



**POST GRADUATE GOVT. COLLEGE FOR GIRLS,
SECTOR-11, CHANDIGARH**



POSTGRADUATE DEPARTMENT OF MUSIC VOCAL

PROFILE OF MUSIC VOCAL DEPARTMENT

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Sr. No.	Particular
1.	Inception Of The Department - Intake In Courses , Cut Off Percentages
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Inception of the department-1956

• Names of Programmes / Courses offered –

- BA-I,II & III (General)
- BA-II & III (Honors)
- MA- I & II
- RESERCH CENTRE

INTAKE IN COURSES

COURSES	Numbers of Students Admitted (2017-2018)	Numbers of Students Admitted (2018-2019)	Numbers of Students Admitted (2019-2020)	Numbers of Students Admitted (2020-2021)	Numbers of Students Admitted (2021-2022)
BA-I	38	23	21	19	13
BA-II	19	35	19	22	23
BA-III	22	16	14	23	19
BA-II (Hons.)	09	09	09	08	07
BA-II (Hons.)	09	09	09	08	07
MA-I	23	24	15	19	14
MA-II	13	21	25	19	18
PhD. Research Centre					

CUT OFF PERCENTAGE

- **B.A I - 60%**
- **B.A II - 60%**
- **B.A III - 60%**
- **B.A II (Hons)- 70%**
- **B.A III (Hons)- 70%**
- **M.A I - 60%**
- **M.A II - 60%**

INFRASTRUCTURE

No. of labs = 4

Research Centre- 01

Computer -01

Printer- 01

Traditional and latest Electronic/acoustic Instruments. Annexure- A (List of Instruments)

TIMETABLE

Session-2017-18

<i>Teacher's Name</i>	<i>I</i>	<i>II</i>	<i>III</i>	<i>IV</i>	<i>V</i>	<i>VI</i>	<i>VII</i>	<i>Total</i>
Kanwar Iqbal Singh (HOD & Vice Principal)	-	M.A. IIInd Sem. (1-6)Pr. R-144		B.A IIInd Sem. Grp-3 (3-4) Pr. M.A. IIInd Sem. (1-2)Th. Paper-1 R-144			B.A IVth Sem. (1-4) Pr. R-144	14
Prof. Dr. Harvinder Singh	M.A. IIInd Sem. (1-6)Pr. R-146	M.A. IVth Sem. (1-6)Pr. R-146			M.A. IVth Sem. (1-3)Th. Paper-1 R-146			15
Murlidhar Soni		B.A IVth Sem. (Hons) (1-4) Pr. R-140	M.A. IIInd Sem. (1-3)Pr. R-141	M.A. IVth Sem. (1-5)Pr. R-141		B.A.VIth Sem. (Hons) (1-4) Pr. (5-6) Th. R-141		18
Dr. Vandana Tiwari		B.A IVth Sem. (Hons) (1-4) Pr. (5-6) Th. R-141	M.A. IVth Sem. (1-3)Pr R-146	B.A IIInd Sem. Grp-2 (2) Pr. M.A. IIInd Sem. (3-6)Th. Paper-1 R-146	M.A. IVth Sem. (4)Th. Paper-1 R-144	M.A. IIInd Sem. (3-6)Th. Paper-2 R-146		18
Dr. Monika Soni			M.A. IVth Sem. (4-6)Th. Paper-2 R-141	B.A IIInd Sem. Grp-3 (1) Pr. M.A. IVth Sem. (6)Pr. R-141	B.A.VIth Sem. (1-4) Pr M.A. IVth Sem. (5-6)Th. Paper-2 R-140	B.A IVth Sem. (1-4) Pr. (5-6) Th. R-140	B.A IVth Sem. (1-4) Pr. R-140	21
Meenakshi Garg	B.A IIInd Sem. Grp-1 (1-4) Pr. (5-6) Th. R-140		B.A.VIth Sem. (1-4) P (5-6) Th. R-140	B.A IIInd Sem. Grp-2 (1-4) Pr. R-140				16

2018-19

<i>Teacher's Name</i>	<i>I</i>	<i>II</i>	<i>III</i>	<i>IV</i>	<i>V</i>	<i>VI</i>	<i>VII</i>	<i>Total</i>
Kanwar Iqbal Singh (HOD & Vice Principal)	-	M.A. II (1-6)Pr. R-144	M.A. I (1-6)Pr. R-144 Gr-1	M.A. II (1-3)Pr. R-144			B.A IIInd (1-2) Pr. R-144 Gr-3	17
Prof. Dr. Harvinder Singh	M.A. I (1-6)Pr. R-146 Gr-1		M.A. II (1-6)Pr. R-146		M.A. I (1-4)Pr. R-146 Gr-1			16
Murlidhar Soni		M.A. I (1-6)Pr. R-141 Gr-2		M.A. I (1-2)Th. R-141 Gr-2	B.A III (Hons) (1-4) Pr. (5-6) Th. R-141 Gr-1	M.A. II (1-6)Th. R-141	B.A IIInd (3-4) Pr. R-141 Gr-3	22
Dr. Vandana Tiwari	B.A IIIrd (1-4) Pr. R-140 Gr-1	B.A II (Hons) (1-4) Pr. (5-6) Th. R-140		M.A. I (3-6)Pr. R-140 Gr-2		M.A. I (1-2)Pr. (3-6)Th. R-140 Gr-2		20
Dr. Monika Soni				M.A. II (4-6)Th. R-146	B.A III (Hons) (1-4) Pr. Gr-2 M.A. I (5-6)Pr R-140 Gr-1	B.A IIIrd (1-4) Pr. (5-6) Th. R-146 Gr-2	B.A IIInd (1-4) Pr. M.A. I (5-6)Th. R-140 Gr-2	21
Ms. Meenakshi Garg	B.A Ist (1-4) Pr. (5-6) Th. R-141 Gr-1		B.A Ist (1-4) Pr. R-141 Gr-2	B.A IIInd (1-4) Pr. (5-6) Th. R-141 Gr-1				16

