



# Post Graduate Department of Music Instrumental

PGGCG-11, Chandigarh



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1. Name of the Department: **Music Instrumental**
2. Year of Establishment: **1956**
3. Courses Offered: **BA-I, BA-II, BA-III (General)**  
**BA-II & BA-III (Hons)**  
**MA-I & MA-II**  
**Ph.D in Music**

### Infrastructure

<b>Music Rooms</b>	<b>03</b>
<b>Instruments (Classical)</b>	<b>115</b>
<b>Instrument (Folk)</b>	<b>97</b>

#### **Classical Instruments Lists.**

Sr. No.	Name of Article	Quantity
1.	Harmonium	2
2.	Tabla	14 Pairs of Tabla + 18 Right Hand Tabla
3.	Electric Banjoo	4
4.	Jhanj with stand	1
5.	Violin	1
6.	Mridang	1
7.	Flute	1
8.	Patti tarang	3
9.	Bongos	1
10.	Mandolin	1
11.	Surbahar	1
12.	Santoor	2
13.	Sitar	54
14.	Rikhi Veena	1
15.	Marakas steel Beeds	1
16.	Sawar Mandal	2
17.	Key Board/Synthesizer	2
18.	Spanish Guitar	2
19.	Synthetic Banjoo	1
20.	Israj	1
21.	Scale Changer Harmonium	1

## Folk Instruments Lists.

<b>Sr. No.</b>	<b>Name of Article</b>	<b>Quantity</b>
1.	Dilruba	2
2.	Folk Duff	2
3.	Traditional Dholk	2
4.	Chimta	5
5.	Khanjari	7
6.	Big Dhadd	1
7.	Dhad	5
8.	Nagara SPL.	1
9.	Do Tara	2
10.	Katto	5
11.	Algoza	2
12.	Wanjali/Bansaries	6
13.	Buckchu	5
14.	Ghara	23
15.	Traditional Dhol	2
16.	Ghungru	4
17.	Been	2
18.	Kabass	1
19.	Sarangi	1
20.	Saap	10
21.	Tumbi	09

## Facility Profile: Teaching

### Personal Profile



**Name -** Dr Amita Sharma  
**Designation -** Associate Professor  
**Qualification -** M.A, M.Phil, Ph.D, UGC (NET)  
**Specialization -** Music Instrumental (Sitar)  
**Posted -** PGGCG, Sector 11, Chandigarh  
**Teaching Experience -** 25 Years  
**Address-** #E-21, Panjab University Campus, Sector-14, Chd  
**Contact No. -** 9855467788  
**Books Published -** 03  
**Ph.D Guidance -** 03 (Awarded)  
05 (Pursuing)

**International/National Journals Papers Published -** 54

### Research Papers- Published/Presented

1. Role of Music in Sports and Exercise – Paper Published in Navjyoti, Vol 1, No.5, Srijan Samiti Publication, Varanasi. July – Dec 2013, ISSN -2249-7331 (Page13-16)
2. Shiksha Mein Sangeet k Udheshya Sidhant Avam Mahatava - Paper Published in Reforming Education Vis-à-vis Music, Mohindra Publishing House, Chandigarh. ISBN-978-93-82068-28
3. Effects of Music on Human Body – Paper Published in Navjyoti, Vol 2, No.6, Srijan Samiti Publication, Varanasi. Jan – Jun 2014 ISSN -2249-7331 (Page13-16)
4. Effectiveness of Exercise with Music – Paper Published in International Conference on Physical Education and Sports Science on Jan 6-7 2015 at JECRC University, Jaipur.
5. Bhartiya Sangeet Parampara ka parivartit Sawroop – Paper Published in UGC Sponsored National Seminar on Tradition, Creativity and Innovations in Indian Music on 7 Feb 2015 at HMV College Jalandhar.

6. Relationship of Music with Religion – Paper Published in International Conference on Science Spirituality and Education on 25-27 sept 2015 at Himachal Pardesh University, Shimla
7. Presented Paper in International Conference on Physical Education and Sports Science on 6-7 jan 2015 at JECRC University, Jaipur.
8. Paper Presented in UGC Sponsored National Seminar Tradition,Creativity and Innovations in Indian Music on 7 Feb 2015 at HVM College Jalandhar.
9. Paper Presented – Sangeet Pathyakarm Ki Prasangikta Avam Sujhav, in National Seminar at Government College, Karnal on 10 Feb, 2014
10. Paper Presented in UGC Sponsored National Seminar Tradition, Creativity and Innovations in Indian Music on 7 Feb 2015 at HVM College Jalandhar.
11. Paper Presented – Bhartiya Sangeet Mein Sanskrit Granthon Ka Mahatva, in National Seminar by Haryana Sanskrit Academy , Panchkula held at GC-46, Chandigarh on 29 Mar 2015.
12. Paper Presented in International Conference on Science Spirituality and Education on 25-27 sept 2015 at Himachal Pardesh University, Shimla.
13. Poster Presented in 7<sup>th</sup> Asia Pacific Conference on Exercise and Sports Science at Manav Rachna International University, Faridabad, on 14-16 Oct, 2015
14. Published Paper in An International Refereed Journal Wisdom Herald´ISSN No.2231-1483, Vol VIII ,Jan-June 2017, Titled Role of Edusat in Higher Education
15. Published Paper in An International Refereed Journal Parisheelan´ISSN No 0974-7222, Vol VIII, Jan-June 2017, Titled ±Shrimad Bhagwat Mahapuran ka Sangeetik Mahatava
16. Published Paper in An International Refereed Journal Universal Review´ISSN No 2277-2723, Vol VIII, Jan-June2017, Titled ±Empowering women with Information and communication technologies ; A Brief review of case studies from some South Asian countries
17. Presented Paper in a National Conference on Transformation in Music and Music Education ; A multifaceted Analysis, Sponsored by Rhythm School of Indian Music , Auckland, New Zealand on Apr09, 2017
18. Participated in RUSA Sponsored Capacity Building Workshop on Sexual Harassment at the Workplace under the aegis of State Higher Education Council, Chandigarh on Feb 20. 2017
19. Presented paper in the ICSSR-NW Sponsored National seminar on Social Inclusion and Social Equality through Education (With reference to North West Indian States)´on 26th March 2019 at PGGCG-11, Chandigarh. 22.

20. Presented paper in the ICSSR Sponsored National seminar on Informal Employment in India: Issues and Challenges'on 28th March 2019 at PGGCG-11, Chandigarh. 23.
21. Participated in the RUSA sponsored capacity building one day Workshop on Web Based Educational Resources'on 23-02-2019. 24.
22. Published paper in the UGC approved online Journal Intellectual Quest ISSN: 2349-1949 Volume- 10 December 2018
23. Published paper in an E-journal intellectual quest, ISSN Number 2349-1949 Vol. 2, June 2019. The topic Punjabi Lok Sangeet- Ik Vaddmuli Virasat. 22.
24. Presented Poster in One day national seminar on recent trends in interactive science on November 5th 2019 entitled - Advancements in Nano technology. 23.
25. Presented paper in an International seminar Bhartiya Sangeet me Sanskrit Evam Hindi Bhasha ka Yogdaan on 14th March 2020 entitled:-
26. Attended a FDP under the aegis of PMMMMNMTT, MHRD in collaboration with SWAYAM Cell Punjab University, Chandigarh from April 04- 09,2020
27. Attended a FDP organised by Directorate of Sports, PU, Chandigarh in collaboration with National Council of Sports Science from April 24- 29,2020
28. Presented a paper in International Webinar on Holistic Health during Covid-19 Pandemic from May 9-11,2020 organised by Sant Darbara College of Education for Women, Lopon entitled Role of Music in containing Pandemics
29. Presented a paper in International Webinar on the topic The Role of Music to sustain Fran quality on 30-04-2020 organised by Dev Samaj College of Education, Chandigarh
30. Presented a Poster on Role of Broadcast Media towards the Covid-19 Pandemic in an International online Seminar from 23-25 May, 2020 organised by DHE, Govt. of Haryana
31. Participated in International Webinar on Covid-19 and Emotional Wellness on 15-16,2020 organised by Central University of Jammu under the MHRD Scheme
32. Participated in International Webinar on stress management during Covid-19 on 18th May 2020 organised by Sarawati College Hathras
33. Participated in International Webinar on Women in Stem on May 23, 2020 organised by Central University of Haryana Mahendergarh
34. Participated in International Webinar on Journey and Prospects of Hindustan Music from Local to Global on May 29,2020 organised by Mata Sundri College for Women, University of Delhi
35. Participated in International Webinar on µSHOD Pravidhi: Smasyaye Ewam Savdhan from 29-30 May,2020 organised by Arya Mahila PG College, Varanasi

