



COURAGE TO KNOW

Post Graduate Government College for Girls
Sector 11 Chandigarh

(NAAC Accredited Grade 'A' CGPA 3.52)

Department of Philosophy Wall-Magazine

REFLOSOPHY

2022-23

"Wonder is the Beginning of Wisdom"



KNOW THYSELF

DEPARTMENT OF PHILOSOPHY

Department of Philosophy



KNOW THYSELF

DEPARTMENT OF PHILOSOPHY

Reflosophy

Etymology: The word Reflosophy is a combination of words, reflection and philosophy.

About the word: This word has no dictionary meaning, yet, it is one of the most vital words for the people associated with the Philosophy Department of P.G.G.C.G- 11. It is so because this word reflects the emotions, feelings and hard work put in by everyone involved in making this wall magazine what it is today. The word is used only because there was no other word which could have done justice to represent Mother of all sciences "Philosophy". It was pointless to think of a word with an equivalent meaning to philosophy but our aim for the wall-magazine was reflection and that led to the formation of the word REFLOSOPHY.

Aim: This edition of our wall-magazine deals with the “reflection” and our current feature reflects upon the best of movies and books that students of Philosophy Department have come across. We aim to portray reflections of the contributors they developed while reading book or a magazine.

Vision: Our vision is to fulfil the aim of the wall-magazine and provide the content from different perspective and creative reflections of the readers. With this wall-magazine, we also want to motivate others to reflect on their choices by becoming a rational human being. We believe that everything can teach us a lesson or help us grow in life only if we can reflect and accept change.

CONTENTS

Principal's Message

Head of Department's Message

Editorial Board

Notes from the Editors

BOOK REVIEWS

Meditation	1-2
And There were None	3-4
The Room on the Roof	5
Untouchable	6-7
The Monk who sold his Ferrari	8-9
Atomic Habits	10-11
The Gone Girl	12-14
To Kill a Mockingbird	15
The White Tiger	16-17
The Seven Husband of Evelyn Hugo	18-19
Don't Believe Everything You Think	20-21
I Capture the Castle	22-23
The Princess and the Political Agent	24
Learning How to Fly	25-26
The Turtle all the Way Down	27

ज़िंदगी की गुल्लक 28-29

The Twelfth Fail 30-31

FILM REVIEWS

Pink 32-33

A Beautiful Mind 34-35

The Fault in Our Stars 36-37

Qala 38-39

The Batman 40-43

The Green Mile 44-46

The Shawshank Redemption 47-48

Taqdeer 49-50

The Notebook 51-52

Paper Towns 53-54

Pride and Prejudice 55-56

Drifting Home 57-58

Good will Hunting 59-60

Dangal 61-62

S3 63

Badla 64-65

Kabhi Khushi Kabhi Gham 66

Anek 67-69

Ek Kudi 70-73

Principal's Message



I am glad to see the fourth edition of 'Reflosophy', the Wall Magazine of the Department of Philosophy. I congratulate the editorial team, all the contributors and faculty for an excellent attempt. I am sure this will go a long way in strengthening the creative writing skills of the students.

Philosophy is the foundational discipline which provides holistic perspectives to our understanding. The Department of Philosophy is providing best of opportunities to its students for their integrated growth and learning.

Wishing these young and budding philosophers, enthusiasm and wonder in their pursuits and endeavours.

Prof. (Dr.) Anita Kaushal
(Principal)

Head of Department's Message



Philosophy is an analytical and critical approach towards learning. The students of philosophy had taken the philosophical approach in discovering ideas shared in the edition of 'Reflosophy'. I congratulate all the contributors for their hard work. Editorial Team, a special applause for you.

I hope the readers will find the edition interesting and thought provoking.

Dr. Ambuj Sharma
Department of Philosophy

Patron

Prof, (Dr.) Anita Kaushal

Principal

Post Graduate Government College for Girls,
Sector-11 , Chandigarh

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Wall Magazine cover page photo, design and alignment :

Simran Kaur BA III

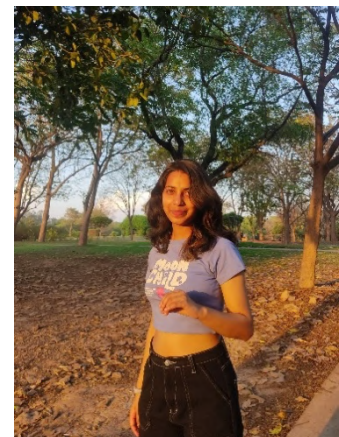
NOTES FROM THE EDITORS

Connecting with readers, I would like to express my gratitude to our HOD of Philosophy Department Dr. Ambuj Sharma for providing us a platform to showcase our talent. I would like to thank each one of the editors and writers who gave such a great insight and ideas to make wall magazine a beautiful and joyful read. As for the readers, the wall magazine has covered book review and movie review of different genre. In philosophy, we are never bound by the limitation of any said character or social construct. So, with different perspective we present you with our wall magazine. I would end the note with a quote "The only true wisdom is in knowing that you know nothing."



Simran Kaur (B.A III)

I would like to thank everyone behind the making of this wall magazine and thanks to all out there for reading it. The wall magazine has led me to think, doubt and analyse as it covers different perspectives. I'm filled with awe to see how one perspective can be seen from all the other sides and its beauty lies in the uniqueness. I believe our words have a strong impact so we need to think before we speak and doubt everything what has been said. I encourage everyone to share their perspective as our perception experience are very important.



Bharti Rao (B.A III)

Dear Readers,

Reflection is a perception. Your reflection is what you see in the mirror. Other things that bounce back at you are also reflections — light waves, sound waves, and even your thoughts. Philosophical reflection is a kind of reflection that has two complementary sides: on the one hand, philosophers reflect on ordinary thinking, trying to produce a better view of the world; on the other, they reflect on the philosophical results of this first reflection. Philosophical reflection is the careful examination of life situations. This involves the weighing of several alternatives and using specific standards to evaluate one's actions. A man reflects philosophically when he is able to build on previous actions, events, or decisions. This essential attribute spells the difference between man and others. Making an assessment of my life, I will say that philosophical reflection has been a part of my life and this edition of wall magazine deals with that reflection. Read-on and please, take the time to enjoy!



Muskan B.A III

I feel privileged to have an opportunity to be one of the sub-editors of Reflosophy, the Wall- Magazine of the Department of Philosophy, P.G.G.C.G.-11. I would like to express gratitude to the HOD of Philosophy Department, Dr. Ambuj Sharma for providing me the opportunity to express my opinions and to reflect upon my views. The wall Magazine led me to think and reflect upon what I was reading. Being a voracious reader myself, I believe that reading a variety of material is a lot of fun. I personally believe that it is not just the educational reading material which can help you become insightful, rather reading fictional works such stories and novels can also have a deep impact on the way you look at the world. This is because every story even if it is totally imaginary, still has in it some grain of truth about social realities. So at last, I would suggest that we should read whatever, whenever and as much as we can because it can really help us increase the horizons of our thinking.



Noreen B.A II

Hello readers! Welcome to this year's Reflosophy Magazine issue. I introduced myself as khumbongmayum Manju, one of the editors of the annual wall magazine, "Reflosophy" of the Philosophy Department. I love to read books but mostly dropped off after the first few chapters. A huge procrastinator, discuss things with friends, deep conversations and teas. I always thought a good conversation with a cup of tea is where most of the biggest changes in the world starts. Though I haven't had that opportunity to really make a change, I hope I will somewhere in the future and it impacts the society in a positive way. Through this column, I would like to appreciate the contributors for their amazing work. I hope you enjoy the contents!



Khumbongmayum Manju (B.A II)

“As long as we keep attaching our happiness to the external events of our lives, which are ever-changing, we’ll always be left waiting for it.”

~ Tara Brach

I feel privileged and grateful to be a part of the Philosophy Department where each day introduces me to different questions related to self, life, purpose, identity, contemporary issues of society etc. and compels me to reflect and answer these questions and in the process of trying to answer these questions, I discover new things about myself.

I believe that peace and happiness are the utmost priorities of every human nowadays so I’m sharing my views on the same. The quote that I shared above is written by Tara Brach, founder of the Insight Meditation Community of Washington, DC and is something that I believe in. It basically means that happiness comes from within and not from external events or materialistic things.

Following our passion is very important for being happy as it helps us loving what we do, relieves our stress and makes us more sated with the decisions we make in our lives.

We should surround ourselves with positive people who elevate us and our values and we should practice gratefulness.



Simran (BAII)

Dear Readers,

It has been 22 years since The Matrix popularised the idea that reality is an illusion and that we are all actually lying in pods of fluid, serving as nutrients for machines. It sounds fantastical to most people – typical science fiction – but there are certain scientists and philosophers who believe that The Matrix, along with the long-awaited sequel The Matrix Resurrections, raises some serious questions of whether we really are living in a computer simulation. So, are we? You take the blue pill and the article ends. You close the website and go back to descaling the kettle. You take the red pill and you keep on reading and Rizwan Virk, computer scientist and author of The Simulation Hypothesis, will show you how deep the rabbit hole goes.

“I think it’s more likely than not that we are in some kind of simulation,” says Virk, whose book is built upon a 2003 paper by Oxford philosopher Nick Bostrom that asks whether we are living in a computer simulation. It argues that the most probable outcome, among three options, is that an advanced civilisation will survive long enough to be able to develop the technology to create various simulated worlds.

“This means that there are many simulated realities and there’s only one base reality,” explains Virk. “Therefore, which reality are you most likely to be in – the 99 simulated realities or the one base reality? You’re more likely to be in the 99.”



Sudiksha (B.A II)

Giving thanks can make you happier!

The word gratitude is derived from the Latin word gratia, which means grace, graciousness, or gratefulness. Gratitude is a thankful appreciation for what an individual receives, whether tangible or intangible. With gratitude, people acknowledge the goodness in their lives. Keep a gratitude journal, count your blessings, pray, meditate and thank someone mentally. Gratitude helps people feel more positive emotions, relish good experiences, improve their health, deal with adversity, and build strong relationships. So be grateful and happier.



Megha B.A II

Dear readers, it's been an eventful year, filled with both triumphs and challenges. We are excited to bring you the latest issue of our wall magazine, which covers some of the most significant events that have taken place this year. Topics covering technology, society, culture and human etc. our team has worked hard to capture the essence of these events and bring them to life on our pages. We hope that our magazine will not only inform and educate you but also inspire you to reflect on the world around us and the changes that are happening every day. Get ready to experience joy, knowledge, emotions , memories and collective efforts from the members of department of philosophy [PGGCG - 11] Thank you for your continued support, and we hope you enjoy reading this issue.



Akshita (B.A I)

I'd like to thank the Head of the Philosophy Department, Dr. Ambuj Sharma for giving me the opportunity to be on the board of editors for Reflosophy. Reflosophy is made from the combination of two words- reflection and philosophy, which in my perception means to reflect on whatever happens to us life, learn lessons from it, and make our own philosophy of life. In the magazine, young philosophers like me, have shared their reviews and perceptions on books and movies that made them question life and it's fundamentals in a rather philosophical way. Hope you'll enjoy it.



Tanu (B.A I)

Dear Readers,

It is my pleasure to welcome you to the latest edition of the Philosophy Wall magazine, brought to you by the Philosophical Society of Post Graduate Government College For Girls Sector 11 Chandigarh. This magazine serves as a platform for students to showcase their philosophical musings and engage in thoughtful discourse.

Philosophy is a subject that can often be perceived as abstract or, but in reality, it has immense relevance to our lives and the world we live in. Through creative works and learning experiences through different modes are featured in this magazine, we aim to bring philosophy to life and highlight its practical applications.

We hope that this magazine will inspire you to engage more deeply with philosophy, whether through further study or simply through reflecting on your own beliefs and values. We encourage you to share your thoughts and feedback with us, as we believe that dialogue and discourse are essential to the pursuit of truth and understanding.

Thank you for your support, and we look forward to bringing you more philosophical insights in future editions of the Philosophy Wall.

