



NATIONAL EDUCATION POLICY (NEP)-2020

National Education Policy 2020 envisions a complete overhaul and re-energising of the Higher Education system to overcome these challenges and thereby deliver high-quality higher education, with equity and inclusion.

- The policy lays particular emphasis on the development of the creative potential of each individual. It is based on the principle that education must develop not only cognitive capacities - both the 'foundational capacities' of literacy and numeracy and 'higher-order' cognitive capacities, such as critical thinking and problem solving – but also social, ethical, and emotional capacities and dispositions.
- Higher education plays an extremely important role in promoting human as well as societal wellbeing and in developing India as envisioned in its Constitution - a democratic, just, socially conscious, cultured, and humane nation upholding liberty, equality, fraternity, and justice for all. Higher education significantly contributes towards sustainable livelihoods and economic development of the nation. As India moves towards becoming a knowledge economy and society, more and more young Indians are likely to aspire for higher education.
- To contribute to the realization of these aspirations, PGGCG-11 is committed to the philosophy of NEP 2020 and aims at fulfilling the mandate by imparting quality higher education to enable personal accomplishment and enlightenment, constructive public engagement, and productive contribution to the society. The institution will prepare students for more meaningful and satisfying lives and work roles and enable economic independence.
- The college has well-equipped infrastructure, qualified faculty, state of the art scientific set-up, and sumptuous academic repository complemented by sports facilities, green environs and numerous opportunities for beyond the classroom and holistic development of the students. The implementation of NEP 2020 will polish the learners as assets for the nation.

NEP Cell of the College

Sh. Ajay Kumar Sharma

Co-ordinator

Dr. Sadhana Verma

Member

Dr. Anurita Sharma

Member

Ms. Meena Kumari

Member

Dr Amita Sharma

Member

Dr. Sukhwant Sidhu

Member

Dr. Naveen Pandhi

Member

NATIONAL EDUCATION POLICY (NEP)-2020



B.A.-I

The following shall be applicable to the applicants seeking admission in B.A. 1st Semester for the session 2026-27 as per the guidelines of NEP 2020:

The undergraduate degree will have a flexible duration of either three or four years, with multiple exit options during this period. The table below outlines the various certifications a student can earn at different stages of their undergraduate study:

Certification and Duration of Study with Multiple Entry Multiple Exit (MEME)

| Duration of Study Completed | Semesters | Certification Earned |
|-----------------------------|-----------------|---|
| 4 Years | Eight Semesters | Bachelor's Degree (Honours) |
| | | Bachelor's Degree (Honours with Research) |
| 3 Years | Six Semesters | Bachelor's Degree |
| 2 Years | Four Semesters | Undergraduate Diploma |
| 1 Year | Two Semesters | Undergraduate Certificate |

BA Degree programme will be of six semesters (three years).

- In the 1st semester, the student will be offered three subjects A, B and C. In addition, the student will be offered one MDC, one SEC, and one VAC. English (compulsory) will be studied under AEC.
- MDC should be such a subject which is
 - (i) not one of the subjects offered by the student that is A, B or C, and
 - (ii) not offered by the student at +2 level.
- In the third semester, the student will select two subjects as Major and one as Minor.
- Once Major and Minor papers are chosen in 3rd semester, the same will continue as Major and Minor subject in the subsequent semesters.

BA Honours programme will be of eight semesters (four years).

- A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 Year Degree B.A. Honours with research, on the condition that the institution is a PU approved Research Centre

MDC-MULTI-DISCIPLINARY/IDC-INTER-DISCIPLINARY COURSE (3credits)

*Students are not allowed to choose or repeat courses (subjects) already undergone/studied at the higher secondary level (12th class). That is, MDC should be such a subject which is

- (i) not one of the subjects offered by the student, say A, B or C, and
- (ii) not studied by the student at +2 level.

