



COURAGE TO KNOW

Post Graduate Government College for Girls
Sector 11 Chandigarh

(NAAC Accredited Grade 'A')

REFLOSOPHY

Department of Philosophy Wall-Magazine

2023-24

"Wonder is the Beginning of Wisdom"



KNOW THYSELF

DEPARTMENT OF PHILOSOPHY

Department of Philosophy



KNOW THYSELF

DEPARTMENT OF PHILOSOPHY

Reflosophy

Etymology: The word Reflosophy is a combination of words, reflection and philosophy.

About the word: This word has no dictionary meaning, yet, it is one of the most vital words for the people associated with the Philosophy Department of P.G.G.C.G- 11. It is so because this word reflects the emotions, feelings and hard work put in by everyone involved in making this wall magazine what it is today. The word is used only because there was no other word which could have done justice to represent Mother of all sciences "Philosophy". It was pointless to think of a word with an equivalent meaning to philosophy but our aim for the wall-magazine was reflection and that led to the formation of the word REFLOSOPHY.

Aim: This edition of our wall-magazine deals with the “reflection” and our current feature reflects upon the best of movies and books that students of Philosophy Department have come across. We aim to portray reflections of the contributors they developed while reading book or a magazine.

Vision: Our vision is to fulfil the aim of the wall-magazine and provide the content from different perspective and creative reflections of the readers. With this wall-magazine, we also want to motivate others to reflect on their choices by becoming a rational human being. We believe that everything can teach us a lesson or help us grow in life only if we can reflect and accept change

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Principal's Message



It gives me great pleasure to know the fifth edition of Reflosophy, Department of Philosophy's wall magazine dedicated to the thoughtful reflections and creative insights of our undergraduate philosophy students. This issue, with its rich collection of book and film reviews, is a testament to the intellectual curiosity and critical engagement that philosophy inspires. Through these pages, our students explore diverse ideas, perspectives, and connect timeless philosophical questions with contemporary cultural works.

Reflosophy is more than just a compilation of reviews—it is a celebration of philosophical thinking in action. I commend the students and faculty who have contributed their time, energy, and intellect to bring this edition to life. May this magazine continue to inspire dialogue, ignite reflection, and deepen our collective appreciation for the power of philosophy in understanding the world around us.

**Prof. (Dr.) Anita Kaushal
Principal**

Head of Department's Message



I heartily congratulate the students for this year's edition of Reflosophy, our wall magazine curated by the undergraduate students of the Department of Philosophy. This unique collection of book and film reviews reflects the depth, originality, and passion with which our students engage with philosophical themes beyond the classroom. Their writings demonstrate not only critical thinking but also a sincere effort to connect abstract ideas with lived experiences, literature, and cinema.

Reflosophy stands as a creative platform where philosophy comes alive through diverse voices and interpretations. I extend my heartfelt congratulations to all contributors for their thoughtful work, and my gratitude to the editorial team for their dedication in shaping this issue. May this magazine continue to grow as a space for dialogue, exploration, and the ever-evolving spirit of philosophical inquiry.

**Dr. Ambuj Sharma
Assistant Professor and Head,
Department of Philosophy**

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Wall Magazine cover page photo,
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NOTES FROM THE EDITORS

“The unexamined life is not worth living.” – Socrates

With this timeless declaration, Socrates reminds us of the essence of philosophy — to question, to reflect, and to seek wisdom. It is with great pleasure that We present to you this edition of Reflosophy , a vibrant tapestry of thoughts woven by the inquisitive minds of the Philosophy Department.

Philosophy, often called the love of wisdom, invites us to question deeply, reflect sincerely, and engage meaningfully with the world around us.

As students of philosophy, we constantly find ourselves navigating through ideas that challenge our understanding of reality, morality, knowledge, and existence itself. This magazine is a humble attempt to showcase the creative and contemplative minds that make it vibrant.

Within these pages, you will find reflections that echo the voices of students and faculty who are deeply engaged in the philosophical journey.

We hope this issue inspires you to pause, ponder, and perhaps, question a little more — for that is where all philosophy begins.

Thank you to all the editors, faculty, and fellow students who made this edition possible. Let us continue to think, question, and grow—together.



Megha
B.A. III

“Many people would sooner die than think. In fact, they do”

~ Bertrand Russell

By quoting this quote by Bertrand Russell, I'd want you to ask yourself that do you really think? Reading Philosophy made me ask this question to myself and in the first few classes, I realized that my answer was a 'no'.

I am extremely grateful and feel privileged to be a part of Philosophy Department. I consider taking Philosophy as one of my elective subjects in my BA course as the best decision of my life by far. It taught me to have a multifaceted and open-minded view about every thing. It gave me the quest to know more. It exposed me to my own shortcomings and taught me how to observe without judgment. Philosophy made me think and made me realize the importance of 'thinking' critically. It made me understand life, society, religion, values, ethics and aesthetics. It showed me how to live life with values and how to value others and I do not think that any other discipline or class will teach you these things.

For me, Philosophy is an art of life: through which you think with logic and emotions both, in the search for what is reality, trying to construct your authenticity through expressing your own opinions and reflections on every thing and every issue which eventually makes you understand your perceptions and your very self

Reflosophy is a platform which gives us a space to share our reflection and thought.

Happy reading



**Simran
B.A. III**

I feel privileged to have an opportunity to be one of the editors of Reflosophy , the Wall- Magazine of the Department of Philosophy, P.G.C.G.-11. I would like to express gratitude to the HOD of Philosophy Department, Dr. Ambuj Sharma for providing me the opportunity to express my opinions and to reflect upon my views. The wall Magazine led me to think and reflect upon what I was reading. I believe that reading a variety of material is very important. Reading a lot and then reflecting upon what you read can provide you with insight which you otherwise wouldn't have.

I feel that apart from reading articles and texts providing information; reading stories and novels can also immensely help you know yourself better. It can help you become more aware of your own views and formulate opinions on topics of social importance which you otherwise may not have ever thought about. It can also help you be more understanding and empathetic towards others. At last I would like to say, read as much as you can and anything you want to, as even reading stories can help you be a better person.



Noreen
B.A. III

Hello readers! Welcome to this year's Reflosophy Magazine issue. I introduced myself as khumbongmayum Manju, one of the editors of the annual wall magazine, "Reflosophy" of the philosophy department.

I love to read books, discuss things with friends, deep conversations and teas.

I always thought a good conversation with a cup of tea is where most of the biggest changes in the world starts. Though I haven't had that opportunity to really make a change, i hope i will somewhere in the future and it impacts the society in a positive way. Through this column, i would like to appreciate the contributors for their amazing work. I hope you enjoy the contents.



Khumbongmayum Manju

B.A. III

Dearest Gentle Reader

Expression;

The action of making known one's thought

As an expressive person I feel media is an important source of expression for the writer as well as readers. And even though all sorts of media are impactful in today's day and age as a philosophy student and an avid reader, print media is one of my favourite form of expression. It not only frees a mind to wander to horizons of untouched territories and undiscussed topics for a writer but also develops a sense of belonging in the heart of the reader.

Being a part of the editor's bench of 'REFLOSOPHY' it is a moment of immense pleasure to bring forward such reflections. This magazine is equivalent to the term 'Expression' for me as it has been beautifully curated for the reader with hard work of my friends and our mentor from philosophy. Our goal as a family in philosophy has always been to voice our thoughts critically and to be open to discuss those thoughts without any fear of differences. This magazine is one such place where we have tried to inculcate these goals to make the reader familiar with what we learn in the discipline of Philosophy.

I would like to thank Dr. Ambuj Sharma, Head of Department of Philosophy for an incredible year, academically as well in Co-curricular, and now with this magazine we are definitely setting high stakes for ourselves for the upcoming years. With this we bring to you created with joy Reflosophy. And hence I put my word to rest wishing you an amazing session. Adios! until next time.



Neha

B.A. I

“To be yourself in a world that is constantly trying to make you something else is the greatest accomplishment.”

– Ralph Waldo Emerson

Dear readers!!

Welcome to our magazine! We're delighted to have you here.

It is with great honor that I introduce myself as one of the editors of Reflosophy Magazine. My name is Saumya Sharma from BA 1st year and I am thrilled to embark on this journey of exploration and intellectual discovery alongside you. Being part of this philosophy department is not just an academic endeavor, but a journey of self-discovery and enlightenment.

In each issue of Reflosophy Magazine, we strive to delve deep into the realms of philosophy, exploring diverse perspectives, thought-provoking ideas, and the fundamental questions that define the human experience.

I believe that philosophy has the power to illuminate the path to truth and enlightenment, and I am committed to curating content that challenges, inspires, and enriches our readers' lives.



Saumya Sharma
B.A. I

“Pain and suffering are always inevitable for a large intelligence and a deep heart”

states, my favourite author Fyodor Dostoevsky. Swimming in deep waters of Existentialism, Ethics, Metaphysics and various other thought-provoking Philosophical concepts, is the only true heaven to the mind of philosophers. They say, Ignorance is bliss. I rebuke such a statement.

Gaining knowledge, might bring pain for a large intelligence but it satisfies the ever curious mind. I'm honored to be a part of this year's Reflosophy



Tanu Sharma
B.A. II

Hey there, fellow wordsmiths! As a member of the editorial board, I Swanzal, have the privilege of being a voice for our campus community. It's a responsibility I don't take lightly:) Welcome to our little corner of creativity! As a young writer myself, I know how exhilarating and sometimes daunting it can be to put pen to paper and share your thoughts with the world.

But hey, guess what? You're doing it! Whether you're weaving tales of fantastical adventures or pouring your heart out in poetry, you're already a part of something special. Remember, writing is your superpower. It's how you make sense of the world, how you express yourself, and how you connect with others. So don't be afraid to let your imagination run wild and your words dance across the page. And if you ever feel stuck or unsure, know that You're not alone. In the hustle and bustle of our daily lives, it's easy to overlook the power of a single voice. Yet, within these pages, you'll find echoes of those voices each one a testament to the beauty of human expression. We're all in this together, learning and growing with each story we tell.

So, here's to you, young writer, and the incredible journey that lies ahead. As we navigate the twists and turns of college life together, let these editorials serve as a guiding light and a reminder of the power we hold to shape our collective future. Keep dreaming, keep writing, and never forget the magic you hold within your words. Write on!



Swanzal
B.A. I

"The unexamined life is not worth living"

~ Socrates

We live in an incredibly fast-paced world. Our mobile phones are constantly buzzing, social media is infinitely calling, and Netflix always has something new to binge on.

Amidst a life lived fast, Reflection is a bit of a lost Art. It allows us to retain every aspect of any experience and most importantly, it impacts us.

Pressing pause on the chaos of life and simply taking the time to let life impact us leads to interesting roads ahead.

Through this column, I would like to encourage you to think deeply about what truly matters to you as we ponder through this Magazine full of Reflections.



Nivriti Sharma
B.A. I

Hello readers,

" Grief holds back your ability of imagining happy/better tomorrow. "

Life can be bumpy! Sometimes it feels like only bad things happen. But that's not true! There are lots of good things too, like funny friends or cute cat . We encounter happy things daily while grumpy things lot less . The only problem is We forget happy things faster than grumpy things, because we have so many happy moments that we can't able to remember them all .

We have solution for this - maintain a journal . You can write good thing as well as bad things that happens day to day , and when you feel hopeless you can open it and see that you have encountered both happiness and sadness bravely and positively . It will give you strength to stand again and live.

Remember this , Sad moments makes the happy moment more memorable and enjoy full. Don't get discouraged by hardship and sadness of life .



Komalpreet Kaur
B.A. I

Dear Readers,

Welcome to the latest edition of our annual college magazine, a culmination of creativity, intellect, and community spirit. As editors, we are thrilled to present this vibrant tapestry of student voices, showcasing the diverse talents and passions that make our college community so unique.

Each page of this magazine is a testament to the dedication and creativity of our contributors, who have poured their hearts and souls into their work. Their voices echo through these pages, inviting you to explore new perspectives, engage with challenging ideas, and immerse yourself in the rich tapestry of our college culture.