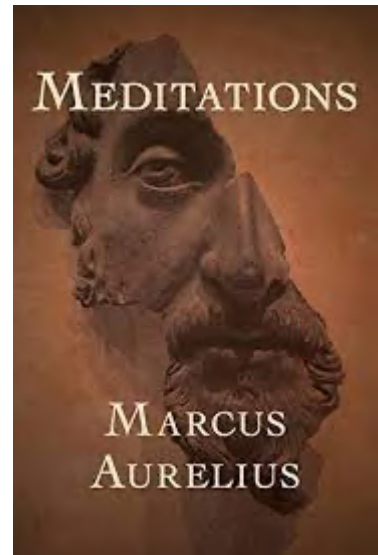


Ayushi Gill B.A I

BOOK REVIEW

MEDITATION

Meditations is perchance the only book of it's kind ever made. It is imminently readable and perfectly accessible. It is a journey through the mind of the great Roman emperor, Marcus Aurelius. These blinks offer philosophical ruminations on the meaning of death and justice, the nature of the world and why things happen the way they do. This book by



Marcus Aurelius, is a source of sanity in a mad world, and today's reader will love the beautiful prose that makes it stand out against modern philosophical and self-help writings. This is a book of actionable advice and its teachings were meant to be practiced and used. Five of the main themes in this book are: change, death and the shortness of life; the role and importance of the rational mind and will; dealing with others and accepting their shortcomings; avoiding the chase for pleasure and fame; and living according to nature and fully accepting its course. When Marcus speaks of the certainty of death and how relatively soon it will come, he is not idly philosophizing. He is recommending that this fact advise our

decision-making and how we view the events in our lives. Constantly run down the list of those who felt intense anger at something: the most famous, the most unfortunate, the

most hated, the most whatever. And ask: Where is all that now? Smoke, dust, legend... or not even a legend and how trivial the things we want so passionately are”

The Meditations’ theme is to accept things and people how they are, not how we would like them to be. There is sadness in this view, as the following comment suggests: “You may break your heart, but men still go on as before”. Life can be sad and lonely, seemingly one thing after another, but this should never dull our basic wonder at our existence in the universe: “Survey the circling stars, as though you yourself were mid-course with them. Often picture the changing and rechanging dance of the elements. Visions of this kind purge away the dross of our earth-bound life.”

The Meditations is not just another self-help book with easy answers, its very theme is imperfection. We can never know exactly why things happen, why people act the way they do, but it is not up to us to judge anyway; there is a larger meaning to events and lives that escapes us. This knowledge itself is a comfort.

Marcus used philosophy as a soothing join I would suggest to buy a copy because no matter whatever the situation you are in, you will make use of it for life. You cannot read this book and not come away with a phrase or line that will be helpful to you the next time you are in trouble.



Arshita B.A I

AND THERE WERE NONE



“And Then There Were None” one of the bestselling books the most baffling mystery Agatha Christie has ever written. A book that has everything to make it successful: suspense, mystery, murder, drama, action, and lots of twists and turns. The plot moves along fairly quickly, but it doesn’t get confusing. The characters are fully sketched out which helps to make the story somewhat believable. The plot is simple enough: Ten a curious assortment of strangers summoned as weekend guests to an island. The host of this group, Judge Wargrave - an eccentric millionaire, had invited to them and determined to punish his guests for their crimes and to begins to take them down one at a time in accordance with a nursery rhyme that was displayed in every room of the house. “Little Soldiers”. They soon realize they are unable to get off the island and are stranded there, and with each guest we start to learn a little more about their past as they begin recalling and sharing their deepest, darkest secrets.

However, the reader is kept in the dark as to who the murderer is until the very end, and the end is not at all what the reader might have expected. Behind all these deaths was Wargrave himself. He was filled with desire to commit murder at an early age as well as enforcing justice, “I have a definite sadistic delight in seeing or causing death. I remember experiments with wasps—with various garden pests... From an early age I knew very strongly the lust to kill.” He also chooses carefully for those who dies first and how they die—as he wanted to stay true to the nursery rhyme.

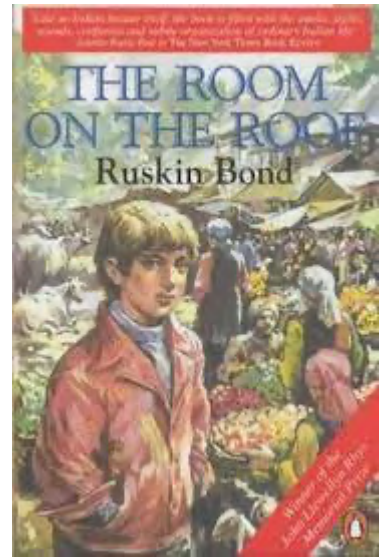
Overall, it is ideal for those wanting a clear-cut, old-timey murder mystery. While tone of the book is undoubtedly dark, the take is melodramatic. This book didn’t drag on like other books but was a page turner. It actually kept me hooked and I enjoyed reading it. I would definitely recommend this book to whoever loves a good mystery.



Navneet Kaur
BA1

THE ROOM ON THE ROOF

The Room on the Roof by Ruskin Bond was such a beautiful novel, it was worth reading it. I like this book because it was written from a teenager's perspective. The author was seventeen when he wrote this and the story was inspired by his own experiences when he lived in Dehra. He wrote this story because he too was feeling some of the emotions that Rusty was feeling in the story. And for that reason, he decided that he would never make any revisions so readers could understand how it feels to be seventeen.

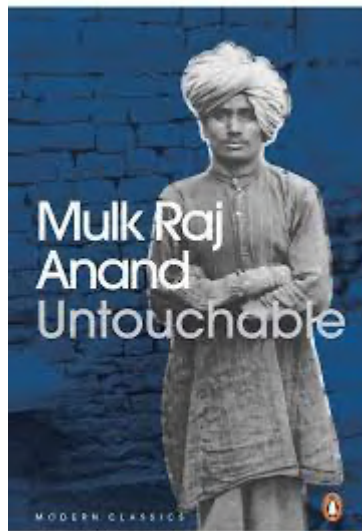


It was a great read because it has a lot of different emotions and I like the way Ruskin Bond has written it: a simple story made into such a touching and sad book. The lesson in this story for me is to remain open as Rusty was and to follow my instincts. If Rusty had not become friends with the people of the bazaar he would never have had all the wonderful experiences in the story. The descriptions were so vivid that you can imagine it out and visualize everything. I just loved it. It's a very good book that teaches various life lessons and also it is a great way of increasing vocabulary and even a great way of spending a boring day.



Megha B.A II

UNTOUCHABLE



The author Mulk Raj Anand was an Indian writer in English, recognised for his depiction of the lives of the poorer caste in traditional Indian society. He is known for his realistic and sympathetic portrayal of poor in India. He was also known as the Father of Indian English literature. It was Published by Penguin books in 1935.

It gives account of single day event in life of Bakha, a sweeper boy the son of jamadar event in life of Bakha in town Bulashah. He is very efficient in his work of cleaning latrines. His sister Sohini after all this he said that We are mere dirt because we clean dirt. Further I agree with the idea of removing untouchability by introducing the modern flush latrines. As per my opinion this novel provides scathing indictment of caste system and exposes the cruelty and orthodox of the caste system. It is not the regular kind of book but rather a classics deals with one of worst evil of hinder caste system untouchability.

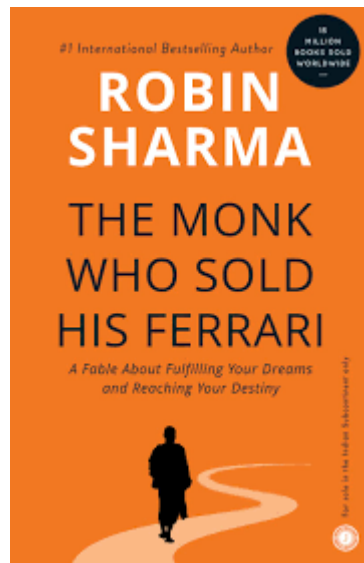
It's written so sensitivity that book captures the readers immediately into raw depictions and narration. This book encloses the heart wrenching and mind boggling suffering of innocent people because of this caste which is governed by their profession.

So in general human beings should be treated equally they shouldn't be I'll treated because of their birth in low caste, if they do a menial job. Nevertheless Untouchable is hailed as a masterpiece and so it is. it is a great book and must read for anyone interested in Indian English fiction or literature.



Anamika BA-1

THE MONK WHO SOLD HIS FERRARI



The book develops around two characters Julian Mantle and his best friend John, in the form of conversation. Julian narrates his spiritual experience during a Himalayan journey which he undertook after selling his holiday home and his most precious Ferrari.

The Monk Who Sold His Ferrari is an inspirational tale that teaches us to step – by – step move forward towards expressing your inner genius while living with greater courage, bounty, and joy.

This beautifully created tale that tells us the extraordinary story of Julian Mantle, a successful lawyer forced to confront his out-of-balance life and spiritual crisis of this life. On a marvellous journey to an ancient culture hidden deep in the great Himalayas, he discovered powerful lessons and he started a new journey to spread this beautiful truth of life.

This splendid book about a millionaire turned into a monk teaches us important life lessons in a very exciting manner. It

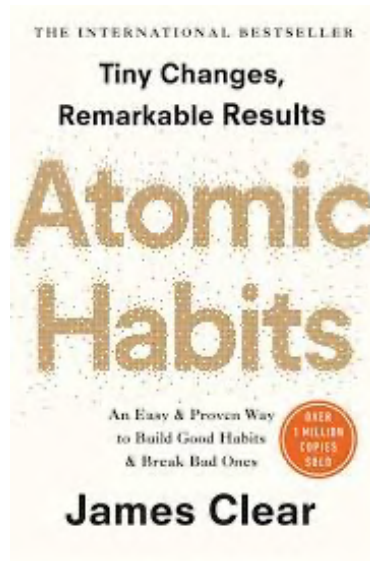
tells us the beauty of life. The book teaches the virtues with the help of symbols, the wisdoms and teachings given in this fable is described in a very interesting manner.

The reality of the book is really motivating. The small tips given in this book to improve oneself is really helpful. The usage of quotes is done in a remarkable way. It helps in overall growth.



Ujanni
BA1

ATOMIC HABITS



“Be the designer of your world and not merely the consumer of it.”

Atomic habits is a “self help book” that was published on 16 october, 2018 in english language .The book was published by James Clear . He is a good writer and a speaker who focuses on topics like habits formation , decision making and continuous improvement . He has written several books and journals similar to this such as “just stand” , “The Habit Journal” etc.

Atomic habits are a practical guide on how to change your habits and get 1% better every day. The author gave us four valuable laws of behaviour change. So, the Atomic Habits presents basic lessons and simple steps to build better habits. It consists of 20 chapters and each chapter starts with a real-life anecdote. The difference a tiny improvement can make over time is outstanding. As an art need continuously efforts and time to become a masterpiece, so the artist has to be consistent and loyal to their work just like maths. it doesn't

matter how successful or unsuccessful you are. what matters is whether your habits are putting on the path toward success. focus on getting 1 percent better every day. Goals are what you want to achieve whereas systems are the process that led us to those results. Bad habits often repeats not because you don't want to change but because of you have the wrong system for change. therefore, atomic habits provide a system for building good habits and breaking bad ones. Your current behaviours are simply a reflection of your current identity. To change your behaviour you need to build identity based habits with the help of two steps : first, decide the type of person you want to be and secondly prove it to yourself with small wins . every action is a vote for the type of person you want to be. To create a good habit, one has to follow four laws given below:



Sanju Devi B.A I

- The 1st law (cue): make it obvious
- The 2nd law (craving): making it attractive
- The 3rd law (response): make it easy.
- The 4th law (reward): make it satisfying.

And to break a bad habit you should follow following steps:

- Inversion of the 1st law (cue): make it invisible.
- Inversion of 2nd law(craving): make it unattractive.
- Inversion of 3rd law (Response): make it difficult.
- Inversion of 4th law (reward): make it unsatisfying.