36. Participated in International Webinar on Contest Based Pedagogy and Assessment in Higher Education on June 03,2020 organised by Central University of Haryana, Mahendergarh
37. Participated in International Virtual Conference on Novel Corona and Novel Challenges on June 3,2020 organised by SGGSC-26, Chandigarh
38. Participated in International Webinar on Challenges in Indian Music Teaching from 13-15 June, 2020 organised by University of Rajasthan, Jaipur
39. Attended an online workshop on Data Analysis through SPSS for effective research productivity on June 18,2020 organised by Guru Nanak University, Amritsar in collaboration with MHRD, GOI
40. Participated in International day of Yoga on 21-06-2020 organised by INO and supported by Ministry of Aayush, GOI
41. Participated in International Webinar on Covid-19 High Immunity Society through Scientific blend of Traditions and Environment on 13 May,2020 organised by SRBS and Swami Shukdevanand College Shahjahanpur, UP
42. Participated in International Webinar on Effective Research Paper Writing on 17th May 2020 organised by Career College Bhopal
43. Participated in National Webinar on Sur Samvad 2020 from 21-28 May 2020 organised by Shri Pankaj Kapadia College of Performing Arts, Surat
44. Participated in National Webinar on Online Learning: 21st Century Education at Cross Roads on 26th May 2020 organised by Shri Jay Narayan Mishra PG College, Lucknow
45. Participated in National Webinar on the Covid-19 Pandemic: Impact and Prevention and Significance of Immunity on May 28 2020 organised by Chamalal Mahavidalaya, Haridwar
46. Participated in National Webinar on Career option in Music on 29 May 2020 organised by Govt. PG College for Women Sector-14 Panchkula.
47. Participated in National Webinar on Role of Natural Products on 4-6-2020 organised by IQAC Annai Violet Arts and Science College, University of Madras
48. Participated in National Webinar on Impact of Covid-19 on Indian Economy on 7-8 June 2020 organised by Indian Accounting Association, Gwalior
49. Participated in National Webinar on Technology- Enabled Higher Education in India on 15-06-2020 organised by Mata Sunderi College for Women, University of Delhi.
50. Participated in National Webinar on Parstutikaran ke Vividh Ayyam on 15-16 June 2020 organised by BHU, Varanasi .



51. Participated in National Webinar on ICT enabled Higher Education in India organised by Guru Angad Dev Teaching Learning Center of MHRD, GOI on 13-07-2020 .
52. Participated in National Webinar on Vartman Mahamari kal mein samaj ko tanavmuqt rakhne mein sangeet ki bhoomika on 14-7-2020 organised by Govt. Home Science PG College, Hoshangabad, MP .
53. Participated in National Webinar on towards Excellence in Higher Education in India in 21st Century on 15-07-2020 organised by Dr, B.R. Ambedkar National Institute of Technology.
54. Participated in one day inter disciplinary national workshop entitled Wellness and Learning-A holistic approach towards leading a meaningful life organized by Guru Angad Dev Teaching-Learning Centre University of Delhi under the PMMMNTT of Ministry of Education, GOI on 12th Feb. 2022

**Name** : Dr. Shruti Hora  
**Designation** : Associate Professor  
**Qualification** : MA, PHD.  
**Award** : **National Award Winner-2017**  
**Specialization** : Music Instrumental  
**Posted at** : PGGCG, Sector-11, Chandigarh  
**Experience** : 22 Year  
**Paper Presented** : 12  
**Publications** : 16  
**Book Published** : 1  
**Any Other Achievement** : (Working as Guide for Ph.D. students  
**6 students are doing Ph.D. Under supervision**)  
**Address** : 264, Sector -7, Chandigarh  
**Mobile** : 9914969990  
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## **BOOK PUBLISHED**

1. RASHTRIYA EKTA MAIN SANGEET KA YOGDAN, ISBN NO – 978-93-83296-40-8 PUBLISHED IN 2019.
2. Paper presented on Aristotle and Theory of Esthetic in Music One day seminar held at PGGCG Sector -11 Chandigarh on 29th March, 2017.
3. Paper presented my topic was Women and Social Justice in National Seminar held at Punjab University, Chandigarh held on 25th May, 2017.
4. Paper presented RamayanKal Main Sangeet. in two days Inter National Seminar held at Govt. College, Sector-46 Chandigarh organized by AyodhyaShodhSansthan 17th & 18th November, 2017.
5. Paper Published in an International Journal Parisheelan ISSN No 0974-7222 by topic named KafiGayan Vidya ka VishleshatmakAddhyan in July 2017 addition. UGC No – 2437, Vol-8 , page No. 257-262.
6. Paper Published in an International Journal WisdomeHerald ISSN No 2231-1483 by topic named Media and Development of society in sep 2017 addition.UGC No – 480, Vol-8, Page no. 329-334.
7. Paper Published in a National Peer reviewed Journal SwarSindhu ISSN No 2348-9197 by topic named Powers of Music in Theatrical Arts in Dec, 2017 addition. UGC Approval No -63647, Vol -5, Page no. 07-09.
8. Paper presented topic was The Measure of the Limitless Music Art – Culture and Media one day seminar held at DAV College sector -10, Chandigarh on 8th Feb, 2018.
9. Paper presented in one day seminar topic was Bhartiya Sanskriti main Lok Sangeet ka Akarshan held at P.G.G.C, Sector- 46, Chandigarh on 22<sup>nd</sup> March, 2018.

10. Paper Published Sanskar, Sanskritiavam sangeet ka AntehSambandh in an International journal Universal Review ISSN No 2277-2723 by topic named Dec-2018 addition. UGC sr. no-118 Vol-9 page no.-153-158.
11. Paper Published Bhagti or Sangeet in an International Journal Parisheelan ISSN No 0974-7222 in June 2018 addition. UGC No. 2437. Vol-14 Page no. 35-38.
12. Paper Published SwasthJiwanhetuParsananta ,adyatamtatha Sangeet in an International Journal Wisdome Herald ISSN No 2231-1483 in June 2018 addition. UGC No 480, Vol-9 Page no. 31-36.
13. Paper Published Bhartiya Lok Nrityon ka MehatvaporanroopLawniNritya in an International Journal Parisheelan ISSN No 0974-7222 in June 2019 addition. UGC No-19365 Vol-15, Page no. 279-282.
14. Paper Published Bhartiya Lok Sangeet Ki SamanyaVisheshtayen in an International Journal Wisdome Herald ISSN No 2231-1483 in June 2019, addition. UGC No- 25086 Vol-10, Page no. 237-242
15. Paper Published Sangeet or Manovigyan ka vevechnatmakAdhyan in an International journal Universal Review ISSN No 2277-2723 in June 2019 addition. UGC approval no 118, Vol-10, page no.-59-62.
16. Paper Published in a National Peer reviewed Journal SwarSindhu ISSN No 2348-9197 by topic named Punjab kelokgeet Nari Haridya ka Sawach Darpan in Dec, 2019 addition. UGC Approval No -63647 Page No – 1
17. Paper Presented as Lok Sangeet in Ethical Consideration in research held at KMCLU University Lucknow on 16th May, 2020. Sponsored by RET Academy.
18. Paper presented as our teacher Our Hero International Webinar on Role of Teachers in National Building held at Govt. College Beawar on 8th September, 2020.
19. Paper Published Sangeet main VegyanikAvishkarpn Ka Yogdan in an International Journal Parisheelan ISSN No 0974-7222 in June 2020 addition. UGC No- 1365. Vol-15, Page no. 301-305.
20. Paper Published Effect of COVID -19 on Music Industry in an International Journal Wisdome Herald ISSN No. 2231-1483 in June 2020, addition. UGC No- 25086 Vol-10, Page no. 107-110.
21. Paper Published Bhaetiya Lok Sangeet SanskritikeSandharb main Lok Sangeet ka Mehetwain an International journal Universal Review ISSN No 2277-2723 in June 2020 addition. UGC approval no 118, Vol-11, page no.-59-62.
22. Paper presented as New Techniques of Teaching Music in E-Conference held at Arts College Malkapur Akola, Rajasthan on 23rd April, 2021.
23. Paper published in Bhairvi Sangeet ShodhPatrika ISSN No.0975-5217 by topic named Sangeet KeKshetre Mein Jivikoparjan Ki Sambhamaya in 2021 Ank-18.
24. Paper published in Bhairvi Sangeet ShodhPatrika ISSN No.0975-5217 by topic named Bhartiya Sangeet adhunikta ki Aur in 2021 Ank 20.
25. Paper published in Artistic Narration, Vol.2 ISSN No.0976-7444 by topic name SangeetikAbhiruch Aur SaangeetikNipunta in December 2021 by Topic named Bhartiya Sangeet Mein Naveen Badlav in December 2012.