At its core, this magazine is more than just a collection of articles; It celebrates the power of storytelling, the beauty of expression, and the strength of our shared bonds. We extend our deepest gratitude to everyone who has contributed to this publication, whether as writers, artists, photographers, or supporters.

As you flip through these pages, we hope you will be inspired, entertained, and challenged. May this magazine serve as a testament to the vibrancy and creativity, and may it ignite a sense of pride and belonging in each of you. Thank you for joining us on this journey.



Akshita Rana
B.A.II

Dear readers,

'Bhava' or feelings associated with the mind, intellect and heart are at the core of everything. Feelings are the quint essence of life. When expressed meticulously they become one's own reality. Delight we get from the same is incomparable.

I am elated in putting forth this beautiful collection of ideas by the students, an adumbration of book reviews, movie reviews and information in the form of Philosophy Annual Wall Magazine, "Reflosophy".

Purpose of education is said to be achieved when an individual is at its creative best and expressive to the hilt. Therefore, all the students are intended to bring the best out of themselves through this venture, wherein, feelings of warmth and animosity are expressed freely without any restriction and reservation. This will solidify further, threads of memory between the college and its students to the end of time. This work brings out the potential of the students. Striking instances you come across while going through this magazine will prove it.

I extend my heartfelt thanks to all those visible and invisible hands responsible for making this Magazine an exceptional one.



Annanya Rawat

B.A. I

BOOK REVIEWS

The Diary of a Young Girl

Having read so much historical fiction, particularly around World War II as I'm interested in the subject, I'm surprised I hadn't read this book before now. Most of the narratives are about the overarching movements on the war, but it's personal stories that really make it hit home. But this isn't fiction. Anne Frank was a real young lady, who went into hiding because a regime did not like her faith. All the devastation that took place is disgusting.

Up until the family go into hiding, Anne lives a reasonably normal life. She has a school and classmates... A family who love her. All the things a child should have. Fear and doubt are not things that a child her age should know, but they come soon enough. There is a stark difference between the schoolgirl gifted a diary for her birthday, and the young woman confined into the Annex.

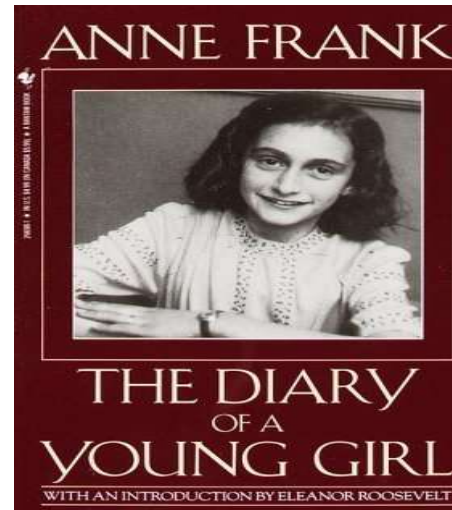
Throughout her diary we watch Anne struggle to come to terms with her new life, her relationships and living in a small space with very few provisions. Through the various chapters, we experience Anne's day-to-day struggles, angst and moods, as well as her extended periods of melancholy. Anne becomes a teenager in The Annex; she has to battle with herself to come into her own, deal with her hormones and the like with no help or privacy.

The knowledge that this is a real girl's diary makes the content all the more stark. That I concluded this read on the day Russia invaded Ukraine brought this to the forefront of my mind once again.

It is an educational read that helps those of us who have never known such hardship to really understand the atrocities experienced by the Franks, amongst others, had to live through. But, it also has a glimmer of hope – as it highlights those who risked themselves to hide and protect Jews. It is a pity it was in vain for too many people.

I don't know what I expected, but the abrupt ending of the diary left me at a loss. Naturally, Anne had no inkling of their discovery and so there was no lead-up to that in her narrative. To mentally conclude the book, I researched what happened to the family after the events in her diary, and I was saddened by the reality. It is sad that anyone should go through this, but the truth is, so many lives ended in similar, or worse ways.

The Diary of a Young Girl wasn't light reading by any stretch of the imagination, but I think it is important. It gives insight into the horrors that oppressed Jews had to live in, and only through wearing their shoes can we understand how they lived, suffered and fought for their lives.



Sudiksha (B.A. III)

The Courage to be disliked : How to free yourself, change your life and achieve real happiness

Author name: ICHIRO KISHIMI and FUMITAKE KOGA

Book's full title: The Courage to be Disliked

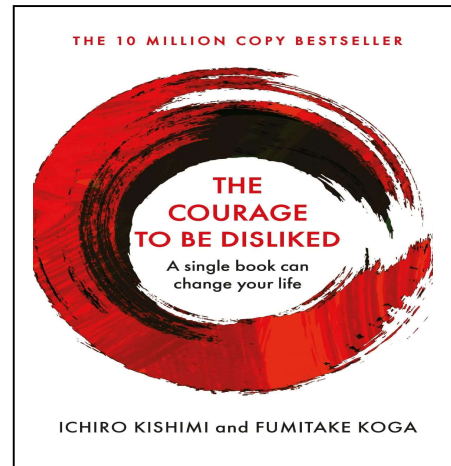
Place of Publication: United Kingdom

Publisher: Atria Books; Simon & Schuster.

Edition date: First Edition (May 8, 2018)

Pagination: 288

Cost: 399



Written by two Japanese authors, Ichiro Kishimi and Fumitake Koga. The book is in a dialogue format between Ichiro, the philosopher and Fumitake who represents the youth. This book explores the ideas of 19th century Austrian psychologist, Alfred Adler - the founder of a school of thought known as “Adlerian” or “individual’ psychology.

You can lead a horse to water, but you can't make him drink.

The philosopher used the above quote repeatedly throughout the conversation to indicate that you are the one who can solve your problems, I can only help you find the answer (way)“. The courage to be disliked “ is written in dialogue format, between a young man and a philosopher, who engage in conversations for five nights. This found the perfect foundation to anticipate and answer questions that would run in a reader's mind. I could resonate with the young man's questions at multiple points throughout the book.

This book conveys the following key ideas :

1. Trauma Doesn't Exist: Adler argues that experiences themselves are not the cause of success or failure. Rather, individuals shape the meaning of their experiences, challenging the concept of trauma. The book emphasizes that individuals have the power to determine how past experiences influence present and future decisions.

While discussing this concept the boy brings up an example of his friend, who has had fear and anxiety about leaving the house for the past several years. The reason he can't leave is potentially based on a traumatic experience he had with his parents as a child. The philosopher says—based on Adlerian psychology— A friend has created a goal not to leave the house. And he is creating fear and anxiety as his reasons to stay inside.

2. All Problems Are Interpersonal Relationship Problems: The book highlights the struggle with self-dislike, asserting that our perceptions of ourselves are shaped by our decisions. Adlerian psychology suggests that to overcome problems, one must acknowledge that living alone in the universe is impossible. Loneliness stems from the feeling of exclusion within one's community.

3. Discard Other People's Tasks: The core theme focuses on achieving real happiness by rejecting the need for external recognition. The separation of tasks is emphasized, encouraging individuals to recognize and focus on their responsibilities. One of the anecdotes from the book is about a child who is having a hard time studying. Who benefits from the

child studying? The parents might think it's their job to make sure they don't struggle, but it's actually the child's job. The child is dependent on knowledge, so if the parents interfere and try to help or finish the homework, they are doing someone else's task. In this case, this doesn't help the child, since it's their task to begin with. This doesn't mean the parents can't support or let them know they're there for him, but ultimately they can't do it for the child. And if we look at our tasks, we're the only ones who can affect change. No one else can or should try to change us. With family, we're closer to each other, and so to let people live their lives and achieve real happiness, it's more important to separate the tasks.

4. Where the Center of the World Is: On the fourth night of *The Courage to Be Disliked*, we witness the youth struggle with the idea of loneliness stemming from the separation of tasks. If you're the only one who can change your life and achieve real happiness, then that could feel pretty lonely. But this Japanese society phenomenon describes the mind and body as one, not separate. One part of the body can affect the other. The separation of tasks is a tool to discern what we're in control of, but it's the point of departure for interpersonal relations. But the goal of interpersonal relations is "community." The sense of belonging is something one acquires by your own efforts, but not something endowed to you at birth. It is about thinking beyond yourself and being of use to something larger, like the community around you, the world, and the universe.

5. To Live in Earnest in the Here and Now: The book concludes with the Adlerian tenet that one must not praise or rebuke. By avoiding empty praise and maintaining equality with others, the courage to be disliked is fostered. Redefining one's hierarchy in the world has the potential to positively transform one's life.

In summary, *"The Courage to Be Disliked"* presents Adlerian theories through engaging dialogue, challenging readers to reconsider perspectives on trauma, self-perception, interpersonal relationships, and the pursuit of happiness. As a contemporary of Freud and Jung, Adler's insights in this book are found to be enlightening and unexpectedly engaging.

About the authors Ichiro Kishimi was born in Kyoto, where he currently resides. He writes and lectures on Adlerian psychology and provides counselling for youths in psychiatric clinics as a certified counsellor and consultant for the Japanese Society of Adlerian Psychology.

He is the translator, into Japanese, of selected writings by Alfred Adler—*The Science of Living and Problems of Neurosis*—and he is the author of *Introduction to Adlerian Psychology*, in addition to numerous other books.

Fumitake Koga is an award-winning professional writer and author. He has released numerous bestselling works of business-related and general non-fiction. He encountered Adlerian psychology in his late twenties and was deeply affected by its conventional wisdom-defying ideas. Thereafter, Koga made numerous visits to Ichiro Kishimi in Kyoto, gleaned from him the essence of Adlerian psychology, and took down the notes for the classical "dialogue format" method of Greek philosophy that is used in this book.

Both authors are qualified to write this work based on their immense knowledge and practice of Adlerian psychology. Though Adlerian psychology which is discussed in this book was formed in 1912 it is still relevant in modern time. The book, drawing on Adlerian psychology, explores themes of personal freedom, self-acceptance, and overcoming the fear of social judgement. Its insights into fostering a positive mindset and finding one's own path are timeless and applicable in navigating various aspects of life.

"The Courage to Be Disliked" is a good book with a clear and interesting style. It talks about how to be okay with yourself and not worry too much about what others think. Some people

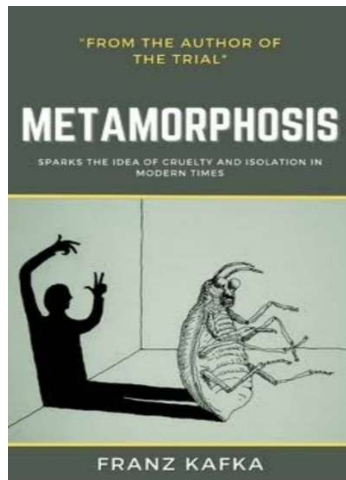
really like the book for these ideas, while others might not find it as helpful. The author uses psychology concepts to explain things, making it not just a description but also an analysis. The book is fair in presenting information, though some parts might feel more like opinions. The author supports arguments well with evidence from psychology and philosophy. The book considers different perspectives but may still feel a bit inflexible to some readers. It's organised well and makes sense throughout, but some people might think it repeats things or gets a bit confusing.

Overall, it's a book for people interested in psychology and personal growth, trying to help readers accept themselves and grow.



Komalpreet Kaur
B.A. I

THE METAMORPHOSIS (FRANZ KAFKA)



The Metamorphosis is a novella published back in 1915 by the very well known novelist Franz Kafka and is also known as one of his best works. The Metamorphosis is a 70 paged novella extended through 3 chapters. It tells the story of Gregor Samsa, a travelling salesman and a cloth merchant who is also the sole bread winner of his family. Gregor wakes up one morning to find himself unexplainably transformed into a huge insect, commonly pictured as a cockroach and it is further depicted how he struggles to adjust to this new life, his “metamorphosis” and his family’s reaction to the same. The novella has been widely discussed among literary critics and various interpretations have been offered. The story can be interpreted by analysing the Psychological and Social effects of Gregor's Metamorphosis on him and his family. A major theme may include the transient nature of human relationships and the onset of extreme neglect right as one is not too important anymore. The Metamorphosis is one of the most influential works of the twentieth century forcing the readers to dive deep into their own conscience to make sense of Kafka's Art in their own ways.



