

**POST GRADUATE GOVERNMENT
COLLEGE for GIRLS, Sector 11-C,
CHANDIGARH**

**ACTIVITIES of DANCE DEPARTMENT
& CULTURAL SOCIETY**
(2024-2025)

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10.	Athletic Meet	20 th February 2025	19
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12.	Talent Search Hunt	22-08-2025	21-22
13.	Kathak Dance Workshop	28-08-2025	23-25

❖ **‘TEEJ’ CELEBRATION**

The festival of ‘Teej’ was celebrated in Post Graduate Government College for Girls, Sector-11, Chandigarh on August 9th, 2024. The Punjabi Department and Post Graduate Department of Dance organized the Cultural Fest. All celebrated this festival joy with delight and excitement. The students presented Folk Dance in traditional costumes. Mehndi Stalls were made where girls applied mehndi on their hands. A swing was installed to enjoy the fresh breeze of Saawan (rainy season). Principal ma’am Prof Dr. Anita Kaushal also became a part of this occasion and blessed the students with happy, healthy and blissful life ahead.





S.NO.	NAME	ROLL NO.
1.	RUPANSHI	22301
2.	YAMINI BANSAL	22302
3.	HIMANSHI RAJPUT	22303
4.	DIKSHA	22304
5.	SHEETAL	14001
6.	DISHI MALIK	14002
7.	DIVYA	14003
8.	BHUMIKA	14004

❖ ORIENTATION PROGRAMME

An Orientation Program was held for the fresher's by the Cultural Society of PGGCG-11 on 10th August 2024. The new comers were introduced to the various activities which will be held in the upcoming year such as Talent hunt, Youth Festivals etc. Around 50 students of performing arts participated in this event.



❖ **TALENT HUNT**

The Cultural Society of Post Graduate Government College for Girls Sector-11 C, Chandigarh organized Talent Hunt for the new comers on 28th August 2024. Around 20 students from BA and all 4 of MA 1 participated.



❖ LECTURE DEMONSTRATION AND DOCUMENTRY FILM SCREENING

Cultural society of PGGCG-11 & Dance department organised lecture cum demonstration and documentary film screening in collaboration with Sangeet Natak Akademi Chandigarh.

Prof. Ashish Mohan Khokar, a leading exponent of performing arts gave a lecture covering various intricacies of Bharatnatyam dance. His book entitled 'Mohan Khokar-The Father figure of Indian dance history' was also released on the occasion. A documentary film was also screened that providing an insightful exploration of Indian history and its cultural significance.





ब्यूरो/गुडगांव मेल

चंडीगढ़। चंडीगढ़ संगीत नाटक अकादमी के संभाषण एवं प्रदर्शन श्रृंखला के अंतर्गत बुधवार को स्नातकोत्तर राजकीय महिला महाविद्यालय, सेक्टर 11, चंडीगढ़ के प्रांगण में भारतीय नृत्य के पितामह कहे जाने वाले नर्तक स्व. मोहन खोकर के जीवन चक्र पर आधारित पुस्तक के विमोचन के अवसर पर उनके पुत्र प्रो. आशीष खोकर ने उपस्थित विद्यार्थियों एवं शहर के गणमान्य व्यक्तियों को एक डाक्यूमेंट्री एवं अपने उद्बोधन के माध्यम से स्व. मोहन खोकर के जीवन वृत्तांत पर प्रकाश डाला 7 बुधवार को स्व. मोहन खोकर की 25वीं पुण्य तिथि भी है। इस अवसर पर महाविद्यालय की छात्राओं द्वारा मनोहर नृत्य भी प्रस्तुत किया गया। कार्यक्रम की अध्यक्षता चंडीगढ़ संगीत नाटक अकादमी के अध्यक्ष सुदेश शर्मा ने की।



कार्यक्रम में महाविद्यालय की प्रधानाचार्या प्रो. डॉ. अनीता कौशल, संगीत के प्राध्यापक प्रो. हरविंदर सिंह, नृत्य विभागाध्यक्ष सुनीता शर्मा, पंजाबी विश्वविद्यालय, पटियाला के फिल्म विभागाध्यक्ष दलजीत सिंह, संगीतज्ञ अरविंद शर्मा, आर. डी. कैले, विनोद पंवार, अमिता गंगानी, संस्कार भारती पंजाब प्रांत के सह मंत्री ऋषिराज तोमर, प्रसिद्ध नृत्यांगना नंदिता पुरी, चंडीगढ़ संगीत नाटक अकादमी के सचिव राजेश आत्रेय एवं महाविद्यालय की प्राध्यापिकाएं तथा काफी संख्या में छात्राएं उपस्थित थीं।