26. Participate in seven days Faculty Development Program from Guru Teg Bahadur National College Dakha Distt. Ludhiana from 20th July, 2020 to 26th July, 2020.
27. Participate in seven days Faculty Development from H.P. University Shimla on pandemic Challenges in Higher education from 20th May, 2020 to 26th May, 2020.
28. Paper presented as Roll and Importance of Music Education in Schools in a Webinar organized by Dept. of Music G.L.D.M. Degree College, Heera Nagar, jammu Kashmir on 19-20 January 2022.
29. Paper published in published by Raj Publishing House, Jaipur Name Lalit Kalaon ka AntehSambandh title of paper is Bhartiya Sangeet or Lalit Kalayenin 2022 ISBN No is 978-93-91777-62-3.



Got National Award-2017 And Gold Medal From President Of India Sh. Ram Nath Kovind As A Best Employee For Outstanding Academic Achievements On 03<sup>th</sup> December 2017.

# Dr.Preeti



**Contact No: +91-8283845123**

**Email ID: dr.preetirajpal@gmail.com**

Dr.Preeti is a new generation sitarist who uses emotion, innate sense of music and her intense training of 15 years to enthrall her audiences. Her performances are a colourful mix of classical, fusion, meditative and new age music. National and international shows, collaborations with renowned musicians across the globe, authoring books on Indian music, Dr.Preeti is committed to music in every way possible.

A Ph.D in sitar with a university gold medal, Dr.Preeti has undergone intense training under the renowned maestro,(Dr.)PanditHarvinder Kumar Sharma in imdadkhanigharana. In fact, her unique style of elaborating thekhyalang on sitarepitomizes the spirit of the imdadkhanigharana.

## **Tiny steps to a prolific musical journey**

At a young age of 12 years, Dr.Preeti started her music journey under her father's guidance, who was himself a renowned theatre artist and musician of his time. A cherub young girl, Preeti was receiving vocal lessons at home, when at the behest of her father's guru she was initiated into sitar learning. Within a course of a few weeks, her impeccable talent came to the fore. She started formal training on playing the sitar from her Guru, PanditRadheShyam Sharma. In her college, she was coached by Dr.Sunita Sharma.. And now she is being trained by (Dr.)PanditHarvinderKumar Sharma.

Since her doctorate, she has also been constantly active in spreading the awareness about Indian classical music in her own innovative style.

## **Present status**

For past 9 years, she has held the position of Assistant Professor (Music Instrumental) at Post Graduate Government College for Girls in Sector 11, Chandigarh.

She is training her students in music and conducts workshops on meditation and music therapy

## **Her notable achievements include**

### **Music CDs**

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- Recorded a solo music CD called 'Eternal Rainbow' in Fusion and New Age music in 2007
- Recorded music with famous Turkish singer ChemYaldiez with record label Positif Music Company, Turkey
- Recorded a Devotional CD called "Allah Mere Bhagwan" released on 2<sup>nd</sup> April, 2017.

### **Concerts & other performances: India**

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- Concert at IFFI-2008 (International Film Festival of India), Goa
- 4 concerts at Global Art Village, Delhi
- Three weekly performances for 8 months at Osho International Meditation Commune, Pune
- Sitar recital performance at SangeetSanklap Kala Manch, Kurukshetra
- Sitar recital performance at Baba HaribhallabhSangeetSammenlan, Jalandhar
- Sitar recital performances at other Osho centers
- Sitar tutelage to international students at her personal academy in Dharamshala
- Performed Sitar in ZaPalooza festival in Chandigarh in October, 2015.
- Sitar recital performance in world galleria in Ansal Plaza in Delhi on 5<sup>th</sup> December, 2015.
- Given fusion Sitar performance in cultural show for NAAC team in Post-Graduation Govt. College for Girls (Sec 11, Chandigarh).
- Given Sitar Performance in Randhawa Festival, Chandigarh (March, 2016)
- Sitar recital performance at Dharamshala in June, 2016.
- Given Solo and Fusion Sitar performances in Pune in Monsoon Festival, Osho International Resort in August, 2016.
- Played Sitar with Fusion Band "AAYAT" in Ludhiana in September, 2016.
- Given Sitar Performance in "Sufi International Festival" in Jodhpur, Rajasthan in October, 2016.
- Performed Sitar Solo in Rishikesh on Holi Festival near Ganges River in March 2017.
- Performed Sitar with International Fusion Band in Rishikesh in March, 2017 which was broadcasted in 50 countries at the same time.
- Performed Sitar Solo in Indira Holiday Home, Chandigarh on 2<sup>nd</sup> April, 2017 on the occasion of CD release..
- Performed Solo Sitar at Nestling Meadows in Nahan, Himachal Pradesh in April, 2017.
- Five daysworkshop (Music: A Bridge to Silence) from 21<sup>st</sup> Jun – 25<sup>th</sup> Jun, 2017 at International Meditation Center – Osho Nisarga Foundation, Dharamshala, Himachal Pradesh

## Concerts & other performances: Outside India

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- Concert in Turkey with famous Turkish singer ChemYaldiez
- Sitar concert at Byoglu Government Art Festival, Istanbul, Turkey
- Sitar concert at International Cultural Center, Mauritius
- Sitar recital performance at Pera Festival, Istanbul 2005 (representing India at the festival)
- Two Sitar concerts at Arama Cultural Center in Istanbul

## Other notable work

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- She has conducted and participated in many national and international music seminars, as well as written numerous articles for several national and international magazines.
- Facilitated “Rishikesh Mountain Beckons Retreat” with International Musicians in March, 2017.
- Facilitated a workshop on “Opening to the Heart” with Sitar Live Music at Nestling Meadows in Nahan, Himachal Pradesh in April, 2017.
- Conducted Sufi Sessions with Live Music in Indira Holiday Home, Chandigarh in April, 2017.

