.**
- **2009 Certificate of appreciation by Chandigarh Administration, Dept. of Higher Education for contribution towards the Mute March at Sukhna Lake as part of campaign to fight Female Feticide.**
- **2008 Painting Awarded in Professional Category of Artists- Exhibition of Women Artists of Panjab, Jalandhar.**
- **2008 Award of Appreciation by Department of Youth Welfare, Panjab University, Chandigarh.**
- **2006 Artists Exchange Program, Works shown at Gallery of Modern Art, New-York, U.S.A.**
- **1987 Gold Medalist with First position in M.A. Fine Arts, Guru Nanak Dev University.**
- **1987 Honored by Rotary Club Amritsar for Academic excellence.**
- **1986 Best artist award, B.B.K.D.A.V.College for Women, Amritsar.**

- 1985 Gold medal with First in the university in Psychology Honors, Guru Nanak Dev University.
- 1985- Academic Roll of Honor, S.R. Government College for Women, Amritsar.

Honor:

Interviewed by Women TV India- you tube link <https://youtu.be/NjIOAR96kic>- 2021

Interview & Article feature on My Creative Work as an artist, in the Feb Edition, 2015
“ INSPIRO INDIA” an e-magazine on Art.

Honor of being featured in an article on artists of the region in the prestigious magazine ‘India Today’s “Simply Punjabi”, Feb. 2010, issue.

Honor of Biography inclusion in the Vol. IV of “ASIAN ADMIRABLE ACHIEVERS BIOGRAPHY”

ACADEMIC ACHIEVEMENTS:

Research Supervisor for PhD attached with Dept. of Art History & Visual Arts, Panjab University, Chandigarh

6 students currently perusing research

2 Submitted research Thesis (awaiting Viva-Voce)

PhD Thesis evaluated: 02

HP University, Shimla

Delhi University, Delhi

Books Published:co-authored a book “Contemporary Art North India” The book release function was held at India International Centre, New Delhi, 2017. Dr. Karan Singh, MP & renowned Scholar released the book and spoke high about the book.



Research & Publications :

Research Papers Published: 18 in National & International Journals

- 1. 2009- Research Paper Titled ‘Violence in Visual Arts’, in the book ‘Violence and Conflict Resolution: Contemporary Perspective. ISBN -978-81-8220-293**
- 2. 2011 – Research Paper Titled ‘Role and Importance of Creative Arts in Enhancing Human Potential’ in the journal “Artistic Narration”, A Journal for Visual and Performing Arts’. ISSN no. 0976-7444**
- 3. 2012 – Research Paper Titled ‘Role of Social Science in Social Development: New Approaches and Challenges’, in International Referred Journal “PRAMAN” ISSN - 2249-2976.**
- 4. 2013 Research paper published titled ‘New Art Forms and Trends: The Turning Point in Contemporary Indian Art’ ISBN NO. 978-93-5104-928-9**
- 5. 2013 ‘Artist and Artists journey’ ISBN NO. 978-93-80820-38-5**
- 6. 2014 “Teaching and Learning in Visual Arts: New Challenges and Approaches to Curriculum, Pedagogy and Employability” ISSN no: 0975-4083, Research Journal of Arts, Management and Social Sciences.**
- 7. 2015 “Art and Society” Lokayata: Journal of Positive Philosophy, Vol.V, No.I, March, 2015.**
- 8. 2015“Challenges and New Approaches to Learning-Teaching Practices in Visual Arts: An overview of Curriculum and Pedagogy with suggestive changes towards better employability options in the field of Visual Arts in India” School of Visual and Performing Art, IGNOU**
- 9. 2015 “ Image of Woman in the Art of Amrita Sher-Gil: An Analytical study of her approach and representation of woman in her paintings”, ISSN-0973-1628 Research link, An International Registered and Referred Monthly Journal, Impact factor- 1.8007, Issue-135, Vol-XIV (4), June 2015**
- 10. 2015 “Art in Public Spaces: Is India Ready for an Interactive Public Art?” Research link, An International Registered and Referred Monthly Journal, Impact factor- 1.8007, Issue-136, Vol-XIV (5), July 2015, ISSN-0973-1628**
- 11. 2015 “ BANI-THANI” Depiction of Radha as the epitome of Indian Beauty in the Kishangarh miniature Painting. International Registered and Referred Monthly Journal – Research link, Impact factor- 2.782, ISSN NO: 0973-1628, Issue 140, Vol-XIV (9), November, 2015**

12. 2016“Representation of Self in Art: A critical analysis of the self-portraits of Two contemporary Women Painter-Amrita Sher-Gil and Frida Kahlo”, Global English – Oriented Research Journal, ISSN- 2454-5511, March 2016. Impact Factor 2.9
13. 2016“ Visual Representation of the love legend of Sohni-Mahiwal through the eyes of two Contemporary women artists of India: A comparative analysis”, International Registered and Referred Monthly Journal – Research link, Impact factor- 2.782, ISSN NO: 0973-1628, March 2016
14. 2016“ A study of the Impressionistic style of painting through the critical analysis of the works of Claude Monet” International Registered and Referred Monthly Journal – Research link, Impact factor- 2.782, ISSN NO: 0973-1628, June 2016
15. 2016 Gurudev Rabindranath Tagore- The Poet Painter: A Critical analysis of the visual representation of woman image in his painting Global English –Oriented Research Journal, ISSN- 2454-5511, July 2016. Impact Factor 2.9
16. 2016 Aug.5. Poster Presentation in ICSSR Sponsored National Seminar on “Creating an Inclusive Community Together: A Perspective from Visual Arts.
17. 2017 Co-authored Book Titled: Contemporary Art North India, released in India International centre, New Delhi by Honourable Sh. Karan Singh, member Rajya Sabha
18. 2019 Research paper published in Book titled, “Happiness- An Internal quest of Being” A Compendium of Multi-Disciplinary Approaches ISBN 978-93-88859-51-6

Worldwide Circulation through Authorspress Global Network

Published by Authorspress Q-2A Hauz khas Enclave, New Delhi Research Paper titled: A Study of the Spiritual Content in Indian Art with reference to the works of Manjit Bawa and Arpana Caur: Two prominent Artists of the Present Era. Pg. no 195-206

Research Papers Presented in National & International Conferences& Seminars: 27

- 2018 International Seminar on 550th Parkash Purav of Guru Nanak Dev ji organised by Dept of Guru Nanak Sikh Studies Panjab University, Chandigarh.

Title of paper: Visual renderings of the image of Guru Nanak in Arpana Caur’s paintings- A contemporary perspective.