AEC- ABILITY ENHANCEMENT COURSE-ENGLISH COMPULSORY (2 credits)

VAC- VALUE ADDED COURSE (2 credits)

SEC- SKILL ENHANCEMENT COURSE (3 credits)



Bachelor of Arts (BA-I)-Template

The college will offer Multi-Disciplinary Course (Template II) for the students. However, the following table is common to all the students for the first two semesters. (Refer to the college website)

| Semester | Subject- A (4 Cr) | Subject- B (4 Cr) | Subject-C (4 Cr) | MDC /IDC (3 Cr) | AEC (2 Cr) | VAC (2 Cr) | SEC (3 Cr) | Internship/ Community Work (2 Cr) | Pbi/HCP (2 Cr) | Total |
|----------|----------------------|----------------------|---------------------|-----------------------|------------------|------------------|---------------|--|-------------------|-------|
| I | Subject A-1 | SubjectB-1 | Subject C-1 | MDC- 1 | Eng- 1 | VAC- 1 | SEC- 1 | | Pbi-1/ HCP-1 | 24 |
| II | Subject A-2 | Subject B-2 | SubjectC-2 | MDC- 2 | Eng- 2 | VAC- 2 | SEC- 2 | | Pbi-2/ HCP-2 | 24 |

The student exiting the programme after one year, securing 48 credits, will be awarded UG Certificate provided he/she secures 4 credits from summer internship/community work.

Important Notes:-

In the Third Semester student will opt for TWO MAJOR subjects out of the three subjects offered in the first two semesters. The degree awarded will be 'Multi-Disciplinary' as per Template-II.

General Instructions:-

1. In the first semester student will be offered three different subjects A, B & C.
2. The student opting for Single Major must secure 50% credits of the total credits in the Major subject and obtain 24 credits from the Minor subject(s). To qualify for Minor in a particular subject, the student must attain atleast 12 credits in that subject(s).
3. A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 YEAR DEGREE B.A. HONOURS with research, on the condition that the Institution is a PU approved Research Centre
4. Once Major and Minor papers are chosen in 3rd semester, the same will continue as Major and Minor subject in the subsequent semesters.
5. The candidate opting for Honours in research is required to study a paper of Research Methodology (RM) of 04 credits and write Dissertation of 08 credits in one of the two Major subjects.