Nivriti Sharma
B.A. I

LIFE A CELEBRATION

Name of the book:- Life a Celebration

Author:- Kartar Singh

Category:- Non fiction

Publication:- Rupa publication India Pvt
Ltd.2023

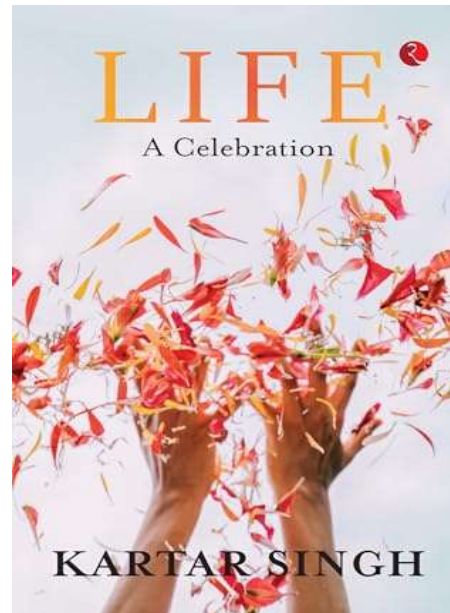
About Author:- Kartar Singh is the Chairman
Emeritus of Amber Group. His earlier book,
Dhyan: Superpower of Man, received much acclaim.

About book :- This book explains how man can
absorb and make use of this energy to leave his
suffering and ignorance behind and find everlasting
peace and happiness.

This book is divided into three parts:-

1. Human awaking for eternal bliss
2. Experience life beyond space and time
3. Life: A celebration

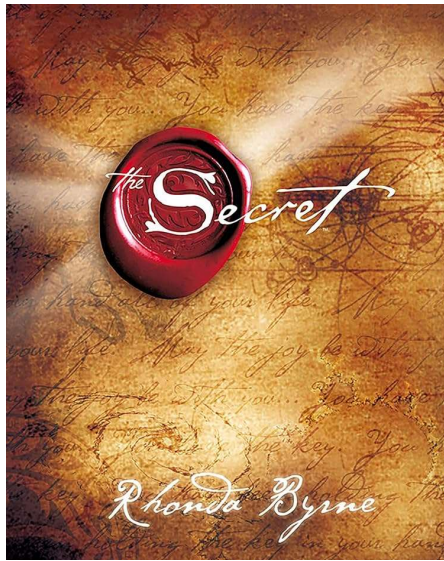
The sole cause of human suffering is man's ignorance of his self and the reality. He remains bereft of his Energy of the Self, which would have allowed him to connect with the universal consciousness and achieve true bliss and happiness. Despite being surrounded with this energy, man is still unaware of his surrounding, just like a fish in the ocean, which I desperately seeking water while being surrounded by it. This book explains how man can absorb and make use of this energy to leave his suffering and ignorance behind and find everlasting peace and happiness.



Tulsa
B.A. I

The Secret

Book by Rhonda Byrne



I really have to say this book is a really game changer and a must-read for everyone. This book is all about manifestation, the power of positive thoughts, the Power of a Positive mindset and the Law of Attraction. The book's capacity to enthrall readers from the outset is one of its greatest assets. Readers of different backgrounds may understand complicated subjects because to Byrne's readable and engrossing writing style. The book's short chapters, each of which focuses on a different facet of the law of attraction, enable readers to take in the knowledge in manageable chunks.

In this book, the author has also shared some real-life stories of people who achieved their desired life who achieved; their desired things by focusing their

mindset or their thoughts on positive and good things. Another thing I really loved about this book is not only about the manifestation of material things like a watch, car, phone, house and all but also love relationships, happiness, care, success and all. Everything is like whatever you need in a happy life -every relation every person everything. I want to tell you one more important thing before you actually start reading this book this is not a magic wand book.

This book will change your life if you will apply those techniques those factors in your daily life. If you will change your mindset; if you change your focus on good things and positive things good things will happen if you will focus on negative things negative things will happen so Law of Attraction it's totally just like that and this book has explained this process this thing in a very simple manner you will be able to relate and understand it in a more different way and you will be connected in a different way through this book.

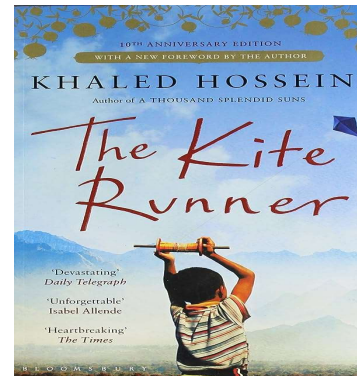
To conclude, this is the best self-help book that everyone should read if they want to turn their thoughts and goals into a reality. We will get new points every time we read this book. Everyone should read this book multiple times to turn their thoughts into reality and to live a dream life.



Saumya Sharma
B.A. I

THE KITE RUNNER

“I do believe something very magical can happen when you read a good book”, that’s what JK Rowling said and after reading THE KITE RUNNER, I felt I could resonate with him. A gripping and emotional story of betrayal and redemption, The Kite Runner had me thrilled and moved, both at the same time. It tells the story of Amir and Hassan, the closest of friends, as good as brothers, and also experts in the art of kite flying. The two young boys lived in Kabul, the capital of Afghanistan, and this year they were going to try harder than ever to win the local kite- fighting tournament—a popular Afghan pastime, and that was Amir’s one hope of winning his father’s love. But just like the kites battling in the sky, war comes to Afghanistan, and the country became an extremely dangerous place. In wars, people are often forced to make great sacrifices, and just like that Amir himself committed an act of betrayal, towards his best friend Hassan, which haunted him for the rest of his life. Amir and his father were forced to leave Afghanistan and go to America, and The Kite Runner became the story of Amir’s quest for redemption – righting the wrongs he committed all those years ago as a boy in Kabul.



I think the best bit about the kite runner is its sense of fate and justice, of good overcoming evil in the end, despite all odds. Without giving away the ending, Amir ends up back in Afghanistan and makes a very different set of sacrifices in order to set things straight.

This book has made me feel things I didn’t know I could feel while reading. It has made me angry on Hassan’s selfless love for Amir. It made me cry for Amir craving for his father’s love. It made me smile on the last page and most importantly it gave me words which I value more than anything, ‘For you, a thousand times over’. Its not just a quote but an emotion.

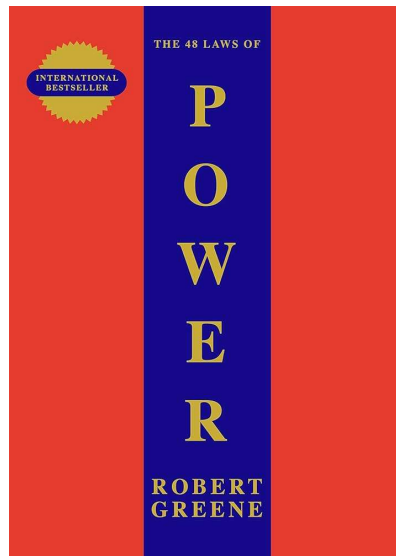
This story by Khaled Hosseini deals with issues of religion, prejudice, forgiveness and the nature of goodness. No need for me to recount anything more about this book. What I will say is that it is an important, heartfelt work of art and I believe it will be causing readers to replenish boxes of tissues far into the future.

Deep down I feel no book will ever make the same impact as ‘The Kite Runner’ yet being an optimistic, maybe just maybe someday I get to write the same thing for other book.



**Simran
B.A. III**

The 48 Laws of Power

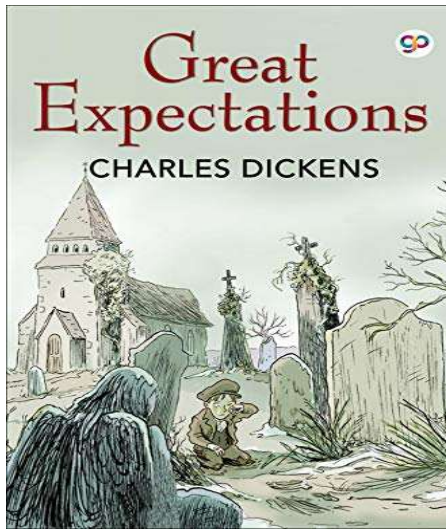


"The 48 Laws of Power" by Robert Greene is a provocative exploration of power dynamics, drawing on historical anecdotes and strategic principles. While some appreciate its insights into human behavior and relationships, others criticize it for its cynical and manipulative approach. It's a polarizing read that sparks discussions about ethics and the pursuit of influence.



Pooja
B.A. I

Great Expectations



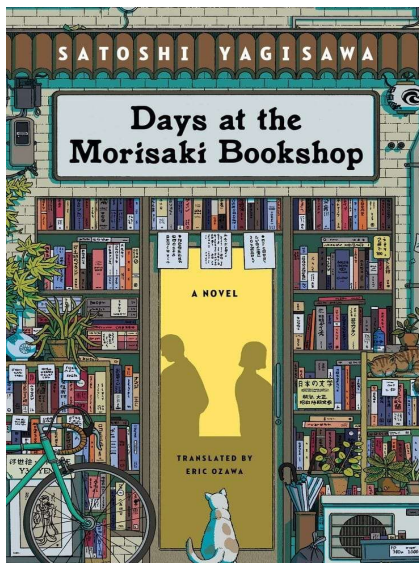
“Great Expectations” is a book by Charles Dickens. It is about a boy named Pip who grows up in England a long time ago. One day, he meets a scary escaped prisoner, who asks him for food and help. Later, Pip gets some money from an unknown person and goes to a fancy school to become a gentleman. He thinks it’s from the same prisoner he helped, but it’s actually from a rich woman named Miss Havisham. Miss Havisham lives in a creepy old house and has a young girl named Estella, whom Pip falls in love with. As Pip grows up, he learns a lot about life and the people around him. He wants to become a gentleman to impress Estella, but he realizes that being rich does not always make you happy. Along the way, he meets many interesting characters, like

his friend Herbert Pocket and the mysterious lawyer Mr. Jaggers. The story is full of surprises, like when Pip finds out who his real benefactor is, and it teaches us important lessons about kindness, friendship, and being true to ourselves. Even though it was written a long time ago, the book still feels relevant today because it’s about things like love, ambition, and the meaning of success. In conclusion, “Great Expectations” is a masterpiece of literature that rewards multiple readings with its layers of meaning and complexity. It’s a story that continues to captivate and inspire readers of all ages, reminding us of the enduring power of compassion, forgiveness, and the pursuit of one’s true self amidst the challenges of life. So, if you like exciting stories with interesting characters and important messages, you should definitely give “Great Expectations” a try!



Swanzal
B.A. I

Days at the Morisaki Bookshop



"Days at the Morisaki Bookshop", originally by Satoshi Yagisawa and translated by Eric Ozawa is a light read novel where you could finish while sitting for while with a cup of tea , but of course! Only when you're a fast reader. I would describe its genre as slice of life.

It starts with Takako, a woman who just had a breakup with her boyfriend and goes on to tell a story of how she cope up with her heartbreak and how her uncle's bookshop helps her on the way.

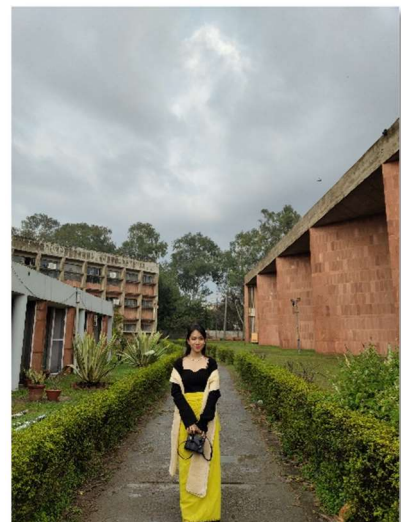
It also tells us the story of Momoko and Satoru, Takako's uncle who gets back together after splitting for years, how they understand each other without explaining much.