- 2018 International Conference on the theme The Soul in Symphony: Spiritual and Pragmatic aspects of Happiness at MCM DAV, Chandigarh. Presented titled, " Spiritual Content in Indian Art: A study of the works of two prominent contemporary artists of India."
- 2017 Paper Presented Titled: “ A critical appreciation of the fresco painting “ The School of Athens’ depicting the philosophy of Aristotle and Plato by Raphael: An

acclaimed artist of the Renaissance Period” at the National Seminar on Aristotle and Good Life at PGGCG-11, Chandigarh

- **2015 National Social Science Congress, Panjab University, Chandigarh, Feb,2015 “Self- Portrait as a genre of Self-Expression by Contemporary Women Artists: Introspection into the works of Frida Kahlo and Amrita Sher Gil**
- **2014 National Seminar at IGNOU, New Delhi organized by SOVPA on “ Emerging Trends and New Perspectives in the Teaching Learning Practices in Performing and Visual Arts”, January, 2014**
- **2013- UGC sponsored National seminar and workshop on painting at B.D. Arya Girls College, Jalandhar Cantt. Paper Titled, “New Trends in Art: The Turning Point in Contemporary Indian Art”.**
- **2012- UGC National Seminar- Presented a poster titled, “Food Wastage”, at PGGCG-11, Chandigarh.**
- **2012 Presented a poster on the topic ‘Rising Prices- A cause of concern’ in the National Seminar on ‘Inflation in India: Issues and Challenges’, at PGGCG-11.**
- **2012- Participated National conference on ‘Intellectual Property Rights and its Importance in Research, Design and Development’, at PGGCG-42, Chandigarh.**
- **2012 Participated National Seminar on ‘Indian Writing in English: A Search Within’, at PGGCG-11, Chandigarh.**
- **2011 Presented paper in the 3rd Chandigarh Social Science Congress, P.U. Chandigarh.**
- **2010- International conference in Panjab University, paper presented- “Role and Importance of Creativity in enhancing human Potential”**
- **2010 Two Day National Seminar sponsored by U.G.C, paper presented, “Exploring the Rural sensibilities in the art of Amrita Sher Gil- A pioneer contemporary Indian woman artist’, Oct, P.G.G.C.G-11, Chandigarh.**
- **2009 U.G.C. Sponsored National Seminar, 4th March, “Art as Therapy for Adolescents and Children” at Government College, Sec-46, Chandigarh.**
- **2009 Paper presented at National Conference on ‘Violence, Peace and Conflict Resolution’ paper presented Titled, “Depiction of Violence in Visual Arts”. G.C.G-11, Chandigarh.**
- **2009 Lecture and power point presentation at Government College for Art Sec - 10, Chandigarh.**

- **2009 Paper presented at National Conference on ‘Well-being in Workplace: Search for Synergy’, Title of paper presented “Managing Stress by Art”, at Govt. College Sec-11, Chandigarh.**
- **2009 Paper presentation and inter active session with students on the topic ‘Depiction of Violence in Visual Arts’, Govt. College of Art, Sec-10, Chandigarh.**
- **2009 Paper presented at First Chandigarh Social Science Congress at Panjab University, Chandigarh. Title of paper, ‘Impact of Technological Revolution on Visual Arts’.**
- **2008 Paper presentation at P.G.I., Pediatric Dept., organized by Ministry of Child Welfare, New Delhi.**
- **2008 Invited as Resource person to Give Demonstration of Painting and Lecture to Lecturers of art from all over the country.**
- **2008 National Seminar paper presented on ‘Education a means of Empowering Women’, at Chandigarh College of Education, Landran, Mohali.**
- **2006 Slide show of my paintings and Interactive session at D.A.V College for Girls, Amritsar.**
- **2005 Lecture on ‘Relevance of Art in Today’s Society’ Bhai Foundation, Chandigarh.**
- **2005 Lecture on ‘Mystery of Mona Lisa’s Smile’, Chandigarh.**
- **2002 Panjab University Publication, Paper published ‘Emerging Trends in Art’.**
- **2002 Panjab University Publication, paper published, Temples of India: A Comparative Study’.**

INVITED FOR LECTURES

- **Chaired one session at Three- Day International Conference
On the Topic “Cross-cultural Innovations in Art, Design and Animation”
School of Fine Arts, Amity University Kolkata, 24-26th Sep, 2021**
- **Chaired a session as Guest speaker invited by Human Resource Development Council Punjabi University, Patiala Refresher Course in Cultural Studies on 18th Nov, 22, spoke on the Topic “New Mediums as a means of creative expression in Contemporary Art”**
- **Invited to deliver lecture for Virasat Society of History department, PGGCG-11 Chandigarh, Jan 20222 on the topic, “Heritage of Chandigarh-The Capitol Complex: Creative genius of Le Corbusier”.**

- Invited to deliver lecture at PG Government College, sec-11, chd by Best out of waste society on the topic, “ Use of New Mediums as a means of Creative Expression in Contemporary Art” Nov, 2019

ARTISTIC ACHIEVEMENTS:

Solo Shows:

- 2009 First Mobile Painting Exhibition of the Region, organized by Chandigarh Museum and Art Gallery
- 2007 Birla Academy of Art and Culture, Kolkata.
- 2005 Indus Ind. Gallery, Chandigarh.
- 1986 Amritsar

Group Shows: International & National (More than 55 group shows)

- 2022 Contemporary Art Festival - Infosys Foundation , Bangalore & Bharitiya Vidya Bhavan, Bangalore & Chandigarh 9th-15th Dec. at Chandigarh
- 2022 Festival of Arts & Culture – Chandigarh Lalit kala Akademi in collaboration with Society for Development of Films & Arts-15th Nov-24th Nov, 22
- 2022 International Exhibition of MINI ARTWORKS 17-21 Sep, 22 at Indore
- 2022 75@ Azadi ka Maha Utsav, Exhibition organized by Chandigarh Lalit Kala Akademi, Aug, 22
- 2022 International Exhibition(online) – Women Artists of India in celebration of International women’s day, organized by Jammu & Kashmir Centre for Creative Arts, Jammu. (8th March-17 April 22)
- 2021 12th Chandigarh Arts and Heritage Festival , Chandigarh Lalit Kala Akademi, Celebrating Heritage of India- Art Workshop @INDIA75, 22-23 Sep, 21, Chandigarh, India.
- 2021- INDIAN ART FAIR- MUMBAI, July’21. Virtual Art fair- works selected for Exhibition
- 2021 Painting Exhibited in ‘ Heritage of India’ exhibition organised by Chandigarh Lalit kala Akademi & Chandigarh Arts & Heritage Festival. (22-24th Sep-2021)
- 2020 International Open Hand Art Exhibition- dedicating Art to the Masters organized by Chandigarh Lalit Kala, supported by World Architecture Community, International Island Country Artists, Turkey Send Foundation Nov, 20
- 7th INTERNATIONAL ART EXHIBITION 2020, online, Aug. 20, Jammu and Kashmir Centre for Creative Arts, Jammu

