

P.G.Govt. College for Girls, Sector-11, Chandigarh

P.G.DEPARTMENT OF FINE ARTS



COURAGE TO KNOW

Report- Activities

(2023-June to 2024 June)

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1. Teej Celebrations: On Card making and Book Mark making

Date: 24 August 2024, In Campus Activity, Participation: 50 Students

As part of the grand celebrations of Teej, Kala-Srijan: Best out of Waste Society of our college has organized a workshop on Card making and Book mark making for the students on 24th August 2023. A total of 50 students consists of BA 1,3 and 5 and MA 1 and 3 semesters have been taken part in the workshop. The topic of the event was based on the Punjab culture. In this regard the students had made images based on the Phulkari. Dr. Simmi Arora had introduced the topic to the students and encouraged the students to work on the topic. Prof. (Dr.) Guneeta Chadha, HoD of Fine Arts and also the Vice Principal of the College has organized an exhibition cum display of works done by students during workshop in the corridor adjacent to the college staff room. All the faculty members, staff and teachers have attended the function and viewed the exhibits. The various techniques, colours and patterns involved with reference to Phulkari designs have been explained to the audience by Prof (Dr.) Guneeta Chadha. The Principal, Prof. (Dr.) Anita Kaushal has inaugurated the exhibition and appreciated the creativity and skills of students in recreating Phulkari designs on paper. Mr. Ajay Sharma, Dean of the college has viewed the exhibition and opined that these art works are excellent, very minutely made, really soothing to eyes and express the culture and tradition of Punjab.

The following are some of the images of the work shop as well as exhibition.



2. Print Making Workshop

Date: 30-09-2023, In Campus Activity, Participation: 50 Students

30-09-2023: 'Kala-Srijan', the Creative Hand Society of the Fine Arts Department of P.G. Government College for Girls, Sector-11, Chandigarh organized a Print making demonstration cum workshop. Prof. Guneeta Chadha, Vice Principal & Head of the Department of Fine Arts introduced the artist Dr. Rahul Dhiman, a national award holder and an expert in the area of print making to the students. In the workshop the subject expert explained about various medium for print making and its possibilities to students. About 50 students consists of BA I, II, III and MA I & II have taken part in the workshop. Overall about 80 prints were created by the students. Most of the works were related to Gandhi and his life as a tribute on the occasion of Gandhi Jayanti. Themes related to Chandigarh were also created. Prof. Anita Kaushal, Principal of the college, appreciated the aesthetic expression of the students by exploring the medium of print making and motivated them to make use of their creativity. Madam Principal also applauded the efforts put in by the society for conducting such a charming workshop. Dr. Simmi Arora expressed the vote of thanks.



3. Lecture cum Demonstration on Skill Development for Animation and Design Innovation

Date: 8 February 2024, In Campus Activity, Participation of students: 90 Students

The P. G. Department of Fine Arts, in collaboration with the Institution Innovation Cell (IIC) and Chandigarh Design School, orchestrated a Lecture cum Demonstration on Skill Development for Animation and Design Innovation on the 8th of February 2024. The event took place in the multimedia hall of the P.G. Government College for Girls, Sector-11, Chandigarh.

Professor (Dr.) Guneeta Chadha, Vice Principal and Head of Department of Fine Arts, who also served as the program's coordinator, elucidated the contemporary significance of animation to the attending students and extended invitations to the guest speakers for their presentations. Approximately 90 students, comprising BA Fine Arts 1, II, III, MA-I, MA-II, BCA, and students from the Diploma in Animation program, participated in the session.

Principal Professor (Dr.) Anita Kaushal underscored the growing ubiquity of animation in modern life and encouraged students to acquire this skill set for their benefit. She commended the Fine Arts department for organizing such a career-focused initiative for the students. The discussion delved into various facets of animation production, elucidating different software tools and their applications. Furthermore, the discourse covered the subject's scope and the constraints of the medium, complemented by relevant examples. The stage management for the event was skillfully executed by Ms. Devanshi Saini, a second-year MA student in Fine Arts and also the class representative (CR) of the Fine Arts department. Dr. O.P. Parameswaran, a member of the organizing committee along with Dr. Simmi Arora, conveyed the vote of thanks at the conclusion of the session.



4. Workshop on Lippan art and Decoupage

Date: 28, 29 February and 1st March 2024, Participation: 60 Students

The collaborative effort between the "Kala Srijan: The Best out of Waste" society of our college and Fevycril culminated in a transformative workshop held from February 28 to March 1, 2024. Aimed at honing skills and instilling a penchant for exploring the commercial applications of art, the event saw enthusiastic participation from 60 students spanning across BA I, II, III, MA I, and MA II. Utilizing materials such as Shilpkar, fabric, and vibrant colors, students delved into creativity, producing remarkable pieces. The workshop featured two prominent art forms: Lippan art and Decoupage and Mirror work.

Prof (Dr.)Guneeta Chadha, Head of Fine Arts and Vice Principal, elucidated the significance of skill acquisition in contemporary life, stressing the marketability of such endeavors. Principal Professor Anita Kaushal echoed this sentiment, lauding the initiative as a crucial step towards holistic student development. She commended the Fine Arts department for its proactive approach to career- oriented education. Dr. Simmi Arora, Associate Professor of the Fine Arts Department, extended gratitude to all involved in making the workshop a success.

The event not only equipped students with practical skills but also instilled a sense of entrepreneurial spirit, encouraging them to envision their art beyond the confines of the classroom. In conclusion, the collaboration between "Kala Srijan: The Best out of Waste" and Fevycril resulted in a dynamic workshop that empowered students to harness their creativity for commercial endeavors. Through hands-on experience and expert guidance, participants emerged with newfound skills and an understanding of the market landscape, setting them on a path towards success in the ever-evolving world of art and craftsmanship.



5. Annual Art Exhibition:

Date: 18th April 2024, Participation: 80 students

On April 18, 2024, 'Kala-Srijan', the Creative Hand Society of the Fine Arts Department at P.G. Government College for Girls in Sector-11, Chandigarh, hosted its Annual Art Exhibition.

The exhibition was inaugurated by Prof. Tirthankar Bhattacharya, Chairperson of the Department of Art History and Visual Arts at Panjab University.

Prof. (Dr.) Guneeta Chadha, Vice Principal and Head of the Department of Fine Arts, introduced the exhibition's theme and elaborated on its significance in the academic journey of art students and expressed her sincere gratitude to the Principal & chief patron of society Prof.(Dr.) Anita Kaushal for her constant guidance, support and encouragement in organizing such events. Featuring over 200 artworks across various categories such as Creative Composition, Life Study, Installation, Clay Modeling, Lippan Art, among others, the exhibition showcased novel and exquisite pieces.

The creative process of BAIII, MA I and MA II Fine Arts students was evident through their excellent creations, each exhibit being a visual delight. Prof. Tirthankar Bhattacharya commended the students' aesthetic expressions and encouraged them to harness their skills for holistic development. Additionally, the Chairperson Prof. Tirthankar Bhattacharya lauded the society's efforts in organizing such a captivating art exhibition. Dr. Simmi Arora, Associate Professor, conveyed gratitude on behalf of the institution.