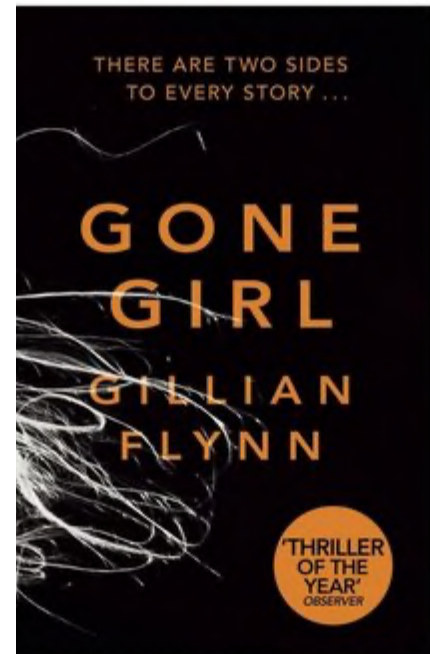
I would highly recommend this book. The ideas shared by the author is very effective and adorable and also helps to develop good habits by eliminating bad habits.

GONE GIRL

“There’s something disturbing about recalling a warm memory and feeling utterly cold.”- Nick Dunne

Gone Girl is a crime thriller novel written by Gillian Flynn in 2012. It has been crowd-pleasing and made the New York Times Best Seller List.

The sense of suspense in the novel comes from whether Nick Dunne is responsible for the disappearance of his wife, Amy Dunne.



A movie with the same name has been produced and released in 2014. Directed by David Fincher, the screenplay was done by Gillian Flynn herself.

There are three parts to the book where different aspects and points of view are discussed, as we observe. In part 1, we have an alternate point of view from Nick and Amy Dunne. Amy's narration comes in the form of the diary entries that she has made. This also helps us understand the relationship between the both of them.

The diary entries describe how they both met in New York and fell in love and how Nick was a writer and a journalist whereas Amy used to write quizzes for women's magazines. But as both ended up losing their jobs to the Great Recession, they decided to move to a smaller town called North Carthage. This move was to escape New York's pressures and live a peaceful life. In an attempt to better

their financial situation, Nick decides to use Amy's money to open a bar along with his sister, whose name is Margo, but often referred to as Go.

The book's first part mostly covers their love story and how they managed to live in New York. the first part of the book talks about their love life and how everything was no less than perfect and nobody could change that. The second part of the book, however, talks about a lot of other things, as we find out more. It talks about how Nick is accused of murdering his wife on their 5th wedding anniversary. The second part of the book is more mysterious and alluring. As we find out more about Nick and Amy, we see the truth and the mistakes of Nick's life. What I found most interesting in the movie and book was the cool girl monologue that Amy had with herself in the car, while she ran away from her home.

The book is alluring and when you first start reading the book you might find it to be a mundane read, but the plot thickens as you reach the middle of the book. As you read the second part of the book, you begin to understand the sadness that Amy Dunne goes through. In my opinion, this book has talked about a lot of sensitive topics such as cheating, feminism, domestic abuse, violence, etc.

There aren't exactly role models, but as we read the book, we realize why Amy Dunne ran away from her house and plotted against her husband, and decided to get revenge. This book was very engaging and I loved reading it. This book made me realize a lot of things about Amy Dunne. This also made me question a few things like, whether the

protagonists in the book should be likable for the book to be good.

As I read the last pages of the book, I couldn't help but wonder what the characters would be like now. What would have changed in their lives? I wish the last pages would have talked about how Amy and Nick would be in life now.

I would give the book a solid 4 out of 5 stars, and I highly recommend it to anyone interested in reading a thriller/mystery novel.

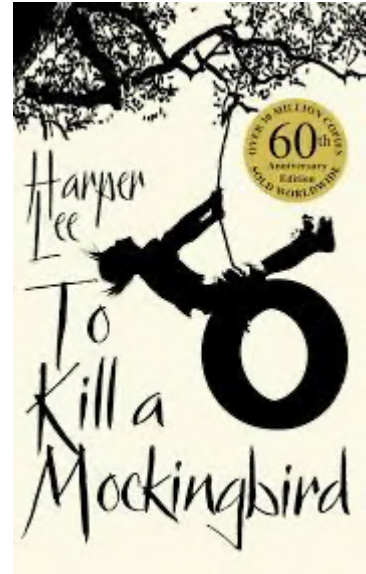
P.S. I love this book. It has stirred my curiosity and triggered thoughts and revelations about my relationships with my family and friends.



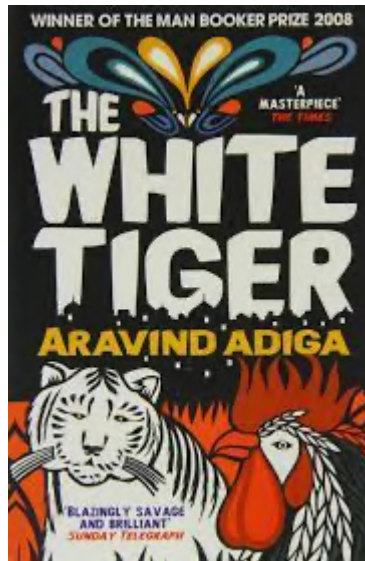
Disha Walia
BA1

TO KILL A MOCKINGBIRD

"To Kill a Mockingbird" by Harper Lee is a classic novel that is widely considered a masterpiece of American literature. Set in 1930s in a small Southern town, the story follows Scout Finch, a young girl, as she grows up and learns about the complexities of the world around her. Through Scout's experiences, the novel explores themes of racial inequality, justice, and morality and provides a powerful commentary on the dangers of prejudice and ignorance. One of the strengths of the novel is its portrayal of the character of Atticus Finch, Scout's father and a lawyer who is tasked with defending a black man accused of raping a white woman. Atticus represents the moral centre of the story and serves as a model of integrity and courage, standing up for what is right in the face of adversity. In addition to its compelling characters, the novel is also notable for its vivid setting, its insightful writing style, and its masterful use of symbolism. Through Scout's experiences, the reader is able to gain a deeper understanding of the world, and the challenges that comes with growing up and coming to terms with the realities of life. Overall, "To Kill a Mockingbird" is a timeless novel that continues to resonate with the readers today. Its powerful themes, memorable characters and vivid setting make it a must-read for anyone who loves great literature.



THE WHITE TIGER



Aravind Adiga's first novel, *The White Tiger*, paints a vivid and disturbing picture of life in the strikingly different cultures that compromise modern India. Home to more than 15 percent of the world's population, the country has grown to become an economic power, and yet vast numbers of its inhabitants have the little to show for its prosperity. The conflict created by that reality propels this reviving tale.

Son of a rickshaw puller, the neo conventional protagonist from the book, *The White Tiger*, Balram Halwai, narrates the actual story connected with his lifestyle and his movement through darkness in order to attain light. In a tounge-in-cheek manner he unravels how the ruling capitalist ideology never ever allows the actual poverty stricken to come up into the limelight. The publisher of the book is Harper Collins India Limited.

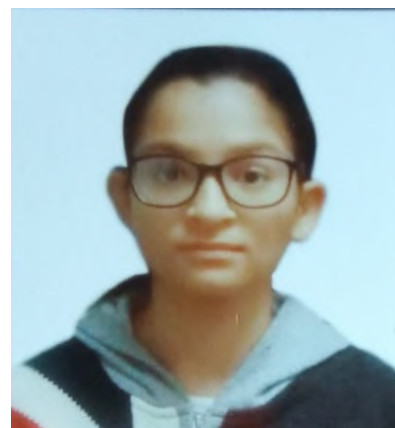
SUMMARY OF THE BOOK

In essential the most impoverished along with destitute villages in the Indian subcontinent, a young boy is hungry for knowledge. However, the circumstances plus the cultural disorders prevalent causes, it to become almost unattainable for him to do so. Prevailing among the limited opportunities, the son of a rickshaw-puller, find a means to escape the vice-grip associated with his family and he becomes the driver for the son of a wealthy landowner. Brilliant and quick-witted, he quickly relates o terms while using the divide concerning the rich and the poor. He realizes that he should now break the centuries-old shackles and should flee intended for his existence and vie his old life to satisfy his fate.

DETAILED REVIEW

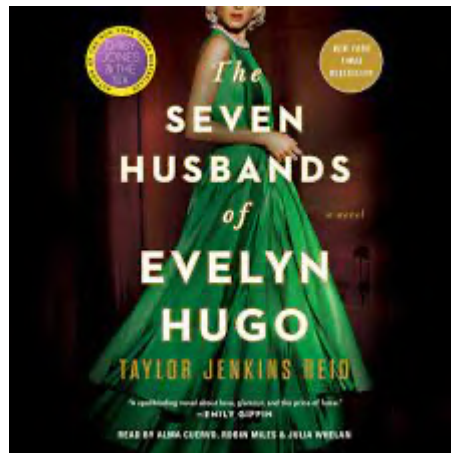
White Tiger is the story of Balram, the son of a rickshaw puller, who lives within a small Indian village. He detects the destitution of his family members, repulses and decides to break clear of it. He is searching for opportunities that can alleviate his poverty. He learns to drive and manages to obtain a driver's job with the property owner of his village. Lady Luck smiles upon him as Balram was asked to accompany the property owner's son to Delhi as a driver. In Delhi, Balram understands the ways of the city society. A keen observer and a fast learner, Balram realizes that slight dishonesty should bring him sufficient money for any security in near future. He kills his master along with which he runs off to Bengaluru and years later,

Balram is viewed as a good influential member of the Bengaluru power circle productivity steering his career derived from one height completely to another.



Yuvika Soni B.A I

THE SEVEN HUSBANDS OF EVELYN HUGO



The Seven Husbands of Evelyn Hugo was truly one of the most compelling novels I've ever read. The amount of thought behind every chapter was beyond anything I'd read before. This book is about historical fiction of a Hollywood actress. I have never read something this captivating and honest before as this book.

Evelyn is a real mystery, and even after 400 pages simply dedicated to her, you're left with so many questions. It's impossible to consider yourself a well-versed reader if you haven't read this novel, as there is nothing with such perfect romance, drama, and LGBTQ+ representation in any other book as displayed in this.

Each and every character especially Evelyn's character is so well portrayed that anyone would fall in love with her audacity and the personality she carries. She has faults but she accepts herself with all her faults.

In my personal opinion, the characters in this book were perfectly written in a way I could understand and almost feel what they were experiencing. It will always be one of my favourite books and I hope everybody has the opportunity to read it and enjoy just as I did.

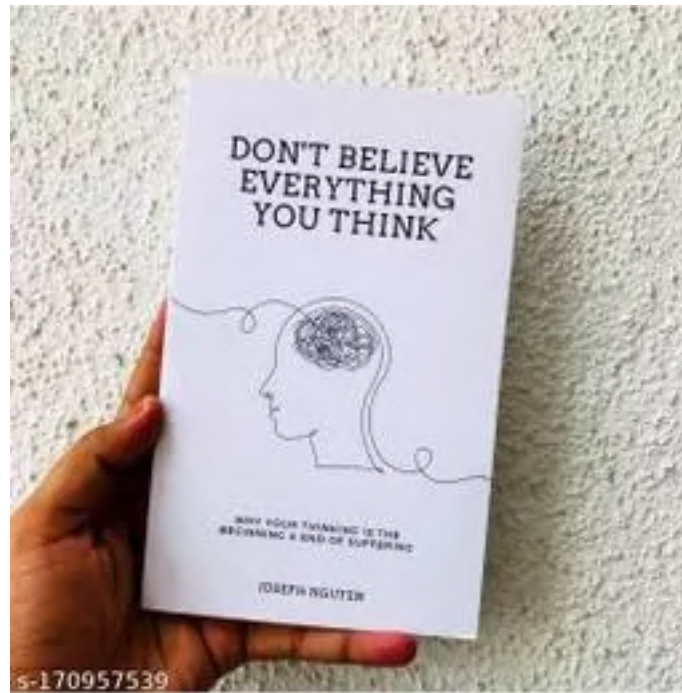
PS: After I finished this book, I felt as if Celia and Evelyn were the most perfect couple in this universe. Besides this, I felt like I would love to see this exact same plot and book but from Cecelia's POV.