- **2020 Art In The Time Of Covid-19, Chandigarh Lalit Kala Akademi, online exhibition**
- **2020 International Exhibition- July 2020, ART DURING THE TIMES OF COVID-19 PEEL ART GALLERY MUSEUM & ARCHIVE, ONTARIO, CANADA**
- **2019- 38 Women Artists in Amritsar- Indian Academy of Fine Arts, Amritsar**
- **2019 Chandigarh Lalit Kala Akademi- All women Artists Exhibition, Dec-19**
- **2018 International Exhibition – 50 years of India Bhutan friendship Nehru-Wangchuck Cultural Centre& Artsaroma, Exhibition Titled “ DOSTLUK”, 20th-27th July, 2018 , at Siddhartha Art Gallery, Bhutan**
- **2018 International Exhibition at The Nehru Centre, Mayfair, London, UK at exhibition titled “L’ARTE CHEMI”, May, 2018**
- **2018 exhibited my work at National exhibition of Women Artists on International women’s day, at Amritsar, Punjab.**
- **2017 Kala Spandan ART FAIR, Mumbai**
- **2017 The Creators, 18th Annual Art Exhibition, Govt. Museum and Art Gallery, Chandigarh**
- **2016 SANSKRUTI All India Exhibition , Mumbai**
- **2016 NATIONAL AHMEDABAD ART FAIR**
- **2016 “Expressions Placid” all India group show at All India Fine Arts and Craft Society, New Delhi**
- **2016 All India group Art Exhibition by UNTITLED Group at Panjab Kala Bhawan Gallery.**
- **2016 All India Women Contemporary artist exhibition organized by Artscapes at Panjab University Museum, Chandigarh.**
- **2016 as invitee artists for Annual All India Contemporary Women artists as ‘WE’ group, Panjab Kala Bhawan, Chandigarh.**
- **2015 4th Delhi International film Festival, Participated in International Group Exhibition, Convention Centre, Connaught Place, New Delhi, Dec.2015**
- **2015 7th National Art Exhibition organized by Saksham Sparsh Art foundation at Panjab Kala Bhawan, Chandigarh**
- **2015 Contemporary Artists Group Show in honor and memory of Shiv Singh, Govt.Museum and Art Gallery, Chandigarh**
- **2015 Exhibition dedicated to Mother, We- A Group Show of Contemporary Women Artists, Panjab Kala Bhawan, Chandigarh**
- **2015 All India Contemporary Women artists Exhibition at Panjab University Museum and Art Gallery, Chandigarh.**

- **2015 All India Contemporary Exhibition, Jammu & Kashmir Centre of Creative Arts, Jammu**
- **2015 Invited Artist for Exhibition in 12th National WE group Exhibition of Women Artists of India, March, Panjab Kala Bhawan, Chandigarh**
- **2015 Panjab Lalit Kala Akademi Annual National Art Exhibition, Panjab Kala Bhawan, Chandigarh.**
- **2015 NZCC (North Zone Cultural Centre) sponsored Group Exhibition – Creative Vibes, Kalagram, Panchkula.**
- **2014 ALLA PRIMA INTERNATIONAL ART FAIR, Talkatora Stadium, New Delhi**
- **2014 All India Contemporary Art Exhibition, JAMMU AND KASHMIR CENTRE FOR CREATIVE ARTS, JAMMU**
- **2014 Project *Sher-e-Kala* an exhibition of painted Tiger Masks, a travelling exhibition in six prominent cities- Delhi, Ahmadabad, Mumbai, Hyderabad, Bangalore, Kolkata and Jamshedpur. It is initiative Global Save Tiger awareness.**
- **2014 All India Exhibition at Alpha Mall Gallery Space, Amritsar**
- **2014 Contemporary Women Artist All India Exhibition, Panjab University Chandigarh**
- **2014 SHAKTIPUNJ women’s contemporary visual art exhibition, Panjab Kala Bhawan**
- **2014 All India Show organized by KALA MITRA Gallery, Noida**
- **2014 Group Show PGCGG-11, Chandigarh**
- **2013 All India women artists contemporary art Exhibition, Chandigarh**
- **2013 Travelling Group Show titled ‘Sqaure’, Chandigarh, Manali, Mumbai.**
- **2013 Group exhibition of eminent artists of Panjab, Kala Kausar Trust, ALPHA MALL, Amritsar**
- **2013- Group exhibition PGGCG-11, Chandigarh.**
- **2012 Lotus Art Show by Women Art Foundation, Coomaraswamy Hall, Prince of Wales Museum, Mumbai, June 2012**
- **2012 Women Artists of Punjab, Kala Kausar Trust, Amritsar**
- **2012 Group Show, Zazen Art Gallery, Chandigarh**
- **2011 National Level Group Exhibition, Virsa Vihar, Jalandhar**
- **2011 Group exhibition P.G. G.C.G-11, Chandigarh**
- **2010 Group Show at International Art Conclave at B.B.K.D.A.V College, Amritsar.**

- 2009 Chandigarh Lalit Kala Annual Exhibition, Chandigarh
- 2008 Chandigarh Lalit Kala, Annual Exhibition, Chandigarh
- 2008 Women Artists of Panjab, Jalandhar
- 2007 Women artists group show, Chandigarh.
- 2006 Chandigarh Lalit Kala Akademi, Chandigarh
- 2006 AIFA, Annual Exhibition, Amritsar
- 2006 WE group artists, Chandigarh
- 2005 Panjab Lalit Kala Akademi, Annual Exhibition, Chandigarh.
- 2005 Group Show, Patiala.
- 2005 Group of women artists, Chandigarh.
- 2004 Panjab Kala Bhawan, Group of woman artists, Chandigarh
- 2004 We Group, Annual Exhibition, Chandigarh

Invited for Workshops/ Artists Camps: 28

- 2022 Festival of art & culture Festival- Painting workshop , Kalagram, 20-23 Nov,22
- 2021 Three day painting workshop -Chandigarh Lalit kala Akademi & Chandigarh Arts & Heritage Festival. (22-24th Sep-2021)
- 2017 Workshop on Sexual Harassment Workplace under RUSA at PGGCG-11, Chandigarh
- 2016 Capacity Building workshop of 7days under RUSA, at PG.GCG-11, Chandigarh
- 2015 Invited for Painting workshop by Panjabi University, Patiala
- 2015 Invited for All India painting workshop and exhibition, by KT KALA, Amritsar.
- 2013 Participated in Amrita Sher-Gil National Art week organized by Chandigarh Lalit Kala Academy.
- 2012 Painting workshop by Women Artists of the region on International women's day organized by Gurukul School, Panchkula
- 2011 National Workshop at Shimla, organized by H.P. University, Shimla, gave a slide presentation of my works sharing my artistic journey.
- 2010 U.G.C. sponsored National Level artists' workshop at Govt. P.G. College, Ambala, and Haryana.
- 2010 attended and enacted in 10 day 'Theater for Relevance' workshop by renowned personality Manjul Bhardwaj from Mumbai organized by PGGCG-11, Chandigarh.
- 2009 'BasantUtsav' Painting workshop organized by Chandigarh Tourism, Chandigarh.
- 2009 Four days painting workshop on invitation by Chandigarh Lalit Kala Akademi with internationally famous painter Sh.Paramjit Singh as part of Chandigarh Administration Arts And Heritage Festival from 29th march to 1st April at Museum and Art Gallery, sec 10, Chandigarh.