अपने उद्बोधन में प्रो. आशीष खोकर ने बताया कि 30 दिसम्बर 1924 को क्रेटा, बलूचिस्तान में जन्मे मोहन खोकर ने देश की स्वतंत्रता से पूर्व ही हिन्दुस्तान आकर तत्कालीन मद्रास में अपना निवास बनाया तथा एक दक्षिण भारतीय एम. के. सरोजा से विवाह कर वहीं रहने लगे। मोहन खोकर प्रथम ऐसे सिख नर्तक थे जिन्होंने अपने जीवन काल में भरतनाट्यम, कथक, कुचिपुड़ी, लोक नृत्य इत्यादि नृत्य की सभी कलाओं में अध्ययन किया एवं महारथ हासिल की तथा जीवन पर्यन्त नृत्य की सेवा में ही लगे रहे।

❖ PANJAB UNIVERSITY ZONAL YOUTH & HERITAGE FESTIVAL

The students of Post Graduate Government College for Girls, Sector 11-C, Chandigarh participated and attained outstanding awards in the Zonal Youth & Heritage Festival hosted by Panjab University, Chandigarh.

- Rupanshi ; got the 1st Prize in **Classical Dance** category.



- LUDDI team bagged 1st Prize



❖ PANJAB UNIVERSITY INTER ZONAL YOUTH & HERITAGE FESTIVAL

The students of Post Graduate Government College for Girls, Sector 11-C, Chandigarh participated in the Panjab University Inter Zonal Youth & Heritage Festival held at D.A.V. College, Hoshiarpur, Punjab.

- Rupanshi; got the 2nd Prize in **Classical Dance** category



- **LUDDI** team bagged 1st Prize
- Drishti Azad got second Individual Prize



LIST of YOUTH FESTIVAL Participants with Certificates

❖ GENERAL GROUP DANCE (2024)

S. No.	NAME	CLASS	ROLL No.	Photograph
1.	AASTHA	BA-2	543/23	
2.	CHHAVI	BCA-1	21260/24	
3.	DISHI MALIK	MA 1	14002/23	
4.	DIVYA	MA 1	14003/24	
5.	ISHIKA	BA-1	20244/24	
6.	YASHVI	BA-1	20052/24	

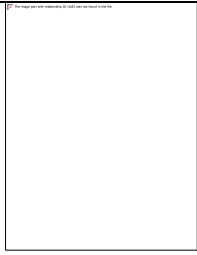
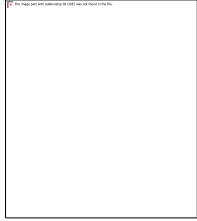
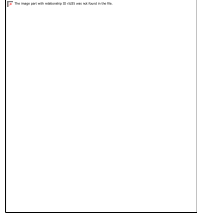
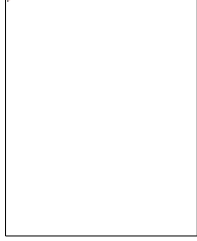
7.	NISHTHA	BCom 2	1213/23			
8.	PARISHA	BA-1	20653/24			
9.	SWATI	BA 3	10811/22			
10.	DRISHTI AZAD	BA 3	10193/22			

❖ HERITAGE FOLK DANCE – LUDDI LIST

Team Luddi of Post Graduate Government College for Girls, Sector 11,
Chandigarh,

- Stood 1st in Zonal Youth Festival 2024, held at Punjab University Chandigarh.
- Drishti Azad Kaur individual 1st prize in Zonal Youth Festival, 2024.
- Stood 1st in Inter-Zonal Youth Festival 2024, held at D.A.V College, Hoshiarpur.
- Drishti Azad individual 2nd prize in Inter-Zonal Youth Festival, 2024.