Tanishq Bhatt

BA1

DON'T BELIEVE EVERYTHING YOU THINK



The Book 'Don't Believe Everything You Think' tells us about understanding of where our human experience comes from, allowing us to end our own suffering and create how we want to feel at any moment.

It tells us "Why your thinking is the Beginning and End of Suffering", Nothing is either good or bad. We as a human go through so much in our life that we starts thinking like why me? But it's not always me everyone suffers or is going through something in their life so, be kind.

You're sitting in a coffee shop, completely stressed out of your mind about how you have no idea what you're doing with your life while the other person sitting next to you is happily enjoying. Sometimes many of us go through exact

same events or are in the same location at the same time yet are having completely different experiences of the world.

Sometimes when you've practical exam you get gets really stressed about how will my viva go? Which teacher will take my viva? But the opposite of it happens, your viva goes really smoothly and nicely.

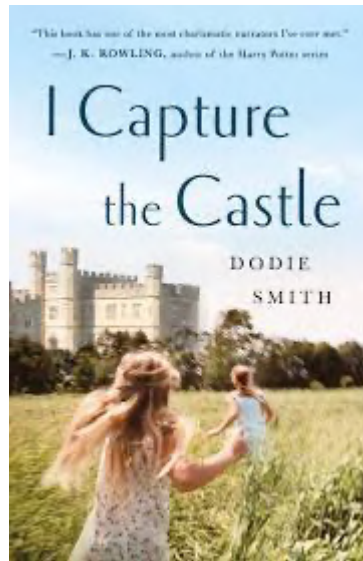
So, don't believe everything you think. The only things that gets in our way is our own thinking which separates us from this World. I suggest everyone to read this book and you'll surely learn something new



Stanzin

BA2

I CAPTURE THE CASTLE



Originally Published in 1948

Dodie Smith's novel *I Capture the Castle* is a journey through the mind of a young writer as she attempts to chronicle her daily life. Seventeen-year-old Cassandra Mortmain has recently learned to speed-write, and she decides to work on her writing skills by describing the actions and conversations of those around her.

While I definitely recommend this book to other readers, I would recommend it to older teenagers, mainly because it will resonate better with them. The writing is tame enough that younger teens could also read it, but most of the characters are adults or on the verge of adulthood. Older readers would take the most from it since they can not only relate, but they may also better pick up on and appreciate Cassandra's sometimes subtle humour.

Cassandra's narrative voice is wonderful. She is serious at times, but also very witty, which makes for an engaging read. It feels absolutely real, as though I'm reading someone's actual journal. Sometimes I forget that I am reading a story and not a real-life account. Her emotions and the dialogue are so genuine, and they are spot-on for a seventeen-year-old girl in her situation.

I Capture the Castle should be essential reading for aspiring writers, those looking for historical fiction or romance, or anyone who loves reading amazing classic books. Dodie Smith is an exceptional writer, and I Capture the Castle is a book that will never become obsolete.

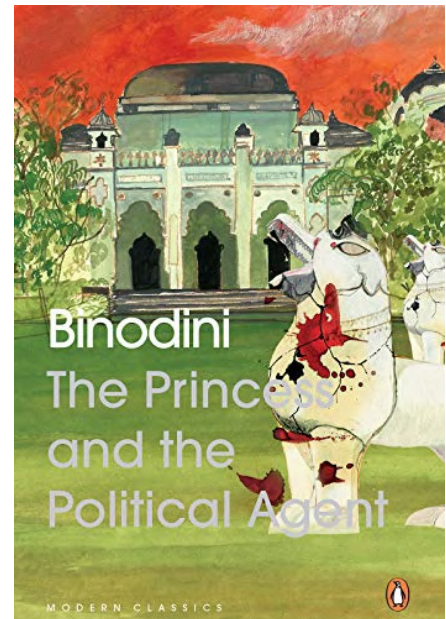


Vanshika

BA2

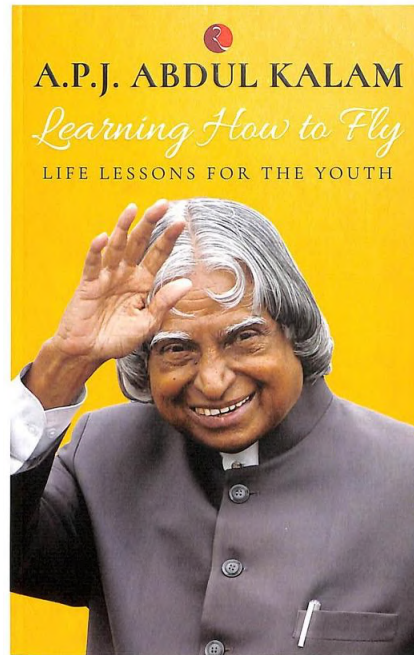
ਭੋਖੋ ਨਾਨਾ ਅੰਧਾ ਅੰਧਾ ਨਾਨਾ ॥

" ཇུམ་བོ་ཁྱེད་ཀྱི་སྐད་ཅིག་ལྟར་ཆེན་པོ། " by MK Binodini is a Manipuri Novel that tells us a story about a Manipuri princess 'Sanatombi' who falls in love with a British political agent 'Major Maxwell' despite the great walls of society. The writer MK Binodini is also a Manipuri princess and a great woman writer of Manipur who can make everyone fall for her writings and this novel is one of her greatest works. Sanatombi is a mischievous one from her childhood and this made her fall to the trap of early marriage before even knowing what "Love" really is. Meeting Maxwell, who is the first British political agent who came to Manipur after British rule came to this beautiful land, made her experience the struggles, happiness, sadness and everything a heart goes through when one is in love. This piece by MK Binodini not only tells us Sanatombi and Maxwell's story but also reveal little secrets and politics of the royal household during that time. You can find the English version of the novel at amazon.in as "The Princess And The Political Agent".



Khumbongmayum Manju B.A II

LEARNING HOW TO FLY



'Learning How to Fly- Life lessons for the youth' is a compilation of talks delivered by the great man himself on various occasions. He asks the youth to be creative and innovative. His knowledge equation -Knowledge=Creativity +Righteousness +Courage- is a cosmopolitan observation. I find it puerile reviewing the Pointe he put forth and citing the merits and demerits (which don't exist)

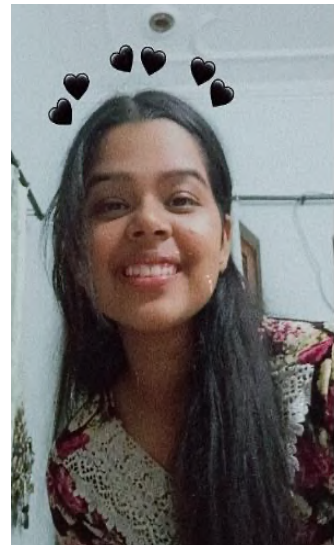
The author tells how to attain excellence.

While we think of books written by APJ Abdul Kalam wings of fire comes to our mind. But trust me, Learning how to Fly is one book that we should add to our list of favourites because it prepares the youth to prepare for any contingencies in life.

He has always believed that reading is the key to success. In this book as well, he has reinforced the importance of books and has recommended a few. His experiences in ISRO are

something that provides an adrenaline pump to the youth, not for defence or attack, but to attain excellence.

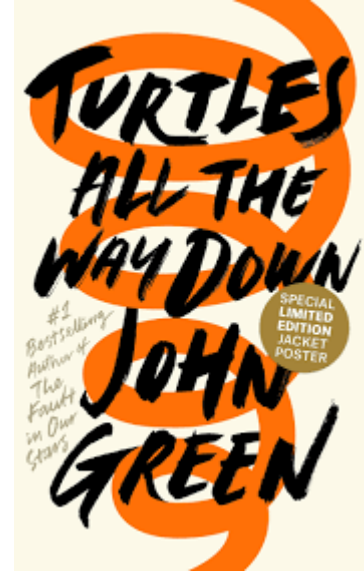
If the book doesn't influence a person, then there must be nothing that can change him. That is the level of novelty in the ideas shared. Dr. Kalam has shared his experiences to bolster the cognitive thoughts put forth by him.



Sudiksha
BA2

TURTLES ALL THE WAY DOWN

“Turtles All the Way Down” is a young adult novel written by John Green and was first published in 2017. The story of this book is about 16-year-old Aza Holmes, a high school student who is struggling with mental health and obsessive-compulsive disorder, as she tries to solve the mystery of a missing billionaire. The novel explores themes of friendship, love, and the complexities



of mental health. I love this book for its honest and sensitive portrayal of mental illness and its ability to bring awareness to the subject. However, it is too focused on the protagonist's mental health struggles, making it a slow-paced and at times, a difficult read.

Overall, “Turtles All the Way Down” is a thought provoking and heart-warming novel that offers a unique perspective on mental health and its impact on the lives of young people. I personally rate this novel 10 out of 10. This book was very skilfully written for it tackles tough issues such as loss or pain. John Green was able to portray his characters in a very relatable and convincing way that makes even the most jaded young enjoy.



Bhumika Thapa B.A I

ज़िंदगी की गुल्लक लेखक



मनीषा श्री की ज़िंदगी की गुल्लक (किस्से कविताओं के), जैसा कि इस किताब का नाम है, बिल्कुल उसी तरह इसे बनाया गया है। इसे कविता संग्रह कहना इसलिए उचित नहीं होगा कि इसमें कविताएं तो हैं, पर वे अपनी कहानियों के साथ हैं। 21 कविताओं वाली इस किताब में मनीषा ने हर कविता के साथ, कविता से भी बड़ा एक ऐसा डिस्क्रिप्शन दिया है, जो उस कविता के जन्म लेने की कहानी है या फिर उस कविता में आए जज़्बात की ज़मीन है। यह किताब किसी डायरी की तरह प्रतीत होती है, जो आपको मनीषा के जीवन और उनकी सोच के भीतर झांकने का मौका देती है। इस लिहाज से पुस्तक का नाम सही प्रतीत होता है कि यह उनके अनुभवों की गुल्लक है। जीवन और उसके अनुभव से जुड़ी ये कविताएं और इनकी कहानी रुचिकर हैं, पर वे आपके दिलो - दिमाग पर गहरी छाप छोड़ जाती हों, ऐसा नहीं होता। हां, इस किताब को पढ़ते हुए आप अपनी ज़िंदगी के किसी बीते

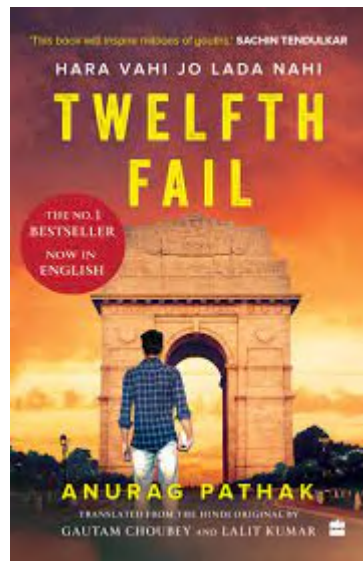
हुए लम्हे में ज़रूर पहुंच जाते हैं और उन्हें याद करने लगते हैं, जो पुस्तक को सार्थक बना देता है। पुस्तक की लेखिका ने खुद भी स्पष्ट किया है कि ये उनके अंदर की वह आवाज़ है, जिसे उन्होंने अपनी डायरी में दबा रखा था। असमंजस, मां और टुकड़े इन तीन कविताओं के भाव अच्छे बन पड़े हैं। यह बात भी सच है कि कविता में कहानी और कहानी में कविता के रूप में यह एक अभिन्न प्रयोग है। यदि आप एक नए प्रयोग के रूप में इस पुस्तक को पढ़ना चाहेंगे तो निराशा नहीं होंगे।



Ruchi Singh

BA2

TWELFTH FAIL



Twelfth fail is a biography of IPS Manoj Sharma. In this book, it entails the ordeals that civil services aspirant goes through. Most importantly, beside any exam it showcases how with any tough situation, tough mental condition and economic loss, anything can be challenged if one has sheer determination and dedication towards their goal.