## Publications

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- She has authored a book on Indian music titled, ‘BhartiyaSangeet: SamajikSwaroopEvamParivartan’, published in 2013.
- Published a paper “ManavJiwanAvemSangeet” in a book titled “Reforming Education Vis-A-Vis Music” with ISBN No. 978-93-82068-28-0.
- Published a paper “SangeetKeBadaltePratimanAvemVibhinnSopan” in an International Refereed Research Journal “SanskarChetna” on 16<sup>th</sup> June, 2016 with ISSN No.: 2347-4041.
- Published a paper “AadhunikYantrikVikasKeSapekshSangeetikParivartan” in an International Refereed Research Journal “Aarya Tre Masik Research Journal” on 28<sup>th</sup> December, 2016 with ISSN No.: 2348-87X.
- Published a paper “SangeetAvemSamaajKaAnthSambandhAvemSamajikMahatave” in an International Refereed Research Journal “Drashta Tre Masik Research Journal” on 30<sup>th</sup> December, 2016 with ISSN No.: 2277-2480.
- Published a paper “Music and Spirituality” in an International Refereed Research Journal “Chintan Tre Masik Research Journal” on 18<sup>th</sup> January, 2017 with ISSN No.: 2229-7227.
- Published a paper “Sitar Vaadan Mein MaseetkhaniAvemRazakhaaniGatonkeVaadan Ki Visheshta” in an International Refereed Research Journal “Hindu Tre Masik Research Journal” on 1<sup>st</sup> February, 2017 with ISSN No.: 2348-0114
- Published a paper “Lokaabhiruchi Se Sangeet Mein Parivartan” in an International Refereed Research Journal “Parmana Research Journal” on 20<sup>th</sup> February, 2017 with ISSN No.: 2249-2976.

## **Seminars/Workshops**

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- Presented a paper “SampurnSwasthyaAvemSangeet” at UGC Workshop on “Research Methodology in Music” organised by Department of Music, Panjab University, Chandigarh from 25<sup>th</sup>-30<sup>th</sup> March, 2011.
- Presented a paper “Recording KeShetra Mein Computer Ki Bhumika” at National Seminar on “Possibilities of Employment in the Field of Music” organised by Govt. (P.G) College for Women, Karnalon 10<sup>th</sup> February, 2014.
- Presented a paper “Music and Human Life” at National Seminar on “Role of Music in Reforming Education: Challenges and Strategies” organised by Department of Music, Government College for Girls, Panchkula on 22<sup>nd</sup> February, 2014.
- Presented a paper at UGC Sponsored One Day National Seminar on “Tradition, Creativity and Innovations in Indian Classical Music (Vocal, Instrumental and Dance)” organised by Hans Raj MahilaMahaVidyalaya, Jalandhar on 7th February, 2015.
- Presented a paper “Music and Spirituality” at “ParamhansaYogananda International Conference on Science, Spirituality and Education” jointly organised by PratibhaSpandan, Shimla, ParamhansaYogananda International Research Centre and Department of Music, H.P. University, Shimla from 25<sup>th</sup>-27<sup>th</sup> September, 2015.
- Presented a paper “Guru-ShishyaParampara” at International Conference “Changes in Fine Art Education: Past, Present and Future” organised by Kriti Kala Sansthan on 15<sup>th</sup> and 16<sup>th</sup> November, 2015.
- Presented a paper “Samaaj Par SangeetKaPrabhav- EkAdhayan” at One Day National Seminar on “Secular and Religious Music in Punjab: Growth and Evolution” organised by Department of Music and Department of History, Guru Gobind Singh College for Women, Sector-26, Chandigarh, 27<sup>th</sup> February, 2016.
- Presented a paper “Guru Disciple Tradition” in UGC Sponsored Two Days National Conference on “Vanishing Guru-Shishya Tradition of Indian Classical Music and Its Future” organised by Shree ArjunlalHirani College of Journalism & Performing Arts, Rajkot (Gujrat)on 12<sup>th</sup>-13<sup>th</sup> March, 2016.
- Presented a paper on “Music Instrumental”at UGC Sponsored National Seminar in Music organised Department of Music, Dayalbagh Educational Institute, Deemed University, Dayalbagh, Agra on 18<sup>th</sup> and 19<sup>th</sup> March, 2016.

## **Lecture/Demonstrations**

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- Acted as a Resource Person and delivered Lecture cum Demonstration on different Sitar VadanShailies of Indian Music at Guru Nanak National College for Women, Nakodar, Jalandhar on 24th February, 2016





**Achieved Women Of The Future Award In Jaipur.**



**Achieved Indian Women Award In Ludhiana.**

Channel: [click here](#)

Sitar Recital in Tum Mile Cover Song with Renowned Singer Mr. Kanwar Grewal : [Click Here](#)

**Name** : DR.ASHU GAUTAM  
**Designation** : ASSISTANT PROFESOR  
**Posted** : P.G.G.C.G SEC -11, CHD  
**Qualification** : M.A, Ph.d  
**Specialization** : Music Instrumental  
**Experience** : 10 years  
**Address** : 915 sector 41A Chd.  
**Mobile No** : 9855680527  
**Book Publication** :01  
**E-mail ID** : dr.ashugautam1@gmail.com



Article Published National/International Journal : 08

1. PAPER PUBLISHED “**VALMIKI RAMAYANA MAIN ALANKAR KA PARYOG**” IN ONLINE JOURNAL NAMED INTELLECTUAL QUEST, ISSN NO-2349-1949 VOL-7 JUNE 2017.
2. PAPER PUBLISHED IN AN INTERNATIONAL MULTILINGUAL RESEARCH JOURNAL NAMED PRINTING AREA UGC APPROVED JOURNAL 43053 ISSN NO-2394-5303 IMPACT FACTOR 4.002(IJIF) ISSUE-36, VOL-06, DECEMBER-2017 TOPIC WAS “**RAMAYANA MAIN VALMIKI KI BHAWA SRISTI**”
3. PAPER PUBLISHED IN AN INTERNATIONAL MULTILINGUAL RESEARCH JOURNAL NAMED VIDYAWARTA UGC APPROVED JOURNAL 62759. MAH/MUL/03051/2012. ISSN NO-2319 9318. IMPACT FACTOR 4.014(IJIF) ISSUE-20, VOL-12, OCT.TO DEC. 2017 TOPIC WAS “**AVNADH VADYOON MAIN TABLE KI UTPATTI VIKAS OR MAHTAV**”
4. PAPER PUBLISHED IN AN INTERNATIONAL MULTILINGUAL RESEARCH JOURNAL NAMED VIDYAWARTA UGC APPROVED JOURNAL 62759. MAH/MUL/03051/2012. ISSN NO-2319 9318. IMPACT FACTOR 5.131(IJIF) ISSUE-21, VOL-13, JAN.TO MARCH 2018 TOPIC WAS “**VALMIKI RAMAYANA MAIN SANGEET KA SAWROOP**”
5. PAPER PRESENTED IN ONE DAY NATIONAL SEMINAR(22 MARCH 2018) TOPIC :- “**LALIT KALAOON MAI SANGEET KA SATHAN**” HELD AT GANDHI MEMORIAL NATIONAL COLLEGE AMBLA CANTT ORGANIZED BY DEPARTMENT OF MUSIC & DIRECTORATE HIGHER EDUCATION, HARYANA.
6. PARTICIPATE IN RUSA SPONSORED FACULTY DEVELOPMENT WORKSHOP ON **SUSTAINABLE AND HARMONIOUS DEVELOPMENT IN INDIA : ISSUES AND CHALLENGES** HELD AT PGGCG 11 CHANDIGARH UNDER THE AGEIS OF STATE **HIGHER EDUCATION COUNCIL CHANDIGARH** ON 24 JANUARY 2018
7. PAPER PRESENTED IN MULTI DISCIPLINARY INTERNATIONAL CONFERENCE ON **NATURAL RESOURCE MANAGEMENT FOR SOCIO-ECONOMIC DEVELOPMENT OF WESTERN HIMALAYAS: OPPORTUNITIES & CHALLENGES.** HELD AT VALLABH GOVERNMENT P.G COLLEGE MANDI (H.P) ON 10<sup>TH</sup> - 12<sup>TH</sup> AUGUST 2019. TOPIC :- “**RAMAYANA KAAL MAIN SANGEET SIKSHA KA MAHATAV**”
8. PAPER PRESENTED IN **D.H.E SPONSORED NATIONAL SEMINAR HELD AT M.D.S.D GIRLS COLLEGE, AMBALA CITY** ON 19 JANUARY 2019 TOPIC:- “**LALIT KALAIION MAIN SANGEET KA STHAN**”.