Time Table 2019-20

<i>Teacher's Name</i>	<i>I</i>	<i>II</i>	<i>III</i>	<i>IV</i>	<i>V</i>	<i>VI</i>	<i>VII</i>	<i>Total</i>
Kanwar Iqbal Singh (HOD & Vice Principal)	-	M.A. II (1-6)Pr. R-144	M.A. I (1-6)Pr. R-144 Gr-1	M.A. II (1-3)Pr. R-144			B.A IInd (1-2) Pr. R-144 Gr-3	17
Prof. Dr. Harvinder Singh	M.A. I (1-6)Pr. R-146 Gr-1		M.A. II (1-6)Pr. R-146		M.A. I (1-4)Pr. R-146 Gr-1			16
Murlidhar Soni		M.A. I (1-6)Pr. R-141 Gr-2		M.A. I (1-2)Th. R-141 Gr-2	B.A III (Hons) (1-4) Pr. (5-6) Th. R-141 Gr-1	M.A. II (1-6)Th. R-141	B.A IInd (3-4) Pr. R-141 Gr-3	22
Dr. Vandana Tiwari	B.A IIIrd (1-4) Pr. R-140 Gr-1	B.A II (Hons) (1-4) Pr. (5-6) Th. R-140		M.A. I (3-6)Pr. R-140 Gr-2		M.A. I (1-2)Pr. (3-6)Th. R-140 Gr-2		20
Dr. Monika Soni			B.A Ist (1-6) Pr. R-141	M.A. II (4-6)Th. R-146	B.A III (Hons) (1-4) Pr. Gr-2 M.A. I (5-6)Pr R-140 Gr-1	B.A IIIrd (1-4) Pr. (5-6) Th. R-146 Gr-2	B.A IInd (1-4) Pr. M.A. I (5-6)Th. R-140 Gr-2	21

2021-22



<i>Teacher's Name</i>	<i>I 9:00-9:45</i>	<i>II 9:45-10:30</i>	<i>III 10:30-11:15</i>	<i>IV 11:15-12:00</i>	<i>V 12:00-12:45</i>	<i>VI 12:45-1:30</i>	<i>VII 1:30-2:15</i>	<i>VIII 2:15-3:00</i>	<i>Total</i>
Murlidhar Soni		M.A IVth Sem. (1-6)Pr	M.A IIInd Sem. (1-6)Pr		BA IVth Sem. (1-6) Pr & Th	M.A IVth Sem. (4-6)Th	BA VIth Sem. (H) (1-6) Pr & Th		27
Dr. Vandana Tiwari	B.A VIth Sem. (1-6) Pr & Th	BA IVth Sem. (H) (1-6) Pr & Th		M.A IVth Sem. (1-6)Pr	M.Allnd Sem. (1-6)Pr	M.Allnd Sem. (1-3)Th			27
Dr. Monika Soni		M.Allnd Sem. (1-6)Pr	M.AIVth Sem. (1-6)Pr		BA IIInd Sem. (1-4)Pr	M.AIVth Sem. (1-3)Pr M.Allnd Sem. (4-6)Th	BA IIInd Sem. (1-6) Pr & Th		28

BEST PRACTICES

Music Enthusiasts from Science, Commerce, Sports, Arts & IT enroll themselves for Hobby Classes conducted by the Music Vocal Department, which helps to add a new dimension to their personality. This Practice has an added advantage as it generates employment for the bright students who pass their Post Graduation in Music Vocal.

**DEPARTMENT PROFILE: - TEACHING & NON- TEACHING
FACULTY PROFILE, AWARDS, HONOURS, RESEARCH PAPERS, BOOKS PUBLISHED,
ETC.**

TEACHING FACULTY (ANNEXURE-A)

	Name	Designation	Qualification	Specialization	Experience
	Dr. Vandana Tiwari	Associate Professor	M.A., PhD.	Hindustani Classical (Khayal Gayan), Semi- Classical, Light Music	22 Years
	Dr. Monika Soni	Assistant Professor	M.A., PhD. , NET and JRF	Hindustani Classical (Khayal Gayan), Semi- Classical, Light Music	07 Years

NON TEACHING STAFF PROFILE

	NAME	DESIGNATION	DATE OF JOINING	EXPERIENCE
	RAVI GARG	TABLA INSTRUCTOR	01-10-1991	31 Years
	SURESH SHARMA	TABLA INSTRUCTOR	07-04-2000	22 Years
	RAJINDER KUMAR	TABLA INSTRUCTOR	01-09-2010	12 Years
	RAJESH	LAB. ATTENDANT	15-07-2013	09 Years

TEACHER'S ACHIEVEMENTS

Sr. No.	Names	Achievements
1.	<u>Dr. Vandana Tiwari</u>	<ul style="list-style-type: none"> • Regular Artist of Akashwani, Indore. • Global Pride Womens International Award 2021 • Member of Senate Panjab University 2015 to 2017. • Judge in Inter Zonal Youth Festival 2019 & 2020 at Punjabi University, Patiala. • Member of PG Board of Studies 2022 • Member of the Inspection Committee Panjab University 2023 • External examine of Punjabi University, Patiala since 2017. • Research Supervisor of Panjab University, Chandigarh since 2016.
2.	<u>Dr. Monika Soni</u>	<ul style="list-style-type: none"> • Presentation as Resource Person in National Seminar organized by Subharti University, Meerut in Feb 2020 • Lecture cum Demonstration at Music Deptt, Dashmesh Girls College Mukeria in March 2019 • Resource person in the State Level PGT music teachers workshop organized by Haryana Education Deptt. Panchkula.

RESEARCH SCHOLARS

Supervisor- Dr. Vandana Tiwari

Sr. No.	Name, Year of Enrollment/Registraion	No. Publications	Awarded/Pursuing
1.	Jyoti Sharma Enrollment Year- 2016,19/863	Paper Presented & Published-03	Awarded
2.	Parneet Kaur Enrollment Year- 2018,17/357/Ph.D.2299	Paper Presented-02 Published-01	Thesis submitted
3.	Neha Enrollment Year-2018,17- 18/532/Ph.D.4675	Paper Presented & Published-01	Pursuing
4.	Deepak Verma Enrollment Year-2018,17- 18/380/Ph.D.	Paper Presented-09 Publications-07	Thesis submitted
5.	Jeewan Jyoti Enrollment Year-2017,17- 18/112/Ph.D.7969	Paper Presented & Published-03	Pursuing
6.	Savita Gill Enrollment Year-20- 21/232/Ph.D.1309	Paper Presented & Published-0	Pursuing
7.	Priyanka Thakur Enrollment Year-22- 23/285/Ph.D./R&S	Paper Presented & Published-0	Pursuing