Momoko's relationship with Takako also interests me.

The genuine relationship between the family and how the bookshop plays an important role in everything is fascinates me.

If you don't want to read an intense one and just want a light read. This will be best recommendations. It also has a little surprise for Takako at the end.

You can buy this book from ,amazon.in.



Khumbongmayum Manju
BA III

Still Me

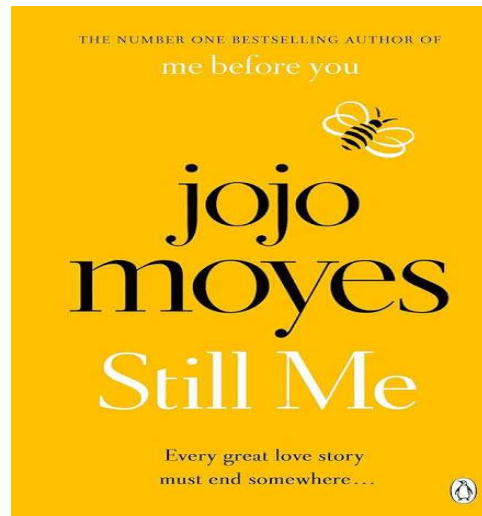
"Still Me" by Jojo Moyes is the heartwarming third installment in the story of Louisa Clark, a character who first stole our hearts in "Me Before You" and continued her journey in "After You." This book follows Louisa as she starts a new chapter in New York City, navigating her job as a personal assistant to a wealthy socialite while also balancing her relationship with Ambulance Sam. As Louisa faces a variety of challenges and opportunities, the book delves into her resilience, adaptability, and journey toward self-discovery.

For those who have experienced the sudden loss of a loved one, Louisa's story resonates deeply. Having lost Will Traynor tragically in the first book, Louisa's journey has been one of healing and finding her own path in life. Her emotional rollercoaster and quest to regain her identity are relatable to anyone who has dealt with grief. Like Louisa, I found myself grappling with the weight of my own loss, struggling to move forward while still holding on to cherished memories.

In "Still Me," Louisa's ability to face her fears and embrace the unknown inspires me. Her determination to take risks and try new things, despite the pain she carries from her past, speaks to the courage many of us must find within ourselves after experiencing a loss. The book serves as a comforting reminder that healing is not linear, and it's okay to have moments of vulnerability.

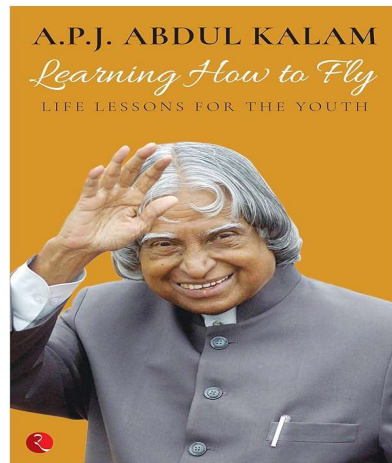
Moyes beautifully captures the complexities of grief and healing through Louisa's interactions with new friends and colleagues. The connections she forms in New York give her the strength to continue her journey and embrace her new life, showing us that it is possible to move forward while keeping the memory of a loved one alive in our hearts.

"Still Me" is an uplifting and thought-provoking novel that showcases the resilience of the human spirit. Louisa's journey is one of growth, change, and acceptance, making it a touching and inspiring read for anyone who has experienced the pain of loss and is looking to find hope and new beginnings. Jojo Moyes has crafted a story that not only entertains but also provides solace and understanding for those who have walked a similar path. It's a story that will stay with you long after you've turned the last page.



Ayushi Gill
B.A .II

Learning How to Fly by Abdul Kalam



This memoir by the late Dr. APJ Abdul Kalam, a pioneering Indian aerospace scientist and former President, shares his remarkable journey of learning, achievement, and inspiration. Through captivating anecdotes, Kalam imparts valuable lessons on the power of dreams, perseverance, and leadership.

About the Author

1. Visionary Scientist

Kalam was a renowned aerospace engineer who played a pivotal role in India's space program, earning him the title Missile Man of India .

2. Esteemed Leader

He served as the 11th President of India, inspiring the nation with his dedication to public service and his unwavering commitment to empowering the youth.

3. Renowned Author

Kalam was a prolific writer, authoring several best-selling books that explore the intersection of science, technology, and human potential.

Key Themes and Lessons

Igniting Dreams : Kalam emphasizes the importance of nurturing one's dreams and using them as a driving force to achieve greatness.

Lifelong Learning : He encourages readers to embrace a mindset of continuous learning and growth, drawing inspiration from both successes and failures.

Servant Leadership: Kalam's leadership philosophy is rooted in service, compassion, and a deep commitment to the betterment of society.

Conclusion

Timeless Wisdom

Kalam's memoir "Learning How to Fly" is a timeless source of wisdom, offering invaluable insights that continue to inspire readers around the world.

Legacy of Inspiration

Through his life's work and his written words, Kalam has left an indelible mark, inspiring generations to dream big, embrace challenges, and make a positive impact on the world.

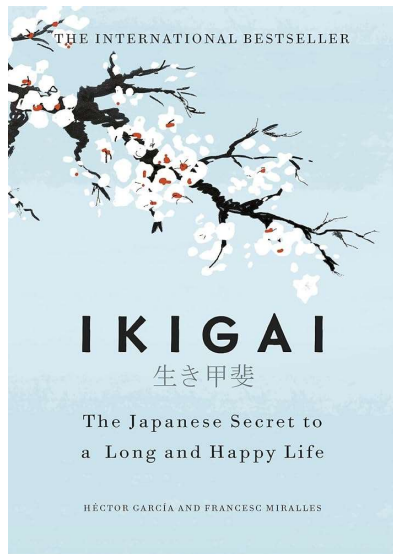
Enduring Impact

The lessons and the spirit of APJ Abdul Kalam's life continue to resonate, reminding us of the transformative power of vision, dedication, and a deep commitment to service.



Anshika
B.A. I

Ikigai: The Japanese Secret to a Long and Happy Life

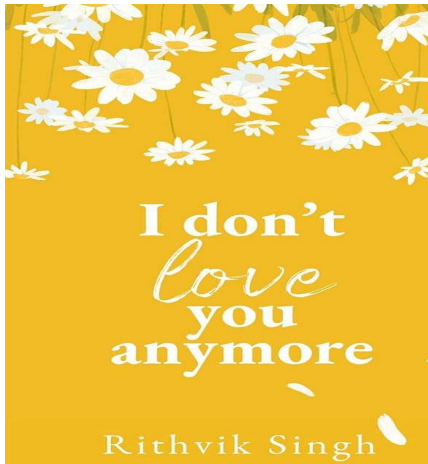


“Ikigai: The Japanese Secret to a Long and Happy Life” by Héctor García and Francesc Miralles is a captivating exploration of the ancient Japanese concept of ikigai, which translates to “reason for being.” The authors skillfully blend Eastern wisdom with Western practicality to unravel the secrets behind a fulfilling life. Through insightful anecdotes and interviews with centenarians from the Japanese island of Okinawa, the book reveals the intersection of passion, vocation, mission, and profession – the essence of ikigai. The narrative is beautifully woven, encouraging readers to reflect on their own lives and find that sweet spot where joy and purpose intersect. The book advocates for a holistic approach, emphasizing the importance of balance and mindfulness. It skillfully navigates through topics like resilience, gratitude, and meaningful relationships, providing a roadmap for living a life filled with contentment. What sets “Ikigai” apart is its simplicity and practicality. The authors distill profound concepts into actionable steps, making it accessible for readers from all walks of life. Whether you’re seeking personal fulfillment or navigating a career change, this book serves as a valuable guide, inviting you to discover your ikigai and embark on a journey toward a more meaningful existence.



Avneet Kaur
B.A. I

I Don't Love You Anymore



AUTHOR : RITHVIK SINGH.

PUBLICATION DATE: FEBRUARY 2024.

This book was meant to find you if you've ever loved someone who didn't love you back. If you've ever overinvested in the wrong people. If you have a hard time letting go. *I Don't Love You Anymore* is a book that'll feel like home to you.

Building a Support System: Surround yourself with friends, family, or a therapist who can offer support and encouragement during this challenging time. Seek out positive influences that uplift and empower you.

Finding Closure: Seek closure in your own terms, whether through a conversation with your ex-partner, writing a letter that you don't send, or finding closure within yourself. Release any lingering resentment or unresolved feelings.

Creating a Vision for Your Future: Visualize the life you want to lead post-breakup and set clear goals to work towards. Focus on creating a fulfilling and meaningful future for yourself.

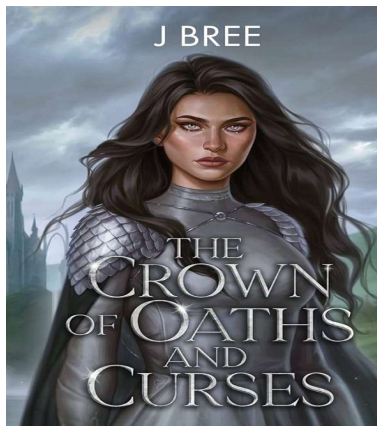
Forgiveness: Practice forgiveness towards your ex-partner and yourself. Forgiving does not mean forgetting or condoning past actions but rather freeing yourself from the burden of resentment and negativity.

I Don't Love You Anymore: Moving On & Living Your Best Life encourages readers to prioritize their well-being, growth, and happiness as they navigate the complex emotions that come with the end of a romantic relationship. By embracing self-love, healing, and personal development, individuals can move forward with resilience and optimism towards a brighter future.



Gurleen Kaur Bawa
B.A. I

The Crown of Oaths and Curses



Novel: The Crown of Oaths and Curses

Author: J. Bree

Series: The Mortal Fates

Themes: Inter-racial conflict, Prejudices and an omniscient fate
Content warning: Violence, massacre .This novel is a work of fantasy and as such has supernatural elements in it. The universe of the story involves a number of magical species, with the witches and the fae being at the forefront. The story weaves an intriguing tale of magic, fate, prophecies and friendship while dealing with the themes of massacre, violence and hate crimes. The

supernatural society in the novel is in a state of upheaval and turmoil. The witches and the fae have been at war with each other since the last few centuries leading to immense devastation of life on both sides. The story has a slow start to it and gains pace as it moves forward. It begins with a sense of doom and gloom. Destiny or fate has been given an influential role in the plot as the characters get to know their destiny when they reach adulthood.

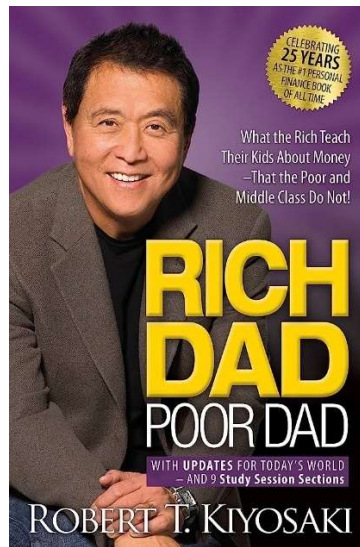
The female lead, Rookesbane Eveningstar is a witch of strong character. She exhibits a commendable level of patience as she deals with fae to bring an end to the suffering caused by both sides to each other. On the other hand, the male lead, Prince Soren also known as The Savage Prince by the masses is a fae. They have been destined to bring an end to the war and rule together, but coming from two different warring sections of society, their relation begins on the grounds of prejudices, hatred and distrust. While Rooke is ready to put aside her convictions and work with the fae, Soren is hellbent on holding onto his hatred and treats Rooke with cruelty. Thus, the protagonists have a long way ahead of them to come to an understanding. This is what makes up the storyline of this novel.