**Curricular Achievements (Student's University Positions and results.)**

**List of M.A Music Instrumental Students & Their University Positions from Session 2017- 2022**

**Session 2016-2018**

**1<sup>st</sup> Semester December 2016**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Madhu	175/200	1 <sup>st</sup>
Sakshi	158/200	4 <sup>th</sup>
<u>Upasana</u>	156/200	5 <sup>th</sup>
Anamika	155/200	8 <sup>th</sup>

**2<sup>nd</sup> Semester May 2017**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Madhu	166/200	3 <sup>rd</sup>
Anamika	154/200	10 <sup>th</sup>
<u>Upasana</u>	149/200	12 <sup>th</sup>

**3<sup>rd</sup> Semester December 2017**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Anamika	165/200	6 <sup>th</sup>
Madhu	164/200	7 <sup>th</sup>

## 4<sup>th</sup> Semester May 2018

Name of Students	Marks Obtained	University Positions
Madhu	666/800	2 <sup>nd</sup>
Anamika	639/800	7 <sup>th</sup>

## Session 2017-2019

### 1<sup>st</sup> Semester December 2017

Name of Students	Marks Obtained	University Positions
Lovepreet	174/200	1 <sup>st</sup>
Kajal	156/200	5 <sup>th</sup>
Anu	155/200	6 <sup>th</sup>

### 2<sup>nd</sup> Semester May 2018

Name of Students	Marks Obtained	University Positions
Lovepreet	184/200	1 <sup>st</sup>
Anu	170/200	2 <sup>nd</sup>
Kajal	169/200	3 <sup>rd</sup>

### 3<sup>rd</sup> Semester December 2018

Name of Students	Marks Obtained	University Positions
Lovepreet	162/200	2 <sup>nd</sup>
Anu	139/200	11 <sup>th</sup>

### 4<sup>th</sup> Semester May 2019

Name of Students	Marks Obtained	University Positions
Lovepreet	694/800	1 <sup>st</sup>
Anu	633/800	4 <sup>th</sup>
Kajal	624/800	5 <sup>th</sup>

## Session 2018-2020

### **1<sup>st</sup> Semester December 2018**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Champa	161/200	1 <sup>st</sup>
Ananya	154/200	3 <sup>rd</sup>

### **2<sup>nd</sup> Semester May 2019**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Nooresha	174/200	1 <sup>st</sup>
Ananya	171/200	3 <sup>rd</sup>
Champa	169/200	4 <sup>th</sup>

### **3<sup>rd</sup> Semester December 2019**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Nooresha	170/200	2 <sup>nd</sup>
Ananya	168/200	3 <sup>rd</sup>
Champa	160/200	9 <sup>th</sup>

### **4<sup>th</sup> Semester May 2020**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Nooresha	691/800	1 <sup>st</sup>
Ananya	669/800	3 <sup>rd</sup>
Champa	666/800	4 <sup>th</sup>

## Session 2019-2021

### **1<sup>st</sup> Semester December 2019**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Simarpreet	174/200	1 <sup>st</sup>
Siba	162/200	3 <sup>rd</sup>
Chandni	157/200	5 <sup>th</sup>
Nisha	146/200	11 <sup>th</sup>

### **2<sup>nd</sup> Semester May 2020**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Simarpreet	182/200	1 <sup>st</sup>
Siba	172/200	2 <sup>nd</sup>
Chandni	168/200	3 <sup>rd</sup>
Nisha	158/200	4 <sup>th</sup>

### **3<sup>rd</sup> Semester December 2020**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Simarpreet	194/200	1 <sup>st</sup>
Siba	194/200	2 <sup>nd</sup>
Nisha	189/200	3 <sup>rd</sup>
Chandni	189/200	4 <sup>th</sup>

### **4<sup>th</sup> Semester May 2021**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Simarpreet	174/200	1 <sup>st</sup>
Siba	162/200	3 <sup>rd</sup>
Chandni	157/200	5 <sup>th</sup>
Nisha	146/200	11 <sup>th</sup>

## Session 2020-2022

### 1<sup>st</sup> Semester December 2020

Name of Students	Marks Obtained	University Positions
Ankita	190/200	1 <sup>st</sup>
Yashoda	188/200	2 <sup>nd</sup>
Pooja	187/200	4 <sup>th</sup>
maya	179/200	7 <sup>th</sup>

### 2<sup>nd</sup> Semester May 2021

Name of Students	Marks Obtained	University Positions
Ankita	191/200	1 <sup>st</sup>
Pooja	188/200	3 <sup>nd</sup>
Yashoda	186/200	4 <sup>th</sup>
maya	177/200	10 <sup>th</sup>

### 3<sup>rd</sup> Semester December 2021

Name of Students	Marks Obtained	University Positions
Ankita	190/200	2 <sup>nd</sup>
Yashoda	188/200	3 <sup>rd</sup>
Pooja	188/200	4 <sup>th</sup>
maya	175/200	8 <sup>th</sup>

### 4<sup>th</sup> Semester May 2022

Name of Students	Marks Obtained	University Positions
Ankita	743/800	1 <sup>st</sup>
Yashoda	731/800	2 <sup>nd</sup>
Pooja	728/800	3 <sup>rd</sup>
maya	673/800	10 <sup>th</sup>

## Session 2021-2023

### **1<sup>st</sup> Semester December 2021**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Anamika	190/200	1 <sup>st</sup>
Shreya	187/200	2 <sup>nd</sup>
Sakshi	185/200	3 <sup>rd</sup>
Mausami	183/200	4 <sup>th</sup>

### **2<sup>nd</sup> Semester May 2022**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Anamika	185/200	1 <sup>st</sup>
Shreya	180/200	2 <sup>nd</sup>
Sakshi	180/200	3 <sup>rd</sup>
Mausami	147/200	11 <sup>th</sup>

### **1<sup>st</sup> Semester December 2022**

<b>Name of Students</b>	<b>Marks Obtained</b>	<b>University Positions</b>
Tanvi Sharma	170/200	2 <sup>nd</sup>
Mandeep Kaur	151/200	10 <sup>th</sup>
Monika	164/200	4 <sup>th</sup>



**List of B.A Music Instrumental Students & Their Divisions**  
**From Session 2017- 2022**

**Session 2017-18**

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
1 <sup>st</sup>	35	33	2	
2 <sup>nd</sup>	33	32	1	
3 <sup>rd</sup>	11	11		
4 <sup>th</sup>	11	11		
5 <sup>th</sup>	17	17		
6 <sup>th</sup>	16	16		

**Session 2018-19**

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
1 <sup>st</sup>	25	25		
2 <sup>nd</sup>	24	24		
3 <sup>rd</sup>	30	25	05	
4 <sup>th</sup>	29	29		
5 <sup>th</sup>	11	11		
6 <sup>th</sup>	11	11		

**Session 2019-20**

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
1 <sup>st</sup>	49	40	09	
2 <sup>nd</sup>	49	46	03	
3 <sup>rd</sup>	22	20	02	
4 <sup>th</sup>	22	22		
5 <sup>th</sup>	27	24	03	
6 <sup>th</sup>	27	25	02	

### Session 2020-21

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
1 <sup>st</sup>	11	11		
2 <sup>nd</sup>	11	11		
3 <sup>rd</sup>	48	48		
4 <sup>th</sup>	48	48		
5 <sup>th</sup>	22	22		
6 <sup>th</sup>	22	22		

### Session 2021-22

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
1 <sup>st</sup>	16	16		
2 <sup>nd</sup>	16	16		
3 <sup>rd</sup>	11	11		
4 <sup>th</sup>	11	11		
5 <sup>th</sup>	47	46	01	
6 <sup>th</sup>	46	38	08	

# List of B.A Music Instrumental (Honours) Students Divisions

## From Session 2017- 2022

### Session 2017-18

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
3 <sup>rd</sup>	04	03	01	
4 <sup>th</sup>	04	03	01	
5 <sup>th</sup>	04	04		
6 <sup>th</sup>	04	04		