Number of papers presented in conferences
(2017 to 2022)

Sr. No.	Name of teacher	Organiser	Date	Title of the paper	National/ International
1	Dr. Vandana Tiwari	DAVV, Indore.	7 th to 9 th January, 2018	Shastrya Sangeet aur Manav Swasthya: Ek Vishleshan	International
2.	Dr. Monika Soni	Maharishi Dayanand University, Rohtak	March 2018	sahastron saubhagyon ka saar:- sangeetkar)	International
		Subharti University, Meerut	February, 2020	Sangeetik Mehfilo ka Swaroop :Kal, Aaj aur Kal.	National
		University of Mum bai	January, 2017	Dasarpada:-Devotional Treatment of Hindu stani Music in North Karnataka.	National
		Rashtriya Sangeetaga Parivaar, Delhi	February,2022	Nadayogi Dr. Pt. Puttaraj Gawai	National

Faculty Publications: 2017 to 2022
Publications in peer reviewed journals/ Conference Proceedings

Sr. No.	Name of teacher	Title of the paper	Name of Journal ISSN No. and Year	National/ International
	Dr. Vandana Tiwari, (Associate Professor)	<i>भाषा एवं समाज के विकास मे भारतीय संगीत का महत्व</i>	Conference Proceeding ISBN No:- 978-81-939778-0-4	International
		<i>संगीत के प्रचार – प्रसार में गुरु-शिष्य परंपरा एवं संस्थागत शिक्षण प्रणाली की भूमिका</i>	Conference Proceeding 978-81-932672-4-0.	International
		Deleterious Political Effect on Indian Music Education’	SSN No: 2348-9936.	National
		<i>Role of Technology in Indian Music’</i>	ISSN No: 2394-5303	International
		– ‘Impact of Social Media On Music’	978-81-945576-0-9.	International
		Emerging Innovations and Techniques in Traditional Khayal -Gayaki	978-81-932672-5-7	International
		<i>Contribution of Indian Classical Music in Indian Cinema’</i>	-	National
		<i>संगीत काला के संरक्षण- सर्वर्धन हेतु सरकारी एवं गैर- सरकारी संस्थाओं का योगदान</i>		International
		“ Bhartiya Sanskriti Mein Sahitya Grantho Ki Mahta	978-93-89809-38-1	International
		Dr. Prabha Attre ka Sangeet Safar va unka yogdaan	Research Nebula ISSN:2277-8071	International
		Dr. Prabha Attre ki sargam Prastuti	Research Nebula ISSN:2277-8071	International
2.	Dr. Monika Soni	Sangeetik Saphalya ki Kasauti ihlokik avm Parlokik	Sangeet Kala V.ihar ISSN :- 0036-4320 (April2017)	National
		Sangeet ki dedipyaman Pt.Mani Prasad	Swar Sarita (August 2018)	National
		The Swaras of ultimate Devotion Dr. Gangu Bai Hangal	Art Fragrance- ISSN 2395-2148 (Jan to Dec 2017)	National
		Dasarpada:-Devotional Treatment of Hindu stani Music in North Karnataka.	Conference Proceeding 978-81-929645-7-7	National
		Nadayogi Dr. Pt. Puttaraj Gawai	978-93-90932-28-3	National
		Sangeetik Mehfilo ka Swaroon :Kal Aai aur	978-81-950394-2-5	National

Books published/Chapters in the book: 2017 to 2022

Sr. No.	Name of the teacher	Title of the book/ Chapters	Date of Publication	Publishers Details
1.	Dr Vandana Tiwari Associate Professor	“Gupt-Kaal Mein Gandharva Kalaa Ka Vikas”–(Ek Vishleshananatmak Drishtikon)	2019	ISBN:- 978-81-910497-0-1
		“Gupt-Kaal Mein Gandharva Kalaa Ka Vikas”–(Ek Vishleshananatmak Drishtikon)	2021	ISBN:- 978-81-910497-0-1
		Sangeet avm sangeet shikshan mein rupantaran: Bahumukhi Vishleshan/Sri Krishna se sambandhit Haveli Parampra	2017	ISBN 978-93-85609-64-0
		Sangeet ate sangeet shikheya wich parivartan: Bahumukhi Vishleshan/Electronic media da bharti sangeet de prachar ate prasar te prabhav	2017	ISBN 978-93-85609-90-9
2.	Dr. Monika Soni	The Journey of Indian Music Beyond Northern Borders	2019	ISBN: 978-81-8457-855-3
		Sangeet Sudhakar /Uttari karnatka mein uttar bhartiya sangeet	2022	ISBN:978-81-953618-7-8

**Students - Achievements
(University Positions & Awards) Examination-(2017-2022)**

Session 2017-18

Sr. No.	Name	University Roll no.	University Position	Class	College Pass %	University Pass %
1.	Savita Gill	61708	7 th	M.A-II	100%	100%
2.	Narinde Kaur	61705	11 th	M.A-II		

Session 2018-19

Sr. No.	Name	University Roll no.	University Position	Class	College Pass %	University Pass %
1.	Kirandeep Kaur Chopra	61762	1 st	M.A-II	100%	97.33%
2.	Prabhleen Jassal	61765	3 rd	M.A-II		
3.	Sonika Kapila	61769	7 th	M.A-II		

Session 2019-20

Sr. No.	Name	University Roll no.	University Position	Class	College Pass %	University Pass %
1.	Sonalika Verma	61951	1 st	M.A-II	100%	97.33%
2.	Rajni Dogra	61977	4 th	M.A-II		
3.	Simranbir	61950	4 th	M.A-II		
4.	Nishu Sharma	61945	5 th	M.A-II		

Session 2020-21

Sr. No.	Name	University Roll no.	University Position	Class	College Pass %	University Pass %
1.	Jaspreet Kaur	62824	4 th	M.A-II	100%	88.89%
2.	Radhika Sharma	62829	5 th	M.A-II		
3.	Namita	62826	6 th	M.A-II		
4.	Rukmani	62832	7 th	M.A-II		

Session 2021-22

Sr. No.	Name	University Roll no.	University Position	Class	College Pass %	University Pass %
1.	Divya Bhatt	62433	5 th	M.A-II	100%	88.89%