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-----------|-------------|--------------|
| 1. | English | Economics | History |
| 2. | English | Economics | Mathematics |
| 3. | English | Economics | Music Inst |
| 4. | English | Economics | Geography |
| 5. | English | Economics | Public Admn |
| 6. | English | Economics | Pol Science |
| 7. | English | Economics | Philosophy |
| 8. | English | Economics | Psychology |
| 9. | English | Economics | Music Vocal |
| 10. | English | Economics | Sociology |
| 11. | English | Home Sc | Psychology |
| 12. | English | History | Pol Science |
| 13. | English | French | Sociology |
| 14. | English | French | Public Admn |
| 15. | English | French | History |
| 16. | English | French | Geography |
| 17. | English | French | Mathematics |
| 18. | English | French | Economics |
| 19. | English | French | Fine Arts |
| 20. | English | French | Psychology |
| 21. | English | French | Music Vocal |
| 22. | English | French | Music Inst |
| 23. | English | French | Home Sc |
| 24. | English | French | Physical Edu |
| 25. | English | French | Philosophy |
| 26. | English | French | Pol Science |
| 27. | English | French | Dance |
| 28. | Hindi | Economics | History |
| 29. | Hindi | Economics | Geography |
| 30. | Hindi | Economics | Sociology |
| 31. | Hindi | Economics | Public Admn |
| 32. | Hindi | Economics | Pol Science |
| 33. | Hindi | Economics | Dance |
| 34. | Hindi | Dance | Music Inst |
| 35. | Hindi | Dance | Music Vocal |
| 36. | Hindi | History | Pol Science |
| 37. | Hindi | Public Admn | Pol Science |
| 38. | Hindi | History | Public Admn |
| 39. | Hindi | History | Sociology |
| 40. | Hindi | History | Philosophy |
| 41. | Hindi | Geography | Sociology |
| 42. | Hindi | Pol Science | Geography |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-----------|-------------|---------------|
| 43. | Hindi | Public Admn | Dance |
| 44. | Hindi | Pol Science | Fine Arts |
| 45. | Hindi | Pol Science | Home Sci |
| 46. | Hindi | Sanskrit | Sociology |
| 47. | Hindi | Sanskrit | Public Admn |
| 48. | Hindi | Sanskrit | History |
| 49. | Hindi | Sanskrit | Geography |
| 50. | Hindi | Sanskrit | Mathematics |
| 51. | Hindi | Sanskrit | Economics |
| 52. | Hindi | Sanskrit | Fine Arts |
| 53. | Hindi | Sanskrit | Psychology |
| 54. | Hindi | Sanskrit | Music Vocal |
| 55. | Hindi | Sanskrit | Music Inst |
| 56. | Hindi | Sanskrit | Home Sci |
| 57. | Hindi | Sanskrit | Physical Edu |
| 58. | Hindi | Sanskrit | Philosophy |
| 59. | Hindi | Sanskrit | Pol Science |
| 60. | Hindi | Sanskrit | Dance |
| 61. | Hindi | Economics | Music Inst |
| 62. | Punjabi | Home Sci | Pol Science |
| 63. | Punjabi | Home Sci | Sociology |
| 64. | Punjabi | Economics | History |
| 65. | Punjabi | Economics | Mathematics |
| 66. | Punjabi | Economics | Sociology |
| 67. | Punjabi | Economics | Public Admn |
| 68. | Punjabi | Economics | Pol Science |
| 69. | Punjabi | Dance | Music (Vocal) |
| 70. | Punjabi | Dance | Public Admn |
| 71. | Punjabi | Public Admn | Physical Edu |
| 72. | Punjabi | French | Sociology |
| 73. | Punjabi | French | Public Admn |
| 74. | Punjabi | French | History |
| 75. | Punjabi | French | Geography |
| 76. | Punjabi | French | Mathematics |
| 77. | Punjabi | French | Economics |
| 78. | Punjabi | French | Fine Arts |
| 79. | Punjabi | French | Psychology |
| 80. | Punjabi | French | Music Vocal |
| 81. | Punjabi | French | Music Inst |
| 82. | Punjabi | French | Home Sci |
| 83. | Punjabi | French | Physical Edu |
| 84. | Punjabi | French | Philosophy |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-----------|-------------|--------------|
| 85. | Punjabi | French | Pol Science |
| 86. | Punjabi | French | Dance |
| 87. | Punjabi | Sanskrit | Sociology |
| 88. | Punjabi | Sanskrit | Public Admn |
| 89. | Punjabi | Sanskrit | History |
| 90. | Punjabi | Sanskrit | Geography |
| 91. | Punjabi | Sanskrit | Mathematics |
| 92. | Punjabi | Sanskrit | Economics |
| 93. | Punjabi | Sanskrit | Fine Arts |
| 94. | Punjabi | Sanskrit | Psychology |
| 95. | Punjabi | Sanskrit | Music Vocal |
| 96. | Punjabi | Sanskrit | Music Inst |
| 97. | Punjabi | Sanskrit | Home Sci |
| 98. | Punjabi | Sanskrit | Physical Edu |
| 99. | Punjabi | Sanskrit | Philosophy |
| 100. | Punjabi | Sanskrit | Pol Science |
| 101. | Punjabi | Sanskrit | Dance |
| 102. | French | Economics | Geography |