Overall, it can be said that it is a gripping tale that covers some of the most commonly used themes, however, it presents them in a unique manner. Certain issues have been left unsolved as this novel is a part of a series.



Noreen
B.A. III

Rich Dad Poor Dad



Overall, “Rich Dad Poor Dad” is an excellent read for anyone looking to shift their mindset and take control of their finances. It encourages readers to think critically about their financial choices and work towards creating passive income streams through asset acquisition and entrepreneurship.

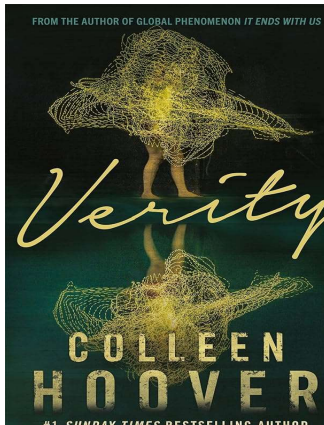
Work For Yourself, Not Your Boss.

It means earning money through assets, not promotions and raises. Your profession is what you do to pay the bills, while your business is what you invest in to grow your assets. Kiyosaki followed his rich dad's advice and started buying assets, even while working a day job.



Nisha
B.A. I

Verity



Book name: Verity

Author: Colleen Hoover

“Verity” by New York Times bestselling author Colleen Hoover was released in 2021 and has sold over three million copies.

This book tells the story of a young woman, Lowen, who is an author and is struggling for money and isn’t necessarily living the life she thought she would be living at all. She gets the opportunity of a lifetime when an extremely notable writer, Verity, falls into a coma and is asked by Verity’s husband, Jerney, if she would act as a ghostwriter to finish Verity’s book.

This would mean that Lowen would move into Verity and Jerney’s home for the time being, using Verity’s last notes before she entered her coma, to finish writing her book series. Accepting this job would finally give Lowen a good salary and put her a step in the right direction, so of course she took the job.

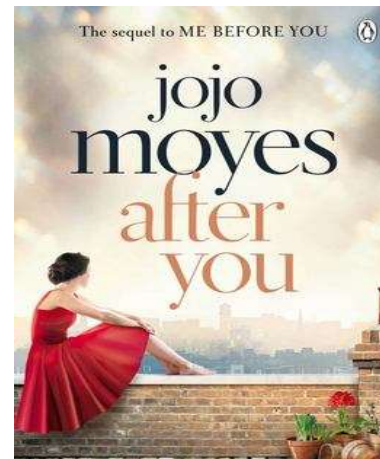
Upon entering the house, Lowen felt different inside. She didn’t know what to expect and she was still unaware of what happened to Verity. After getting settled and taking a short walk around the house, Lowen goes into Verity’s study to find the notes she needs to finish the book, but she ends up stumbling upon a manuscript Verity wrote. From first glance, it looks like it is simply an autobiography about Verity’s life from when she met Jerney and everything after that, but later in the book, we learn that it contains darker information about their lives. We watch as Lowen tries to find out the truth about what happened to Verity and see what lies Jerney is hiding from the world. Over the course of the book, everything we find to be true ends up being lies and it becomes extremely hard knowing who to trust as readers. And in Lowen’s case, she ends up falling in love with Jerney making it harder for her to know who to trust: Jerney or Verity’s words. By the end of the book, we still don’t know who to believe and it is up to the reader to choose who they want to believe.



Megha
B.A. III

After You

Jojo Moyes' "After You" is a heartfelt and moving sequel to her bestselling novel, "Me Before You." It continues the story of Louisa Clark, a woman who captured readers' hearts with her vibrant personality and the deep love she shared with Will Traynor. In this instalment, Moyes explores Louisa's journey as she navigates grief and tries to find herself again after the sudden loss of her beloved Will.



For those who have experienced the sudden and tragic loss of a loved one, "After You" resonates on a deeply personal level. The novel captures the complexities of grief with honesty and compassion, portraying Louisa's struggle to move forward while still holding on to the memories of Will. Her pain is palpable, and as she grapples with her emotions, I found myself reflecting on my own experiences with loss.

Moyes' writing is both poignant and empathetic, making Louisa's journey relatable and engaging. Louisa's challenges in reclaiming her identity and finding purpose beyond her grief mirror the challenges many of us face after losing someone we love. The book delicately explores the ways grief can impact every aspect of life, from relationships to self-worth, and it highlights the importance of seeking support and allowing oneself to heal.

One of the most touching aspects of "After You" is Louisa's interactions with others who are dealing with their own traumas and losses. These connections, while unexpected, bring healing and a sense of belonging that Louisa desperately needs. The novel reminds us that even in our darkest moments, we can find solace in the kindness and understanding of others.

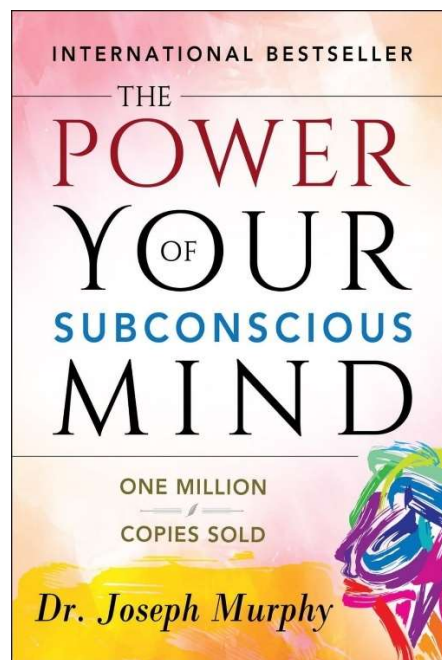
Moyes seamlessly weaves moments of humor and hope into Louisa's journey, offering a balanced portrayal of the grieving process. As Louisa takes steps toward healing and opening her heart to new possibilities, readers are reminded that life goes on, and there is always a chance for a fresh start.

"After You" is a touching and beautifully written novel that offers solace to anyone who has experienced the pain of loss. Moyes' masterful storytelling and rich character development make this book a must-read for those seeking comfort and understanding in the wake of sudden loss. It is a story of resilience, self-discovery, and the power of human connection—a story that stays with you long after you turn the final page.



Ayushi Gill
B.A. II

THE POWER OF YOUR SUBCONSCIOUS MIND



“The Power of Your Subconscious Mind” by Joseph Murphy is a self-help book that aims to help readers understand the power of their subconscious mind. The author argues that with the right mindset and tools, individuals can tap into their subconscious mind to achieve their goals and live a fulfilling life.

I’m truly impressed with the way he narrated at the beginning of the book: “A magnetized piece of iron will lift about 12 times its weight. But if you demagnetize this same piece of iron, it will not even lift a feather. Similarly, magnetized people are full of confidence and faith. They know they are born to succeed and win.”

Also, I was particularly drawn to his exploration of the art of ageing gracefully, aptly titled, “How to Stay Young in Spirit Forever” Each page was a treasure trove of wisdom and his factual statements left me in awe and reverence.

With his simple style of writing, he made the readers’ journey quite effortless, consistently explaining how his work would impact their lives and yield the best results, making the whole purpose of reading the book sensible.

While some critics dismissed certain examples as unrealistic, I chose to embrace the book’s overarching message of optimism, the beauty and joy of making affirmations and the belief about the right things gravitating to us.

At the heart of the book is the belief that positive thinking can have a profound impact on one’s life.

Murphy offers several techniques and exercises to help readers harness the power of their subconscious mind, including visualization, affirmation, and meditation. He also explores the impact of fear and negative thinking on one’s ability to achieve their goals and suggests ways to overcome these obstacles.

Overall, “The Power of Your Subconscious Mind” is an insightful and practical guide to achieving success and happiness. By emphasizing the importance of positive thinking and providing practical tips for harnessing the power of the subconscious mind, Murphy offers readers a roadmap for personal growth and self-improvement.

While some of the techniques may be familiar to those who have read other self-help books,

Murphy's writing is clear and engaging, making this book accessible even to those who are new to the genre.

Moreover, the author draws on a wealth of personal experience and research, giving the book a credibility and depth that is often lacking in other self-help books.

I would highly recommend "The Power of Your Subconscious Mind" to anyone who is looking to improve their mindset and achieve their goals. With its practical tools, insightful advice, and engaging writing style, this book is a must-read for anyone who wants to tap into the power of their subconscious mind and unlock their full potential.



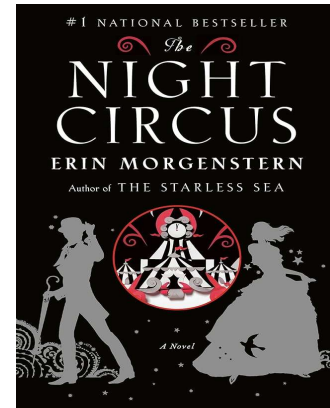
Annanya Rawat
B.A.I

The Night Circus

by Erin Morgenstern

“The Night Circus” by Erin Morgenstern is a mesmerizing journey into a world of magic, love, romance and mystery. Set against the backdrop of a fantastical circus that only appears at night, this novel weaves together a tapestry of enchanting characters and intricate plots that will leave you spellbound.

Morgenstern’s prose is lush and impressive, painting vivid images of the circus’s enchanting attractions and the secrets that lie within its tents. The story unfolds through multiple perspectives, allowing readers to delve deep into the lives of the circus’s performers, patrons, and creators. Each character is beautifully fleshed out, with their own motivations, desires, and flaws, making them feel incredibly real and relatable.



At the heart of the novel is a captivating love story between two young magicians, Celia and Marco, who are bound by a mysterious competition set in motion by their enigmatic mentors. Their romance is both tender and passionate, unfolding amidst the backdrop of the magical duels they must engage in to prove their prowess.

What sets “The Night Circus” apart is its unique attention to detail and its ability to immerse readers in a world that feels both familiar and otherworldly. From the intricate clockwork mechanisms of the Circus’s attractions to the ethereal beauty of its performances, every aspect of the novel is meticulously crafted to create a sense of wonder and awe.

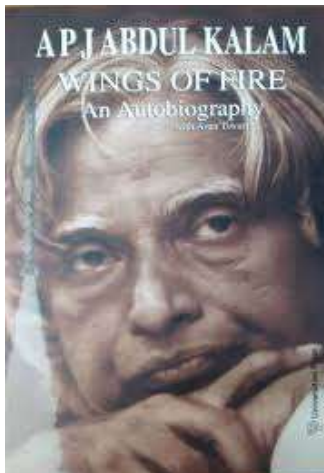
Throughout the book, Morgenstern explores themes of love, sacrifice, and the nature of reality, inviting readers to ponder the boundaries between illusion and truth. As the story builds to its breathtaking climax, the lines between fantasy and reality blur, leaving readers questioning what is real and what is merely a trick of the mind.

In conclusion, “The Night Circus” is a masterpiece of magical realism that will enchant readers from beginning to end. With its captivating storytelling, richly drawn characters, and evocative prose, it is a book that will stay with you long after you’ve turned the final page. Whether you’re a fan of fantasy, romance, or simply love a good story, “The Night Circus” is a must-read that will transport you to a world of wonder and enchantment.



Neha
B.A. I

Wings of fire



The book is full of insights, personal moments, and life experiences of Dr. APJ Kalam. It gives us an understanding of his journey of success.

This is a story of a boy who was born in a normal and middle-class family. He had a curiosity about aeronautical engineering. He faced so many failures during launching the satellite called SLV [Satellite Launching Vehicle] but he proved that anything can be achieved by keep trying because when you become a failure then you go one step closer to success.

The author, by narrating his life journey evokes the reader to identify with one's inner fire and potential, for he was of the firm belief that each one of us was born with the strength and potential to make a tangible change in the world. How he inspired himself to achieve his dream and how he went about accomplished so much is what the book captures nicely.

The book recollects many anecdotes and stories from childhood, his time at school and college, He wrote the time spent at the Langley Research Center, NASA and Wallops Flight Facility gets a lot of attention.