ACADEMIC ACHIEVERS



Sonalika Verma 1st



Rukmani Bhardwaj 7th



Kirandeep Kaur Chopra 1st



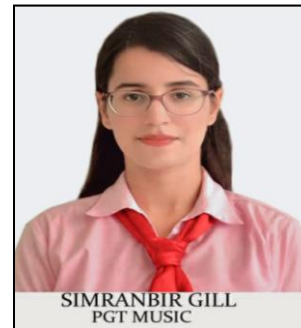
Nishu Sharma 5th



Prabhleen Jassal 3rd



Radhika Sharma 5th



Simranbir Gill 4th



Rajni Dogra 4th



Namita 6th



Divya Bhatt 5th



Chayanika Garg 2nd



Ritika Sharma 1st



Ritika Kumari 11th



Priyanka Rawat 9th



Swadha Bansal 1st



Upagya Chandel 3rd

STUDENTS ACHIEVEMENTS (Co- Curricular Activities) -Session (2017-2022)

• P.U. Zonal Youth & Heritage Festival (2017-2018)

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Zonal Youth Festival. 2017-18	Group Song	22-09- 2017	National College for Women, Machhiwara (Ldh.)	1st
		Roshni Pamboo 3rd (Individual)			
2.		Group Bhajan/Shabad	22-09- 2017	National College for Women, Machhiwara (Ldh.)	1st
		Sonika Kapila 2nd (Individual)			
3.		Classical Vocal	22-09- 2017	National College for Women, Machhiwara (Ldh.)	2nd
4.		Gazal	22-09- 2017	National College for Women, Machhiwara (Ldh.)	2nd
5.	Folk Song	22-09- 2017	National College for Women, Machhiwara (Ldh.)	1st	
6.	Vaar Singing	23-09- 2017	National College for Women, Machhiwara (Ldh.)	---	
	Pranavi Bhatti 3rd (Individual)				

7.		Traditional Group Song	23-09-2017	National College for Women, Machhiwara (Ldh.)	1st
		Prabhsimran Kaur 1st (Individual)			
8.		Kwishri	23-09-2017	National College for Women, Machhiwara (Ldh.)	2nd
		Narinder Kaur 1st (Individual)			
9.		Kali Singing	23-09-2017	National College for Women, Machhiwara (Ldh.)	1st
		Pranavi Bhatti 2nd (Individual)			

**• P.U. Inter Zonal Youth & Heritage Festival
(2017-18)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Inter Zonal Youth Festival - 2017	Group Bhajan	28-10-2017	D.A.V. College, Hoshiarpur (Pb.)	3rd
2.		Group Song	28-10-2017	D.A.V. College, Hoshiarpur (Pb.)	2nd
3.		Folk Song	28-10-2017	D.A.V. College, Hoshiarpur (Pb.)	3rd

**P.U. Zonal Youth & Heritage Festival
(2018-19)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Zonal Youth Festival-2018	Group Bhajan	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	1 st
2.		Classical Vocal	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	2 nd
3.		Gazal	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	1 st
4.		Folk Song	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	2 nd
5.		Group Song	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	1 st
6.		Traditional Group Song	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	2 nd
7.		Kavishri	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	3 rd
8.		Vaar Singing	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	1 st

9.		Kali Singing	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	1 st
10.	Pranavi Bhati	Kali Singing (Individual)	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	3 rd
11.	Sonalika Verma	Group Song (Individual)	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	2 nd
12.	Simranbir Gill	Group Bhajan (Individual)	03/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	3 rd
13.	Anmolpreet Kaur	Traditional Group Song (Individual)	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	2 nd
14.	Pranavi Bhati	Vaar Singing (Individual)	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	3 rd
15.	Kirat Kaur Mann	Kavishri (Individual)	06/10/2018	Dev Samaj College for Women, Sector-45-B, Chandigarh	3 rd

**P.U. Inter Zonal Youth & Heritage Festival
(2018-19)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Inter Zonal Youth Festival-2018	Group Bhajan	30/10/2018	Dasmesh Girls College, Badal (Punjab)	1 st
2.		Gazal	30/10/2018	Dasmesh Girls College, Badal (Punjab)	1 st
3.		Group Song	30/10/2018	Dasmesh Girls College, Badal (Punjab)	—
4.		Kali Singing	01/11/2018	Dasmesh Girls College, Badal (Punjab)	—

**34th North Zone Inter University Youth Festival
(YUVOTSAV-2018-19)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University North Zone Inter University Youth Festival (YUVOTSAV-2018)	Gazal	29/12/2018	PU-14, CHD.	2 nd

**34th Inter University National Youth Festival
(2018-19)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	34 th Inter University National Youth Festival 2019	Gazal	03/02/2019	Chandigarh University, Gharuan, Mohali (PB.)	2 nd

**• P.U. Zonal Youth & Heritage Festival
(2019-20)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Zonal Youth Festival. 2017-18	Group Song	24-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	2nd
		Simranbir Gill 1st (Individual)			
2.		Group Bhajan	24-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	1st
		Simranbir Gill 1st (Individual)			
3.		Classical Vocal	24-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	3rd
4.		Gazal	24-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	1st
5.		Folk Song	24-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	3rd
6.	Vaar Singing	26-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	2nd	
	Jaspreet Kaur 1st (Individual)				
7.	Traditional Group Song	26-09-2019	Post Graduate Govt. College for	2nd	

		Anshu 1st (Individual)		Girls,Sec-42, Chandigarh	
8.		Kwishri	26-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	2nd
		Jaspreet Kaur 1st (Individual)			
9.		Kali Singing	26-09-2019	Post Graduate Govt. College for Girls,Sec-42, Chandigarh	1st
		Jaspreet kaur 1st (Individual)			

**P.U. Inter Zonal Youth & Heritage Festival
(2019-20)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Inter Zonal Youth Festival - 2016	Group Bhajan	01-11-2019	Guru Nanak National College, Doraha (Ldh.)	2nd
		Simranbir Gill (Individual)			2nd
2.		Gazal	03-11-2016	Guru Nanak National College, Doraha (Ldh.)	3rd
3.		Kali Singing	04-11-2019	Guru Nanak National College, Doraha (Ldh.)	----

