

POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS

SECTOR-11, CHANDIGARH

Department of English

(Session: June 2022- May 2023)

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The 1947 Partition Archive

The Department of English and Centre for Research, P.G.G.C.G.-11, Chandigarh organized a workshop ‘The 1947 Partition Archive: Oral History Workshop’ via Webinar on **20th August, 2022**. The resource persons and the presenters for the workshop were Dr. Guneeta Singh Bhalla, Founder and Executive Director; Rumela Ganguly, Communication Manager, Oral History Program; Azeem Khan, Story Scholar and Anjum Kapoor, Guest Speaker. Approximately 62 participants joined the webinar.



E-Invite of the event

Seminar ‘Emerging Critical Perspectives: Literary and Cultural Studies in Current Times’

The Department of English organized a seminar on the topic “Literature in the Age of Intelligent Machines” in the seminar Room, P.G.G.C.G. –11, Chandigarh on **31st August, 2022**. Prof. John Shanahan, Associate Dean and Professor of English, DePaul University, Chicago lectured on how textual production is increasingly migrating to the electronic realm in the ‘post-press’ literary world in which there is flood of content and data resulting in increasingly social and discontinuous reading in the age of technology. He also emphasised on the importance of preserving our cultural works in the age of machines as they are ‘born digital’. The faculty of the department, research scholars, students of MA, BA Elective, Honours and other participants attended the seminar. Around 110 people including faculty, students and PhD scholar attended the seminar.

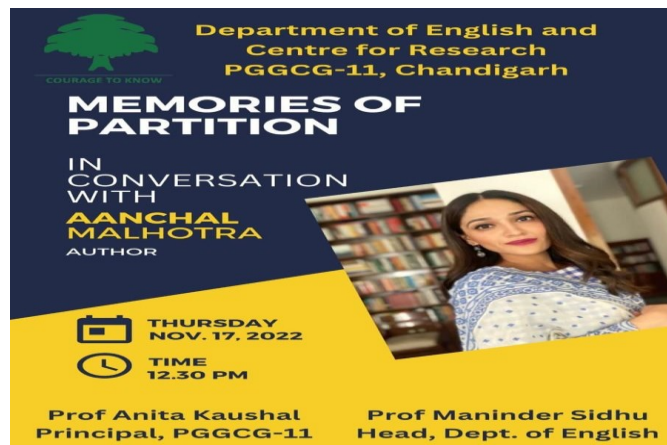
E-Invite of the event



Prof. John Shanahan while delivering the lecture

‘Memories of Partition’

The Department of English and Centre for Research, P.G.G.C.G.-11, Chandigarh organized a webinar ‘Memories of Partition in conversation with Aanchal Malhotra’ via Google Meet on **17th, November, 2022**. Aanchal Malhotra is an Indian author and historian, best known for her work on oral history and material culture of the Partition of India in 1947. The research scholars of the department were in conversation with her regarding her field research and her books about generational memory. Her work is an attempt to revisit the Partition through personal and intimate objects that refugees carried with them while migrating across the border. Aanchal Malhotra also elaborated on visual writing and the significance of pictures in her work. It was an interactive event involving 70 participants.



Invitation of the event



Screenshot of the lecture

Seminar ‘Contemporary Aesthetics and Technology’

The Department of English and Centre for Research, P.G.G.C.G.-11, Chandigarh organized a national seminar ‘Contemporary Aesthetics and Technology, sponsored by College Development Council, Panjab University, Chandigarh, on 22nd February, 2023. Approximately 200 participants including faculty members, research scholars and students of various colleges and universities of the region and other parts of the country attended the seminar.

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Department of English and Centre for Research
NATIONAL SEMINAR
(Sponsored by College Development Council, PU, Chandigarh)
Contemporary Aesthetics and Technology
22nd February 2023

Invitation of the seminar

Prof. Arjun Ghosh from the Department of Humanities and Social Sciences, IIT Delhi, delivered the keynote address. Prof. Ghosh stressed on Digital Pedagogy – the use of digital tools in the mechanisms of learning in the humanities and teaching. He also discussed the emergence of the digital as a means of communication and representation.



Prof. Arjun Ghosh while delivering the keynote address



A plenary session moderated by Prof. Maninder Sidhu (HoD, English Department, P.G.G.C.G.-11) followed the keynote address. The four panelists on the panel discussion were – Prof. B. N. Goswami, an authority in Art History and criticism, Padam Bhushan and Padam Shri Awardee; Prof. Neelam Man Singh Chaudhary, Former Chairperson of the Indian Theatre department of Panjab University; Ms. Neel Kamal Puri, acclaimed novelist and columnist and Mr. Khushwant Singh, author and State Information Commissioner of Punjab. Prof. Goswami emphasised that a kind of ‘sensationalism’ has invaded Arts and Aesthetics. He explained how the soul of Art is lost with the use of extraordinary technology. Prof. Neelam Man Singh discussed the role technology played in her field. She admitted that new technological inventions have enhanced the quality of production. At the same time, technology alone is not enough to bring all threads (sutras) of theatre on stage, she asserted. Ms. Neel Kamal Puri spoke on the changing nature of Contemporary Aesthetics and the newer modes of literary expressions and newer platforms like ChatGPT in recent times. Mr. Khushwant Singh also talked about the new literary trends of mini-stories and snack-literature. The discussion ended on a positive note that a balance is to be maintained between modern AI and Human Creativity



Panelists speaking during the panel discussion



Sector 11C, Chandigarh, 160011, CH, India

Latitude

30.7562° N

Local 10:18:29 AM

GMT 04:48:29 AM

Note: Multi Media Room PGGCG11

Longitude

76.7827° E

Altitude 359.1 meters

Wednesday, 02/22/2023

Glimpses of the seminar



A Q/A session during the seminar

Three sessions of paper presentations were conducted in which research scholars from different universities and colleges of Chandigarh and other parts of the country gave presentations. These papers delved into various ethical dilemmas arising from the integration of technology into our daily lives. Prof. Deepti Gupta, Department of English and Cultural Studies, Panjab University; Prof. Praveen Sharda, University School of Open Learning, Panjab University and Dr. Meenu Gupta, Department of English and Cultural Studies, Panjab University, Chandigarh, chaired the three sessions. The paper reading sessions were followed by the Question and Answer sessions. The resource persons also shared their valuable feedback on the showcased ideas at the end of each session.

The Valedictory address was delivered by Prof. Akshay Kumar, Department of English and Cultural Studies, Panjab University, Chandigarh. Prof. Akshay stressed on the mutual dependence of Contemporary Aesthetics and Technology in contemporary times. He called Digital Humanities a collaborative effort of artists, historians and philosophers. And the vision of 'Network Aesthetics' is to be accommodated where there is an interaction between Humans and Non-humans (technology) thus making Art a Collaborative Cognition.



Prof. Akshay Kumar delivering the Valedictory address