- 2009 Designed the cover for Prospectus for Dept. of Higher Education, Chandigarh Administration.
- 2009 Artists workshop organized by Sanskar Bharti organization, Haryana
- 2009 invited by Dikshant global School for demonstration and creative workshop with children, Panchkula.
- 2009 Organized National painting workshop ‘Art for Valuing the Girl Child’ in collaboration with Chandigarh Administration, at PG G.G.C.-11, Chandigarh.
- 2008 Conference on Fighting Female Feticide organized by Chandigarh Child Protection Program, Chandigarh Administration.
- 2008 Artists Painting Workshop, Chandigarh Carnival.
- 2008 Best out of Waste workshop organized in Collaboration with CEVA, Chandigarh.
- 2007 Gender Sensitization Workshop organized by Chandigarh Administration, at G.C-46, Chandigarh
- 2007 Drawing workshop, Chandigarh Lalit Kala, Chandigarh.
- 2007 Mural making workshop with Pidilite, Chandigarh.
- 2006 Puppet making workshop in collaboration with ‘PutaelNachel’ Kolkota, in Chandigarh.
- 2005 Fabric and Tile painting workshop, Govt. College, Sec-46, Chandigarh.
- 2003 Certified course in Modern Stained Glass Art by *Celene International SA* France and National Institute Of Arts & Design, New Delhi
- 2002 Mural making workshop, Amritsar.
- 2002 Painting workshop, Amritsar.

ART ACTIVITIES ORGANISED:

Workshop/Seminar Organized:

2008-09

- Organized National Level Art workshop in collaboration with Chandigarh Administration in the theme “Valuing the Girl Child”. The first of its kind in Chandigarh.
- Organized Annual Art exhibition of the Dept. Of Fine-Arts. It was a huge event as the exhibition was on display in the college lawns so as to take Art to a wider audience.
- Organized a cultural fest in collaboration with Dream Whistlers a Mumbai Based entertainment company in the college about 200 students participated in this Mega event.

2009-10

- Organized seminar on career options in animation in collaboration with ZICA (Zee Institute of Creative Arts, Mumbai).
- Organized Talent Hunt for BA I students of GCG-11, more than 100 students participated.

- Organized ‘Best out of waste’ workshop in collaboration with Prakriti The environmental society of the college.
- Organized Annual Art Exhibition of the students of the department.
- Established Kala-Srijan The creative Hand Society of the Fine –Arts Department.
- Convened the preparation of Float for Chandigarh Carnival titled “Dream City”.

2010-11

- Organized Talent hunt for 1st year students.
- Organized Creative Gift wrapping from used/waste material in the college.
- Convened and organized Float for Chandigarh Carnival in Leisure Valley as part of Chandigarh Administration activity.
- Organized Annual Art Exhibition of The Fine-Arts Department.

2011-12

- Organized Poster making, Cartooning and Clay modeling competition for Ist year students of the college.
- Organized a visit to Panjab Kala Bhavan to inter act and witness the art works of renowned French artist Martin Le Cam.
- Demonstration on Portrait Painting cum Inter- active session by Vijay D’ Costa, famous artist from Mumbai in collaboration with Pidilite Company.
- Collage making workshop by renowned artist MohinderTulli in the Fine Arts Department.
- Annual Art Exhibition of The Fine Arts Department.
- Poster and Cartoon making competition in collaboration with Vigilance Department of Chandigarh Administration.
- Convened and prepared the Float for Chandigarh Carnival as part of Celebrations by the Chandigarh Administration.
- Organized a three day workshop cum demonstration in techniques of Landscape painting By artist Rakesh Sen.

2012-13

- Organized Three Day Clay Sculpture workshop by inviting expert to teach the finer nuances of clay modeling to the students of the Department.
- Organized Two Day Workshop “Teaching and Learning: curriculum, Pedagogy and Employability” under the aegis of Department of Higher Education, Chandigarh Administration.
- Organized Two day canvas painting workshop for students of Fine Arts department. The themes were geometric shapes and colors.
- Cartooning, poster and clay modeling competition was organized for the Ist year students.

- Organized Gallery visit of students to see the works of SHOBHA SINGH the famous artist at Panjab Kala Bhavan, Chandigarh.
- “Save Habitat” poster making competition organized with NSS of the college.
- Annual Art Exhibition of the Alumni and the present students of the department was organized.

2013-14

- Organized inter active session and visit of the students of Fine-Arts department with world famous contemporary painter Sudhir Patwardhan at the Govt.Museum and Art Gallery, Sec-10, Chandigarh.
- Organized an, inter active workshop session of fine –arts students with world famous and Padamshri recipient miniature painter, Dr. Vijay Sharma. He demonstrated and shared his experience of techniques of miniature paintings with them.
- Organized a Talent Hunt for B.A/ B.Sc I class to select and nurture new talent.
- Conducted a Three- Day Sculpture workshop with talented Sculptor from the city, Mr. Rajinder.
- Organized and facilitated a miniature painting workshop organized by the Punjab Lalit Kala Academy at the Punjab Kala Bhavan, sector-16, Chandigarh on 16, 17, and 18 September 2013. Mr. O.P. Taak, a renowned artist in the area of Pahari miniatures from Dharamshala has demonstrated the techniques of the miniature paintings.
- Organised a Poster and Cartooning competitions of the College students on behalf of The Vigilance Department of the Chandigarh Administration.
- Introduced students to the new art of Installation and organised a week long workshop with famous artist and sculptor Mr. Bibekananda. Our Team got the First position in the Zonal and the Inter-zonal Youth Festival Competition of Punjab University.
- Organized and prepared a Float on the theme representing 100 years of Indian Cinema as part of Chandigarh Carnival Celebrations.
 - Organized Annual Art Exhibition of the students of the Fine-Arts Department. It show cased the creative and innovative work including paintings, installation and utility items made from waste material in the college.

2014-15

- Talent hunt for BAI students, competitions for poster, cartooning, collage making organized by the Fine-Arts Dept.
- Induction and orientation for Kala-Srijan society for BA/B.SC I students of the college.
- Prepared the students of the department to participate in 8 different categories of creative arts for Panjab University Zonal and Inter- Zonal Youth Festival 2014-15

- Our students Secured 9 prizes in the Zonal Youth Festival held at Jahr Sahib and 3 Prizes at Inter Zonal Youth Festival held at DAV-10, Chandigarh
- Prepared a Float/ Tableaux on the topic 'Clean and Green City Chandigarh' by decorating a tractor cum trolley and participated in the Chandigarh Carnival in Nov, 2014.
- Organized a competition on behalf of the Chandigarh Administration, a Drawing and Painting Competition & Slogan Writing Competition was conducted on the topic 'Oil and Gas Conservation' on 24 and 25th January 2015
- Organized a Mural Making and Creative Mirror Designing workshop was conducted on 30th and 31st Jan 2015 in collaboration with Pidilite, India Ltd.
- The Annual art exhibition of the department was conducted on 28th Feb 2015 in the college lawn.
- Organized a field trip for BAI students as interaction with various senior artists of the city on the Annual Art Exhibition of Chandigarh Lalit Kala Akademi, Chandigarh.