**• P.U. Zonal Youth & Heritage Festival
(2021-22)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Zonal Youth Festival. 2021-22	Group Song	22-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib (Pb)	1st
		Divya Bhatt 1st Chayanika Garg 3rd (Individual)			
2.		Group Bhajan	22-11-2021	Guru Gobind Singh Khalsa College for Women Guru Gobind Singh Khalsa College for Women, Jhar Sahib	2nd
		Swadha Bansal 1st (Individual)			
3.		Classical Vocal	22-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	3rd
4.		Gazal	22-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	2nd
5.		Folk Song	22-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	1st
6.		Vaar Singing	25-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	1st
		Mehak Rana 1st (Individual)			
7.	Traditional Group Song	25-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	3rd	
	Anshu 1st (Individual)				

8.		Kwishri	25-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	2nd
		Nidhi Banga 1st (Individual)			
9.		Kali Singing	25-11-2021	Guru Gobind Singh Khalsa College for Women, Jhar Sahib	1st
		Mehak Rana 1st (Individual)			

• **P.U. Inter Zonal Youth & Heritage Festival
(2021-22)**

Sr.No.	Nature of Programme	Event	Date	Venue	Position
1.	Panjab University Inter Zonal Youth Festival. 2021-22	Group Song	15-12-2021	A.S. College, Khanna (Pb)	3rd
2.		Kali (Individual Prize) Mehak Rana	16-12-2021	A.S. College, Khanna (Pb)	2nd

CULTURAL SOCIETY OF MUSIC VOCAL, INST., & DANCE DEPTT.

Objective is to promote Indian art and culture, ie; Hindustani and Carnatic Sangeet Padhiti and other forms like Semi-Classical and light music.

The staff members of music vocal department are actively participating in the activities of the Cultural Society.

Programmes are organized in collaboration with Chandigarh Sangeet Natak Akademi, SPIC MACAY and North Zone Cultural Center.

Seminar discussions, workshops & stage Performances are an integral part of this society.

Seminar, Workshops & Stage Performances by eminent Resource-Persons

SESSION 2017-18

S.No.	Activity	Date
1	Flute recital by Pt. Rupak Kulkarni	31 st July, 2017
2	Lecture cum demonstration by M/s Radel Electronics	15 th November, 2017
3	Sitar Recital by Pt. Dr. Harvinder Sharma	04 th November, 2017
4	Sarod Recital by Pt. Brijnarayan	30 th January, 2018
5	Basant Panchami Function	22 nd January, 2018
6	Lecture cum demonstration by Pt. Rajinder Prasad	21 st February, 2018
7	International Workshop On “Shock Waves In Science, Engineering & Medicine”	23 rd February, 2018
8	NZCC organising “OCTAVE-2018” festival of the North –East States in Collaboration	19 th March, 2018
9	Tabla Recital by International Acclaimed Artist Rimpa Siva	2 nd March, 2018



Flute Recital By Pt. Rupak Kulkarni



Basant Panchami Function- Dr. Monika Soni



Sarod Recital by Pt. Brijnarayan



Basant Panchami Function- Dr. Ashok Chambyal




Lecture cum demonstration by Pt. Rajinder Prasad



Students Performing Saraswati Vandana in Cultural Evening



NZCC organising "OCTAVE-2018" festival of the North –East States




NZCC,
Patiala

North Zone Cultural Centre, Patiala
(Ministry of Culture, Govt. of India)

in collaboration with

Post Graduate Govt. College for Girls, Sector 11, Chandigarh

organizes



OCTAVE-2018

Festival of the North-East States
(Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland,
Sikkim & Tripura)



at Auditorium, PGGCG-11, Chandigarh
on March 19, 2018 at 11.30 am onwards







Tabla Recital by International Acclaimed Artist Rimpa Siva

SESSION 2018-19

S.No.	Activity	Date
1	Sitar recital by PadamshreeUstad Shahid Parvez	06 th August,2018
2	Basant Utsav celebration	11 th February,2019



Sitar Recital by Padamshree ustad Shahid Parvez



Basant Utsav Celebration Sh. Prabhat Kumar

Session 2019-2020

S. No.	Activity	Date
1.	Vocal Recital by Renowned artist Sh. Kashish Mittal	30 th October,2019
2.	Basant Utsav-Sitar Recital	29 th January,2020
3.	Lecture cum demonstration	18 th February,2020



Vocal Recital by Renowned artist Sh. Kashish Mittal



Basant Utsav-Sitar Recital by Ms. Vinita



Lecture Cum Demonstration by Sh. Shivanand Maharaj (West Indies)

Session 2020-21(Online Activities during Covid-19)

S. No.	Activity	Date
1.	Lecture cum Demonstration	7 th June,2020
2.	Online Music Competition	31 st July,2020
3.	Independence day Celebration	15 th August,2020
4.	Research presentations	9 th September,2020



Post Graduate Government College for Girls
Sector-11, Chandigarh

PG Department of Music
Organises Virtual Seminar
on
Therapeutic Power of Music during COVID 19
(A Musical Duo)
on 07-06-2020, 11.00AM onwards



Dr. Bhairvi
Asstt. Prof.
Govt. College for Women,
Faridabad



Mr. Madhuresh Bhatt
Tabla Exponent
A Grade AIR Artist

Link for Registration:
<https://forms.gle/PNMbrgShNufPDsGT8>

Link to Join Webex Meeting:
<https://meetingsapac24.webex.com/meetingsapac24/j.php?MTID=m83777f86ea08c269248f6ba616157435>

Dr. Amita Sharma
Coordinator

Prof (Dr) Anita Kaushal
Principal

eCertificate will be given to the participants

Lecture cum Demonstration by Dr. Bhairavi (Online)



Post Graduate Government College for Girls
Sector-11, Chandigarh

Department of Music
(Vocal & Instrumental)

invites entries for Inter-College Online Music Competition

Saaz aur Awaaz

Vocal – Ghazal & Folk Song
Instrumental – Classical Dhun & Folk Instrument


Patron:
Prof.(Dr.) Anita Kaushal
Principal

Convenor:
Prof.(Dr.) Harvinder Singh

Co-Convenor:
Dr. Amita Sharma

Brochure of Online Music Competition

POST GRADUATE GOVT. COLLEGE FOR GIRLS,
SECTOR 11, CHANDIGARH



P.G DEPARTMENT OF MUSIC
(VOCAL & INSTRUMENTAL)

INVITES ENTRIES FOR

JASHAN-E-AAZADI


NATIONAL ONLINE MUSIC COMPETITION
NATIONAL ONLINE MUSIC COMPETITION

VOCAL - PATRIOTIC SONG
INSTRUMENTAL - PATRIOTIC DHUN
(ON ANY INSTRUMENT)

PATRON
PROF. (DR.) ANITA KAUSHAL
PRINCIPAL

CONVENOR:
PROF. (DR.) HARVINDER SINGH
CO- CONVENOR:
DR. AMITA SHARMA

Independence Day online Music Competition



POSTGRADUATE GOVERNMENT COLLEGE FOR GIRLS
SECTOR -11, CHANDIGARH.