Furthermore, this book has personally thrown light on the facilities everyone has been endowed with. Considering that everyone faces tough situation, to surmount anything one can remember the thing god or almighty or universe has provided. This thought of gratitude is what keeps person moving and trust the process.

In addition to this, to achieve your goal one should forget about the previous failure while achieving your target. What I mean is that your previous incompleteness should not stand in between your fresh targets.

Moreover, keep people around you who believe goodness in you and believe in your true potential. As during tough days, when you yourself don't believe, they remind you of your potential and reason of your start.

I would like to add that persistence is what make person achieve your goal. Manoj Sharma itself had given 5attempts to clear exam but his sheer hardwork has bear him sweet fruits.

This book is in itself a gem and it does not require your government exam aspirant but a book to gain inspiration and to apply that sheer motivation to your any target.



Simran Kaur

BA3

MOVIES REVIEWS

PINK



PINK DIRECTED BY: ANIRUDDHA ROY CHOWDHURY

Pink is powerful statement on the existing feudal mindset of a majority of India, where men and women are all judged by different yardstick. And if the man happens to be from a powerful family, then the fight for justice is even more skewed. Three Delhi girls are on the run after one of them escapes a molestation attempt by a pigheaded, powerful guy. This is just the beginning of their nightmare. The girls return to their home hoping the night will just fade away. But their lives are turned into a living hell by the guys who malign and intimidate them in every way possible. When the matter comes up in court with defence lawyer Deepak Sehgal who has a bipolar disorder representing the girls, as the film takes a drastic turn. The accused Minal is asked scathing questions on her virginity and drinking habits lays bare the double standards of the society we live in. Pink questions the society's mindset where we think girls with short hemlines and those who enjoy a drink with men are low on morals. It

also tells you that whether a woman is a sex-worker, wife or slave, if she says 'no' to being touched, then no man has the right to force himself on her or outrage her modesty. The performances are pitch-perfect with Bachchan leading the story.

COLOUR ME PINK INDIA!



Arshita

BA1

A BEAUTIFUL MIND



A beautiful mind is an intriguing story which has been developed to be a crowd pleaser as well as tear jerker. As directed by Ron Howard, this becomes a tale not only of one-man battle to overcome his own disability, but of the overreaching power of love. It is a beautifully written, effectively acted, and meticulously crafted effort that is likely to remind many viewers of a simple axiom is based on the true events of mathematician John Nash's life.

It tells the story of John Nash, a noble prize winner who struggled through most of his adult life story with schizophrenia. Brilliantly acted out by Russell Crowe, the story covers a lot of key moments in Nash life, including many of the hardships he and his wife had to endure. This becomes a tale not only of one-man battle to overcome his own disability, but of the overreaching power of love.

It exercises sensitivity and accuracy in conveying the disorder's symptoms, course, and therapeutic options. The

viewer is offered a clinical glimpse into the dark side of a genius gone mad. It depicts a man's progressive deterioration through a course filled with both positive and negative symptoms of schizophrenia, while it touches on the human capacity to move beyond what may seem impossible. Furthermore, the film encourages new conversations regarding treatment, as it encompasses a collaborative psychosocial approach in the treatment of schizophrenia.

Overall, this film is a worthy teaching strategy that will augment traditional methods of conveying the realities of severe mental illness to students. A beautiful mind's adapted screenplay really makes one think while also capturing a wide range of emotions.



Navneet Kaur

BA1

THE FAULT IN OUR STARS



"The fault in our stars" is a romantic drama film released in 2014, based on the novel of the same name by John green.

The film follows the story of two teenagers, Hazel Grace Lancaster and Gus water, who meet at a cancer support group and fall in love. Despite their illness, they embark on unforgettable journey of love, laughter and adventure. However, their love is tested when they face the realities of their diagnoses and navigate the challenges that come with it. Through their journey, they learn to cherish each moment and the power of love to endure beyond life itself.

I personally love this film for its touching storyline and strong performances by the lead actors, Shailene Woodley and Ansel Elgort. This film also explores themes of love, morality and

power of the human spirit making it a touching and emotionally impactful.

Overall, "the fault in our stars" is a must watch film and 10 out of 10 its on my list of movies to re-watch over and over again. It's a must watch for fans of romantic dramas.



Bhumi Thapa

BA1

QALA



It is written and directed by Anvita Dutt Guptan. It is a psychological drama and has an IMDB rating of 7.2/10. Set in 1940s Calcutta, Qala is about the tumultuous relationship between an aspiring singer and her domineering mother. Sadly, though, underneath all the glitz, reverence, and honors, she is consumed by her desire to succeed, tormented by her past, and is fervently seeking approval from her estranged mother. Qala soon begins to let her mind dominate as she struggles with the demands of the movie industry, which eventually results in her destruction.

It is challenging to like or feel any sympathy for Qala and yet you do. She seems to be a parasite; a morally grey character just like a cuckoo. According to a doctor, she ingested her twin brother's nutrients while being in her mother's womb. Qala chooses to eliminate the competition at her mom's place by making a terrible choice after failing to live up to her mom Urmila's expectations, a demanding thumri musician

who is already past her prime. It offers an artistic depiction of pressing issues including childhood trauma, the challenges faced in mother-daughter bonds, and the ugly side of stardom.

Qala is a visual treat and it makes use of its medium to present psychological elements. The movie brilliantly explores disturbing subjects while presenting sympathetic morally grey characters. The performers excel in their roles and genuinely bring the characters to life. This is a surprisingly compelling watch and one of the bigger surprises this month.



Ujanni

BA1

THE BATMAN



The movie “The Batman” is an adventure, action, crime and drama. The movie is directed by Matt Reeves and produced by Dylan Clark and Matt Reeves. Original language of this movie is English. The movie was released on March 4,2022 in theatres and streaming on April 19,2022. The runtime of the movie is 2 hours 56 minute and the box office collection of the movie is \$770.3Million.

Cast and crew

Robert Pattinson: The Batman [Bruce Wayne]

Zoe Kravitz: Selina Kyle

Jeffrey Wright: Lt-James Gordon

Colin Farrell: Oz, The penguin

Paul Dano: The Riddler

John Turturro: Carmine Falcone

Summary

“Fear is a tool. When that light hits the sky, it’s not just a call. It’s a warning. For them.”-The Batman Robert Pattinson the main lead of the movie had earlier played the role of Cedric Diggory in Harry potter, Edward Cullen in twilight and other popular roles in other movies and web series. The film opens with a young Bruce Wayne witnessing the murder of his parents, Thomas and Martha Wayne. This traumatic experience drives him to fight against crime and corruption in Gotham City as the masked vigilante, the Batman. As he continues to patrol the city, he encounters a series of dangerous criminals and comes across the notorious serial killer known as the Riddler (played by Paul Dano). The Riddler is leaving cryptic clues and puzzles around the city, challenging the Batman to find and stop him.

Meanwhile, police detective Jim Gordon (played by Jeffrey Wright) is working on the same case, trying to solve the riddles and catch the Riddler. He is joined by Harvey Bullock (played by Peter Sarsgaard), who helps him navigate the corrupt police department. Bruce and Jim eventually cross paths as they both try to solve the Riddles and bring the Riddler to justice.

As the Batman continues his investigation, he discovers that the Riddler is part of a larger conspiracy involving the city wealthiest and most powerful individuals. He must use his detective skills and physical prowess to uncover the truth and bring the criminals to justice. Along the way, he is aided by his trusted butler, Alfred Pennyworth (played by Andy Serkis), and a new ally, police captain Rachel Dawes (played by Zoë Kravitz).

The film features intense action sequences, dark and atmospheric visuals, and a powerful musical score that immerses the audience in the world of the Batman. Robert Pattinson delivers a compelling performance as the brooding and troubled hero, bringing a new take to the character. The film also explores the psychological aspects of being the Batman, delving into the emotional toll it takes on him and his relationships with those closest to him. The Batman is a thrilling addition to the DCEU, offering a fresh take on the iconic character and exploring his early years as a vigilante in Gotham City. With its standout performances, intense action, and gripping plot, it is a must-see for fans of the Batman and superhero films in general.

In Short, "The Batman" is a well-crafted and thrilling addition to the DC Extended Universe (DCEU). Directed by Matt Reeves, the film stars Robert Pattinson as Bruce Wayne/Batman and delivers a fresh take on the iconic character. Pattinson's performance is standout, bringing depth and nuance to the brooding and troubled hero. The film's dark and atmospheric visuals, coupled with a powerful musical

score, create a fully-immersive experience that transports audiences to the world of Gotham City. The film storyline is engaging, exploring the early years of the Batman as he tries to solve a series of cryptic riddles left by the notorious serial killer known as the Riddler (played by Paul Dano). The Riddler puzzles lead the Batman on a dangerous journey through the city criminal underworld, where he must use his detective skills and physical prowess to uncover the truth and bring the criminals to justice. In addition to its action sequences, “The Batman” also delves into the psychological aspects of being the Caped Crusader, exploring the emotional toll it takes on Bruce Wayne and his relationships with those closest to him. This adds an extra layer of depth to the film, making it more than just a standard superhero film. The film’s supporting cast, including Jeffrey Wright as Detective Jim Gordon, Zoë Kravitz as Rachel Dawes, and Andy Serkis as Alfred Pennyworth, also deliver standout performances. Each character brings their own unique qualities to the story and helps to flesh out the world of Gotham City.

Overall, “The Batman”; is a well-executed film that delivers on both action and drama. It offers a fresh take on the iconic character and sets the stage for future adventures in the DCEU. Fans of the Batman and superhero films in general should definitely check out



Sanju Devi

THE GREEN MILE



Storyline - The movie Green Mile is an adaptation of a famous book of the same name. The author of the book is the renowned writer Stephen King, who is also famous for other horror books like 'The Shining' and the digital novel 'The Plant.' The movie is an American fantasy drama film written by Frank Darabont. It stars Tom Hanks as a death row Prison Guard during the Great Depression who witnesses supernatural events following the arrival of an enigmatic Michael Clarke Duncan at his facility, who is liable for the murder and rape of two young girls. David Morse, Bonnie Hunt, Sam Rockwell, and James Crowell appear in supporting roles. With an IMDB rating of 8.6/10, it has been a worthy watch for the audience.

Review-

Please, boss, don't put that thing over my face, don't put me in the dark. I's afraid of the dark.

One of the most famous dialogues of the movie is said by John Coffey, played by Michael Clarke Duncan, and we'll later find out why it is said. This dialogue holds a multitude of importance in the movie, as we shall later find out. The movie is told in flashback as the memories of Paul as an old man, now in a retirement home. The movie is slow-paced and takes its sweet time to get to the apogee where the actual culprit is revealed. The movie also gives details about the other prison guards such as 'Brutal', who is a fair man and Paul's good friend. They also talk about other people like Hal and Dean. They talk about Percy, who is not exactly a good prison guard as we can observe in the movie. There have been prisoners like Delacroix, who are portrayed in a positive light, and other prisoners, like William Wharton or 'Wild Billy,' who are portrayed as troublesome and evil.

The Green Mile, so-called because this death row has a green floor.

The movie revolves around John Coffey, who cannot read or write, exudes a positive vibe, and doesn't seem very dangerous, but his height says otherwise. There is a scene where Paul consults John's lawyer because he doubts he killed the two little girls. Yet he was found with their bodies in his hands.