2015-16

- Prepared a Float/ Tableaux on the topic 'Clean and Green City Chandigarh' by decorating a tractor cum trolley and participated in the Chandigarh Carnival in Nov, 2014.
- Organized a competition on behalf of the Chandigarh Administration, Drawing and Painting Competition & Slogan Writing Competition was conducted on the topic 'Oil and Gas Conservation'.
- The Annual art exhibition of the department was conducted on 28th Feb 2015 in the college premises.
- Organized a field trip for BAI students as interaction with various senior artists of the city on the Annual Art Exhibition of Chandigarh Lalit Kala Akademi, Chandigarh.

2017-18

- Induction Programme for new students- PPT about the Kala Srijan society and Best practices like Best out of Waste Society of the College. Aug,17
- Visit to Panjab Kala Bhawan, Chandigarh for Exhibition of Modern Indian Art (in collection of Delhi of Delhi Art Gallery). It was a great learning experience for our young budding artists. Sep.2017
- Prepared Teams for Zonal Youth festival held at National College for Women, Macchiwara, Ludhiana, Oct.2017
- An interaction with Israel Artist Ms. Shirley Siegel and Indian artists Mr. Madan Lal at Fine Arts Gallery, Panjab University, Chandigarh, Oct.2017
- Annual Art Exhibition of the works of the students of the Dept. The alumni of the dept. also participated in the exhibition.

2018-19

- Two days painting workshop-cum demonstration by Mr. Sikander, renowned artists on the techniques of water color painting.
- Slide presentation for PG students of Fine Arts on New Methods and New Approaches in Art
- Annual Art Exhibition of the works of the students of the Dept. The alumni of the dept. also participated in the exhibition.

2020-21 online activities due to Covid-19 - Art Exhibition, Mask Making Competition, Best out of waste workshop

Collections of my paintings:

- Government Museum and Art Gallery, Sector-10, Chandigarh
- Canadian Embassy, Chandigarh.
- Chitrakoot Gallery, Kolkata
- Baikunth Resorts, Kausali
- Chandigarh Lalit Kala Akademi, Chandigarh
- Anand Niketan Club, South Delhi.
- Gurukul School, Panchkula
- Dikshant School, Panchkula
- Central Club, Chandigarh.
- PG Government College, Ambala
- DAV College for women, Amritsar
- H.P. University, Shimla.
- Paintings also in Private Collections in India and Abroad

Invited as University nominee/ Subject expert/jury/panelist for Various Universities & Colleges

- Invited as Subject Expert cum University nominee for various selections for Assistant Professors for Colleges under Panjab University.
- Inter University Management Fest, at Govt College of Commerce, Chandigarh
- Invited as Jury Chairperson for State level Competition, organized through BEE under aegis of Ministry of Power by BBMB, 2017
- Invited by Chandigarh University for Academic Audit of Dept. of Visual & performing Arts, 2017
- Rayat Bahra University, Mohali for their Annual Fest 2017
- Panjab University for “ Soch” festival, 2017
- National Jury Member for Painting Competition organized by Ministry of Energy, Govt.of India, Noida, 2016
- 5th Chandigarh Social Science Congress, judged the research papers of the research scholars in the Department of Art History and Visual Arts.

- Department of Youth Welfare, Panjab University, Chandigarh, faculty Editor for Pictorial Section, 2015
- National Jury member for Painting competition organized by Ministry of Power, Government of India, (NTPC) Noida. 2015
- Invited by Amity University for their Annual Cultural Fest.
- Invited by Govt. College of Commerce and Business Administration, Sec-42.
- Jury member for BBMB for painting competition both regional and state level.
- Invited by Chandigarh Administration during Rose Festival as Jury Panelist to adjudge painting competitions.
- Invited as jury for various painting completions at the State, Regional, University and College level numerous times.
- Invited as Resource person to chair the session at Panjab University Refresher course in Visual and performing Arts.
- Appointed several times as subject expert by Department of Higher Education, Chandigarh Administration for recruitment of School and College Faculty.
- Invited as Esteemed panelist by Fair &Lovely Scholarship Foundation, Mumbai to interview and recommend deserving candidates of the entire Northern region for scholarship amounting from 1 lac to 15 lacs.

Member of Prestigious Boards:

- Member Advisory Board for The Creators- organization for Art Promotion
- Panjab University Senate- Nominated Member 2013-15
- Board of Study for Fine Arts, Panjab University- UG &PG
- Board of Study- Panjabi University, Patiala
- Board of Study, Dept. of Visual & Performing Arts, Chandigarh University
- Co- founder for Samarjit, an NGO, working for the under privileged children
- Member ASHA registered Alumni association working for social cause, Amritsar
- Green Peace-international organization supporting environmental issues.
- Regular Blood Donor- donated blood more than seven times.
- Pledged Eye donation at PGI, Chandigarh Eye Bank.

Prof. (Dr.) Guneeta Chadha

House No: 1196, Sec-37/B, Chandigarh, India

Email: chadhaguneeta@yahoo.in

Contact no: 9815220220



DR. SIMMI ARORA

Mobile No. 086990-15105, 8699051355

E-mail- aroradrsimi5@gmail.com

AT PRESENT

Associates

Post Graduate Govt. Collage. Sector 46, Chandigarh,

Professor (HOD) in Fine Arts. The duties Include preparing teaching aids / material by Drawing and painting, Sketching, Objects and graduation Course Syllabi Terms Art and western painting Sculpture.

PROFESSIONAL PROFILE

Demonstration

Professional Experience of demonstration and lectures at several prestigious institute and organizations

Teaching Experience

From 19-94 to 2021 working as associate professor in govt. collage Chandigarh, UPSC- UT- Cadre

WORKSHOP

by a

Commanding an excellent 28 years' professional experience Organizing and participating in many workshop sponsored

Number of nationally recognized institutes / organizations such as cultural zones etc.

DeendyalUpadhaya university, Gorakhpur

All India Artist Camps Allahabad (Lalit kala Academy and culture ministry). Allahabad

All India Artist Camps, Agra (Lalit Kala Academy and cultural), Agra

All India artist Camp-Organized (international craft Melaby Haryana Tourism Corporation and Suraj Kund Mela Authority) Faridabad

All India Artist camp, (Lalit kala Academy and culture ministry).
Chitrakut

All India Artist camp (Organized by R.A. Kanaya Mahavidhalaya, shabad Markada, kurukshetra university)

Award

Chandigarh State-award by the Kalananda society Mumbai, in 2016

2016 'Kala Veebhutisamman'. In 50th Haryanaswarna Utsav, in

Merit Certificate by 'WE' group of Indian Contemporary Women Artist, in 2017

Highly commended award by Hyderabad art society, in 2016

Chandigarh State-Women award by the Kalananda society Mumbai, in 2017

ACADMIC PROFILE

Research Paper and articles.
Ten publication in prominent research journal magazines, seminar volumes

Evaluated Ph. D Works.