Personal tragedies have not left been left out. The time when he lost his father and how he felt when conferred with many awards like the Padma Bhushan have been written in much detail.

The second half of the book deals with the author, the scientist who made a significant contribution in developing the country's guided missile program, a pioneering effort for the security of the nation. It's not with reason that he was nicknamed the ' Missile Man of India'



**Parveen
B.A.I**

FILM REVIEW

Oppenheimer



“Oppenheimer” is a movie that dives into the life of J. Robert Oppenheimer, the scientist responsible for creating the atomic bomb during World War II. As an 18-year-old viewer, I found myself captivated by the intense storytelling and stunning visuals that director Christopher Nolan is known for. The film took me on a journey through Oppenheimer’s complex world, showing his brilliance as a physicist and the moral dilemmas he faced. The lead actor’s portrayal of Oppenheimer was riveting, showing his internal struggles and the weight of his decisions. As a young person, I could relate to Oppenheimer’s desire to make a difference in the world, but also his uncertainty about the consequences of his actions. The supporting cast added depth to the story, depicting the real-life figures involved in the Manhattan Project and highlighting the ethical complexities of scientific research. “Oppenheimer” raised important questions about the use of technology and the responsibility of individuals in positions of power. As someone on the brink of adulthood, I found myself reflecting on the implications of scientific advancements and the impact they have on society. The film challenged me to think critically about the ethical dilemmas faced by scientists and the role they play in shaping the world. Overall, “Oppenheimer” was a thought-provoking and visually stunning film that left a lasting impression on me as a young viewer. It sparked meaningful conversations about the intersection of science, ethics, and history, and reminded me of the importance of questioning the consequences of our actions.



Swanzal
B.A. I

Mom



MOM is a Bollywood movie directed by Ravi Udyawa released in the year 2017. It is a crime thriller film which stars Sridevi as Devki, a Biology teacher; Sajal Aly as Arya, Sridevi's stepdaughter; Akshaye Khanna as inspector Mathew Francis; Nawazuddin Siddiqui as Detective Dayashankar Kapoor (DK).

This story is about how a mother can go against the world to save her children. Devki is a biology teacher at the school where her stepdaughter Arya studies. Arya doesn't consider Devki as her mother and calls her Mam instead of mom because she's still not over the grief of her late mother. Whereas Devki tries her best to give Arya all the love and warmth that she can, Arya still stays distant from her.

On valentine's, Arya gets invited to a late night party far away from her home. Her parents send her there reluctantly. Unfortunately she gets sexually assaulted by four men and when justice is demanded, those four men are set free because of lack of evidence.

Devki sees Arya's mental health getting deteriorated. Being a mother, her rage against the culprits compels her to take this matter in her hands and she decides to take a revenge. With the help of detective DK, she is able to kill all four of them. At the end of the story, while killing the fourth culprit with a gun (with Inspector Mathew's help) she is a bit hesitant but when the overwhelmed Arya, who is noticing everything from afar calls her MOM for the first time, Devki shoots the fourth culprit. She gains Arya's trust and love and the story ends on a peaceful note.

This story shows how a mother is not only soft, an epitome of love and sacrifice, but also how she can turn into a destroyer when her children are in danger. Full of human emotions, ups and downs of life; this movie highlights that hope is a big power and can transform lives. It is indeed a must watch movie.



**Simran
B.A. III**

Three of us



Three of us is a 2022 movie directed by Avinash Arun .

The lead character shailaja played by Shefali Shah is a character who is starting to suffer from early signs of dementia.

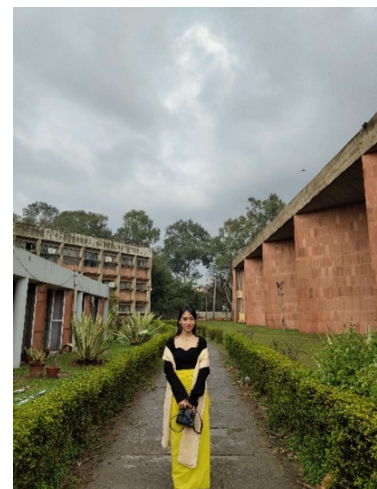
The main story revolves around her and her reminiscing her childhood. She visited her hometown to experience her past memories once before her memories gets lost because she was afraid of losing it and wants to cherish it.

She met several childhood friend there too. The raw feeling of old friendships and connections the movie gives and the scenes of shailaja's hometown is totally mesmerizing!

One can definitely put this movie in their bucket lists of movies!

It is available in Netflix.

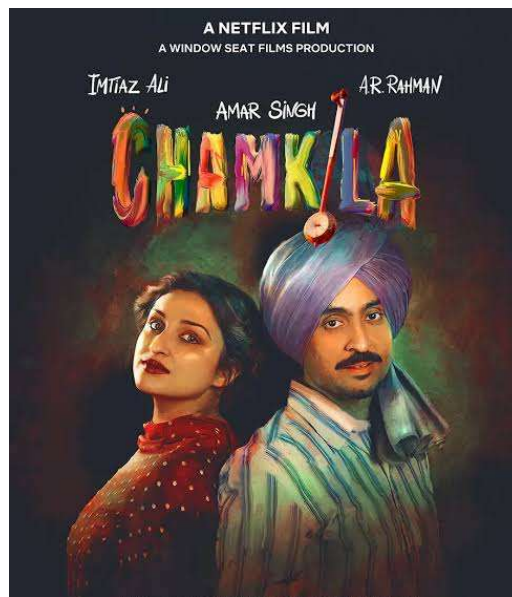
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Khumbongmayum Manju

B.A. III

Amar Singh Chamkila



Director: Imtiaz Ali

Cast: Diljit Dosanjh as Amar Singh Chamkila Parineeti Chopra as Amarjot Kaur

Music by: A.R. Rahman

Streaming on:Netflix

Amar Singh Chamkila, the legendary Punjabi singer and songwriter, comes to life in the Netflix biopic directed by Imtiaz Ali. This film offers a deeply moving and raw portrayal of Chamkila's journey, from his humble beginnings to his rise as a musical icon and his tragic end.

Diljit Dosanjh shines in the lead role as Chamkila, perfectly capturing his passion, charm, and complexity. The actor immerses himself in the role, embodying Chamkila's energetic stage presence and poignant moments off-stage. The chemistry between him and Parineeti is palpable, adding depth to the film's portrayal of their relationship.

The direction by Imtiaz Ali is both sensitive and dynamic, painting a vivid picture of the 1980s Punjabi music scene. The filmmaker skillfully balances Chamkila's artistic journey with the social and political backdrop of the time, providing context for the challenges he faced in his career.

The musical score, composed by A.R. Rahman plays a crucial role in the film, blending Chamkila's original songs with new compositions that capture the essence of his sound. The music is a driving force throughout the film, enhancing the emotional impact of key scenes.

The film delves deep into Chamkila's life, providing a nuanced look at his meteoric rise to fame, the controversies surrounding his bold lyrics, and his deep connection with his audience. His relationship with his wife and fellow musician, Amarjot Kaur, is depicted with sensitivity, showcasing their collaboration and mutual respect.

What sets this biopic apart is its attention to detail in recreating Chamkila's performances. The film doesn't shy away from his raw, powerful stage presence and fearless approach to addressing taboo topics in his songs. His music is beautifully integrated into the film, allowing viewers to experience the energy and emotion that defined his performances.

The screenplay is both poignant and thought-provoking, highlighting Chamkila's courage to tackle taboo subjects in his songs while navigating the controversies that came with it. The film does not shy away from exploring the darker aspects of his life, including the dangers he faced due to his outspokenness.

Overall, the Netflix biopic Amar Singh Chamkila is a compelling tribute to a musical legend. The film's strong performances, engaging direction, and memorable soundtrack make it a must-watch for fans of Punjabi music and biographical dramas. Whether you're familiar with Chamkila's work or discovering his story for the first time, this film is sure to leave a lasting impression.



Ayushi Gill
B.A. II

12TH FAIL



First of all it is important to thank Vinod Chopra for making this film that is “12Th FAIL” This movie is such an inspirational, realistic and depicted with cast full of natural talent.

The prominent stars of this movie are Vikrant Massey in the lead role alongside Medha Shankar, Anant V Joshi , Anshuman Pushkar and Priyanshu Chatterjee. This movie is the real life story of IPS Manoj Sharma and Shraddha. Talking about his story, Manoj did manage to pass the examination for the 9th, 10th and 11th standard somehow with very low marks. He always secured the third division in all three examinations. But to his dismay, the man could not manage

to clear the class 12th examinations. Incidentally, there was no malpractice during the examinations since strict orders came to effect from the SDM’s office to stop it. Manoj adds that the decision of the SDM to prevent cheating left a long - lasting impression on him. It was when he started think that he too would become an SDM one day. He proceeded further by moving the Gwalior when he soon found a job of librarian -cum - peon and the library turned out be a life changing experience as it opened a wide range of ideas before him. He made regular attempts to clear the civil services examination and had even cracked the preliminary examination in his maiden attempts. He had even recalled that he told his girlfriend that if she supported him, he would turn things around and accomplish that feat he was following so passionately. He then cracked the IPS in his fourth attempt.



Avneet Kaur
B.A. I

ENGLISH VINGLISH

DIRECTOR: Gauri Shinde.

RELEASE ON: 5 OCTOBER, 2012.

COMEDY / DRAMA.

INTRODUCTION : A Housewife and caterer shashi , is usually mocked by her

family for not knowing English. He attempt to learn the language helps her

rediscover herself and reassert her value as a mother and a wife .

REVIEW:

"If we don't love ourselves we use to attract towards new things but as soon as we began to love ourselves we feel confident and old things look prettier again." This is one dialogue from the movie's lead protagonist which teaches how one can come back to his normal life; English Vinglish is a sweet Laddu with almonds of a logical script, cashew nuts of nice music, raisins of love and pistachios of Hope. English Vinglish is not about just English classes, it's just a metaphor or platform to narrate a simple yet very effective story of self determination, self respect and love about family and love about ourselves.

English Vinglish is undoubtedly a movie about the Family, the children & their attitude towards their parents, the husband who does not see his wife skills and potential beyond a born Laddu Maker and yes, it's about a mother who lost her identity as a woman in the society after marriage being a house wife, as her world does not go beyond her family. Shashi Godbole (Sridevi) is a simple middle class housewife living with her husband Satish (Adil Hussain) along with her daughter Sapna and a son named Sagar in Pune, India. She is an excellent cook searching for her own respect among children and husband due to poor understanding of English language. One day she got the call from her sister to visit New York to attend her daughter's wedding, but she was reluctant to go alone because of her poor English language, though she finally agreed on her husband's persuasion. In New York, during her visit to a café she felt humiliated due to her understanding of English language which brought a reason for her to fight against the odds and make a place for herself. She left from there and suddenly saw an advertisement for four weeks English speaking classes and that's how she got the way to prove herself by learning a language which is global now and a synonym of 'Being Modern' in Indian societies called English, for Her VINGLISH.

Overall, English Vinglish is a memorable watch for the genuine script, superb performances, nice music and definitely the feel good factor it has. In Last scene, Shashi requests the air hostess a Hindi newspaper in English Language, and that's we called in Sridevi's MJ Style without getting”.



Gurleen Kaur Bawa
B.A. I

Midnight Sun



"Midnight Sun" is a 2018 American romantic drama film based on the 2006 Japanese film *A Song to the Sun*. The film was directed by Scott Speer and written by Eric Kirsten, and stars Bella Thorne, Patrick Schwarzenegger, and Rob Riggle. *Midnight Sun* is a film about an awkward Teenage girl, Katie Price, played by Thorne, with Xeroderma Pigmentosum (XP), a disease that makes her fatally sensitive to sunlight. She is confined to inside her house, playing her guitar and writing songs and only going out at night. The only

people in her life are her best friend, Morgan, played by Quinn Shephard, and her Single father (her mother passed away when she was younger), played by Rob Riggle. While playing her guitar and singing outside at a train station one night, Katie meets her secret lifelong crush, Charlie Reed, played by Schwarzenegger, whom she has never spoken to before since she has only ever seen him from her window. They end up going on dates, falling in love and spending the summer together. It was a very cliché, sappy love story with the typical romantic cheesy lines and moments. But it was a cute cliché and made you "awwww" to yourself. The relationship between Katie, her dad and Morgan were also beautiful. They have supported Katie and understood her life hardships.