| 103. | French | Economics | History |
| 104. | French | Economics | Public Admn |
| 105. | French | Economics | Philosophy |
| 106. | French | Economics | Pol Science |
| 107. | French | Economics | Sociology |
| 108. | French | Fine Arts | Geography |
| 109. | French | History | Psychology |
| 110. | French | Pol Science | Psychology |
| 111. | French | Public Admn | Geography |
| 112. | French | Sanskrit | Sociology |
| 113. | French | Sanskrit | Public Admn |
| 114. | French | Sanskrit | History |
| 115. | French | Sanskrit | Geography |
| 116. | French | Sanskrit | Mathematics |
| 117. | French | Sanskrit | Economics |
| 118. | French | Sanskrit | Fine Arts |
| 119. | French | Sanskrit | Psychology |
| 120. | French | Sanskrit | Music Vocal |
| 121. | French | Sanskrit | Music Inst |
| 122. | French | Sanskrit | Home Sci |
| 123. | French | Sanskrit | Physical Edu |
| 124. | French | Sanskrit | Philosophy |
| 125. | French | Sanskrit | Pol Science |
| 126. | French | Sanskrit | Dance |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-----------|--------------|-------------|
| 127. | Sanskrit | Dance | Fine Arts |
| 128. | Sanskrit | Mathematics | Pol Science |
| 129. | Sanskrit | Mathematics | Economics |
| 130. | Sanskrit | Economics | Public Admn |
| 131. | Sanskrit | Economics | Pol Science |
| 132. | Sanskrit | History | Fine Arts |
| 133. | Sanskrit | History | Pol Science |
| 134. | Sanskrit | History | Philosophy |
| 135. | Sanskrit | Sociology | Home Sci |
| 136. | Sanskrit | Sociology | Mathematics |
| 137. | Sanskrit | Music Inst | Dance |
| 138. | Sanskrit | Music Inst | Pol Science |
| 139. | Sanskrit | Music Vocal | Dance |
| 140. | Sanskrit | Music Vocal | Music Inst |
| 141. | Economics | Mathematics | Psychology |
| 142. | Economics | Mathematics | Sociology |
| 143. | Economics | Mathematics | Geography |
| 144. | Economics | Geography | History |
| 145. | Economics | Geography | Public Admn |
| 146. | Economics | Geography | Pol Science |
| 147. | Economics | Music Vocal | Psychology |
| 148. | Economics | Sociology | Public Admn |
| 149. | Economics | Sociology | Pol Science |
| 150. | Economics | Sociology | Psychology |
| 151. | Economics | Pol Science | Mathematics |
| 152. | Economics | Pol Science | History |
| 153. | Economics | Pol Science | Psychology |
| 154. | Economics | Pol Science | Philosophy |
| 155. | Economics | Public Admn | History |
| 156. | Economics | Public Admn | Psychology |
| 157. | Economics | French | Psychology |
| 158. | Economics | Music Vocal | Geography |
| 159. | Economics | Physical Edu | Public Admn |
| 160. | Economics | Music Vocal | Music Inst |
| 161. | History | Fine Arts | Geography |
| 162. | History | Fine Arts | Public Admn |
| 163. | History | Fine Arts | Pol Science |
| 164. | History | Fine Arts | Psychology |
| 165. | Fine Arts | Music Vocal | English |
| 166. | Fine Arts | Music Vocal | Pol Science |
| 167. | Fine Arts | Geography | English |
| 168. | Fine Arts | Music Inst | Punjabi |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|--------------|--------------|--------------|
| 169. | Fine Arts | Music Inst | French |
| 170. | Fine Arts | Music Inst | Public Admn |
| 171. | Music Inst | Sociology | Public Admn |
| 172. | Music Inst | Sociology | Psychology |
| 173. | Music Vocal | History | Sociology |
| 174. | Music Vocal | History | Pol Science |
| 175. | Music Vocal | Sociology | Psychology |
| 176. | Physical Edu | Pol Science | Hindi |
| 177. | Physical Edu | Pub Admn | Hindi |
| 178. | Physical Edu | History | Public Admn |
| 179. | Physical Edu | History | English |
| 180. | Physical Edu | History | Hindi |
| 181. | Physical Edu | History | Punjabi |
| 182. | Physical Edu | History | Pol Science |
| 183. | Home Sci | History | Physical Edu |
| 184. | Home Sci | History | Pol Science |
| 185. | Home Sci | History | Psychology |
| 186. | Home Sci | History | Geography |
| 187. | Home Sci | History | Hindi |
| 188. | Home Sci | History | Punjabi |
| 189. | Home Sci | Pol Science | Sociology |
| 190. | Geography | History | English |
| 191. | Geography | History | Hindi |
| 192. | Geography | History | Pol Science |
| 193. | Geography | History | Public Admn |
| 194. | Geography | History | Sociology |
| 195. | Geography | History | Philosophy |
| 196. | Geography | Public Admn | English |
| 197. | Geography | Public Admn | Hindi |