Evaluated Graduation and Post-Graduation Examination.

Conducted Practical Examinations as external Examiner since last 28 years of Punjab University, Chandigarh.

Paper setter B.F.A, B.A. Punjab University, Chandigarh. Guru Nanak Dev University Amritsar

Paper setter M.F.A, M.A. Fine arts Guru Nanak Dev University Amritsar and Punjab University, Chandigarh

PARTICIPATION

Kala Mela, Deendyal Upadhaya University, Gorakhpur

Indian History Session, Deendyal Upadhaya University, Gorakhpur

All India Exhibition, Chandigarh Lalit kala Academy Chandigarh

All India Art Exhibition, Amritsar Punjab

All India Art Exhibition, State Museum, Shimla

National Exhibition of Painting and SurajKundMela, Fardabad

All India artist Exhibition, (Organized by R.A. KanayaMahaVidhalaya, ShabadMarkanda, kurukshetra university)

National art Workshop Organized by 'WE' a group of Indian contemporary women artist at Khajjihar, Distt. Chamba, Himachal Pradesh

National Art Workshop Organized by 'Haryana Kala Parishad and SanskarBhartya' At Kurukshetra

ACADEMIC QUALIFICATION

Gorakhpur

M.A., Ph. D in 1993, DeendyaUpadhaya, University,

ADDRESS

1652, Sector- 34/D Chandigarh -160022



CURRICULAM VITAE

Name : Dr. O.P.PARAMESWARAN
Designation : Associate Professor

Educational Qualifications:

- Ph.D, M.S.University of Baroda, 2004, "Development of Art Education Curriculum at the Secondary School Level"
- NET (UGC), 1999 June.
- M.F.A Painting (Gold Medal), Hyderabad Central University,1994.
- B.F.A. Painting, (First with Distinction) University of Kerala, 1992.

Present address: Dr. O. P. Parameswaran, Associate Professor, Department of Fine Arts, P. G. Govt. College for Girls, Sector-11(3 days), Chandigarh (U.T.), 09417363651(m), parameswaranop@gmail.com

Studio address: #1620-GF Sec-35-B, Chandigarh.

Art Exhibitions

Participation :

Exhibition at Art Pilgrim Gallery II, Triveni Kala Sangam, 205 Tansen Marg, New Delhi-110001, India

Exploring colours, at Art Pilgrim, Nov 2018-Gurgaon

'Untitled' an International Art Exhibition, at Punjab Kala Bhavan, Sector-16, Chandigarh(U.T.), Feb 2018.

59th National Exhibition of Art, Lalit Kala Akademy, New Delhi. 2018

State Exhibition of Art, Kerala Lalita Kala Akademy, Durbar hall, Kochi, October 2017.

Art e' Fair, Ahemdabad, Dec 2016

Punjab Kala Bhavan, Chandigarh, 'UNTITLED' National Art Exhibition,, 2016

Indian Art Festival, National Stadium, New Delhi, Jan. 2016.

Indian Habitat Centre, Open Palm Art Gallery, New Delhi, Feb. 2014.

'NIV ART' Near IGNOU, N. Delhi, 2013, Group Art Exhibition .

Punjab Kala Bhavan, Chandigarh , 'UNTITLED' Group art exhibition, 2012.

Punjab Lalit Kala Academy, Chandigarh, Annual Art Exhibition, 2011.

Punjab Lalit Kala Academy, Chandigarh , Annual Art Exhibition, 2005.

Group Art Exhibitions in 2004, 2005, 2006, 2009,2010, 2011, 2012, 2013, 2014, 2015 at PGGCG-11, Chandigarh

Birla Museum, Pilani, Rajasthan, Group Exhibition , 2001

Birla Museum, Pilani, Rajasthan, Group Art Exhibition,1998.

Group Art Exhibitions in 1995, 96, 97, 98, 99, 2000,2001, 2002& 2003 at Birla Senior Secondary School, Pilani, Rajasthan.

University of Hyderabad, Group Art Exhibition at Golden Threshold, 1993.

Kerala Lalit Kala Academy, Annual Art Exhibition 1991

All India Art Exhibition of Kala Samskarika Kendram, Cochin, 1989.

Solo Exhibition:

College of Fine Arts Art Gallery, Thiruvananthapuram,1991 (Sponsored by the Kerala Lalith Kala Academy).

Artist Camp:

'Sargayanam' a National Artists Camp, at Kanakakunnu Palace,Thiruvananthapuram, organised by the Karala Lalit Kala Akademy, 2018.

'Negations' at Thiruvananthapuram, 1989.

Merit Certificate:

Highly Commended Certificate of Kerala Lalit Kala Akademy, 1991.

Dr. O. P. Parameswaran.

Research Publications:

S. No.	Titlewith pageno.	Nameof Journal with UGC List No	Refereed/ Reputed	Impa ct facto r
1	Compassion as a Pertinent Component in the Way of Middle Path: A study of Ruru Jataka in the Bharhut Sculptures. 78-84	Artistic Narration , ISSN :0976-7444, Vol.XIII No 2, July- Dec 2022, Published byJournal Anu Books in support of Kailbri International Education Trust.	A Peer Reviewed Journal for Visual & Performing Art	8.815(SJIF),
2	Visual as well as Melodious Poetry: A study of Ragamala Paintings 29-35	Sangitika , ISSN:2348-5892, October 2022,Kriti 9, Gitam 1,Honorary Chief Editor & Publisher: Prof. T V Manikandan	A Peer reviewed , U G C care listed journal on Indian Music	
3	Attainment of 'Sarupya Mukti': An Enquiry into the conceptual as well as Formal Aspects of the Relief Sculpture Gajendra Moksha in the Dashavatara Temple at Deogarh ,10-16	Artistic Narration , ISSN :0976-7444, Vol.XIII No 2, June- 2022, Published byJournal Anu Books in support of Kailbri International Education Trust.	A Peer Reviewed Journal for Visual & Performing Art	8.298(SJIF),
4	Realization of Fidelity through Self-Sacrifice: An Examination into the Sculptural Narration of the Fight between Jatayu and Ravana in the cave no 15 of Ellora caves	Artistic Narration , ISSN :0976-7444, Vol.XIII No 2, Dec- 2021, Published byJournal Anu Books in support of Kailbri International Education Trust.	A Peer Reviewed Journal for Visual & Performing Art	8.298(SJIF),