However, there were a few questionable aspects of the movie. Although Thorne's acting was iffy at times, it did come through as natural and comfortable. The soundtrack was a little off as well, with one specific song Katie performed, *Sweetest Feeling*, being cheesy and too cheery.

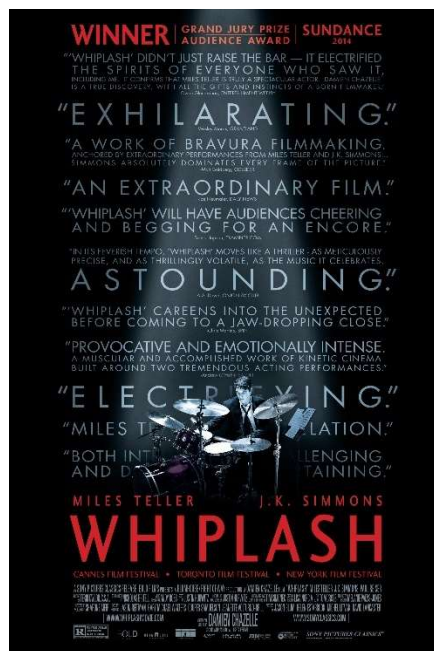
The cliché aspects made some parts of the film predictable, so you would be watching and anticipating to see if you were right or not. Even with these not-so-good characteristics, the movie was not ruined. One of the best things about *Midnight Sun* is the emotions it brought out. The romance between Charlie and Katie made watchers gush and Katie's condition made you want to sympathize with her. However, the ending was probably the most effective one. It will at least bring tears to your eyes, if not, then rolling down your cheeks.

Overall, *Midnight Sun* was not all that bad. It showed a teen with XP, her life, the joys, the struggles, and who the people in her life were for her. It also had a great love story of two teens figuring out their obstacles together, especially with Katie's condition, and persevering through all of it. It is definitely worth a watch.



Megha
B.A. III

Whiplash



Whiplash is a Psychological-Drama film directed by Damien Chazelle and was released in 2014. The movie was filmed in an impressive duration of just 20 days and casts Miles Teller and J. K Simmons in the leading roles. The movie follows the life of Andrew Neiman, a young and an aspiring Jazz drummer. Andrew is recruited by Terence Fletcher, a musical disciplinarian at the Shaffer Conservatory Studio band as a replacement for the core drummer.

Andrew immediately discovers that Fletcher is manipulative, abusive and violent towards his students. The rest of the film follows Andrew's journey as he tries scaling through the life he had made for himself under his intense fervour for music. The film follows themes such as perfection, dedication, success, relations, and deconstructs the concept of ambition. The film focuses on external pressure and extreme expectations beyond one's capacity to fulfil them. It is a good watch so as to understand the concept of intense, mad passion and its effects on the individual while also focusing on abuse as a form of a motivational factor. The perfect conclusion is a dialogue from the film recited by Terence Fletcher, "There are no two words in the English language more harmful than "good job".



Nivriti Sharma
B.A. I

Barfi

The movie “Barfi!” is a romantic, comedy and drama. The movie is directed by Anurag Basu, edited by Akiv Ali and produced by Ronnie and Siddharth Roy Kapur. Original language of this movie is Hindi. The movie was released on September 14, 2012 in theatres. The runtime of the movie is 2 hours 31 minute and the box office collection of the movie is Rupee 175 crore.

Cast and crew

Ranbir Kapoor: Murphy Chhetri

Priyanka Chopra: Jhilmil Chatterjee

Ileana D’Cruz: Shruti Ghosh Sengupta

Saurabh Shukla: Inspector Sudhanshu Dutta

Ashish Vidyarthi: Durjoy Chatterjee [Jhilmil’s Father]

Arun Bali: Nana ji [Jhilmil’s Maternal Grandfather]

Jishu Sengupta: Ranjeet Sengupta [Shruti’s fiancée- turned-husband]

Summary

“You don’t need words to convey your love. Love finds its own way of communicating even in room full of silence.” Ranbir Kapoor the main lead of the movie had earlier played the role of Janardan Jakhar in Rockstar, Prem Shankar in Ajab Prem Ki Ghazab Kahani and other popular roles in other movies and web series. The film opens with the set of 1970s. The story begins with Murphy Chhetri also known as Barfi, is an optimistic, street wise, charming young man who was born deaf and mute to a Nepali couple in Darjeeling. His mother died shortly after giving birth to him. So, he was raised by his father while working as a chauffeur. Barfi is known to be troublemaker and was often pursued comically by Inspector Sudhanshu Dutta, a local police officer. Barfi encountered a gorgeous, educated young girl named Shruti Ghosh who was new in Darjeeling and was engaged to a rich man, Ranjeet Sengupta. From this encounter Barfi’s love for Shruti is glaring. His endearing gestures from crafting intricate paper cranes to playfully pulling her into his world vividly convey the depth of his emotions. Shruti also fell in love with him but societal norms and familial expectations compel her to make a choice she ultimately regrets. She married to Ranjeet Sengupta but remained haunted by her suppressed love for Barfi. Shortly Barfi’s father loses his job and suffers from kidney failure. Barfi tries to rob a bank to get hold of money for his father’s operation but he failed to do so and then he contemplates the kidnapping of his autistic childhood friend named Jhilmil Chatterjee who was a wealthy heiress of her late grandfather’s fortune. Upon arriving Barfi found out that Jhilmil was already kidnapped and was spotted in an unattended van. He sneaks in and drives Jhilmil to his apartment and he delivered a ransom note along with some newspapers cut outs of Jhilmil’s wealthy father. This time his plan succeeded unfortunately his father died. Dejected, Barfi tries to leave Jhilmil to her caretaker’s house but she refuses to leave him. Then they both moved to Kolkata and Barfi strives hard to take care of Jhilmil.

Jhilmil was still missing in the city. So, Shruti files a missing complaint for Jhilmil. After six years Barfi and Shruti reunite by fate in a street side utensil shop and there she tries to rekindle her friendship with Barfi as she wasn’t happy with her marriage. During inspection, inspector Dutta wrongfully imprisoned Barfi for a crime he did not commit, Barfi stands behind the narrow window of his jail with teary eyes and was separated from Shruti by a thick glass. It is



a poignant moment that captures the essence of love transcending the boundaries of speech. During the process of interrogation, another ransom demand for Jhilmil is made and she is apparently killed in the process of exchange, though her dead body is never discovered. In order to conclude the case, the police decide to frame Barfi for Jhilmil's murder. Inspector Dutta grew fond of Barfi after pursuing him for his nuisances and offered a second chance to him. Shruti agrees and hopes that since now Jhilmil has disappeared, she can finally be with Barfi. However, Barfi is deeply affected by Jhilmil's loss and finds living with Shruti unfulfilling. Eventually, he stumbles upon Jhilmil's special-care home address on the scribbles that she had made in their house. Barfi takes Shruti to the location to search for her and the two learn that Jhilmil has been alive all along, and that both the kidnappings were fabricated by her father so that he could embezzle money from Jhilmil's trust fund. In the second attempt, Jhilmil's father and the special-care home owner, Daju, together faked her death, so that Jhilmil could return to her special-care home, away from her alcoholic mother. Barfi and Jhilmil have a happy reunion at the special-care home and the two are married, while Shruti spends the rest of her days alone, prosperous, having lost her chance to be with Barfi.

Several years later, an elderly Barfi is shown to be seriously ill and on his deathbed at a hospital in Darjeeling. Jhilmil lies with him on the hospital bed, while Shruti narrates how they both died peacefully, not wanting to leave each other behind in life or death. Her love for Barfi is pure, innocent and was expressed in a unique way. The film ends with the happy days of Barfi and Jhilmil in their old age at the special-care home.

Barfi! Delves the intricate web of human emotions , embraces the multifaceted nature of unspoken affection and shedding light on the character's internal struggles, regrets and longing.

Overall, "Barfi!" is a well-executed film that delivers on both romance and drama. This is a film full of glass surface that provide imperfect view of things that don't exists. Fans of the romantic and emotional films in general should definitely check it out.



Sanju Devi
B.A. II

Bridge to Terabithia - Tale of Friendship and loss



Bridge to Terabithia is a 2007 fantasy drama film based on the 1977 children's novel of the same name by Katherine Paterson. Directed by Gabor Csupo, the film stars Josh Hutcherson as Jesse Aarons , a bullied fifth- grader who befriends Leslie Burke (AnnaSophia Robb), a new girl in class with vivid imagination . Together , they create the magical land of Terabithia , where they escape from their real - world problems. Terabithia's magic lies in the shared spark of imagination , where cardboard box transforms into a kingdom. Beautiful concept of believing and imagination was put forward in the form of magic land ,Terabithia . Friendship between Leslie and Jesse is messy , genuine , an example of strong and real connection. They become friends because: they were neighbours, they were misfits, they understood each other, they liked the same things, they needed an escape from their everyday lives, they made each other laugh, they told each other the truth, they trusted each other. As it beautifully portrays the warmth of friendship , it doesn't shy away from the darkness of childhood , It tackles themes of grief , refusal to accept the harsh realities of life . Jess goes through the stages of grief after Leslie dies. The stages are denial, anger, bargaining, depression, and acceptance. Each stage can be identified with it's description. This theme elevates the film beyond mere fantasy , a mirror for anyone who's ever felt hurt . It helps you heal, even if it makes you cry first. The film is a faithful adaptation of the novel, capturing its themes of childhood grief, friendship and the power of imagination . Hutcherson and Robb deliver excellent performances , bringing their characters to life with vulnerability and depth. The supporting cast including Rober Pattinson as Jesse's bully and Bailee Madison as his younger sister , also put forward their great acting. Csupo's direction is assured and balances the film's emotional moments with its fantastical elements. Bridge to Terabithia is not without its flaws. The Film's pacing can be uneven at times and some of the dialogues feels too adult like for young characters however other than these minor flaws it is well made film. The film's ending is controversial , with some viewers finding it too dark for a children's film . However , I believe that the ending is true to the spirit of the novel and does not ignore the difficult realities of life. Overall , Bridge to Terabithia is a thought provoking and moving film that will resonate with viewers of all ages . It is a powerful story about the importance of friendship . I would recommend Bridge to Terabithia to anyone looking for a heartwarming film. It is a film that will move your heart with warmth and bring you to tears . This film will stay with you for a long time.



Komalpreet Kaur
B.A. I

The Pursuit of Happiness

'The Pursuit of Happiness,' written by Steven Conrad and directed by Gabriele Muccino, is a moving story about fatherhood, poverty, and preserving childhood innocence. The film was moving and executed so that it inspires genuine emotion in its viewers throughout its nearly two-hour runtime. The film is a high-quality drama with a powerful message about society and the American dream.



The film's strength stems from its expert portrayal of a man who finds hope at rock bottom and succeeds in keeping his son safe even when circumstances force them to live on the streets.

Chris Gardener, played fabulously by Will Smith, barricades himself and his son Christopher inside a subway station bathroom so that his son can sleep throughout the night with some feeling of security and safety. It is the film's most powerful scene.

The genius of the scene and the film is that Chris keeps his son's innocence intact by telling him they went back in time. He says that the subway bathroom is a cave and that they're hiding from imaginative dinosaurs while hiding his tears and grief.

Another strong point is the film's message, portrayed in an emotional monologue on a rooftop basketball court. "Don't ever let somebody tell you you can't do something," Chris tells his son and, by extension, the audience. "You've got a dream. You've got to protect it," he says after inadvertently dampening Christopher's dreams of becoming a professional basketball player. "You want something, go and get it."