### Session 2018-19

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
3 <sup>rd</sup>	04	04		
4 <sup>th</sup>	04	04		
5 <sup>th</sup>	04	04		
6 <sup>th</sup>	04	04		

### Session 2019-20

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
3 <sup>rd</sup>	08	07	01	
4 <sup>th</sup>	08	08		
5 <sup>th</sup>	08	08		
6 <sup>th</sup>	08	08		

### Session 2020-21

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
3 <sup>rd</sup>	10	08	02	
4 <sup>th</sup>	10	09	01	
5 <sup>th</sup>	10	09	01	
6 <sup>th</sup>	10	09	01	

### Session 2021-22

Semester	No of Students	1 <sup>st</sup> Division	2 <sup>nd</sup> Division	3 <sup>rd</sup> Division
3 <sup>rd</sup>	09	09		
4 <sup>th</sup>	09	09		
5 <sup>th</sup>	09	09		
6 <sup>th</sup>	09	09		

## University Youth Festival Results and Online Competitions:-

### 2017-18

<b>Zonal Youth Festival</b>	
<b>Item Name</b>	<b>Positions</b>
Percussion	<b>IIInd Prize – Kavita</b>
Non-Percussion	Nil
Folk Solo	<b>IIIrd Prize – Ashita Dutt</b>
Folk Orchestra	<b>IIInd Prize -</b> Ashita Dutt, Dipika, Anaya, Champa, Harsimran, Sita, Swati, Jai preet, Gurpreet, Gurleen
Indian Orchestra	<b>Ist Prize –</b> Priyanka, Nishu, Varsha, Kritika, Muskan, Anu, Prabhsimran, Kajal

### 2018-19

<b>Zonal Youth Festival</b>	
<b>Item Name</b>	<b>Positions</b>
Percussion	<b>Ist Prize – Swati</b>
Non-Percussion	<b>Ist Prize – Simarpreet Kaur</b>
Folk Solo	<b>IIInd Prize – Neha</b>
Folk Orchestra	<b>Ist Prize –</b> Anaya, Swadha, Tanya, Nooresha, Seeta, Champa, Geeta, Gursharan, Gurleen, Savitiri, Kajal, Harsimran Kohli
Indian Orchestra	<b>IIInd Prize –</b> Priyanka, Anu, Kajal, Lovepreet, Asha, Kritika, Varsha, Palwinder Kaur

## Inter-Zonal Youth Festival

Inter-Zonal Youth Festival	
Item Name	Positions
Percussion	<b>Ist Prize</b> – Swati
Non-Percussion	<b>Ist Prize</b> – Simarpreet Kaur
Folk Orchestra	<b>Ist Prize</b> – Anaya, Swadha, Tanya, Nooresha, Seeta, Champa, Geeta, Gursharan, Gurleen, Savitiri, Kajal, Harsimran Kohli

## 2019-20

Zonal Youth Festival	
Item Name	Positions
Percussion	<b>Ist Prize</b> – Swati
Non-Percussion	<b>Ist Prize</b> – Simarpreet Kaur
Folk Solo	<b>Nil</b>
Folk Orchestra	<b>IInd Prize</b> – Anaya, Harsimran, Nooresha, Champa, Gurleen, Swadha, Sutasha Singh, Rupali, Simran Dhiman, Kailash Upadhaya
Indian Orchestra	<b>Ist Prize</b> – Swati, Anamika, Muskan, Palwinder, Asha, Siba, Kritka, Chandani Devi

## Inter-Zonal Youth Festival

Inter-Zonal Youth Festival	
Item Name	Positions
Percussion	<b>Ist Prize</b> – Swati
Non-Percussion	<b>Ist Prize</b> – Simarpreet Kaur
Indian Orchestra	<b>Ist Prize</b> – Swati, Anamika, Muskan, Palwinder, Asha, Siba, Kritka, Chandani Devi

## 2021-22

Zonal Youth Festival	
Item Name	Positions
Percussion	<b>Ist Prize</b> – Sakshi
Non-Percussion	<b>Ist Prize</b> – Ratna Malaviya
Folk Solo	<b>Ist Prize</b> – Nidhi Banga
Folk Orchestra	<b>Ist Prize</b> – Shreya Mishra, Bhavna, Pooja, Anchal, Ritu, Tamana, Swati, Riya, Ankita, Amisha
Indian Orchestra	<b>Ist Prize</b> – Binita, Yashashree, Yashoda Rani, Ankita, Anamika, Pratiksha, Masuami

## Inter-Zonal Youth Festival

Inter-Zonal Youth Festival	
Item Name	Positions
Non-Percussion	<b>Ist Prize</b> – Ratna Malaviya

S.No.	Date	Name of the Organizing Department	Name of Collaborating Department	College level/National International	Webinar/ Online Workshops/ Symposium/Lectures	Title/ theme of Webinar	Name of the Students Participated / Won
01	28/05/20	MCM DAV College for Women, Chandigarh	Nil	Inter-College	Online Music Competition	–	Swadha Bansal Got 1 <sup>st</sup> prize for playing Flute
02	08/06/20	Guru Nanak National College, Doraha	Department of Youth Welfare, P.U, Chandigarh	Inter-State {Regional}	Folk Instrument Competition {Online}	–	Swadha Bansal Got 3 <sup>rd</sup> prize for playing Flute & Ananya got Consolation prize for playing Algoza
03	18/06/20	Guru Teg Bahadur National College, Dakha, Ludhiana	Department of Youth Welfare, P.U, Chandigarh	Inter-State {Regional}	Folk Instrumental Competition {Online}	-	Ananya Purohit Got 3 <sup>rd</sup> prize for playing Tumbi
04	12/06/20	Bhagwan Parshuram College, Kurukshetra	–	National	Classical Instrumental [Non-Percussion] E-Competition	Sur- Sajja	Swadha Bansal Got 3 <sup>rd</sup> Prize & a Cash of Rs 600/- for playing Flute
05	10/06/20	Khalsa College for Women, Sidhwan Khurd, Ludhiana		National	Dance Competition (Online)	–	Ananya Purohit



## Details of Departmental Activities

### Session 2017-18

- **Flute recital by Pt. Rupak Kulkarni**

Cultural Society of P.G. Govt. College for Girls, Sector-11, and Chandigarh in collaboration with SPICMACAY organised a Flute Recital today. Principal of the college Prof. Anita Kaushal, Dean of the college, Dr. Rama Arora, Vice-Principal, Mr. Kanwar Iqbal Singh along with Pt. Rupak Kulkarni and other dignitaries lighted the ceremonial lamp.

**Rupak Kulkarni** is an Indian [Bansuri](#) player. With the musical background of his father late Malhar Rao Kulkarni, Rupak continued his learning under the [Padma Vibhushan Hariprasad Chaurasia](#) to represent [Maihar Gharana](#). As a first Ganda Bandh Shagird of Chaurasia since the age of 9, Rupak has specialised in Dhrupad, Khayal and Tantrakari styles. Programme held on 31st July 2017. 200 students attended the Programme.



**Principal greeting the artists**



**Pt. Rupak Kulkarni & Mithilesh Jha**

- **Talent Search Music and Dance**

Music and Dance department organised Talent Show held on 11<sup>th</sup> Aug 2017 in the College auditorium. More than 50 students participated in Talent Show and approximate 250 students attended the Talent Show.



- **Lecture cum demonstration by M/s Radel Electronics, Bengaluru**

Approx 70 Students attended the Lecture cum demonstration in the department of Music Instrumental held on 15<sup>th</sup> Nov 2017.



Demonstration by Radel Electronics.