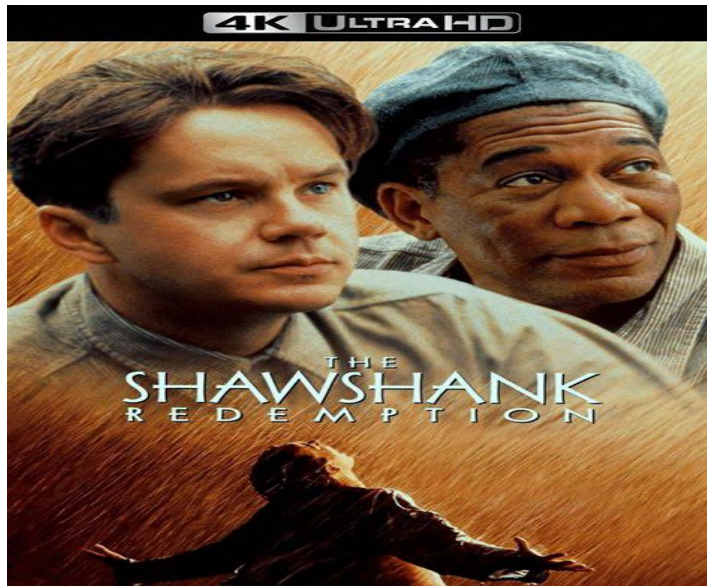
There are several emotions portrayed in the movie which can be seen and observed by us. One of the most grisly and horrifying details that have been observed in the movie is that of the execution by the electric chair, especially seen during Delacroix's execution when Percy purposely doesn't wet the sponge that is to be placed on his(Delacroix) head before electrocuting him, which results in his body burning and causing a foul smell.

The center of the movie revolves around the relationship between John Coffey(Michael Clarke Duncan) and Paul(Tom Hank). The movie is inspiring, touching, and disconsolate, all at once, as one critic stated. In my opinion, this movie is exceptionally captivating as the actors have done a tremendous job playing their roles, but as it is 3 hours long, it can get boring for some people. I would give it a solid 9/10.



Disha Walia
BA1

THE SHAWSHANK REDEMPTION



“The Shawshank Redemption” is a classic movie that has earned widespread critical acclaim and devoted following over the years. Directed by Frank Darabont and released in 1994, it is widely considered one of the greatest films of all time.

The movie tells the story of Andy Dufresne, a successful banker who wrongly convicted of murder and sentenced to two life terms in Shawshank Prison. Despite the harsh and oppressive conditions he spirit. The film is a testament to the idea that no matter how difficult the circumstances, it is always possible to find the way to keep going and to find meaning and purpose in life. This message is reinforced by the excellent performances of the cast, particularly Tim Robbins as Andy and Morgan Freeman as Red. Their chemistry and mutual support are what drive the movie forward and make it such an emotionally powerful and uplifting experience.

The movie's production values are also top-notch, with stunning cinematography, an effective score and well-crafted sets and costumes that help to create a film that is not only entertaining and thought-provoking but also deeply moving.

In conclusion, "The Shawshank Redemption" is a film that is not to be missed. Its powerful themes, excellent performances, and stunning production values make it a timeless classic that continues to captivate audiences to this day. Whether you're a fan of drama, crime, or just great storytelling in general, this is a movie that you will not want to miss.



Jenia Kahngembam

BA1

TAQDEER



Language: Tamil, Hindi

The movie on which I'm going to write review is taqdeer an Telugu movie which is also translated into Hindi. An action and Thriller movie.

Director of movie: Mr.Vikram Kumar

Cast : Akhil Akkineni ; Avinash (boy)

Kalyani Priyadarshan as Priya (girl)

Mother of boy Sarojini

Father Prakash

Duration of movie: 2 hr and 11 mins.

Release date: 22 Dec 2017 (India)

Story started from childhood boy's name Seenu and girl's name Junnu. They were friends in childhood.

Seenu is a street boy who befriends this girl in his childhood at a *golgappa* stall. They bonded well and the girl encouraged him to make an original tone on ektara.

But the destiny has other plans and the girl leaves the city for good.

In the meantime, Akhil meets his foster parents. The funniest part I liked was when Avinash's mom meets Priya. She was very talkative and was continuously praising her son a lot which bored Priya.

However, Avinash instead of his love expressed hatred for Junnu.

After 14 years, Junnu and Seenu met unaware of the fact that they were childhood friends. The tone that Seenu played on Ektara in his childhood helped Seenu to find Junnu!

Shah Rukh Khan once said in his hit film Om shanti Om

" Kehte hai agar kisi cheez ko dil se chaho toh puri kayenaat usse tumhe milane ki koshish me lag jaati hai..! "

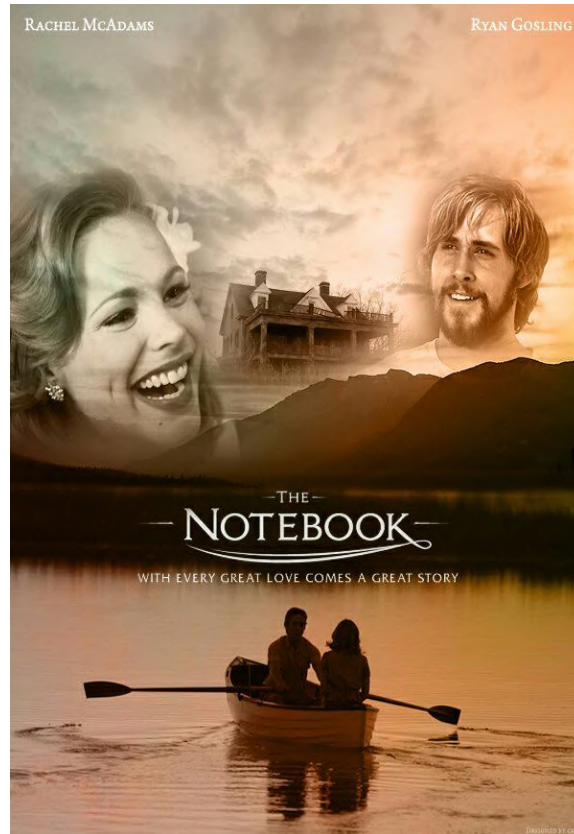
And this what happens in the end!

Tum chahe jo bhi krlo, par hoga vahi jo tumhare taqdeer me hoga!



Anamika Bisht
B.A I

THE NOTEBOOK



The movie "The Notebook" is based on a novel written by Nicholas Sparks and it's directed by Nick Cassavetes, it is a beautiful film presented very purely. The Notebook is a love story set in World War 2, in which two young people Allie and Noah were in love and torn apart because of the war, Allie is a rich kid though and Noah is a local lad. They tell us about the real meaning of love. After their separation, they meet at one point when Allie is committed to someone but when she sees Noah she completely forgets what she is and remembers what she was when she was with Noah, so she

chooses Noah again. In the end, Allie is suffering from Alzheimer's and she forgets Noah so he reads their whole story to her and she remembers him and realized her sickness.

This is a typical yet classy movie which some may find cliché but the actors give us a way through which we can immerse in it. They give us the thought so we think about it twice that, in some place or weather in imagination, things like these do exist. We may doubt it but the chemistry between them is indeed captivating. When there's love we can't help ourselves, and it doesn't matter who the person is and what he has, this movie was very raw and heart-touching.

I would give this movie 9/10. It is a beautiful masterpiece with a sad ending however we would be happy if our loved one would be with us till the end of times, so at first glance, we might find it sad but it would be understandable once we see it closely.



Nayanika Wazir
BA1

PAPER TOWNS



The movie "Paper Towns" is inspired by the novel written by John Green. He is a novelist famous for writing several thought-provoking young-adult novels. The movie opens with Margo, the most popular student in high school, going missing one day. With help from a few buddies and some cryptic clues that she left behind, Quentin, Margo's friend, embarks on an obsessive mission to find the girl who stole his heart and made him feel truly alive. Margo loved mysteries so much that she became one too.

My favourite quote from this film is, "When did we see each other face-to-face? Not until you saw into my cracks and I saw into yours. Before that, we were just looking at ideas of each other, like looking at your window shade but never seeing inside. But once the vessel cracks, the light can get in. The light can go out." The theme of the novel Paper towns is to follow your dreams.

It encourages one to never look back and regret what you left behind because the fact of the matter is you will find better when you arrive at the destination you were looking to end up, and the dreams you're looking to accomplish.

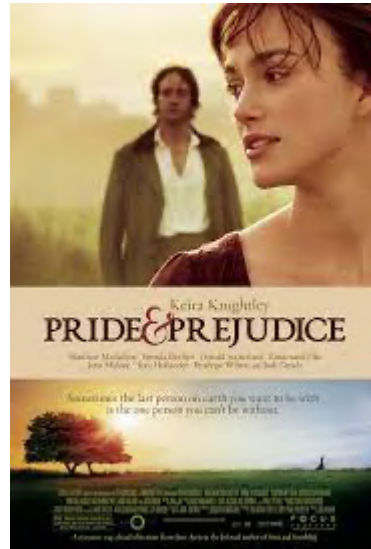
Throughout Paper Towns, maps and mapping represent an effort to take control in a world that seems chaotic. Margo (the protagonist) feels helpless and trapped in a world that she deems fake and that doesn't understand her, so she obsessively plots her escape using maps.

This movie makes oneself introspect on their life, and makes them realise that they too, quite like Margo, are stuck in a labyrinth of life. But the question is, how can we get out of it? I'd rate this film 8.5/10. Watching this film was like being on a rollercoaster ride!



Tanu Sharma
BA1

PRIDE AND PREJUDICE



This movie was released on 16 September 2005, directed by Joe Wright and story by Jane Austen. An elegant, heart - warming movie, directed beautifully and acted strongly with some great original score to add beauty to the sweet story. Pride & Prejudice is a simple, sweet & beautiful movie, set up in the 18th century Britain. The acting on screen was excellent, especially by Keira Knightley, who was so at ease with her character. It was aided by some really good original score which alleviates the emotions of the audience.

This movie is stunning, simple and raw it's a beautiful version of the brilliant book by Jane Austen, the tension, the acting and way in which they convey the book is outstanding. Mr. Dracy and Elizabeth are such a picture of a healthy romantic relationship because they didn't jump into it, but grew to love one another.

They battled misunderstandings and society's class boundaries and pressure from their families to marry other people. Mr. Darcy saw his arrogance after being scolded by Elizabeth and made a change to better himself rather than force Elizabeth to marry him as soon as his feelings are revealed. And Elizabeth realizes her stubbornness towards Mr. Darcy was completely misled because of the information she was getting, but after some gossiping, she learned the truth.

This story is all about pride, love, prejudices, friendship, heartache, and growth which is exactly what I need when life gives me lemon.



Tanishq Bhatt
BA1

DRIFTING HOME



Drifting Home is a 2022 coming of age, fantasy Japanese animated Netflix movie by Hiroyasu Shida, produced by Studio Colorido. It is a story of seven kids; Kosuke, Natsume, Noppo, Taishi, Shuri, Yuzuru, Reina being stuck in an old apartment complex drifted away in a vast strange sea and them struggling and fighting to get back home. It is an adventurous ride to watch them and cheer for them.

The movie starts with Natsume lying on the floor of an apartment of the old Kamonomiya Apartment complex which is going to be demolished soon and it is rumoured to be haunted too. The apartment complex was home to Kosuke and Natsume (now distant friends) where they shared lots of good memories.

The movie portrays Natsume still living in those memories as those are the only good times she had in her life. During the summer break, one of their classmates, Taishi, suggested to visit the apartment complex for ghost hunting. Kosuke refused but in the end, he went. And when they entered the complex and start "searching for ghosts" they found Natsume in Kosuke Kumagaya's grandfather's apartment, locking

herself in a cupboard. And then Natsume showed around which brings in a character Noppo , a strange boy living in the complex. Seeing the going around on the rooftop, their classmates, Reina and Shuri joined them and this is where the adventures and scenes of fantasy comes in.

While Kosuke and Natsume bickers for a camera left by late Kosuke's grandfather, the sky suddenly poured and when they realised, the scenes have changed, they are now strangely surrounded by water and the building is drifting away from their town. The story continues with them trying to get back home.

During this journey of finding ways to return home and the kids blaming Natsume for the strange incident, the once distant Kosuke realises his mistakes and bring up the courage and tries to mend relations with her, reminding her that she's not a burden to anybody and she plays a great role to somebody's life and family. And she is worthy of the world.

The movie shows that we should embrace the past memories for they once made us happy and made us who we are but should not dwell on it. It also shows us that even though we think we are not valued or we don't matter to anybody, THERE ARE PEOPLE who care for us and want us to be happy.