| 198. | Geography | Public Admn | Pol Science |
| 199. | Sociology | Psychology | Fine Arts |
| 200. | Sociology | Psychology | Public Admn |
| 201. | Sociology | Psychology | Pol Science |
| 202. | Sociology | Fine Arts | Public Admn |
| 203. | Sociology | Physical Edu | Public Admn |
| 204. | Sociology | Physical Edu | Pol Science |
| 205. | Sociology | History | English |
| 206. | Sociology | History | Hindi |
| 207. | Sociology | History | French |
| 208. | Sociology | History | Punjabi |
| 209. | Sociology | Sanskrit | History |
| 210. | Sociology | Home Sci | Psychology |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-------------|--------------|--------------|
| 211. | Sociology | Home Sci | English |
| 212. | Sociology | Home Sci | Hindi |
| 213. | Sociology | Psychology | English |
| 214. | Sociology | Psychology | Hindi |
| 215. | Sociology | Psychology | French |
| 216. | Sociology | Fine Arts | English |
| 217. | Sociology | Fine Arts | Hindi |
| 218. | Sociology | Public Admn | English |
| 219. | Sociology | Public Admn | Hindi |
| 220. | Sociology | Public Admn | French |
| 221. | Sociology | Public Admn | Punjabi |
| 222. | Sociology | Pol Science | English |
| 223. | Sociology | Pol Science | Hindi |
| 224. | Sociology | Pol Science | French |
| 225. | Sociology | Pol Science | Punjabi |
| 226. | Sociology | Mathematics | English |
| 227. | Public Admn | Physical Edu | French |
| 228. | Public Admn | Physical Edu | English |
| 229. | Public Admn | Physical Edu | Music Inst |
| 230. | Public Admn | Psychology | French |
| 231. | Public Admn | Psychology | English |
| 232. | Public Admn | Economics | Pol Science |
| 233. | Public Admn | Economics | Mathematics |
| 234. | Public Admn | Music Inst | Dance |
| 235. | Philosophy | Psychology | Pol Science |
| 236. | Philosophy | Psychology | English |
| 237. | Philosophy | Pol Science | History |
| 238. | Philosophy | Pol Science | Geography |
| 239. | Philosophy | Pol Science | Physical Edu |
| 240. | Philosophy | Fine Arts | Dance |
| 241. | Psychology | Fine Arts | French |
| 242. | Psychology | History | Philosophy |
| 243. | Psychology | Sociology | Philosophy |
| 244. | Psychology | Public Admn | Hindi |
| 245. | Psychology | Pol Science | English |
| 246. | Psychology | Pol Science | Music Vocal |
| 247. | Pol Science | Public Admn | Psychology |
| 248. | Pol Science | Public Admn | French |
| 249. | Pol Science | Public Admn | Sociology |
| 250. | Dance | French | Economics |
| 251. | Dance | English | Economics |
| 252. | Dance | Economics | Geography |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-----------|-------------|--------------|
| 253. | Dance | Economics | Sociology |
| 254. | Dance | Sociology | Psychology |
| 255. | Dance | Public Admn | Sociology |
| 256. | Dance | History | Music Vocal |
| 257. | Dance | History | Sanskrit |
| 258. | Dance | Sociology | Music Vocal |
| 259. | English | Hindi | Sociology |
| 260. | English | Hindi | Public Admn |
| 261. | English | Hindi | History |
| 262. | English | Hindi | Geography |
| 263. | English | Hindi | Mathematics |
| 264. | English | Hindi | Economics |
| 265. | English | Hindi | Fine Arts |
| 266. | English | Hindi | Psychology |
| 267. | English | Hindi | Music Vocal |
| 268. | English | Hindi | Music Inst |
| 269. | English | Hindi | Home Sci |
| 270. | English | Hindi | Physical Edu |
| 271. | English | Hindi | Philosophy |
| 272. | English | Hindi | Pol Science |
| 273. | English | Hindi | Dance |
| 274. | English | Punjabi | Sociology |
| 275. | English | Punjabi | Public Admn |
| 276. | English | Punjabi | History |
| 277. | English | Punjabi | Geography |
| 278. | English | Punjabi | Mathematics |
| 279. | English | Punjabi | Economics |
| 280. | English | Punjabi | Fine Arts |
| 281. | English | Punjabi | Psychology |
| 282. | English | Punjabi | Music Vocal |
| 283. | English | Punjabi | Music Inst |
| 284. | English | Punjabi | Home Sci |
| 285. | English | Punjabi | Physical Edu |
| 286. | English | Punjabi | Philosophy |
| 287. | English | Punjabi | Pol Science |
| 288. | English | Punjabi | Dance |
| 289. | English | Sanskrit | Sociology |
| 290. | English | Sanskrit | Public Admn |
| 291. | English | Sanskrit | History |
| 292. | English | Sanskrit | Geography |
| 293. | English | Sanskrit | Mathematics |
| 294. | English | Sanskrit | Economics |