(NAAC ACCREDITED GRADE "A" CGPA 3.52)
RESEARCH CENTRE OF MUSIC
(VOCAL & INSTRUMENTAL)

INVITES THE P.G.D RESEARCH SCHOLARS FOR RESEARCH PRESENTATION

DATE & TIME:- 9 SEPT. 2020, 11:00 A:M onwards
Registration Link:- <https://forms.gle/SigKPhxGnzMexCyR6>
Joining link:- <https://meet.google.com/ucr-gzki-yjo>

PATRON
PROF. (DR.) ANITA KAUSHAL
PRINCIPAL
PGGCG-11, CHD

CONVENOR
DR. AMITA SHARMA
Head , Music Instrumental Deptt.
PGGCG-11,CHD

ANALYSTS
PROF. PANKAJ MALA SHARMA
Department of Music,
Panjab University Chandigarh

PROF. HARVINDER SINGH
Vice-Principal and Head Music Vocal Deptt.
PGGCG-11,Chd.

Research Presentations

(ONLINE ACTIVITIES DURING COVID-19)

SR NO.	DATE	NAME OF THE ORGANIZING DEPARTMENT	NAME OF THE COLLABORATING DEPTT/INSTITUTION IF ANY	COLLEGE LEVEL/REGIONAL/NATIONAL/INTERNATIONAL	NAME OF THE ONLINE ACTIVITY	TITLE/ THEME OF THE ACTIVITY	NUMBER OF PARTICIPANTS ATTENDED THE ACTIVITY
1	10-05-2020	AIU, NEW DELHI	--	NATIONAL	ACTING, GAZAL, POETRY COMPETITION	KUCHH ARTISTIC KARONA	17
2	28-05-2020	MCM DAV COLLEGE, CHD	--	INTER COLLEGE	MOTIVATIONAL/PATRIOTIC/DEVOTIONAL SONGS	MUSIC COMPETITION	3
3	02-06-2020	PUC	DEPTT OF YOUTH WELFARE, PU CHD	---do---	SOLO BHAJAN	SOLO BHAJAN GAYAN	2
4	10-06-2020	GNC FOR GIRLS, SHRI MUKTSAR SAHIB	--do--	--do---	VAAR GAYAN SOLO	VAAR GAYAN SOLO	2
5	10-06-2020	SDS COLLEGE OF EDUCATION FOR WOMEN, LOPON (MOGA)	--do--	--do--	KALI SINGING SOLO	KALI SINGING SOLO	2

RESULT OF ONLINE INTER COLLEGE MUSIC COMPETITION BY MCM DAV COLLEGE, CHANDIGARH

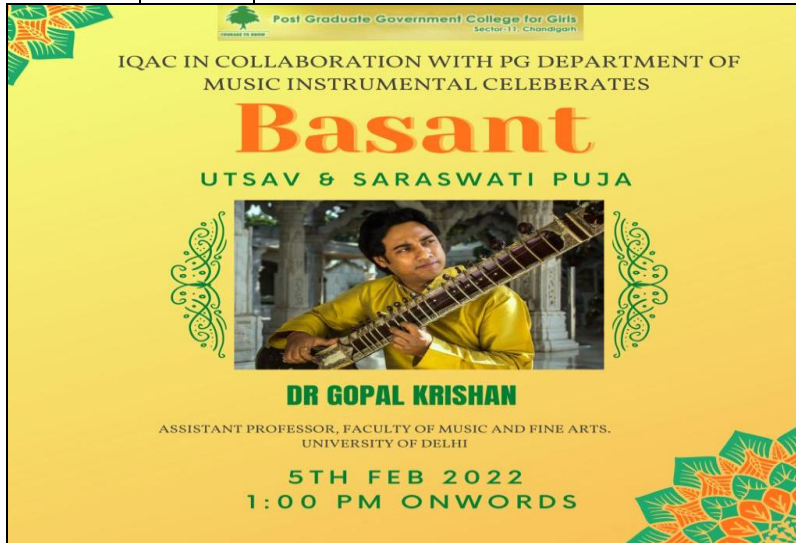
1. SONALIKA.....IIIrd
2. DEETI KAUSHIK.....Consolation

RESULT OF PUCC SOLO BHAJAN GAYAN ONLINE CONTEST

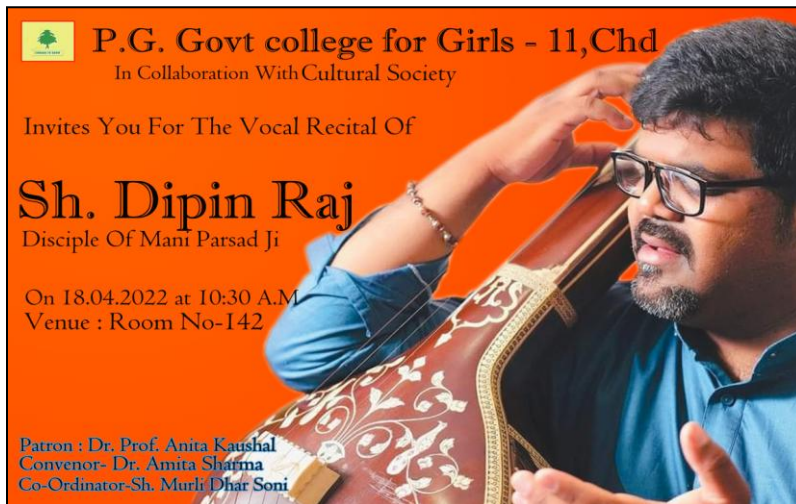
1. SIMRANBIR.....IIInd
2. CHAYANIKA.....IIIrd

Session - 2021-22

S.No.	Activity	Date
1	Basant Panchami Celebration	5 th Febuary,2022
2	Lecture cum demonstration	18 th March,2022



Basant Panchami Celebration by Dr. Gopal Krishan



Vocal Recital by Sh. Dipin Raj

PLACEMENTS & ALUMNAE DETAILS:-

2017-18

Sr. No.	Roll No.	Name	Placements/Higher studies & Exams Cleared
1	3101/16	Kavita Devi	Completed B.Ed.(2022), CTET
2	3103/16	Roshni Pamboo	Taecher at Byju's
3	3108/16	Simran Virk	Professional Singer
4	3109/16	Ashita Dutt	Performing Artist in Folk Music
5	3110/16	Savita Gill	Pursuing Ph.D, Teaching Hobby Classes in PGGCG-11, CHD.
6	3111/16	Narinder Kaur	Teaching in Private School Blue Bells Public School, Naraingarh Hry.