- **Sitar Recital by Pt. Dr. Harvinder Sharma**

Post Graduate Government College for Girls, Sector-11, Chandigarh in collaboration with Indian Council of Cultural Relations organised Sitar Recital by renowned artist Pt. Dr. Harvinder Sharma. Mrs. NaliniSinghal, Regional Director of ICCR, Prof. Anita Kaushal, Principal of the college, Prof. Rama Arora, Dean and Mr. Kanwar Iqbal Singh, Vice-Principal graced the occasion. Dr. Sharma was accompanied by Sh. Jayadev, an ‘A’ grade artist of AIR and Doordarshan on tabla. Programme held on 04<sup>th</sup> Nov 2017. Approximate 200 students attended the Programme in College auditorium.



- **Sarod Recital by Pt. Brijnarayan**

SPIC MACAY in collaboration with Post Graduate Government College for Girls, Sector-11, Chandigarh organised a Musical Concert of Sarod Recital by Pt. Brijnarayan, Mumbai. He belongs to the prestigious family of Musicians and is the son of Pt. Ram Narayan, renowned Sarangi Maestro. He is a recipient of various awards and honours including the prestigious Sangeet Natak Academy Award in 2015. Programme held on 30<sup>th</sup> Jan 2018. Approximate 200 students attended the Programme in College auditorium.



- **Basant Panchami Function**

The Cultural Society of Post Graduate Government College for Girls, Sector-11, Chandigarh organised a Music Concert to mark the festive occasion of Basant Panchami today. Prof. Anita Kaushal, Principal of the college, inaugurated the function by paying tribute to Goddess Saraswati, the bestower of knowledge, music, art, wisdom, learning, philosophy and creativity. Prof. Rama Arora, Dean and Mr. Kanwar Iqbal Singh, VicePrincipal also graced the occasion. Faculty members and students of departments of Music (Vocal), Music (Instrumental) and Dance participated in the function. Programme held in Music Instrumental Department on 22<sup>nd</sup> Jan 2018. Approximate 70 students attended the Programme.



Prof. Anita Kaushal, Principal greeting the artists

- **Lecture cum demonstration by Pt. Rajinder Prasad**

Lecture cum demonstration by Pt. Rajinder Prasad in Music Instrumental department. Held on 21<sup>st</sup> Feb 2018. Approx 50 Students attended this program.



- **International Workshop On “SHOCK WAVES IN SCIENCE, ENGINEERING & MEDICINE”**

Program was held in the College auditorium on 23<sup>rd</sup> Feb 2018 as part of the cultural evening organised in the International workshop. 250 delegates and students witnessed the show.



Students Performing Saraswati Vandana in Cultural Evening

- **NZCC organising “OCTAVE-2018” festival of the North –East States in Collaboration**

PG Govt. College for Girls, Sector-11, Chandigarh in collaboration with North Zone Cultural Center (NZCC) organised “OCTAVE-2018”, an extravaganza of various dance forms of North-Eastern states. As the title OCTAVE suggests the event comprised the dance forms of eight North-Eastern states, viz., Arunachal Pradesh, Assam, Tripura, Sikkim, Nagaland, Meghalaya, Mizoram, and Manipur. Programme held in the College Auditorium on 22<sup>nd</sup> Jan 2018. Approximate 50 Student participating in the event & 200 students attending the Programme.



- **Tabla Recital by International Acclaimed Artist Rimpa Siva**

The Cultural Society of Post Graduate Government College for Girls, Sector-11, Chandigarh organised a Tabla Recital in collaboration with North Zone Cultural Centre, Patiala today held on 02nd March 2018. Internationally acclaimed virtuoso Ms.Rimpa Siva enthralled the audience by her performance. Also known as Princess of Tabla, Ms.Rimpa Siva belongs to FarrukhabadGharana and learned under the guidance of her father Pt. Swapan Siva. She was accompanied by Sh. Bhasham Sharma on harmonium. Approximate 200 students attending the Programme.



Tabla Recital by Rimpa Siva

## Session 2018-19

- **Sitar recital by Padamshree Ustad Shahid Parvez**

06-08-2018: The Cultural Society of Post Graduate Government College for Girls, Sector-11, Chandigarh in collaboration with SPICMACAY and Chandigarh Sangeet Natak Academy organised a Sitar Recital by Padma Shree Ustaad Shahid Parvez today. He was accompanied by Shri Hindole Majumdar on Tabla. 300 students attended the recital on 06<sup>th</sup> Aug 2018 in the college auditorium.



- **Talent Search Music and Dance**

Students performing in Talent hunt show organised in the college auditorium on 24<sup>th</sup> Aug 2018. Around 200 students witnessed the show.



- **Basant Utsav celebration**

The Cultural Society of P. G. Govt. College for Girls, Sector-11, Chandigarh organised 'BasantUtsav' today to mark the onset of Basant. Mr. Kanwar Iqbal, Dean of the college, Head of the Music Vocal Department and Convenor of the Cultural Society, and all members of faculty of Music Vocal and Music Instrumental departments attended the function. Students of post-graduate and under-graduate classes were present in large number. The function was organised in the music department on 11<sup>th</sup> Feb 2019 and was attended by around 150 students and guests.



Pt. Prabhat Kumar performing





## Session 2019-20

- **Talent Search Music and Dance**

A Talent Hunt was organised by The Cultral Society on 09<sup>th</sup> Aug 2019 to showcase and explore the Talent of New Students of PG & UG in Music & Dance. A gathering of 300 witnessed the show in the college auditorium.



Principal being greeted by Dean.



Santoor Perfoamnce

- **Vocal Recital by Renowed artist Sh. Kashish Mittal**

The Cultural Society of Post Graduate Govt. College for Girls, Sector-11, Chandigarh in collaboration with Indian Council for Cultural Relations organised a Vocal Recital today. Shri Kashish Mittal, a renowned artist of Agra gharaana presented the recital on the occasion. Prof. Anita Kaushal, Principal of the college inaugurated the function and welcomed the exponent and the accompanists. The programme was organised in the college auditorium on 30th Oct 2019 and around 200 students and guests attended.



- **Basant Utsav-SITAR RECITAL**

Basant utsav was celebrated in Music Department on 29<sup>th</sup> Jan 2020. Ms Vanita Kumari from Punjabi University Patiala gave a sitar recital. 200 students attended the function.



- **Lecture cum demonstration**

The Cultural Society of PGGCG-11, organised a lecture demonstratin on “ Indian Classical Music in West Indies” on 18-02-2020 by Shri Shivanand Maharaj from West Indies . He was accompanied on tabla by Dr. Mahendra Prasad , an exponent of tabla from Panjab University , Music Department. 100 students attended the function.



## Session 20-21

- **Lecture cum Demonstration**

An online lecture cum demonstration was organised by Music Department on 07<sup>th</sup> June 2020. Dr. Bhairvi and Mr. Madhuresh Bhatt gave sitar and Tabla performances. 100 students joined the webinar.



**Post Graduate Government College for Girls**  
Sector-11, Chandigarh  
COURAGE TO KNOW

**PG Department of Music**  
Organises Virtual Seminar  
on  
**Therapeutic Power of Music during COVID 19**  
**(A Musical Duo)**  
on 07-06-2020, 11.00AM onwards



**Dr. Bhairvi**  
Asstt. Prof.  
Govt. College for Women,  
Faridabad

**Mr. Madhuresh Bhatt**  
Tabla Exponent  
A Grade AIR Artist

**Link for Registration:**  
<https://forms.gle/PNMbrgShNufPDsGT8>

**Link to Join Webex Meeting:**  
<https://meetingsapac24.webex.com/meetingsapac24/j.php?MTID=m83777f86ea08c269248f6ba616157435>

**Dr. Amita Sharma**  
Coordinator

**Prof (Dr) Anita Kaushal**  
Principal

eCertificate will be given to the participants

## • Online Music Competition

An online Music competition was organised by Music Department on 31<sup>st</sup> July 2020. Students participated in various categories of Vocal and Instrumental Music. 50 students participated and the winners were awarded.