SUBJECT COMBINATIONS

| S.No. | SUBJECT A | SUBJECT B | SUBJECT C |
|-------|-----------|-----------|--------------|
| 295. | English | Sanskrit | Fine Arts |
| 296. | English | Sanskrit | Psychology |
| 297. | English | Sanskrit | Music Vocal |
| 298. | English | Sanskrit | Music Inst |
| 299. | English | Sanskrit | Home Sci |
| 300. | English | Sanskrit | Physical Edu |
| 301. | English | Sanskrit | Philosophy |
| 302. | English | Sanskrit | Pol Science |
| 303. | English | Sanskrit | Dance |
| 304. | Hindi | Punjabi | Sociology |
| 305. | Hindi | Punjabi | Public Admn |
| 306. | Hindi | Punjabi | History |
| 307. | Hindi | Punjabi | Geography |
| 308. | Hindi | Punjabi | Mathematics |
| 309. | Hindi | Punjabi | Economics |
| 310. | Hindi | Punjabi | Fine Arts |
| 311. | Hindi | Punjabi | Psychology |
| 312. | Hindi | Punjabi | Music Vocal |
| 313. | Hindi | Punjabi | Music Inst |
| 314. | Hindi | Punjabi | Home Sci |
| 315. | Hindi | Punjabi | Physical Edu |
| 316. | Hindi | Punjabi | Philosophy |
| 317. | Hindi | Punjabi | Pol Science |
| 318. | Hindi | Punjabi | Dance |
| 319. | Hindi | French | Sociology |
| 320. | Hindi | French | Public Admn |
| 321. | Hindi | French | History |
| 322. | Hindi | French | Geography |
| 323. | Hindi | French | Mathematics |
| 324. | Hindi | French | Economics |
| 325. | Hindi | French | Fine Arts |
| 326. | Hindi | French | Psychology |
| 327. | Hindi | French | Music Vocal |
| 328. | Hindi | French | Music Inst |
| 329. | Hindi | French | Home Sci |
| 330. | Hindi | French | Physical Edu |
| 331. | Hindi | French | Philosophy |
| 332. | Hindi | French | Pol Science |
| 333. | Hindi | French | Dance |



Bachelor of Arts-I

Multi-Disciplinary Courses (Credits:3)

MDC-MULTI-DISCIPLINARY/IDC-INTER-DISCIPLINARY COURSE (3credits)

*Students are not allowed to choose or repeat courses (subjects) already undergone/studied at the higher secondary level (12th class). That is, MDC should be such a subject which is

- (i) not one of the subjects offered by the student, say A, B or C, and
- (ii) not studied by the student at +2 level.

MDC will be offered in the following subjects for BA 1st Semester:

1. Literature and Ethics (English)
2. Yoga and Ayurvijnana (Sanskrit)
3. Eighteenth Century French Philosophy and Literature (French)
4. Basic Punjabi (MIL)
5. Bhakti Kavya, AdiKaal Evam vyakaran (Hindi)
6. History of Art (Theory)-Part A and Fine Arts Practical (Still Life Study)- Part B (Fine Arts)*
7. Geography and Environment (Geography)
8. Punjab upto c.1000 CE (History)
9. Understanding Contemporary Social Issues (Sociology)
10. Principles of Micro Economics (Economics)
11. Introduction to Public Administration (Public Administration)
12. Basic Mathematics-I (Mathematics)
13. Basics of Nutrition and Food Science-I (Home Science)
14. Modern Lifestyle and physical Education (Physical Education)
15. Introduction of Music (Music (I) and Music (V))
16. Eighteenth Century French Philosophy and Literature (French)

* Subject to approval from Panjab University.