5	Depiction of a Spectacular Journey Intended to Attain Nirvana: A Study into the Portrayal of Great Departure on the Eastern Torana of Sachi	Artistic Narration , ISSN :0976-7444, Vol.XIII No 2, June 2021, Published byJournal Anu Books in support of Kailbri International Education Trust.	A Peer Reviewed Journal for Visual & Performing Art	8.298(SJIF),
6	The Depiction of Generosity as an Obligation of Ruler: A Revisit into the Domain of Formal as well as the Thematic Spheres of the Sibi Jataka in Ajanta paintings.	Studies in Indian Place Names, The Multidisciplinary Research Journal, ISSN No: 2394-3114, Volume: 40, Issue: 18, Year 2020 (March),	UGC Care Listed Journal	
7	The Reward for Practice of Higher Values in Life: Analysis of The Hamsa Jataka in Ajanta Paintings	Think India Journal, ISSN No:0971-1260, Special Issue, Volume:22, Issue:27, Year:2019, December 2019, Published by: Vichar Nyas Foundation	UGC Care Listed Journal	
8	'Buddhist Ethics and Individual Responsibility: Analysis of the Matroposaka Jataka in Ajanta Frescos'. P 270-275	Research Journal of Social and Life Science, ISSN 0973-3914, June -2017,A Registered Reviewed /Refereed Research Journal, Indexed& Listed at: Ulrich's International Periodicals Directory, ProQuest, U.S.A.(Titled Id: 715205), Impact Journal approved by UGC. SL. No. 1962, Journal No. 40942,	Journal approved by UGC. SL. No. 1962, Journal No. 40942,	factor 3.112. ,

9	'Assault of Worldly Craving on Spirituality: Analysis of the image Temptation of Mara from Ajanta' p-124-126	Research Link, Issue 146, May 2016, Vol- XV(3), ISSN-0973-1628,	An International Registered and Refereed Monthly Journal	Impact factor - 2015- 2.782
10	Representation of Altruism in Ajanta Paintings: A Study into the Content and Aesthetical aspects of the Shyama Jataka, p95-97	Research Link, Issue 135, June 2015, Vol- XIV(4), ISSN-0973-1628,	An International Registered and Refereed Monthly Journal	Impact Factor -2014 - 1.8007
11	The Spirit of Buddhist Ideals over Human Sentiment: Analysis of the Mother and Child before Buddha in the Ajanta frescos. P83-88	Research Journal of Social and Life Sciences, Edition) Volume-XVIII-II, Year-09, June 2015, ISSN 0973-3914, Directory©, ProQuest, U.S.A . Title Id:715205, ,	International Registered Reviewed/ Refereed Research Journal, Indexed & Listed at Ulrich's 4Periodicals	.776(I IFS),
12	The Cosmic Dance of Creation and Destruction : Analysis of the Symbolism as well as Aesthetics of the Chola Bronze Sculpture Shiva Nataraja, Page no 67-69	Research Link, 134, May 2015, Vol-XIV(3), ISSN-0973-1628, , Impact Factor -	An International Registered and Refereed Monthly Journal	2014 - 1.8007

13	The Triumph of Virtue over malevolence: Examination of the Sculpture Mahishasuramardini from Mahabalipuram, 139-143	Research Journal of Arts, Management & Social Sciences, Half yearly, Bilingual(English April ,2015,ISSN 0975-4083,	Registered Reviewed/ Refereed Research Journal, A International, Indexed & Listed at Ulrich's Periodicals Directory©,ProQuest,U.S.A. Title Id:715204,	Impact Factor 1.776(IIFS),
14	The Effects of :A Study into the aspects of Aesthetic as well as Content of the Descend of Ganges from Mahabalipuram, Page no 101-103	Research Link, 133, April 2015,Vol-XIV(2), ISSN-0973-1628, ,	An International Registered and Refereed Monthly Journal	2014 - 1.800 7
15	Sculptures of Late Gupta Period: A Study into the Details of Vishnu Anantashayin from Deogarh, Page No,118-121	Research Link, 132, March 2015,Vol-XIV(1) , ISSN-0973-1628, ,	An International Registered and Refereed Monthly Journal	Impact Factor -2014 - 1.800 7
16	The Nature of Foreign Influence on the First Imperial Art of India: A Critical analysis of the Capital Sculpture of Sarnath, Page no 96-98	Research Link, - 131,February 2015 Vol-XIII (12) , ISSN-0973-1628, ,	An International Registered and Refereed Monthly Journal,	Impact Factor -2014 - 1.800 7
17	Symbolic Representation of Self-Sacrifice: A Study of the Sculpture Bahubali (Gommateswara) from Sravanbelgola, Page No 136-37	Research Link 130 Vol - XIII (11), January – 2015, ISSN-0973-1628,	An International Registered and Refereed Monthly Journal,	Global Impact Factor - 1.800 7

18	Analysis of the Stylistic features, Subject matter and Historical aspects of the Sculpture Fasting Buddha from the Gandhara Period. Page No 134-38)	Research Journal of Social and Life Sciences, December 2014, ISSN-0973-3914, Indexed & Listed at: Ulrich's International Periodicals, Directory©, Pro Quest, U.S.A (Title Id: 715205)	A Registered Reviewed/Refereed Research Journal	
19	Depiction of Buddhist Ideals on Palm Leaves: Analysis of the Manuscript Paintings of Eastern India, p101-10	Research Link Issue-129, Vol-XIII(10), December 2014, ISSN-0973-1628,	An International Registered and Refereed Monthly Journal,	Global Impact Factor -0.812
20	A Re-visitation to the Content, Aesthetical and Historical aspects of the Buddhist Sculpture Mahaparinirvana of the Gandhara Period. P 95-96	Research Link Issue-128, Vol-XIII(9), November 2014, ISSN-0973-1628,	An International Registered and Refereed Monthly Journal,	Global Impact Factor -0.812
21	Aesthetic Experience of Spirituality: Analysis of the Gupta Sculpture Buddha Preaching the Law from Sarnath, P 91-93	Research Link Issue-127, Vol-XIII(8), October 2014, ISSN-0973-1628,	An International Registered and Refereed Monthly Journal	
22	Depiction of Various Human characters in the Ajanta Paintings: Analysis of the work of Vesvantara Jataka, P 139-143	Research Journal of Arts, Management & Social Sciences, Vol. XI, Year 06, Sept. 2014, ISSN 975-4083, Indexed & Listed at: Ulrich's International Periodicals Directory c, Pro Quest, U.S.A.(Titled Id: 715204	A Registered Reviewed /Refereed Research Journal,	
23	Visual Manifestation of Spirituality: A Critical Study of the Gupta Sculpture Bronze Buddha from Sultanganj, P110-114	Research Journal of Arts, Management & Social Sciences, Vol. XI, Year 06, Sept. 2014, ISSN 975-4083, Indexed & Listed at: Ulrich's International Periodicals Directory c, Pro Quest, U.S.A.(Titled Id: 715204	A Registered Reviewed / Refereed Research Journal,	