It's a message we've all heard before, but the conviction with which Smith delivers those lines, and the story, demonstrates the point so well breathes new life into the somewhat generic 'follow your dreams' speech.

We forget to be grateful in this fast-paced world, and this film reminds us of that. Reality can break you, but how you deal with it is entirely up to you. It reminds us to be grateful for the opportunity to spend time with the people we care about and spend time with them.

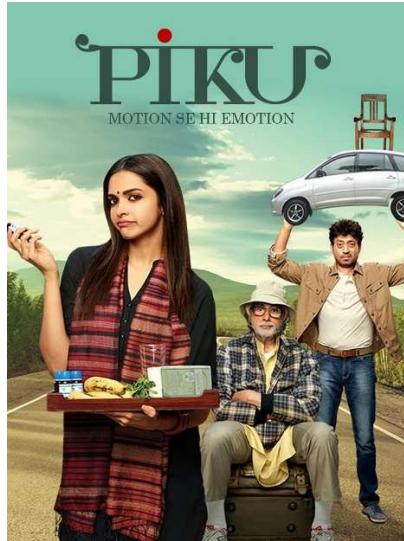
There are minor faults in the face of such incredible acting and beautifully emotional events. 'The Pursuit of Happiness' remains an excellent film that uses emotion and childhood innocence to challenge viewers to respect and admire what they have while striving to achieve their dreams.

From The Pursuit of Happiness review, we learn that we often try to pursue happiness when we miss the smaller 'happiness' in our lives. This message in the film was exactly what everyone needed to hear.



Sudiksha
B.A. III

PIKU
DIRECTED BY : SOOJIT SIRCAR



PIKU is a 2015 Indian Hindi-language, comedy-drama film directed by SOOJIT SIRCAR.

It stars Deepika Padukone, as the titular protagonist, Amitabh Bachchan and Irrfan Khan, with Moushumi Chatterjee and Jisshu Sengupta portraying supporting roles. The script was written by Juhi Chaturvedi. Piku is a movie that deals with a father-daughter relationship, but when you dive deep, you realize it is so much more: it is about connecting to your roots; accepting, loving, and finally learning to live with people no matter how flawed they are; moreover, it's about the journey of life. All this has been presented to us by combining such humour with the routines of daily life (not to forget, Bhashkor Banerjee's bowel problems) that you are left asking for more.

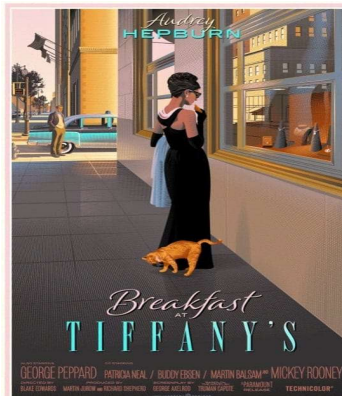
The chemistry between Piku and Rana is charming and attractive — it has its own sense of subtlety which makes it all the more beautiful. The romance is hinted at, through the numerous glances and smiles that they exchange, but it is never overly expressed. The badminton rackets, quarrels over phone calls and the Kolkata egg rolls become a witness to their growing romance.



Anjali
B.A. III

Breakfast at Tiffany's

A film by Blake Edwards



"You mustn't give your heart to a wild thing the more you do the stronger they get, until they're strong enough to run into the woods or fly onto a tree. And then to a higher tree and then to the sky.

Starring: Audrey Hepburn as Holly Golightly, George Peppard as Paul Varjak, Patricia Neal as Mrs. Emily Eustace "E" Failenson, Buddy Ebsen as Doc Golightly, Martin Balsam as O.J. Berman.

Genre: Romantic Comedy

The film is set in late 50's is an adaptation of a novella of the same name by Truman Capote (1958). This movie is a classic starring Audrey Hepburn as Holly Golightly as a naïve, romantic

and idealist dreamer. George Pepperd as Paul Varjack a charming writer.

A Taxi pulls up at Tiffany's Co. in New York and a woman gets off as the camera pans we see Holly Golightly elegantly dressed having her breakfast while looking at the stores display. Holly then goes back to her apartment where she is later introduced to her neighbor Paul Varjack as he rings her door bell to get into the building. As the film proceeds Holly and Paul befriend each other. Paul finds her intriguing personality a little alluring and is charmed by her wit and way of living. And soon they get to know each other hence in the course of their friendship Holly, for the first time starts to show her 'true self' to Paul as this is the only relationship where she feels no expectations whatsoever. Holly is a socialite with a moving past. She in the course of her friendship reveals to Varjack that she wants to marry up to support her brother Fred. In this course of finding a rich husband she becomes closer to Paul and later finds out Fred her brother is dead. This is turning point for Holly as she faces the multitude of emotions. She finds herself on the crossroad of choosing real emotions over the life she had planned all along.

It ends with an interesting turn of events. The movie is an amazing watch it keeps you engaged as it proceeds. It is definitely not just about the plot but also about the evolution of the characters.

The casting is very well done with an organized sequence of events as generally in early Hollywood movies it wasn't always like this. It makes you laugh; it makes you cry and overall it touches you heart. This movie is one of the successful movies of the 60's and will remain as iconic as it ever was in the name of Audrey Hepburn.



Neha

B.A. I

SHUTTER ISLAND

“Which would be worse,

To live as a monster? Or to die as a good man?”

It has been 14 years since the release of Shutter Island, directed by Martin Scorsese, starring Leonardo DiCaprio, Mark Ruffalo, Ben Kinsley, and others, and there is no doubt that this film is regarded as one of the greatest psychological thrillers ever made in world cinema. This movie is nothing short of a work of art. Of all the Scorsese films I’ve seen, Shutter Island is, in my opinion, possibly his greatest work. The depth and psychology of this film is intensely moving and left me thinking about it for days. A truly well made movie requires multiple viewings to fully grasp, and Shutter Island certainly requires, and demands more than one viewing. It’s almost impossible to put into words how moving this film is. I’ve never seen a movie that has such an ability to affect the mind and soul in so personal and deep a way. However, many films from many regions were inspired by this particular style of filmmaking. So let’s analyse the film. In 1954, two U.S. Marshals (DiCaprio and Ruffalo) investigate the disappearance of a murderer who escaped from a hospital in Shutter Island, where mentally unstable people, accused of various crimes are kept in supervision. That murderer was also a patient. So as the story approaches, both the Marshals, especially Teddy (DiCaprio) find out the dark secrets of this mental asylum, and feels somehow everything is connected to his past. This story seems pretty good, but there is more to go! More secrets, more darkness, more and more terrifying moments till the end. Regarding the acting, this was Leonardo DiCaprio’s best work till date. Starting from the facial expressions, to the body language, everything he did was top notch and intriguing. He literally added more life to the script. Looking at the philosophical aspects, we can conclude that: The philosophical discussion of reason and the boundary between sanity and madness has been a contentious topic for a long time. This problematic boundary is discussed in this film. The image of good might be the image of the bad. In physics, there is a term called “Frame of reference” Everything depends on the perspective. Although the main climax of the film is not mentioned in this film, still it’s important to address this sensitive thought process for everyone, because everyone once goes through this phase of unable to identify between the good and bad, the vulnerable and the strong. Final remarks: Overall, a must watch for every film lover. It’s a great roller coaster ride for everyone who watches it. From technical to philosophical parts, this film touched everything in a subtle, yet strong manner.



Annanya Rawat

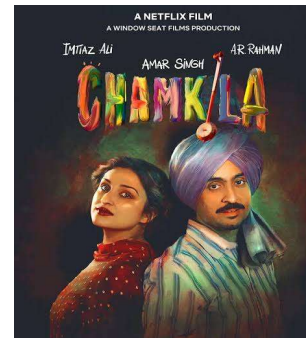
B.A. I

Chamkila

Title: "Chamkila: A Melodic Odyssey of Passion and Tragedy"

"Chamkila" delves into the enigmatic life of the legendary Punjabi folk singer, Amar Singh Chamkila, encapsulating the essence of his tumultuous journey with vivid storytelling and compelling performances. Directed with finesse, the film not only portrays Chamkila's rise to fame but also delves into the intricacies of his personal life, offering audiences a poignant glimpse into the highs and lows of his career. The film navigates Chamkila's journey with skillful storytelling, weaving together the various facets of his life – from his humble beginnings in rural Punjab to his meteoric rise to stardom and the controversies that surrounded him. Through a series of flashbacks and narrative arcs, audiences are immersed in Chamkila's world, experiencing the euphoria of his success and the despair of his personal struggles. One of the film's strengths lies in its exploration of Chamkila's relationships, particularly with his wife and musical partner, Amarjot. Played with grace and emotional depth, their tumultuous love story adds a layer of poignancy to the narrative, highlighting the sacrifices and challenges they faced together in the pursuit of their dreams. Beyond its captivating storytelling, "Chamkila" also offers a nuanced portrayal of the socio-political landscape of Punjab during Chamkila's time. The film confronts issues of censorship, cultural conservatism, and political unrest, shedding light on the challenges faced by artists in a society grappling with conflicting ideologies. In conclusion, "Chamkila" is a cinematic triumph that celebrates the life, music, and enduring legacy of one of Punjab's most iconic figures. With its powerful performances, compelling narrative, and evocative storytelling, the film is sure to leave a lasting impression on audiences, reaffirming the timeless power of art to inspire, provoke, and move us.

Rating: 4.5/5



Akshita Rana
B.A.II

Bade Miyan Chote Miyan



"Bade Miyan Chote Miyan" is an iconic Bollywood film that has left an indelible mark on Indian cinema. Released in 2024, this action-packed thriller starring Akshay Kumar and Tiger Shroff has captivated audiences with its exhilarating action sequences, charismatic performances, and memorable dialogues.

One of the greatest compliments that can be bestowed upon "Bade Miyan Chote Miyan" is its ability to seamlessly blend elements of action and comedy, creating a cinematic experience that appeals to a wide audience demographic. This fusion of genres is not an easy feat to accomplish, yet the film manages to strike the perfect balance, delivering heart-pounding action alongside moments of lighthearted humor.

Akshay Kumar and Tiger Shroff's on-screen chemistry is electrifying, elevating the film to new heights. Their dynamic performances breathe life into their respective characters, making them relatable and endearing to viewers. Akshay Kumar brings his trademark charm and wit to the role of the seasoned cop, while Tiger Shroff showcases his prowess as a young, up-and-coming officer determined to prove himself in the field. Together, they form a formidable duo that keeps audiences glued to the edge of their seats throughout the film.

Moreover, "Bade Miyan Chote Miyan" is not just a mindless action flick; it also boasts a well-crafted storyline that keeps viewers engaged from start to finish. The plot is intricately woven with twists and turns, keeping audiences guessing until the very end. Each scene is meticulously crafted, contributing to the overall narrative arc and building suspense as the story unfolds.

The film's direction and cinematography deserve special mention for their contribution to its overall impact. The action sequences are choreographed with precision, showcasing Akshay Kumar and Tiger Shroff's martial arts skills in jaw-dropping fashion. Meanwhile, the picturesque locales and dynamic camera work add visual flair to the film, enhancing its cinematic appeal.

Furthermore, "Bade Miyan Chote Miyan" features a stellar supporting cast that complements the lead actors perfectly. From seasoned veterans to fresh faces, each actor brings something unique to the table, enriching the film's ensemble cast. Their performances add depth and dimension to the story, making it a truly immersive cinematic experience.

In addition to its entertainment value, "Bade Miyan Chote Miyan" also delivers important messages about friendship, loyalty, and the pursuit of justice. Through its compelling

narrative and well-drawn characters, the film explores themes that resonate with audiences on a deeper level, leaving a lasting impression long after the credits roll. In conclusion, "Bade Miyan Chote Miyan" is more than just a blockbuster action film; it is a cinematic masterpiece that transcends genres and leaves an indelible mark on the hearts of viewers.



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