MDC will be offered in the following subjects for BA 2nd Semester:

1. Sanskrit Shabdavijnana And Rajadharma (Sanskrit)
2. Literature And Society (English)
3. Introduction To Mid-19th Century French Schools Of Art (French)
4. Basic Punjabi (Punjabi)
5. Hindi Kahani, Bhakti Kaal Evam vyavharik Hindi
6. History of Art (Theory) – Part A & Fine Arts Practical (Still Life Study)- Part B
7. Fundamentals of Disaster Management (Geography)
8. Punjab from c. 1000 to 1799 CE (History)
9. Social Institutions In India (Sociology)
10. Indian Economy (Economics)
11. Introduction to Indian Administration (Public Administration)
12. Basic Mathematics-II
13. Health and Hygiene (Physical Education)
14. Basics of Nutrition and Food Science-II (Home Science)



Bachelor of Arts-I

Value Added Courses (Credits:2)

The following VACs will be offered in the 1st semester:

1. Understanding India-I (History)
2. Indian Tradition and Values (Sociology)
3. Introduction to Health Economics (Economics)
4. Information and Communication Technology and Governance (Public Administration)
5. Health and Wellness (Physical Education)
6. Basics of Computer-I (Computer Applications/Computer Science)
7. Heritage of Punjab (Punjabi)
8. Hindi Kavya Evam Kahani Mein Manav Mulya (Hindi)
9. Understanding India through Literature (English)
10. Literature and New Media (English)
11. Dharma and Sanskriti (Sanskrit)

The following VACs will be offered in the 2nd semester:

1. Basics of Computer-II (Computer Applications/Computer Science)
2. Understanding India-II (History)
3. Artificial Intelligence in your Life (Computer Applications/Computer Science)
4. Introduction to Environmental Economics (Economics)
5. Ethics in Public Services (Public Administration)
6. Yoga (Physical Education)
7. Partition of Punjab (Punjabi)
8. Human Rights and Value Education (Sociology)
9. Partition Literature in India (English)
10. Indian Science Fiction (English)
11. Vedic Algebra (Mathematics)
12. Basics of Indian Music (VAC - 01) (Music (I))

IMPORTANT NOTE: As per the circular received from Panjab University on 21st June 2024, First Year Undergraduate students will be offered Environment Science as compulsory subject under Value Added Course (VAC) which shall be of 2 Credits.



Bachelor of Arts-I

Skill Enhancement Courses (Credits:3)

Bachelor of Arts-1st Semester

1. Fabric Surface Ornamentation (Home Science)
2. Fabric Painting, Best Out of Waste and Bookmark Designing (Fine Arts)
3. Reading Atlas (Geography)
4. Museology and Conservation (History)
5. Basics of Social Research-I (Sociology)
6. Data Collection and Handling-I (Economics)
7. Basics Administrative Skills (Public Administration)
8. Fitness and Conditioning (Physical Education)
9. Meter Recitation and Speaking (Sanskrit)
10. Public Speaking (English)
11. Business Communication (English)
12. French Communication (French)
13. Creative Writing Art (Punjabi)
14. Anuvad Evam Proof Pathan (Hindi)
15. Computer Fundamentals and Personal Computing Software (Computer Applications/ Computer Science)
16. Music Appreciation and Basic Training (Music V, Music I)

Bachelor of Arts-2nd Semester

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Fabric surface ornamentation (Home Science) 2. Archive and Record Management (History) 3. Basics of Social Research-II (Sociology) 4. Academic Writing (English) 5. Translation Studies (English) 6. Event Management (English) 7. Data Collection and Handling – II (Economics) 8. Office Executive Skills (Public Administration) 9. First Aid (Physical Education) 10. Sanskrit Vak and Speaking (Sanskrit) 11. Local Tourist Spots, Hotels and Visits (French) | <ol style="list-style-type: none"> 12. Computerization of Punjabi Language (Punjabi) 13. Photography, Greeting Card and File Folder Designing (Fine Arts) 14. Harmonium (Music Instrumental) 15. Anuvaad and Proof Pathan (Hindi) 16. French Communication Skills - II (French) |
|---|--|

Note: The students should refer to the college website for any update as per the directions from Panjab University, Chandigarh.