Khumbongmayum Manju B.A II

GOOD WILL HUNTING



Unequivocally one of the most important movies in cinema history. I am of the opinion that this is the movie that is imperative to watch at least once in your lifetime, as it teaches some incredibly influential lessons that are fabulously presented by actors like Robin Williams, rest his soul, Matt Damon and Ben Affleck. This movie is in the genre that are the most important for one to watch, because they are movies about people. Relationships, insecurities, childhood trauma, but most of all - development.

Good Will Hunting shows the development of a character in no other way I have seen in movies before, with Will starting out as a typical troublemaker always looking to push your buttons and sniff out what makes you tick, and the reason for this becomes apparent as you watch the movie. But by the end, he is a transformed man, a mirrored version of the Will we are introduced to at the start of the movie.

This film is also unique in the way it teaches its lessons - through Will therapy sessions throughout the movie. Normally you would have a conflict that is resolved by the

end of the movie to preach its message to the viewers, but instead this movie intends to tell you what it wants to through Will therapist, almost like what he has to say isn't just for Will, but for you too.

It's an undisputed masterpiece in my book.



Sudiksha B.A II

DANGAL



A sports biopic, Dangal totally justifies the real life story of Haryana wrestler who trained his older two daughters in the art of wrestling and turned them into champions. The film delivers a very important message with such sincerity that it just doesn't overwhelm the storytelling.

Messages on our obsession with the male child, bigoted stand on bringing up our daughters and the administration's wretched attitude towards sports, are loud and clear.

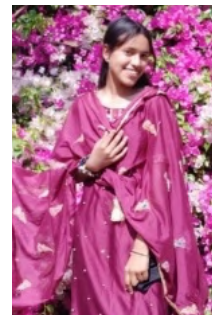
Amir Khan is a pure finesse who can go to any extent to completely erase the boundary which detaches the actor from the character. His deliberate gaits to match with the demand of the role as an aspiring wrestler with muscles and a passionate father with a heavy belly can easily convince you that the movie has really covered an era while making.

In the male dominant state of Haryana, where the girl child is still unacceptable in most of the families, there cannot be a more important message. The belief that real-life Phogat showed in his girls, as they went on to win honour is definitely setting an example.

Also, Dangal blends humour with intensity. The light hearted dialogues, peppered with humour and heartrending father-daughter emotions run throughout the movie. When the first half of the movie shows how the young Geeta and Babita turn into willing fighters from young innocent girls, the second half on the mat tells us how to learn the art of losing, and, above all, to win.

Among the high ends of this well-crafted film are the nail-biting wrestling sequences. But what wins our heart is the not-so-perfect yet so perfect character of Mahavir Phogat. He is guilty of taking away his daughter's childhood and turning them into the boys that he doesn't have. But his obstinacy ends up breaking all the traditional taboos of this patriarchal society for its own good.

The film also delineates the conflicting points of traditional coaching methods of father versus modern techniques of the system with sheer serenity.



Ruchi Singh B.All

S3



The third instalment of 'Singam' franchise, Singam 3 (titled 'Yamudu' in Telugu), is about a fierce cop Narasimha who investigates the murder of the police commissioner of Mangalore city.

Narasimha (Suriya), belongs to AP cadre, has been promoted to CBI in order to be transferred to Mangalore assignment. During the course of investigation, Suriya learns that local mafia don A.S. Reddy (Sharad Saxena) was the one who murdered the police commissioner.

While trying to close A.S. Reddy, Narasimha realizes that there is much bigger plot behind the commissioner murder. Further investigation drives Suriya towards the mining and steel baron Vittal Prasad (Thakur Anoop Singh) who is an immigrant citizen of Australia. Vittal, who is also the son of Indian union minister, operates a globally networked mafia of Medical waste, e-waste such toxic material dumping.



BADLA



Badla movie is a very good murder mystery by Sujoy Ghosh. BADLA is the story of a murder accused trying to prove her innocence. Naina Sethi (Taapsee Pannu) is a successful businesswoman in London and married with a daughter. Her life turns around when she's accused of murdering her lover, Arjun Joseph (Tony Luke). All evidences are against Naina since she was the only one in the hotel room where Arjun was killed. She claims a third person was present who carried out the murder and even hurt her on the forehead.

But the preliminary investigations revealed that the room was locked from inside. Witnesses outside the room confirmed that nobody came out of the room. Naina's lawyer Jimmy Punjabi (Manav Kaul) realises that it's a tricky situation. Hence, he hires expert defence attorney Badal Gupta (Amitabh Bachchan) to ensure she doesn't have to go to jail. Badal reaches the residence of Naina and he begins his own investigation.

Upon talking to Naina and insisting that she tell him the truth, a lot of skeletons tumble out of her closet. She reveals that the murder of Arjun has something to do with the disappearance of a young man from a small town of Aviemore named Sunny Kaur. The best part of the first half however is Arjun meeting Rani (Amrita Singh) and Nirmal and the shock he gets in their house. The intermission point is interesting as it sets the mood for things to come. Post interval, the film remains engaging but at the same time, it also starts to drop at places. It's only in the last 20 minutes when the tables turn is when it arrests attention.

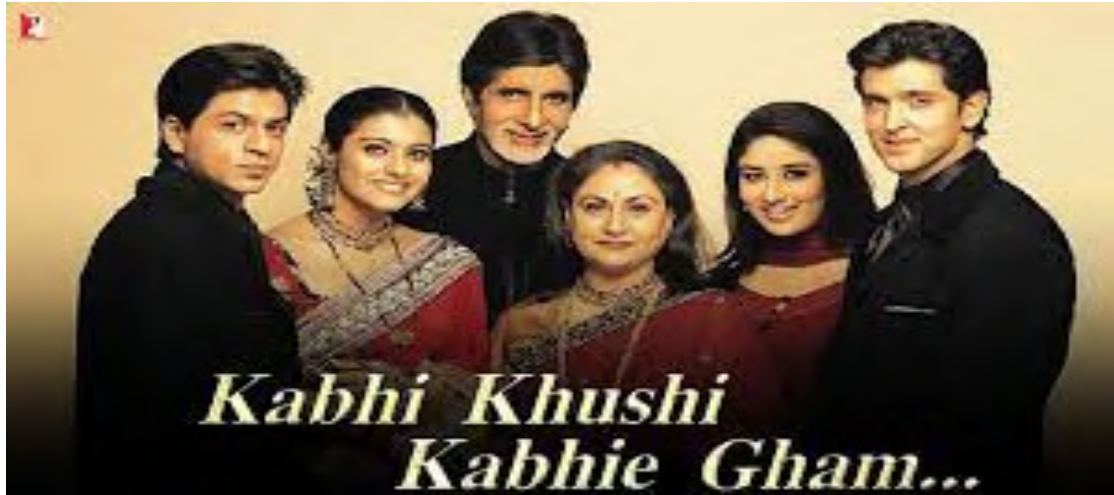
Amitabh Bachchan delivers a bravura performance as always. His scenes are only with Taapsee in an enclosed room. But he does it very well and adds to the dramatic and even funny quotient. Taapsee Pannu is exceptional and the way she brings out the various shades of her character to the forefront is praise worthy.

BADLA is a song-less film with only the title song played during the opening credits. On the whole, BADLA is a smart and impressive suspense drama with the shocking climax.



Megha B.A II

KABHI KHUSHI KABHI GHAM



The movie was released on 14 December 2001. In this movie Rahul, the adopted older son of a rich couple, is banished by his father when he chooses to marry a middle-class woman. Years later, his younger brother, Rohan, sets out to find him. The movie title itself says, in life we sometimes feel happy or sad and that is the meaning of life. We have to balance between these two. This movie shows our cultural, behaviour, respect and love towards each other and our family members and how we shouldn't forget our values and even when we aren't in our own country. It's my fav movie of all time.

This movie is the best and it shows how a relationship should be and respect towards each other.



Stanzin B.A I

ANEK



Joshua a covert operative , is tasked to create a situation that will force rebel leader Tiger Sangha to the negotiation table for years. Will Joshua succeed in his mission and will peace really prevail

REVIEW

Anubhav Sinha's Anek is a layered narrative about efforts to negotiate a peace treaty in the northeast with a separatist group, a process that has gone on for decades without a conclusion. A covert operative, Aman [Ayushman Khurrana], who goes by the alias Joshua, is tasked with creating a situation that brings Tiger Sangha [Loitongbam Dorendra], the top rebel leader of the region, to the negotiation Table. Along the way, Aman finds that everything isn't as black and white as he had initially thought and finds himself conflicted,

emotionally and professionally. With conversational dialogue interspersed throughout the narrative. Anek brings you face to face with the undercurrents of discrimination and alienation from 'mainland' India that exists in different pockets of the northeast. At times uncomfortably so, but then that is the intent of the narration. Sinha doesn't use heavy-duty, seetimaar lines or overt jingoism. What works here is subtly in the dialogue and performances and some nuanced writing that brings out the essence of the grey that Sinha set out to depict through the film.

Anek, through its runtime, draws subtle parallels between the northeast and other Kashmir. For instance, Manoj Pahwa's character, Abrar Butt, Aman's superior and a Kashmiri himself looks out of an airplane's window while on a flight to the northeast.

Taking in the breathtaking view, he says, "Agar firdeaus bar roo-e zameen ast, Hameen ast -o hameen ast"- Khusro's well-known line that describes the picturesque beauty of Kashmir. Through the window of that plane, the director offers you a glimpse of the outer beauty and inner turmoil of both regions.

The film is engaging, but it could have done with a tighter screen time. It's a tad slow pre-interval and comparatively fast-paced post that, and unpacks a lot in that timespan. With some powerful performances by Ayushmann Khurrana, Manoj Pahwa, Andrea Kevichusa, Kumud Mishra, Loitongbam Dorendra and JD Chakraverti, the film leaves the audience with plenty of unsettling questions - primarily, what makes

you an Indian. The use of silences regional dialect, folk songs and the background score, the production design, the visual tone,

cinematography and action pieces, lend themselves well to the narrative. Anubhav Sinha continues his run as a conscience-keeper of sorts, making one film after another - Mulk, Article 15 Thappad - that force you to think about equality and justice in the context of religion, caste, gender and now region.



Yuvika Soni B.A II

EK KUDI



...Notes... ਫਿਲਮ :- ਇੱਕ ਕੁੜੀ ਪੰਜਾਬ ਦੀ

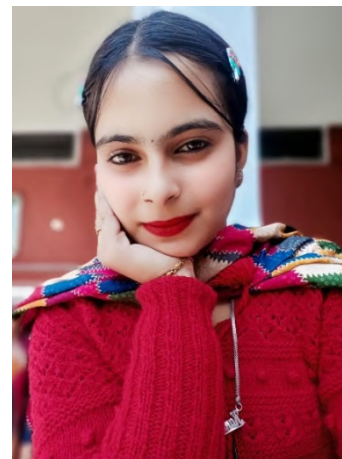
ਇੱਕ ਕੁੜੀ ਪੰਜਾਬ ਦੀ ਫਿਲਮ ਸਰਮੋਹਣ ਸਿੰਘ ਦੁਆਰਾ ਨਿਰਦੇਸ਼ਿਤ 2010 ਦੀ ਪੰਜਾਬੀ ਫਿਲਮ ਹੈ। ਫਿਲਮ ਦੇ ਲਿਖਤਕਾਰ ਪਟਕਥਾ ਸਿੰਘ ਅਤੇ ਰਜਨ ਭਾਈਆ ਨੇ ਕੀਤਾ ਹੈ। ਇਹਦੇ ਵਿੱਚ ਪੰਜਾਬ ਦੇ ਮਸ਼ਹੂਰ ਹੋਰੇ ਅਦਾਕਾਰ ਅਮਰਿੰਦਰ ਗਿੱਲ, ਅਸਪਿੰਦਰ ਚੌਮਾ, ਅਮਰ ਧਾਲੀਵਾਲ, ਗੁਰਚੀਤ ਘੁੱਗੀ, ਰਾਏ ਰਣਬੀਰ ਅਤੇ ਕਿਸੀ ਵਰਮਾ ਨੇ ਵੱਖ-ਵੱਖ ਰੋਲ ਪੇਸ਼ ਕੀਤੇ ਹਨ।

