

P. G. Department of Fine Arts

Kala Srijan

P. G. Government College for Girls, Sector-11, Chandigarh

A Report on Departmental Activities, 2024-25

S No	Activity	Date	Page No
1	Portrait Workshop	24,25 February 2025	2
2	Landscape Workshop	1 February 2025	5
3	Fine Arts Students Achievements	2024-25	7

A Report on Two-Days Portrait Workshop

Title of Activity:	Two-Days Portrait Workshop
Date of Activity:	24th and 25th January 2025
Venue:	P.G. Department of Fine Arts
Organizing Unit/Society:	Fine Arts Department / Kala Srijan: Best Out of Waste Society (Under the aegis of IQAC)
Collaborating Agency/Person:	Professional Portrait Artist
Organizing Team Members:	Prof. (Dr.) Guneeta Chaddha, Dr. Simmi Arora, Dr. O.P. Parameswaran, Mr. Rajinder
Number of Participants:	50

Objective of the Activity

- To provide students with hands-on experience in oil portrait painting under the guidance of a professional artist.
- To understand the complexities of portrait painting in oil.
- To facilitate interaction between students and a professional artist for valuable feedback on their work.
- To gain insights into the market value of high-quality portraits.

Summary of the Activity

A Portrait Workshop was conducted in the Department of Fine Arts on 24th and 25th January 2025. Prof. (Dr.) Guneeta Chaddha, Head of the Fine Arts Department, introduced Mr. Jaspreet Singh, a professional portrait artist, to the students. The event saw participation from 50 students.

On the first day, Mr. Jaspreet Singh demonstrated the complexities of oil portrait painting. He introduced students to different types of canvases, the quality of brushes, linseed oil, turpentine, and other essential materials. A unique highlight of the session was his demonstration of direct painting with colors, bypassing traditional pencil sketching. Remarkably, he completed a full-fledged oil portrait within a day, a rare feat due to the layering process required in oil painting.

On the second day, students had an interactive session with Mr. Singh, where they painted under his supervision. He evaluated their work, provided personalized feedback, and shared expert techniques. The session was highly beneficial for students, equipping them with professional skills and insights.

Dr. Simmi Arora, Associate Professor, delivered the vote of thanks to the artist. The Principal, Prof. (Dr.) Anita Kaushal, congratulated Mr. Singh on his outstanding demonstration and expressed her enthusiasm for organizing similar workshops in the future. She also commended the Fine Arts Department for facilitating such high-quality learning experiences for students.

Key Outcomes

- Enhanced artistic skills through hands-on experience in oil portrait painting.
- Encouraged students to create high-quality portraits.
- Provided exposure to professional-level portrait techniques.
- Inspired students to align their skills with market expectations.
- Strengthened students' appreciation for fine art and high-quality portraits.

Additional Documentation:





- **Invitations:**

A Report on One-Day Landscape Workshop

Title of Activity:	One day Landscape Workshop
Date of Activity:	1st February 2025
Venue:	P.G. Department of Fine Arts
Organizing Unit/Society:	Fine Arts Department / Kala Srijan: Best Out of Waste Society(Under the aegis of IQAC)
Collaborating Agency/Person:	Professional Artist
Organizing Team Members:	Prof. (Dr.) Guneeta Chaddha, Dr. Simmi Arora, Dr. O.P. Parameswaran, Mr. Rajinder
Number of Participants:	55

Objective of the Activity

- ☐ To offer students practical experience in oil landscape painting under the mentorship of a professional artist.
- ☐ To explore the complexities involved in oil landscape painting.
- ☐ To encourage student interaction with a professional artist for constructive feedback on their work.
- ☐ To develop an understanding of the artistic significance of high-quality landscape painting.

Summary of the Activity

The Department of Fine Arts conducted a Landscape Workshop on 1st February 2025. Prof. (Dr.) Guneeta Chaddha, Head of the Department, welcomed and introduced Mr. Pankaj Saroj, a professional artist, to the students. The workshop witnessed the enthusiastic participation of 55 students.

Mr. Pankaj Saroj led the session, demonstrating the intricacies of oil landscape painting. He familiarized students with various types of canvases, the quality of brushes, linseed oil, turpentine, and other essential materials. A key highlight of his demonstration was the direct application of colors, bypassing the conventional pencil sketching process. Impressively, he completed a full-fledged oil landscape within a day—an uncommon achievement given the layering technique required in oil painting.

Students actively engaged in an interactive painting session under Mr. Pankaj's guidance. He assessed their work, offered personalized feedback, and shared expert techniques, making the session highly enriching.

Dr. Simmi Arora, Associate Professor, extended a vote of thanks to the artist. Principal Prof. (Dr.) Anita Kaushal applauded Mr. Pankaj for his remarkable demonstration and expressed her eagerness to organize similar workshops in the future. She also appreciated the Fine Arts Department for providing students with such valuable learning opportunities.

Key Outcomes □ Developed artistic skills through practical experience in oil landscape painting.

- Motivated students to produce high-quality landscape.
- Introduced students to professional landscape techniques.
- Inspired students to refine their skills to meet high quality standards.

Additional Documentation



FINE ARTS STUDENTS ACHIEVEMENTS – 2024-25

Panjab University Youth Festival 2024-25

S No	Item	Class	Roll No &Class	Name	Zonal Youth Festival
1	Still Life	MA-1 st Sem	22567	KHUSHBOO	2
2	Poster	MA-1 st Sem	22556	MEHAK SAINI	2
3	On the Spot painting	MA 3 rd Sem	14257	SUHANI PHULIA	2
4	Clay modeling	MA-1 st Sem	22557	PRIYANKA CHAUHAN	1
5	Installation	MAII-	14252	PAULAMI MAZUMDAR	3
		BAIII -	10206	INAYAT SIDHU	
		BA III-	10146	AASTHA BANSAL	
		BAIII-	10634	SUHAVANI	

PRESS RELEASE

On April 05, 2025, 'Kala-Srijan', the Creative Hand Society of the Fine Arts Department at P.G. Government College for Girls in Sector-11, Chandigarh, hosted its Annual Art Exhibition. The exhibition was inaugurated by Mr. Gurdeep Dhiman, Chairperson of the Panjab Lalit kalaAkademy. Prof. (Dr.) Anita Kaushal, Principal of the college, lauded the exceptional talent and creative expression demonstrated by the students. She emphasized the significance of art in fostering imagination, critical thinking, and emotional growth. In her address, she acknowledged the dedication and hard work invested by both students and faculty in bringing the exhibition to life. Prof. Kaushal also highlighted the college's commitment to nurturing artistic excellence and providing a vibrant platform for students to explore and express their creative potential. Her encouraging words served as a source of motivation for the budding artists, reinforcing the vital role of the arts in holistic education. Prof. (Dr.) Guneeta Chadha, Head of the Department of Fine Arts, introduced the exhibition's theme and elaborated on its significance in the academic journey of art students. Featuring over 200 artworks across various categories such as Creative Composition, Life Study, Installation, Clay Modelling, Lippan Art, among others, the exhibition showcased novel and exquisite pieces. The creative prowess of BAI,II, III, MA I, and MA II Fine Arts students was evident through their excellent creations, each exhibit being a visual delight. Mr. Gurdeep Dhiman commended the students' aesthetic expressions and encouraged them to harness their skills for holistic development. Additionally, the Chairperson Mr. Gurdeep Dhiman lauded the society's efforts in organizing such a captivating art exhibition. Dr. Simmi Arora, Associate Professor, conveyed gratitude on behalf of the institution.

Principal

P. G. Government College for Girls
Sector-11, Chandigarh.



From the art exhibition