Luddi team list of participants:

<u>NAME</u>	<u>CLASS</u>	<u>ROLL NO.</u>	<u>PHOTO</u>
Vandana	BCA III	11048/22	
Aishpreet Kaur	MA I	22823/24	
Harpreet kaur	BCA III	11085/22	
PAYAL	B. A III	10330/22	

Disha chandel	B.Com II	1298/23		
Diya panwar	BA II	80/23		
Seerat	B. A I	20247/24		
Manpreet kaur	B. A I	20328/24		
Kashish sharma	B. A II	187/23		
Vaishali	MSC II	15026/23		

❖ GIDHA TEAM – 2024

Kanchan (BA-I) 10805

Kashveen (BA-III) 10838

Simranjeet(MA-II) 14612

Amandeep Kaur (BCA-III) 11019

Jasleen (PGDCA) 23624

Muskan Kaur (BCOM-II) 1296

Arshdeep kaur (BA-II) 151

Kulwinder Kaur (MA-II) 14521

Karanpreet kaur (BSC-I) 21810

Shweta rani (BA-I) 10392

Ramanpreet kaur (BA-I) 20017



❖ **CELEBRATION ON FOUNDATION DAY OF PUNJAB & UT IN PUNJAB RAJ BHAWAN**

The students of Dance Department of Post Graduate Government College for Girls, Sector 11-C, Chandigarh got a golden chance on 4/11/2024 to perform at the Punjab Raj Bhawan on Foundation day of Punjab & UT Day in the presence of His Excellency Shri Banwari Lal Purohit, Governor of Punjab and Administrator of Chandigarh.

Various dance forms were displayed like folk dances of Punjab and Bharatanatyam classical dance



❖ REPUBLIC DAY CELEBRATION

Seventy five students from Post Graduate Government College for Girls, Sector 11, Chandigarh, participated on the celebration of republic day in Parade Ground 26 january 2025. Students performed **Luddi** dance.



❖ **68TH ATHLETIC MEET**

Students presented **Luddi** in the 68th Athletic Meet of Post Graduate Government College for Girls, Sector-11, Chandigarh on 24th February 2025 in the college sports ground.



"Nostalgia" Alumni Talk by Selena Prakash

The Department of Dance organised a Nostalgia Alumni Talk featuring alumna Selena Prakash, who shared her inspiring journey from dance to acting. She reflected on her time in the department and how it laid the foundation for her artistic growth. She spoke about the challenges and lessons she encountered while transitioning into acting, emphasising the importance of self-belief, consistency, and embracing change. Her experiences offered valuable insights into navigating creative careers. The session ended with an engaging Q&A, where students received encouraging advice and practical guidance. Her journey left the students inspired and motivated to pursue their passions with confidence.



❖ TALENT SEARCH MUSIC & DANCE CONTEST HELD ON 22.08.2025

‘Kala Triveni’, Society of Music Vocal, Instrumental & Dance Department, of PGGCG-11, Chandigarh organised a Talent Hunt for the freshers of under-graduate and post-graduate classes. Prof. (Dr.) Rama Arora, Principal of the college was Chief Guest on the occasion. Prof. Kanwar Iqbal, Dean and Prof. (Dr.) Harvinder Singh, Vice Principal of the college also graced the function. The contest witnessed a huge response. More than 50 students participated in the event.

The Talent search was organised under different categories: Geet/Gazal, Bhajan/Shabad/Sufi, folk song/Heritage, Bollywood. Percussion and Non- percussion were performed in Music Instrumental. Under Dance categories students participated in Semi-Classical solo, Folk solo & freestyle solo. Audience was mesmerised by the wonderful performances of the students.

Addressing the students on the occasion Principal, Prof.(Dr.) Rama Arora congratulated the Department of Music & Dance for providing platform to the talented students. She motivated the participants to excel in the field of their choice and bring laurels to the institution. Dr. Amita Sharma, Convenor of Kala Triveni thanked Madam Principal for motivating the students with her presence. At the end, winners were applauded with prizes & certificates.



❖ KATHAK DANCE WORKSHOP



On 28th August 2025, the Department of Dance at P.G. Government College for Girls, Sector-11, Chandigarh, organized a special Kathak workshop. The event was graced by the eminent Kathak exponent of the Jaipur Gharana, Mrs. Vidya Gauri Aardkar, a distinguished disciple of Pt. Rajendra Gangani Ji, who possesses deep experience in the field of Kathak.

The workshop saw enthusiastic participation from both undergraduate and postgraduate students of the college. The students not only learned the intricate technical nuances of the Jaipur Gharana but also experienced the profound and devotional connection between dance and nature. Mrs. Vidya Gauri Aardkar Ji presented Kathak not merely as an art form but as a form of spiritual practice, which left a lasting impression on all participants.

In the gracious presence of Dr. Rama Arora, Principal, along with the Vice-Principal and Dean, Mrs. Vidya Gauri Aardkar Ji was felicitated.

The faculty members of the Department of Dance and all the students expressed their heartfelt gratitude for the rare opportunity to learn

from such a seasoned and dedicated artiste. This workshop proved to be an inspiring and unforgettable experience for everyone.

— PGGCG-11
Chandigarh