2018-19

Sr. No.	Roll No.	Name	Remarks
1.	3112/16	Poonam Tomar	Pursuing B.Ed, Preparing CTET
2.	5101/17	Prabhleen Jassal	Teaching as Assistant Professor at GCG,Patiala (PB.)
3.	5103/17	Prabhsimran	Teaching in Private School
4.	5104/17	Richa Sahijpal	
5.	5106/17	Gurvinder Kaur	Assistant Professor at Dev Samaj College, Ferozpur
6.	5107/17	Triveni Surya	Performing Professionally

2019-20

Sr. No.	Roll No.	Name	Remarks
1.	8051/18	Sonalika Verma	Freelancing Artist
2.	8052/18	Nishu Sharma	B.Ed
3.	8053/18	Aamandeep Kaur	B.Ed
4.	8054/18	Ivneet kaur	B.Ed
5.	8056/18	Manpreet Kaur	B.Ed
6.	8059/18	Rajni Dogra	M.A Hindi Literature
7.	8060/18	Varsha Rani	Home Tutions
8.	8061/18	Simranbir Gill	B.Ed, Music teacher at Alliance International School, Banur (PB.)

2020-21

Sr. No.	Roll No.	Name	Remarks
1.	12451/19	Nikita Tomar	Music teacher at Viverly Public School, Dehradun (U.K)
2.	12454/19	Deeti Kaushik	B.Ed
3.	12456/19	Anmolpreet Kaur	Brand Promoter
4.	12463/19	Kumari Mitul Desta	Anchor at Doordarshan Kendra, Shimla (HP.)
5.	12464/19	Simran Haryani	Music Teacher
6.	12467/19	Radhika Sharma	Freelancing artist



PAMELA SINGH,
HOD, Retd (Music V) Dept.
PGGCG-11,CHD (Session-1972)



Dr. NEERA GROVER
Professor in PU, Music-V Dept & Classical Vocalist
(Session-1979)



Smt. Suman Sharma
Deputy Director- Adult Education
Chandigarh. Session 1982



Kanwar Iqbal Singh
HOD, Retd (Music V) Dept
PGGCG-11, CHD (Session-1982)



Ratnika Tewari
Associate Professor,
A- Grade Classical & Light Music Vocalist
(Session -1983)



Dr Savita Uppal
Principal- Swami Ganga Giri
Janta Girls College, Raikot,Punjab
(Session -1983)



DR. SOBHAGYA VARDHAN
HOD Music-V
PGGCG-42, CHD (Session- 1983)



DR. TEJINDER GULATI
Associate Professor
Music -V Dept. GNDU Amritsar
(Session -1985)



Sunanda Sharma with her Guru Padam Vibhushan Girija Devi (Banaras Gharana) A renowned Classical Vocalist Session-1995



**Seema Madan
Business Entrepreneur in Real Estate & Agriculture
(Session-1987)**



ATUL SHARMA / MUSIC DIRECTOR

**ATULSHARMA
Renowned Music Director
(Session-1982)**



MISS POOJA
Bollywood, TV & Stage Artist
(Session -2001)



RUPINDER HANDA
TV & Stage Artist
(Session-2010)



MITIKA KANWAR
Twice National Winner In
All India Youth Festival In (Semi-Classical)
Bollywood & TV Artist (Session-2010)



AARTI GILL
FILM, TV & Stage Artist
(Session -2012)

ANNEXURE-A

List of Instruments

Sr. No.	Name of the instruments/Article	Quantity
1.	Harmonium	09
2.	Tanpura's	15
3.	Tabla	13 Pair
4.	Banjo	02
5.	Violin	02
6.	Hammer	04
7.	Flute	02
8.	Dari & Carpet	02
9.	Khartal	01 Pair
10.	Chimta	01
11.	Damroo	01
12.	Ektara	01
13.	Khanjri	01
14.	Manjeera	03
15.	Guitar (Spanish)	02
16.	Tuner	01
17.	Curtain (Cotton)	12
18.	Locks	11
19.	Swarpeti	01
20.	Dholak	02
21.	Almirah	01
22.	Box Harmonium	06
23.	Box Tabla	08
24.	Box Tanpura	15
25.	Surmandal	01
26.	Naal	01
27.	Marrakesh	01
28.	Diwan	02
29.	Pillow Cover & Sheets	4+2=06
30.	Ghunghroo	02 Pair

31.	Stereo with speaker	01
32.	Harmonium Scale Changer	04
33.	Mandolin	01
34.	Bongo	01
35.	Electric Guitar	01
36.	Amplifier	01
37.	Tabla box Fibre	01
38.	Sound System	01
39.	Stop watch	01
40.	Electronic Tanpura (Surmaster)	01
41.	Electronic Tabla(Riyaz Master)	01
42.	Electronic Kettle	01
43.	Electronic Tanpura (Ragini)	06
44.	Electronic Tabla	02
45.	Tanpura Gents	02
46.	Pakhawaj	01
47.	Synthesizer	01
48.	Coir Mattresses	02
49.	Pillow & Cover	08+08
50.	Cassettes	22
51.	Gramophone Machine	01
52.	Gramophone Records	53
53.	Portraits of Maestros	20
54.	Digital electronic Tanpura (Ragini)	02
55.	Harmonium (Folding Style)	02
56.	Computer	01
57.	Printer	01
58.	Speakers	01 Set

ANNEXURE-B

DR. VANDANA TIWARI (HOD MUSIC VOCAL)

Dr. Tiwari did her Masters of Arts in music vocal & Doctor of Philosophy from University of Allahabad and Devi Ahilya University (DAVV), Indore respectively.