 <p><b>Post Graduate Government College for Girls Sector-11, Chandigarh</b></p> <p><b>Department of Music (Vocal &amp; Instrumental)</b></p> <p><i>invites entries for Inter-College Online Music Competition</i></p> <h1>Saaz aur Awaaz</h1> <p><i>Vocal – Ghazal &amp; Folk Song</i> <i>Instrumental – Classical Dhun &amp; Folk Instrument</i></p> <p><b>Patron:</b> Prof.(Dr.) Anita Kaushal Principal</p> <p><b>Convenor:</b> Prof.(Dr.) Harvinder Singh</p> <p><b>Co-Convenor:</b> Dr. Amita Sharma</p>	<p><b>General Instructions:-</b></p> <ul style="list-style-type: none"><li>All bonafide students of the colleges affiliated to PU and its constituent colleges can participate.</li><li>Each college can send only one entry per category.</li><li>Each student shall mention the following details and attach a photo of the college identity card with photograph and send it via <b>Whatsapp</b> or <b>Email</b> along with Name, Father's Name, Class, Roll No., College Name and Photo ID.</li><li>Last date for submitting the entries is <b>26-07-2020</b>.</li><li>Students of the host college could participate but not compete in the competition.</li><li>Result will be declared on <b>31-07-2020</b> on the college website ggg11.ac.in</li><li>The winners and participants will be awarded the E-certificates.</li></ul> <p><b>Rules for competition:-</b></p> <ul style="list-style-type: none"><li>Time for presentation is upto 3 minutes. (that shall not include the introduction-Name &amp; College)</li><li>Only single participant can participate.</li><li>Vocal participants can sing with/without instruments.</li><li>No accompanist is allowed. However participant can sing along with harmonium/any folk instrument played by him/her.</li><li>For folk instrumental category, the participant can choose any folk instrument including Tumbi, Dhol, Chimta, Sarangi, Algoza, etc.</li><li>Classical dhan can be played on Sitar, Violin, Israj, Flute etc.</li><li>Videos must be clear and audible.</li><li>Videos should be submitted to:-</li></ul> <p>Vocal: <b>Dr. Monika Soni</b> 7087511575 <a href="mailto:gyanmonikasoni@gmail.com">gyanmonikasoni@gmail.com</a> Instrumental: <b>Dr. Preeti</b> 8283845123 <a href="mailto:dr.preetirajpal@gmail.com">dr.preetirajpal@gmail.com</a></p> <p><b>Organizing Secretaries:</b> Dr. Preeti Dr. Monika Soni</p> <p><b>Co-ordinating Team:</b> Mr. Murlidhar Soni Dr. Vandana Tiwari Dr. Shruti Hora Dr. Ashok Kumar Dr. Ashu Gautam</p>
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- **Independence day Celebration**

An Online Vocal and Instrumental Music Competition was organised to mark the Independence Day celebration. 40 students participated and the results of the winners were announced on 15<sup>th</sup> Aug 2020.



- **Research presentations**

An online event was organised by the research centre of Music on 09<sup>th</sup> Sept. 2020. 40 P.hd. Research Scholars gave their research work presentation which were analysed by a panel of experts.



 **POSTGRADUATE GOVERNMENT COLLEGE FOR GIRLS  
SECTOR -11, CHANDIGARH.**

**(NAAC ACCREDITED GRADE "A" CGPA 3.52)  
RESEARCH CENTRE OF MUSIC  
(VOCAL & INSTRUMENTAL)**

**INVITES THE P.H.D RESEARCH SCHOLARS FOR RESEARCH PRESENTATION**

DATE & TIME:- 9 SEPT. 2020, 11:00 A:M onwards  
Registration Link:- <https://forms.gle/5igKPhxGngMgyCyR6>  
Joining link:- <https://meet.google.com/ucr-gzki-yjo>

**PATRON**  
PROF. (DR.) ANITA KAUSHAL  
PRINCIPAL  
PGGCG-11, CHD

**CONVENOR**  
DR. AMITA SHARMA  
Head , Music Instrumental Deptt.  
PGGCG-11,CHD

**ANALYSTS**  
PROF. PANKAJ MALA SHARMA  
Department of Music ,  
Panjab University Chandigarh

PROF. HARVINDER SINGH  
Vice-Principal and Head Music Vocal Deptt.  
PGGCG-11,Chd.



### Illustrious Alumnae

	Name	Stay in College
	<u>Ms. Bindu Sharma</u> Retd. Professor, RR Bawa DAV College for Girls, Batala	1959-60
	<u>Ms. Vijay Laxmi</u> Retd. Principal, <u>PGGCG-11,Chd</u>	1962-66 (Student) 1968-95 (Faculty) 1995-2003 (Principal)
	<u>Dr. Meera Madan</u> Retd. Professor MCM DAV College, Sec-36,Chandigarh	1970-76
	<u>Dr. Pankaj Mala</u> Ex. Dean & Professor , Music Department P.U ,Chandigarh	1975-77

	<p><u>Ms. Deepa Chibber</u> Retd. Professor MCM DAV College, Sec-36, Chandigarh</p>	<p>1982-84</p>
	<p><u>Ms. Lucky Malhotra</u> Asth. Professor, GGCW, Sec-26, Chandigarh</p>	<p>1983-1989</p>
	<p><u>Ms. Ritu Saroch</u> <u>Music Teacher,</u> <u>Kendriya Vidhalaya, Kasoli</u></p>	<p>1999-2001 &amp; 2003-2005</p>
	<p><u>Dr. Paramjit Kaur</u> Asth. Professor, PGGC-46, Chd</p>	<p>2001-03 (Student) 2010-17 (Faculty)</p>
	<p><u>Ms. Pooja Bhatia</u> Music Teacher GMSS, Main Housing Copmplex, Mani Majra, Chd</p>	<p>2003-05 &amp; 2013-15</p>

	<p><u>Dr. Layeka Bhatia</u> Asth. Professor MCM DAV College, Sec-36, Chandigarh</p>	<p>2006-08 &amp; 2010-12</p>
	<p><u>Ms. Samvadini</u></p>	<p>2006-08</p>
	<p><u>Mrs. Manju</u> <u>Music Teacher</u> <u>Kendriya Vidhalaya, Sura</u> <u>Nassi, Jalandhar, P.B.</u></p>	<p>2009-11 &amp; 2014-16</p>
	<p><u>Ms. Manisha</u> Music Teacher Carmel Convent, Sec-9, Chandigarh</p>	<p>2006-08 &amp; 2011-13</p>
	<p><u>Ms. Monika Gahlwat</u> Music Teacher DC Montessori Senior Secondary Smart School, Sec- 13, Mani Majra. Chd</p>	<p>2010-11 &amp; 2011-15</p>



Ms. Sonika Gahlwat  
PGT Music Teacher  
Vivek High School, Sec-38,  
Chd

2010-11 & 2011-15

## Placements of Students.

### Session 2017-18

Sr. No.	Roll No	Name	Current Doing
1	3051	Sakshi	Nothing
2	3052	Madhu Bala	Sale Shop
3	3053	Anamika	Woking as a PACL Clerk
4	3054	Upasna	Sale Shop

### Session 2018-19

Sr. No.	Roll No	Name	Current Doing
1	5151	Kajal	After MA,B.ed
2	5152	Anu	After MA,B.ed
3	5153	Lovepreet	Woking as a English Mister in Govt. High School.

### Session 2019-20

Sr. No.	Roll No	Name	Current Doing
1	8001	Ananya	After M.A./B.Ed in Dev Samjrh college,Working in Mount Carmel
2	8002	Nooresha	-
3	8003	Champa	-

### Session 2020-21

Sr. No.	Roll No	Name	Current Doing
1	2201	Pooja	Computer Course
2	2202	Maya	-
3	2203	Ankita	-
4	2204	Yashodha	Job in School Vishva Shiksha Sansthan/Senior sec.school,pinjor,PKL

## Hobby Classes for Non Music Students

The Department of Music Instrumental provided a platform of learning to the Non-Music students of various streams Eg: Medical, Commerce, Other PG's etc. by conducting hobby classes in the afternoon. In these hobby classes students are given an opportunity to learn various musical instruments like: Guitar, Xylophone, Harmonium, Flute, Violin etc. some glimpses of such classes are being shared.