24	Reflections of Jain Ideals on the Indian Mural Painting Traditions: Analysis of the Image 'Lotus pond' from the Jain Temple of Sittanavasal, P 90-91	Research Link issue-126, Vol-XIII(7), September-2014, ISSN-0973-1628, -	An International Registered and Refereed Monthly Journal	
25	Depiction of Court life in the Ajanta Paintings: Analysis of the Image of Mahajanaka Jataka, P 85-87	Research Link- , Issue-126, Vol-XIII(7), September-2014, ISSN-0973-1628,	An International Registered and Refereed Monthly Journal	
26	Contemporary Indian Art: Technological Mediations Vs Visual Expressions, Page No, 135-146	Humanities Circle July 2014, ISSN 2321-8010,	Peer Reviewed International Journal of Central University of Kerala, India	
27	Nature Inspiration in Ajanta Paintings: Analysis of the Image of Shaddanta Jataka, P 105-107	Research Link- , Issue 123 Vol-XIII(4) June-2014, ISSN-0973-1628,	An International Registered and Refereed Monthly Journal	
28	Depiction of Spirituality in the Ajanta Paintings: Analysis of the Image of Avilokitesvara Padmapani, P 71-72.	Research Link-, Issue-122, Vol-XIII(3) May-2014, ISSN -0973-1628,	An International Registered and Refereed Monthly Journal	
29	Portrayal of Human Emotions in the Ajanta Paintings: Analysis of the Image of Dying Princess, P65-69.	Research Journal of Arts, Management & Social Sciences, Volume-X-II, Year-05, March 2014, ISSN 975-4083, Indexed & Listed at: Ulrich's International Periodicals Directory c, Pro Quest, U.S.A.(Titled Id: 715204)	A Registered Reviewed / Refereed Research Journal,	
30	Visual Manifestations of the Jain Ideals: A Study into the Realm of the Palm Leaf Manuscript Paintings of Western India, , P 92-97.	Research Journal of Arts, Management & Social Sciences, Volume-IX-II, Year 05, Sept. ,2013, ISSN 975-4083, Indexed & Listed at: Ulrich's International Periodicals Directory c, Pro Quest, U.S.A.(Titled Id: 715204)	A Registered Reviewed / Refereed Research Journal,	
31	Evaluation of the Effectiveness of a Renewed Secondary school Art Education Curriculum: Analysis of the Creative Art Works of the Students of class IX, p163-65.	Research Journal of Social and Life Sciences, Volume-XIII-I, Year 07, December - 2012, ISSN 0973-3914, Indexed & Listed at: Ulrich's International Periodicals Directory c, Pro Quest, U.S.A.(Titled Id: 715205)	A Registered Reviewed / Refereed Research Journal,	

32	Assessing the Effectiveness of a Renewed Curriculum for Secondary School: Examining the Creative Art Works of the Students of class X, P 122-23.	Research Link, , Issue-90, Vol-X (7), September, 2011, ISSN-0973-1628,	A National Registered & Recognized Monthly Research Journal	
33	Effectiveness of a Renewed Curriculum for Secondary School Student: A Study of the Performance of the Students of Class VIII, P 87-88.	Research Link, , Issue-89, Vol-X(6), August-2011, ISSN-0973-1628,	A National Registered & Recognized Monthly Research Journal	
34	Effectiveness of the Renewed Curriculum for Secondary School Student: Analysis of the Plate Identification Test, P 92- 93.	Research Link, ISSN-, Issue-88, Vol-X(5), July-2011, 0973-1628,	A National Registered & Recognized Monthly Research Journal	
35	Effectiveness of the Art Education Curriculum for Secondary School Students: Evaluation of the Creative Arts Works of the Adolescents, ,P 448-50	Research Journal of Social and Life Sciences, , Volume-X, Year-05, English Edition June 2011, ISSN 0973-3914,	A National Registered Research Journal	
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39	Development of Art Education Curriculum at the Secondary School Level.	ttp://www.educationinindia.net/download/Research_Abstacts.pdf, Abstract of Research studies conducted by Teacher Education Institutions in India by D.R. Goel, Chhaya Goel, R.L. Madhavi, CASE, The M.S. University of Baroda, Vadodara-390002		

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41	The Relevance of Affective Domain in Tackling ClimateChange: A Perspective from Visual Arts’ P 212-17.	Research Journal of Arts, Management and Social Sciences, volume-III, Year-02, September, 2010, ISSN 0975-4083,	A National Registered Research Journal	
42	The Visual Art Education Curriculum of Secondary School of the State Board of Rajasthan: A critical Analysis, P 683-695	Research Journal of Social Sciences, Volume -08, Year-04, January-June 2010. ISSN 0973-3914,	A National Registered Research Journal	
43	Curriculum Analysis and Method of Teaching Visual Art Education in Secondary Schools of the C.B.S.C.: An Evaluative Study. P 68-76	Political Economy Journal of India, Vol. 16. Issues3&4, July-December 2007, ISSN0971-2097,	Journal of Centre for Indian Development Studies	

Articles/Chapters published in Books (Please enclose evidences)

S No	Title Page with page no	Journal
1	Environmental Protection and Visual Arts: A Methodology to Touch the Human Affective Domain., P 360-367.	‘Environment Protection’, Gayatri Publications, Rewa (MP) 2011,(ISBN 978-81-87364-44-3)
2	Rural Development: A Framework for the Revival of Visual Arts of Indian Folk Traditions P 363-70.	‘Rural Development in India’ Indexed in: CAB, United Kingdom, Gayatri Publications, Rewa (MP) 2010, ISBN 978-81-87364-40-5)

Papers presented in Conferences, Seminars.

S No	Title paper	Conference/ Seminar (Whether International/ National / State / Regional / University or college level)	Organized by
1	Indian Contemporary Art: Adaptation to New Technological Development	International Conference on Indian art Forms	Indira Kala Sangit Vishwavidyalaya, Khairagarh

2	Poster presentation on Inflation in India	National seminar on 'Inflation in India: Issues and Challenges', on 9 th February 2012	Post Graduate Govt. College for Girls, sector-11, Chandigarh
3.	Poster Presentation on food Security in India	National seminar on Food Security in India: Issues and Perspectives, on 8 th November 2012	Post Graduate Govt. College for Girls, sector-11, Chandigarh
4.	Readings in Contemporary Indian Art Practices: Changing Nature of Art Product in a World of Technologically Driven Visual Expression	Fifth Chandigarh Social Congress, on February 20-21, 2015	Panjab University , Chandigarh

Workshop 2012-2013

S No	Seminar/workshop...	Theme	Date Venue	No of participation from the colleges	No of participation from outside	No of external experts invite	Amount received from UGC/college/any other organization.
1	Work shop on Curriculum Development	Fine Arts Curriculum of BA1,2 and 3	14 and 15 December 2012	2	10	3	Chandigarh Administration sponsored.