ਇਹ ਫਿਲਮ ਪੁਰਸ਼ ਪ੍ਰਧਾਨ ਸਮਾਜ ਦੇ ਚਿੰਤਾ ਹੈ ਜੋ ਇੱਕ ਕੁੜੀ ਦੇ ਚਾਵਾਂ ਅਤੇ ਉੱਥੇ ਉੱਛੜ ਚੀਆਂ ਉੱਛੜੀਆਂ ਚੀਆਂ ਭਾਵਨਾਵਾਂ ਨੂੰ ਦਰਸਾਉਂਦੀ ਹੈ। ਇਸ ਫਿਲਮ ਦੀ ਨਾਇਕਾ ਅਸਪਿੰਦਰ ਚੌਮਾ ਜਿਸਦਾ ਕਰੈਕਟਰ ਵੱਸੋਂ ਨਾਮ ਰਣਬੀਰ ਵੌਰ ਸੀ ਜੋ ਜਿਸਦੇ ਪਾਤਰ ਨਾਲ ਸੰਬੰਧ ਰੱਖਦੀ ਸੀ ਅਤੇ ਇਸ ਫਿਲਮ ਦਾ ਨਾਇਕ ਅਮਰਿੰਦਰ ਗਿੱਲ ਜਿਸਦਾ ਕਰੈਕਟਰ ਵੱਸੋਂ ਨਾਂ ਸਹਿਜ ਸੀ। ਨਾਇਕਾ ਆਪਣੇ ਬਾਪ ਦੀ ਇੱਕਲੀ ਬੇਟੀ ਹੈ ਜੋ ਕਿ ਬਹੁਤ ਸਮਝਦਾਰ ਅਤੇ ਪਰ ਇੱਥੇ ਆਪਣੇ ਮਾਰੇ ਪਾਤਰ ਦੀ ਲਾਡਲੀ ਹੈ। ਉਸਦੀ ਪਰਵਰਿਸ਼ ਮੁੰਡਿਆਂ ਤੋਂ ਵੱਖ ਹੋਈ ਹੈ ਜਿਸਦੀ ਕੁੜੀ ਹੋਣ ਕਾਰਨ ਉਹ ਖੇਤੀਬਾੜੀ ਦਾ ਕੰਮ ਜਾਣਦੀ ਹੈ। ਉਹ ਹੌਲੀ ਭਰਪੂਰ ਹੈ ਅਤੇ ਕਰੈਕਟਰ ਨਾਲ ਖੁੱਬ ਵਾਹੀ ਵੀ ਕਰਦੀ ਹੈ। ਨਾਇਕ ਉੱਥੇ ਪਾਤਰ ਨਾਲ ਸੰਬੰਧਿਤ ਹੋਣ ਕਰਕੇ ਆਪਣੇ ਭਰਿਆ ਸੀਨ ਬਣਾ ਕੇ ਰਹਾ ਹੈ ਪਰ ਉਸ ਵਿੱਚ ਪੰਜਾਬੀ ਮੁੰਡਿਆਂ ਵਾਲਾ ਚਰਿਤ੍ਰ ਹੈ ਜਿਸਨੂੰ ਆਪਣੇ ਆਪ ਅਤੇ ਕੁੱਝ ਸ਼ਰਮਾਂ ਹਨ। ਇਹ ਆਪਣੇ-ਆਪਣੇ

ਪਿੰਡਾਂ 'ਚੋਂ ਰਿਕਲ ਕੇ ਬਲਵੰਤ ਗਾਰਗੀ ਬਰੇਟਰ ਵਿਖੇ
 ਪੜ੍ਹਾਈ ਕਰਨ ਆਉਂਦੇ ਹਨ। ਨਾਟਕਾਂ, ਮੇਥਾਂ 'ਤੇ ਐਕਸ਼ਨ
 ਕਹਾਣੀਆਂ ਉਨ੍ਹਾਂ ਨੂੰ ਇੱਕ-ਦੂਜੇ ਨਾਲ ਧਿਆਨ ਹੋ ਜਾਂਦਾ
 ਹੈ। ਅਕਸਰ ਧਿਆਨ ਸੌਚ ਸਮਝ ਕੇ ਕਹੀਂ ਹੁੰਦਾ ਹੋਵੇ
 ਉਹੋ ਪੜ੍ਹਾਈ ਕਹੀਂ ਬੰਗਦਾ। ਨਾਇਕ ਆਪਣੇ ਬਾਪ ਨੂੰ
 ਬਹੁਤ ਧਿਆਨ ਕਰਦੇ ਸੀ ਅਤੇ ਮੁੰਡਿਆਂ ਵਾਂਗ ਆਪਣੇ
 ਬਾਪ ਦਾ ਸਹਾਰਾ ਬਣਾ ਲੈਂਦੇ ਸੀ ਇਸਲਈ ਉਸਨੇ
 ਨਾਇਕ ਅੱਗੇ ਸ਼ਰਤ ਰੱਖੀ ਕਿ ਉਹ ਉਸ ਨਾਲ ਵਿਆਹ
 ਤਾਂ ਕਰਵਾਏਗੀ ਜੇ ਉਹ ਉਸਦੇ ਘਰ ਰਹੇਗਾ। ਧਿਆਨ ਦੀ
 ਖਾਤਰ ਮੁੰਡਾ ਗ਼ਮੀ ਹੋ ਜਾਂਦਾ ਹੈ। ਕਾਲਜ ਦੇ ਕੁਝ
 ਸਾਥੀਆਂ ਦੀ ਸੱਦਾ ਨਾਲ ਦੋਵੇਂ ਕੋਰਟ ਮੈਰਿਜ ਕਰਵਾ
 ਲੈਂਦੇ ਹਨ। ਕੁੜੀ ਆਪਣੇ ਘਰ ਜਾਂਦੀ ਹੈ। ਪਰ ਬਾਪ
 ਦੀ ਅਵਾਜ਼ ਕੁੜੀ ਦੇ ਫੋਨ 'ਤੇ ਨਹੀਂ ਲਗਦੀ ਕਹੀਂ
 ਪਾਉਂਦੀ ਅਤੇ ਉਸਨੂੰ ਆਪਣੇ ਘਰ ਤੋਂ ਬਾਹਰ
 ਕਰ ਦਿੰਦਾ ਹੈ। ਕੁੜੀ ਅਤੇ ਮੁੰਡਾ ਦੋਵੇਂ ਮੁੰਡੇ ਦੇ
 ਘਰ ਜਾਂਦੇ ਹਨ। ਕੁੜੀ ਦਾ ਸਨ ਵੱਡਾ ਜਾਂਦਾ ਹੈ
 ਕਿਉਂਕਿ ਜਿਸ ਧਿਓ ਦੇ ਖਾਤਰ ਉਸਨੇ ਕੋਰਟ ਮੈਰਿਜ
 ਕਰਵਾ ਕੇ ਉਸਦੇ ਘਰ ਰਹਿਣ ਦਾ ਫੈਸਲਾ ਕੀਤਾ।
 ਉਸਦਾ ਬਾਪ ਉਸਨੂੰ ਸਮਝ ਨਾ ਸਕਿਆ। ਕਿਉਂ
 ਉਹ ਮੁੰਡੇ ਦੇ ਘਰ ਉਸਦੇ ਨਾਲ ਜਾਂਦੀ ਹੈ। ਉਸੇ ਵੇਲੇ
 ਮਾਹੌਲ ਤਣਾਅ ਭਰਿਆ ਸੀ ਪਰ ਹੌਲੀ-ਹੌਲੀ ਉਸ
 ਕੁੜੀ ਨੇ ਆਪਣੇ ਧਿਆਨ ਨਾਲ ਸਭ ਦੇ ਇਕ
 ਵਿੱਚ ਜਗ੍ਹਾਂ ਬਣਾ ਲਈ। ਪਰਿਵਾਰ ਖੁਸ਼ੀਆਂ ਨਾਲ
 ਭਰ ਗਿਆ। ਘਰੇਲਿਆਂ ਦੇ ਕਿੱ-ਕਿੱ ਖਾਸ ਘਰ
 ਸਜਾਈ ਰੱਖਦੀ ਸੀ। ਪਰ ਕੁੜੀ ਦੇ ਇਕ ਵਿੱਚ ਆਪਣੇ
 ਥਾਂ ਦੀਆਂ ਜਾਏਂ ਆਪਣੇ ਬਾਪ ਦੀ ਪਰਵਾਹ

ਮੇਂ ਹਰ ਉਸਨੂੰ ਅਫਸੋਸ ਸੀ ਕਿ ਉਸਦੇ ਸਾਰੇ ਚਾਅ-
ਪਗਾਉਣ ਵਾਲਾ ਉਸਦਾ ਪਿਤਾ ਮਸਾਜ਼ ਦੇ ਖਾਤਰ
ਉਸਨੂੰ ਅਪਣਾ ਕਾ ਸਕਿਆ। ਆਖਰ ਉਸਨੂੰ ਪਤਾ ਲੱਗਾ
ਕਿ ਉਸਦੀ ਮਾਂ ਬਹੁਤ ਬੀਮਾਰ ਹੈ। ਉਸਦਾ ਸਹੁਰਾ
ਉਸਨੂੰ ਉਸਦੇ ਘਰ ਭੇਜ ਗਿਆ। ਬਾਪ ਅਤੇ ਬੇਟੀ
ਆਖਰ ਕਦੇ ਭੱਕ ਗੁੱਸੇ ਰਹਿੰਦੇ। ਅਖੀਰ ਦੋਵਾਂ ਵਿੱਚ
ਗੁੱਸਾ ਮਿਟ ਗਿਆ। ਪਰਿਵਾਰ ਇਕੱਠੇ ਹੋ ਗਏ।

ਆਖਿਰ ਅਸੀਂ ਦੇਖਿਆ ਆਪਣੀ ਅਲਖ ਇੱਸਤ
ਖਾਤਰ ਕਿਵੇਂ ਆਪਣਾ ਬਾਪ ਆਪਣੀ ਦਾਡਬੀ ਦੀ
ਤੂੰ ਅਪਣਾ ਕਾ ਸਕਿਆ ਕਿਉਂਕਿ ਉਸਨੂੰ ਆਪਣੇ ਪਸੰਦ
ਦਾ ਵਿਆਹ ਕਰਵਾਇਆ ਸੀ ਤਾਂ ਜੋ ਉਹ ਉਸ ਨਾਲ
ਰਹਿ ਕੇ ਆਪਣੇ ਬਾਪ ਦਾ ਸਹਾਰਾ ਬ੍ਰਹ ਸਕੇ।
ਮਸਾਜ਼ ਦੇ ਰੋਤੀ-ਰਿਵਾਜ ਨੇ ਬਾਪ ਤੂੰ ਐਂਡਾ ਕੁ
ਸਜ਼ਦੂਰ ਕਰ ਦਿੱਤਾ ਕਿ ਉਹ ਨਾ ਚਾਹੁੰਦੇ ਹੋਏ ਵੀ
ਆਪਣੀ ਧੀ ਨੂੰ ਵੱਖ ਕਰ ਬੈਠੇ। ਇਸ ਫਿਸਲ
ਨੇ ਸਾਨੂੰ ਇਹ ਸਿਖਾਇਆ ਕਿ ਖੀਆਂ ਦੇ ਸਜ਼ਦਾਤਾ
ਨੂੰ ਸਮਝਣਾ ਚਾਹੀਦਾ ਹੈ। ਆਪਣੇ ਧੀ-ਪੁੱਤ ਦੀ
ਖੁਸ਼ੀ ਦੇਖਣੀ ਚਾਹੀਦੀ ਹੈ। ਮੌਰਤਾਂ ਨੂੰ ਵੀ ਬਰਾਬਰ
ਦੇ ਹੱਕ ਦੇਣੇ ਚਾਹੀਦੇ ਹਨ। ਕੁਸ਼ੀਆਂ ਨੂੰ ਆਪਣੇ
ਪੈਰਾਂ ਦੀ ਖੁੱਤੀ ਨਹੀਂ ਬਣਾ ਕੇ ਰੱਖਣਾ ਚਾਹੀਦਾ।



Kanchan B.A I