Dr. Tiwari started her career in music from her early childhood inspired from and under the guidance of Pt. Ramashraya Jha (Ram Rang), a famous musician of 20th century. Under his guidance she acquired special competence in singing with different styles of north indian classical music in the same period.

She also got an opportunity to learn subtle grammar of classical music along with the implication in the folk lore of diversified cultural heritage embedded in the milieu of Indian tradition. In addition, Dr. Tiwari's close association with Pt. Ramashrya Jha assisted him in formulation of modified form of existing ragas. During her scientific research published research papers in the era of history of music to understand the development of music inception under the supervision of Dr. Ramesh Tagade of D.A.V.V. Indore.

She has published many research papers on various topics at national and international research journals. She has published a Book on "GUPTA-KAAL MEIN GANDHARVA KALAAO KA VIKAS -EK VISHLESHANATMAK DRISHTIKON". Recently she is appointed as a Research Guide of Panjab University Chandigarh and she is Added Member of Faculty of Design & Fine Arts, Panjab University Chandigarh.

Simultaneously with her research endeavour she also worked along with Prof. Tagade on music of Malwa Culture. Dr. Tiwari has worked closely with Dr. Geeta Banarji in studying thumari and classical music and won appreciation for her credible talent from Pt. Prem Kumar of Malik Gharana and Pt. Vidyadhar Mishra ji of Banaras Gharana.

With the blessing of Maa Saraswati she has been able to develop the unique style of singing at high scale of saptak this makes her to recite differently. In addition, she has performed in national and state classical music contests organized by different art and culture departments of Govt. Of India and local music Institutes. Since last decade she has performed musical program on A.I.R. in various programmes and also delivered lecture to promote the classical music among the youth on A.I.R. She has published research papers in various newspapers and research journals.

Dr. Tiwari, while doing her masters in music, got an opportunity to receive memento for reciting Saraswati Vandana in the Inaugural Session of on the occasion of 125th Year Celebration of Allahabad High court. The session was inaugurated by the Excellency Mr. R. Venkatraman-the then president of India. At present she is

teaching undergraduate as well as post graduate classes in Post Graduate Govt. College for Girls Sector-11, Chandigarh.

She has also credit to organize Saraswati Vandana & Ganesh Stuti before his highness governor of Punjab, U.T. high officials and Vice-Chancellor of Panjab University in different programme conducted and sing National Anthem before Vice President of India Mohd.Hamid Ansari during Annual Convocation held at Panjab University Chandigarh. Her student of M.A. topped in Panjab University Examinations 2004. She also got honour of being judge at various cultural programmes at esteemed institutions and various Chandigarh Administration Program. while teaching she has completed Refresher and Orientation Courses from Panjab University. She has conducted several cultural programmes at 50th anniversary of P.G.G.C.G-11 in 2006. She appointed as a Team Manager of Panjab University for the National Youth Festival held at D.A.V.V. Indore in Feb.2015.

She appointed as an External Examiner at various universities at Post Graduate level. One of her student hold position in gazal singing at intervarsity G.N.D.U in Amritsar.

•

Dr. Monika Soni

Designation: Assistant Professor

Date of Joining:-16.08.2017

Qualification:-M.A., PhD in Music Vocal, NET and JRF

Teaching Experience:-7 years

Classes Taught:-BA I, II, III; MA I and II, M.Phil

Singing professionally since the tender age of 6 years.

Disciple of Pt. Mani Prasad ji of Kirana Gharana for the past 12 years.

B⁷ Grade artist of Akashwani in classical vocal category

Performed in some of the renowned sangeet rasik cities llike Mumbai, Delhi, Kolkata, Jaipur, Gwalior, Indore, Patna, Bikaner, Pune, Hubli-Dharwad, Bangalore and still performing throughout the country

Performed from Kolkata and Banglore Doordarshan Kendras

Performed in front of former Prime Minister Sh. Manmohan Singh, Smt. Shrimati Soniya Gandhi, Sh Rajnath Singh,

Sh K G Balakrishnan.

Performed for the inaugural ceremony of first Mobile Court of the Country in Mewat, India.

Proficient in speaking English, Hindi, Marathi, Kannada and Marwari.

AWARDS

Medhavi Chhatra Puraskar from Govt. Of Haryana.2006

Commendable Performance Award by BRAC University, Dhaka Bangladesh.

Naari Saadhika Samman by Shivadi Society for music and dance, Bihar.

Sangeet Sakshi samman by Society for Action Through Music (SAM) NewDelhi.

Kala Gaurva Samman” by sanskar Bharti.

Felicitation by His Excellency Hon. Governor Haryana for performing at the Teej Mahotsav program in the governor house Chandigarh.

“Samman Patra” for contribution towards Music by Team Mehakta Ahirwal Newspaper.

Honored by District Administration Rewari for contribution towards Music.

Certificate for appreciation by Haryana Sanskrit Academy for securing highest marks in the district in 12th standard.

University Color, Scholarship and College Color for bagging position in the university toppers list in BA I, II and IIIrd Year.

Scholarship and Gold Medal presented by Hon.Vice Chancellor, Banasthali University, Rajasthan for securing highest marks in Post Graduation Ist and IInd year respectively.

Dr. Gangubai Hangal Gurukul, Hubli Karnataka presented a certificate for successful completion of 4 years advanced course.

Services as Jury Penal:-

Judged the regional round of Zee TV SaReGaMaPa Lil Champs regional round.

Judged various events of Zonal Youth Festivals organized by Association of Indian Universities.

Jury member for the National Group Song Competition organized by Sanskar Bharti.

Judged the All India Inter State, Inter School Cultural Competition by DAV Senior Secondary School, Chandigarh.

STRENGTHS OF THE DEPARTMENT

The department of Music which is known in North India for its creative and promotional activities with regards to Indian Classical music and Light music since its inception in 1956 has registered many strides in multi-level growth, re-exploration of tradition, growing self-confidence through youth festivals and competitions and flavoring of creative spirit of music through its sincere and dedicated efforts.

The Department has invariably produced/shaped professionals who have attained excellence not only in Music field but also in other areas (Administrative Jobs).

The department utilizes an integrative learning style. Our students get a comprehensive understanding of as many gayan shailie, such as Khayal, Dhrupad, Dhamaar, Tarana, Thumri, Dadra, folk music, gazal, bhajan and Heritage Singing (Vaar, Kali, Kawishri & Traditional Songs).